

LICENSING SERVICE

<i>For Office use only</i>	
<i>LalPac Application No.</i>	
<i>Licence Number</i>	

APPLICATION FOR A PROVISIONAL STATEMENT

<i>Applicant Name:</i>	
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Blackpool will be a Vibrant, Inclusive,
Healthy, Safe and Prosperous Town



Application for a provisional statement to be granted under the Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We

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apply for a provisional statement under Section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

1. Premises details:

Address											
		Post Code									
Telephone Number						Mobile Number					
Non-domestic rateable value											

2. Applicant details:

Please state whether you are applying for a premises licence as

- a) An individual or individuals Complete Section A
- b) A person other than an individual
 - i. As a limited company Complete Section B
 - ii. As a partnership Complete Section B
 - iii. As an unincorporated association Complete Section B
 - iv. Other (for example a statutory corporation) Complete Section B
- c) A recognised club Complete Section B
- d) A charity Complete Section B
- e) The proprietor of an educational establishment Complete Section B
- f) A health service body Complete Section B
- g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales Complete Section B

ga) A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent Hospital in England Complete Section B

h) The chief officer of a police force in England or Wales Complete Section B

If you are applying as a person described in (a) or (b) please confirm:

If yes please tick

- I am carrying on or proposing to carry on a business which involves the use of a premises for licensable activities
- I am making the application pursuant to a:
 - Statutory function
 - A function discharged by virtue of Her Majesty's prerogative

(A) Individual Applicants (fill in as applicable)

Title:	Mr	Mrs	Miss	Ms	Other	Forenames						
Surname						Date of birth						
Home address												
						Post Code						
Telephone Number						Mobile Number						
E-Mail Address												

Second Individual Applicant (if applicable)

Title:	Mr	Mrs	Miss	Ms	Other	Forenames						
Surname						Date of birth						
Home address												
						Post Code						
Telephone Number						Mobile Number						
E-Mail Address												

B. OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name							
Address							
Address							
Address						Post Code	
Registered number							
Description of applicant (e.g. a partnership, a company, an unincorporated association)							
Telephone number (if any)							
E-Mail address (optional)							

What is the nature of your interest in the premises?

3. Schedule of works

Please tick

Is the premises:

- About to be constructed
- Being extended or altered

Please give details of the work and please attach plans of the work being done or about to be done at the premises

Please give particulars of the premises to which the application relates (read guidance note 1)

Which licensable activities will the premises be used for?

Provision of regulated entertainment

Please tick

- a) Plays (fill in box A)
- b) An exhibition of a film (fill in box B)
- c) An indoor sporting event (fill in box C)
- d) Boxing or wrestling entertainment (fill in box D)
- e) A performance of live music (fill in box E)
- f) Any playing of recorded music (fill in box F)
- g) A performance of dance (optional, fill in box G)
- h) Entertainment of a similar description to that falling within (e), (f) or (g) (fill in box H)

Provision of entertainment facilities

Please tick

i) Making music (fill in box I)

j) Dancing (fill in box J)

k) Entertainment of a similar description falling within (i) or (j)
(fill in box K)

Provision of late night refreshment (fill in box L)

Supply of alcohol (fill in box M)

In all cases complete boxes N, O and P

4. OPTIONAL - you may fill this in if you choose to

General description of premises (please read guidance note 1)

A

Plays Standard timings (read guidance note 6)			Will the performance of a play take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard timings (read guidance note 6)			Will the exhibition of films take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the exhibitions of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard timings (read guidance note 6)			<u>Please give further details here</u> (please read guidance note 3)		
Day	Start	Finish			
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)		
Tue					
Wed			<u>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thurs					
Fri					
Sat					
Sun					

D

Boxing or wrestling entertainments Standard timings (read guidance note 6)			Will the boxing or wrestling entertainment take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard timings (read guidance note 6)			Will the performance of live music take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard timings (read guidance note 6)			Will the playing of recorded music take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for playing recorded music</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

G

Performance of dance Standard timings (read guidance note 6)			Will the performance of dance take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard timings (read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	Will this entertainment take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoor	
Mon				Outdoor	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thurs			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard timings (read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
Day	Start	Finish	Will the facilities for making music be indoors, outdoors or both? Please tick. (Read Guidance note 2)	Indoor	
Mon				Outdoor	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thurs			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Fri					
Sat			<u>Non-standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

J

Provision of facilities for dancing Standard timings (read guidance note 6)			Will the facilities for dancing be indoors, outdoors or both? Please tick. (Read guidance note 6)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give a description of the facilities for dancing you will be providing</u>		
Tue					
Wed			<u>Please give further details here</u> (please read guidance note 3)		
Thurs					
Fri			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Sat					
Sun			<u>Non-standard timings. Where do you intend to use the premises for the provision of dancing facilities for entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard timings (read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	Will the entertainment facility be indoors, outdoors or both? Please tick. (Read Guidance note 2)	Indoor	
Mon				Outdoor	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thurs			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard timings (read guidance note 6)			Will the provision of late night refreshment take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard timings (read guidance note 6)			Will the supply of alcohol be for consumption on the premises, off the premises or both? Please tick. (Read guidance note 7)	On the premises	
				Off the premises	
				Both	
Day	Start	Finish			
Mon			<u>State any seasonal variations for the sale of alcohol</u> (please read guidance note 4)		
Tue					
Wed			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thurs					
Fri					
Sat					
Sun					

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard timings (read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) <u>Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thurs			
Fri			
Sat			
Sun			

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick

- I have made or enclosed payment of the fee (£315)
- I have enclosed the plans of the works to be done at the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

5. Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signed	
Print Name	
Capacity	
Date	

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signed	
Print Name	
Capacity	
Date	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13):

Title:	Mr	Mrs	Miss	Ms		Surname						
Forename(s)						Date of Birth	Day	Month	Year			
Home address												
							Post Code					
Telephone Number						Mobile Number						
E-Mail address												

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriately. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
6. Please give timings in 24-hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.