

# **GRUNDY** | Art Gallery | Blackpool

## **The Blackpool Art Fair**

21 November 2009 – 2 January 2010

Please read the following conditions and procedures of entry. Complete the application form and return it, in person, to Grundy Art Gallery along with the entry fee. **We will not accept applications by post as the entry fee must be presented in person. Artworks must be submitted on the submission days as listed on the attached timetable and will not be accepted at any other time.**

**Eligibility:** The open forum of The Blackpool Art Fair is open to all residents and those working or studying in the Fylde Coast area of 18 years of age or over. If you live a little bit beyond the area's boundaries you can take part too.

**Entry Fee:** There is an entry fee of £5 per person. This fee will not be reimbursed should an artwork not be selected for exhibition. All funds raised will be used to help organise and promote the event.

**Applications:** Completed applications must be submitted in person at Grundy Art Gallery. The entry fee must be paid when submitting the application. **The application deadline is Saturday 7 November 2009.**

**Selection:** The exhibition aims to be illustrative of the diverse range of two and three-dimensional artwork that is being produced throughout the Fylde Coast. We will only begin selecting and rejecting things if we receive more than we can accommodate. This process will be carried out by Grundy Art Gallery's Curator, in consultation with colleagues in Blackpool Council's Art Service.

### **Entry conditions and procedures**

- Only one artwork per artist as we want to include as many people as possible.
- Only two-dimensional and freestanding three-dimensional artwork can be submitted. Sorry, no film or video as we won't have the equipment available to show it.
- Any artwork or object which is intended to be displayed on the wall must be mirror-plated in order that it can be easily secured to the wall. Please see the application form for further information and details regarding mirror-plating.
- Three-dimensional artwork must be freestanding - i.e. that the artwork does not require an additional pedestal or display case, to be safely and securely exhibited.
- There is no size restriction on artworks. However, artists who are considering submitting sculpture or very large two-dimensional artwork are required to contact Grundy to discuss scale and display requirements before submitting an application. Although there is no size restriction there are limits to the space we have available and the weight of objects we can safely accommodate.
- Any artwork that is considered unsafe or inappropriate by the selectors will not be displayed.
- Grundy will only contact applicants whose work cannot be displayed, during this process.
- The selectors' decision is final and binding, and no discussion will be entered into.

- Each artwork should be marked ‘top’ on the back to illustrate which way up it should be displayed.
- Two labels for each artwork will be issued on receipt of a completed application form. Please follow the instructions given in order that Grundy staff can easily identify artworks during the installation and de-installation processes.
- Applicants must give a clear and accurate description of the materials used to make the artwork submitted on the aforementioned labels, i.e. oil on canvas, watercolour on paper, etc. If the artwork is a print or other form of reproduction this must be acknowledged within the description.
- It is the responsibility of applicants to ensure that their artworks are submitted and collected within the times specified as listed below. Submissions will not be accepted outside of the specified times. Grundy will dispose of any unsold artwork that is not collected within one month of the close of the exhibition.
- Grundy Art Gallery takes no responsibility for inaccurately or incorrectly completed entry forms.
- Grundy Art Gallery will take 30% commission on any artworks sold during the exhibition. Artists should price their artworks accordingly.
- Payment for artworks sold during the exhibition will be processed in January; we will endeavour to issue payment shortly after.
- An image of your artwork may be used for press or publicity purposes in connection with the exhibition.
- Every care will be taken to ensure the safety of all artworks while in the possession of the Grundy Art Gallery. Grundy Art Gallery, its officers and agents will not be responsible for any loss or damage. Grundy Art Gallery will not insure any artworks submitted to this exhibition.

Application Deadline	Saturday	7	November	
Handing in days	Sunday	8	November	3pm-6pm
	Monday	9	November	10am-7pm
Private View	Saturday	21	November	10am -5pm
Exhibition Opens to the public	Monday	23	November	
Exhibition Closes	Saturday	2	January	
Collection of unsold artwork	Monday	4	January	10am-7pm
	Tuesday	5		10am-2pm

**A large print version of this form is available from the gallery.  
 Grundy Art Gallery, Queen Street, Blackpool, FY1 1PX  
 T: 01253 478 170**

No:

# The Blackpool Art Fair application form

NAME .....

TEL: Day..... Eve .....

EMAIL.....

POSTAL ADDRESS.....

.....

.....POSTCODE .....

*I have read and accepted the entry conditions and wish to enter a work to be submitted on 8 or 9 November 2009*

Signed \_\_\_\_\_



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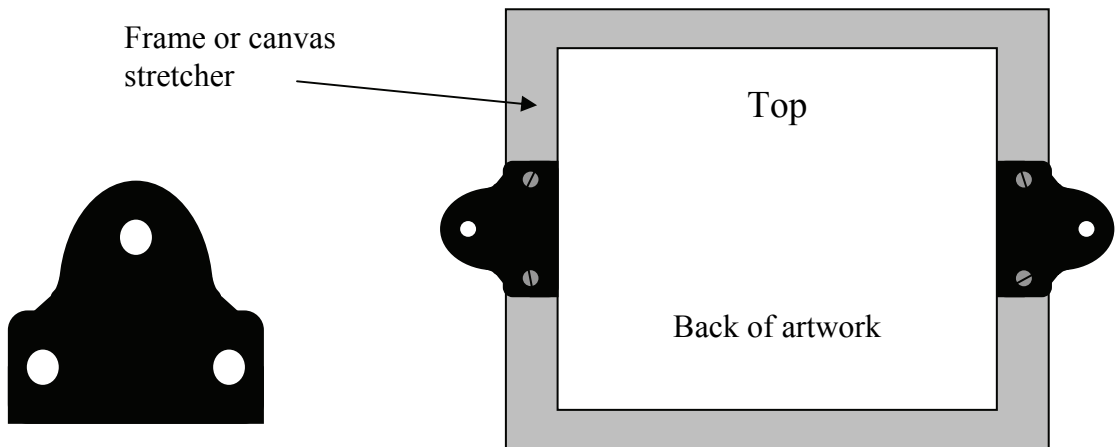
## SUBMISSION CHECKLIST

Completed Application Form

£5 Fee

### Mirror Plates

Mirror plates are the most secure and convenient way for Grundy to hang two-dimensional art. They are available at art shops, DIY stores and most hardware stores. We will require the mirror plates to be attached, with screws, to the artwork at exactly halfway as shown in the diagram below.



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