

C – VIEWS
Creative Conversations
– Art in Spaces and Places
Blackpool Arts Service

'LIFE AS A CIRCUS'
BY SIR PHILIP JAMES 2006
PHOTOGRAPH JOSHUA LYNCH



Wayne Hemingway

Wednesday April 29, 3.30 - 5pm

“Greedy developers have failed us for years, bankers have now also been “sent to Coventry”, many planners ignore the fact that good urban design is part of their remit ... but don’t fret the creative community are riding into town on a big white beautiful horse”

Wayne Hemingway MBE, April 09
Wayne and Gerardine Hemingway are the highly successful founders of Red or Dead which won the British Fashion Council’s “Street Style Designer of the Year” award three times in a row in the late 90’s. In 1999, having sold Red or Dead they set up HemingwayDesign, which specializes in affordable and social design. Their highest profile project is, The Staiths South Bank, a 800 property mass market housing project on Tyneside for Taylor Wimpey Homes where HemingwayDesign were involved from the master planning, the architecture through to the landscaping and marketing of this groundbreaking project. Their next major initiative in urban design is the re working of a” tired “ large social housing development in



Ruth Claxton

Wednesday May 6, 3.30 -5pm

“I work with a variety of media, in particular reconfiguring or altering pre-existing objects in order to create objects and installations which begin to question what it is to look, see or experience”.

Ruth Claxton, April 09
Ruth Claxton lives and works in Birmingham, where she is one of the founding directors of Eastside Projects. Recent exhibitions include solo shows at Spike Island (Bristol), Ikon Gallery (Birmingham) and Ingleby (Edinburgh) and currently Lands End at Grundy Art Gallery, Blackpool.

Laurie Peake

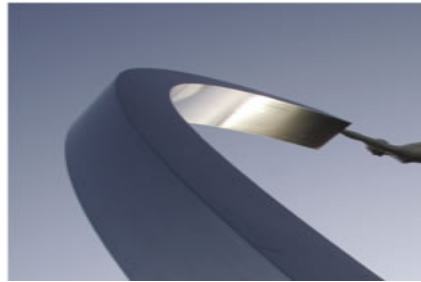
Wednesday June 3, 3.30 -5pm

“The mission of Liverpool Biennial is to engage art, people and place. This presentation explores the Biennial’s ambitious public art programme that focuses on the architectural, social and environmental fabric of neighbourhoods facing transformation and the ways that art and imagination can help in the re-imagining and repurposing of these neglected spaces”.Laurie Peake, April 09

LAURIE PEAKE is Programme Director for Public Art at Liverpool Biennial, delivering a continuous programme of commissions with partners in public spaces. Recent projects include Richard Wilson’s Turning the Place Over in Liverpool and Antony Gormley’s installation Another Place on Crosby Beach. Current projects include Jaume Plensa’s Dream in St Helens, part of Channel 4 TV’s Big Art Project, and a series of commissions in development with New Heartlands, the Housing Market Renewal initiative on Merseyside.

Maidenhead.

Wayne is the Chairman of Building for Life, a CABE funded organization that promotes excellence in the quality of design of new housing and currently a London Leader, part of the London Sustainability Commission.



**Matthew Clark,
United Visual Artists**

Wednesday June 10, 3.30 - 5pm

“I will be presenting an overview of UVA’s work focusing on large-scale light installations, as well as giving an insight into our everyday practice. I will talk about the use of light in public spaces and the essential relationship between space, performer and audience.”

Matthew Clarke, April 09

United Visual Artists (UVA) are a London-based art and design practice creating large-scale light-based installations. UVA creates more than mere spectacle – their work is about people. Just as the

Lucy Glendinning

Wednesday June 24, 3.30 - 5pm

“A sculpture becomes integral to a place not by going unnoticed, but by making a strong statement; standing out and challenging the viewer. A piece should bring freshness and enliven the space in which it sits while having an element of inevitability about it, as if its destiny is intimately linked with its destination. By this combination I try to create a sculpture which are not only uplifting and challenging but become part of the identity of the place.”

All the ‘creative conversations’ for ‘C-views’ will take place at the Grundy Art Gallery and are free but as demand is likely to be high places should be booked in advance. Light refreshments will be provided.

To book contact the gallery on 01253 478170 or

grundyartgallery@blackpool.gov.uk



experience of music is transformed by the presence of thousands of people in a concert hall, so their work aims to create a powerful social experience, turning the audience into active participants.

A primary driver for their work is collaboration, both within the practice and externally. This has led to projects with musicians such as Massive Attack, The Heritage Orchestra, Chemical Brothers and Battles.

Established in 2003 by Chris Bird, Matt Clark and Ash Nehru, UVA has since grown to 15 people. They have received commissions from The V&A London, YCAM Japan, The British Council Tokyo, Opera North Projects, Sony Playstation, Prada, Giorgio Armani, HSBC, onedotzero, Nuit Blanche Paris and The British Library.

The Wave sculpture

A slide show, talk and discussion about the design and thoughts behind the public sculpture for Saint John's, Blackpool, by Lucy Glendinning, a description of her previous work, and a discussion about public art, why, where and what for?