

BLACKPOOL, FYLDE AND WYRE DANCE AUDIT

WE WANT TO HEAR FROM YOU

We are carrying out a comprehensive audit of dance activities across Blackpool, Fylde and Wyre.

We want to hear from every type of dance provider in every town, village and hamlet throughout the four corners of the Fylde coast. If you're involved in ballet, after school dance groups, ballroom and tea dances, street dance, contemporary dance or anything in between we want to hear from you.

Whether professional or amateur, young or old, voluntary or commercial dance we want to find out who's working and delivering dance activities.

We want to connect with you and listen to your ideas as we're going to be championing dance across the Fylde coast. This is a fantastic chance for us to increase resources, opportunities and participation.

WHY FILL IT IN?

If you fill in this audit then we can understand what you want and need to support dance. It also helps us to see where the gaps are and what the strengths and weaknesses are but we need to find out what is already happening. If there are fantastic clog dancers in Layton then we need to know, likewise if there are free runners in Fleetwood – get in touch.

WHAT HAPPENS WITH THE INFORMATION?

The audit provides us with essential feedback on the views of dance artists and those who support dance. We would like to create a database of organisations and individuals who are involved with dance so that we are able to start an informal dialogue and keep you informed of future developments. We would really appreciate your help in completing this audit and forwarding copies to people from any organisation, school or artist who you know is involved with dance. We recognise that dance is hugely varied and includes many forms and styles. We are keen to ensure that all forms of dance and individuals, in whatever form and context, are included in this audit.

Blackpool Council will hold the information, but it will be shared across the partnership. Please return by July 31st 2009

WORKING IN PARTNERSHIP



3. DANCE GROUPS ACTIVITY DETAILS

a) Which style of dance activities does your group(s) offer? (tick all that apply).

Ballet	African dance	Street/hip hop/break
Contemporary	South Asian dance	Jazz
Creative dance	Other (give details below)	

b) Which groups do you work with? (tick all that apply)

Adult	Disabled	Young people at risk
Girls/young women	Integrated	Other (give details below)
Boys/young men	Older people	

c) Which types of activities do you offer? (tick all, which apply)

Regular classes	Vocational courses	Holiday courses
Youth group	One-off workshops	Other (give details below)
Performances		

d) How many times a year does your group(s) give public performances?

e) How many times a year does your group(s) take part in performances involving other groups (e.g. dance showcases)?

f) Please say where your group/groups rehearse.

Dance centre	Community hall	Arts venue/theatre
School or college	Leisure centre	Other (give details below)

4. TRAINING AND NETWORKING

a) Please list the training and professional development support you have received in the past 2 years.

b) Please say where (e.g. which organisations) you have received training and other support.

c) Please add any comments you would like to make on your training needs and how well they are met in the region.

d) Please say what kinds of networking opportunities you would like to be developed.

e) Please describe any obstacles you or your group face in receiving training/support/cpd

5. SHOWCASING AND PERFORMANCE

- a) Please list all public performances your group has given in the past three years, including the names of the events and venues.

- b) Where do you find out about dance opportunities and performances?

6. DANCE DEVELOPMENT

Please rate the following support services and measures in terms of importance to you out of a maximum score of 10, where 10 is extremely important and 0 is not important at all.

- a) Providing more training opportunities for dance leaders
- b) Providing more opportunities for groups to perform at showcase events
- c) Organising networking meetings of dance artists
- d) Developing mentoring support for dance artists
- e) Providing information on dance training, funding and opportunities
- f) Providing advice and support with fundraising
- g) Developing web-based information and networking services
- h) Please add any further comments with other areas where you would like to see more support

7. COMMUNICATION, PROMOTION & OTHER

- a) Do you promote your work to the public and other organisations? If so how and to who?

- b) If you promote your work, what media and press do you use?

- c) What do you find the best methods of communication that people respond to?

- d) What was your first experience of dance?

- e) Please add any further comments you wish to make on dance on the Fylde coast and how it could be strengthened and developed

