THE CYRIL CRITCHLOW COLLECTION

The Cyril Critchlow Collection is held in the Local and Family History Centre on the first floor of Blackpool Central Library on Queen Street. Cyril Critchlow was a founder member of Blackpool Magic Club, proprietor of the Coronation Street Theatre and at one time had his own museum of entertainment in Blackpool. He was author of a number of books on Blackpool’s entertainment past. For sixty years he collected and recorded all aspects of Blackpool’s entertainment heritage from the nineteenth century to the present day. Cyril was a huge supporter and promoter of entertainment in Blackpool, and a great collector of entertainment ephemera. He was a member of Equity, the Magic Circle, Blackpool Heritage Forum and former Councillor of Blackpool.

The Cyril Critchlow Collection is an extensive collection of ephemera and printed material relating to the entertainment industry in historic Blackpool. Material consists of printed ephemera including programmes, handbills, posters and flyers; photographic material including postcards, glass negatives, photographs and commercially produced tourist views; archival material relating to Lawrence Wright’s “On With the Show” on North Pier including song sheets, notes, photographic material, programmes and autographs; programmes from major and minor entertainment venues including North Pier, Central Pier, South Pier, Tower, Winter Gardens, Grand, Palace, Queens etc.; Blackpool history with files, notes and manuscripts relating to each individual venue or aspect of Blackpool’s entertainment.

The collection contains around 11,000 items, and is housed in 179 volumes of original archival material and 52 volumes of research notes. These volumes can be consulted upon request. A catalogue of the collection follows.

Local and Family History Centre
Blackpool Central Library
Tel 01253 478090
May 2017

localhistory.centre@blackpool.gov.uk
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Vol 1 p 8 - 52  “Among my souvenirs” – unpublished typescript of Lawrence Wright’s life for a planned publication (for further pages from this typescript see also Box B listed after Volume 23)
Vol 1 p 53 - 72  Miscellaneous typescript pages by Lawrence Wright on his life and career.

Note: Lawrence Wright used a variety of pseudonyms in the songs he composed and published. Horatio Nicholls is the best known of his pseudonyms, but he also used at times at least the following others: Gene Williams, Betsy O’Hogan, Irma Barron. According to www.fredgodreysongs.ca he also used the name Everett Lynton.
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Vol 3 p 4 - 6 1951 correspondence about whether Irma Barron is a pseudonym for Lawrence Wright – Wright confirms that it is.

Vol 3 p 7 1941 letter from Leonard Thompson of Blackpool Pleasure Beach regarding the possible purchase of items from Lawrence Wright “Castle” premises in Blackpool.

Vol 3 p 8 – 11 1941 correspondence between Lawrence Wright and Charles Shadwell.

Vol 3 p 12 – 13 1941 correspondence between Lawrence Wright and Mario Di Pietro.

Vol 3 p 14 – 19 1941 correspondence relating to possible infringement of copyright in the use of the phrase “On With the Show”


Vol 3 p 21 1961 letter to Lawrence Wright from Ralph Reader.

Vol 3 p 22 1952 letter to Lawrence Wright from Eric Coates.


Vol 3 p 26 - 27 1948 letter to Lawrence Wright from “Mickie” (Naomi Jacob).

Vol 3 p 28 1949 letter to Lawrence Wright informing him he has been elected a member of the Empress Club.
1949 letter from HM Apothecary from Buckingham Palace to Wright’s carer Miss Jackson.


Vol 3 p 32 1956 letter to Lawrence Wright and his carer Miss Jackson.

Vol 3 p 33 – 34 1950 letter to Lawrence Wright’s carer Miss Jackson from International Refugee Organization in Austria.


Vol 3 p 36 – 37 Details of George Formby’s probate, as sent to Lawrence Wright Ltd.

Vol 3 p 38 1947 letter from Buckingham Palace regarding permission to use image of the 1948 Royal Wedding.

Vol 3 p 39 1944 correspondence.

Vol 3 p 40 1946 letter to Lawrence Wright from Leslie Osborne, music publishers.

Vol 3 p 41 Invite to Lawrence Wright to attend opening of new Opera House in Blackpool in 1939.
Invitations to Lawrence Wright to attend theatrical events.

Lawrence Wright letterhead.
1955 BBC proposal to Lawrence Wright’s carer Lilian Jackson to talk about Lawrence Wright.

1941 catalogue of sale, including prices realised, of the contents of Lawrence Wright’s Blackpool premises known as the “Castle”.

Lilian Jackson wartime identity card, British Embassy Club membership card, plus Lawrence Wright Company address labels.

Lawrence Wright & Lilian Jackson wartime ration books and Food Control Official Order books.

Lawrence Wright mortgage loan receipts.

Rough 1959 sketch for Tiller Girls Show.

Inventory (of uncertain date) of correspondence, contracts, photographs (not all of which have necessarily come down to the Blackpool Library Collection.)
Photographs: Images of Lawrence Wright & his properties

Vol 4 p 1
- Photograph dated 1888 of Lawrence Wright, his Mother and Father.
- Undated photograph of Lawrence Wright’s Mother.
- 1896? photograph of Lawrence Wright about 8 years old.
- 1902? photograph of Lawrence Wright about 14 years old.

Vol 4 p 2
- 1892? School photograph, Lawrence Wright left on top row and standing next to him is his brother Horace who is 2 years older.
- 1904? Photograph of Lawrence Wright aged 16 years.

Vol 4 p 3
- 1914/16 Photographs of Lawrence Wright when he was in the ‘Naval Air Service’

Vol 4 p 4
- 1926 photograph of Horatio Nicholls, conducting.

Vol 4 p 5 - 10
- 1930s images of Lawrence Wright / Horatio Nicholls.

Vol 4 p 11 – 17
- 1940s images of Lawrence Wright / Horatio Nicholls.

Vol 4 p 18
- Postcard silhouette of Lawrence Wright.
- 1949 photograph of Lawrence Wright in Hyde Park.
- Photograph of Lawrence Wright with his Rolls Royce.
- Photograph of Lawrence Wright in Panama.

Vol 4 p 19
- Postcard image of Lawrence Wright in Trinidad.
- Undated photograph of Lawrence Wright in a wheelchair, with carer Lilian Jackson and an unknown person.
- Undated photograph of Lawrence Wright.
- Undated photograph of Lawrence Wright on the pier with young girl.

Vol 4 p 20
- Undated postcard of Lawrence Wright in West Indies.
- Undated photograph of Lawrence Wright on the pier.

Vol 4 p 21 – 27
- Undated photographs of Lawrence Wright.

Vol 4 p 28
- Photograph of Lawrence Wright’s daughter Lawrette taken spring 1948 given to him Dec 26th 1949.

Vol 4 p 29 – 33
- Photographs of Lawrence Wright’s daughter’s wedding to Captain Peter Williams on 23rd February 1957.

Vol 4 p 34
- Undated photograph of Rosemary Wright aged 4½ years old.

Vol 4 p 35 – 37
- Photographs and newspaper articles of Lawrence Wright’s sister Nellie and her daughter’s wedding, Sheila Mary Watts to Mr Leonard Frederick Sumpter.

Vol 4 p 38 – 42
- Photographs of “The Castle” opened by Lawrence Wright in 1939, closed by the War in 1940.

Vol 4 p 43 - 45
- Photographs of Lawrence Wright’s house, 7 Vale Close, London, before and after it was bombed in September 1940.

Vol 4 p 46
- Photograph of Lawrence Wright’s flat, 13 King George Avenue, Blackpool 1942.
Photographs of Lawrence Wright’s Home, 13 Carlin Gate, Blackpool 1958.
Photographs: Images of Lawrence Wright & Lilian Jackson and images 1921 – 1949

Vol 5 p 1 – 4  Undated photographs of Lawrence Wright and Lilian Jackson.

Vol 5 p 5  Photocopies of photographs of Lilian Jackson, originals filed in A3 volume.

Vol 5 p 6  1941 / 42 photograph of Lilian Jackson taken in Lawrence Wright’s flat in Blackpool.

Vol 5 p 7  1942 photograph of Lawrence Wright at his piano at 13, King George Ave, Blackpool.

Vol 5 p 8 – 10  1948 photographs of Lawrence Wright and Lilian Jackson taken in Hyde Park.

Vol 5 p 11  1949 photograph of Lawrence Wright and Lilian Jackson taken in Hyde Park.

Vol 5 p 12  June 1961 photograph of Lawrence Wright and Lilian Jackson.

Vol 5 p 13  Undated photograph of Lawrence Wright and Lilian Jackson.


Vol 5 p 15  1921 photograph of Blackpool staff outing to Kendal.

Vol 5 p 16  1924 photograph of Sir Walter De Frece - Lawrence Wright lent him his Rolls Royce when he became MP (his wife was Vesta Tilley).

Vol 5 p 17  Undated photographs of Lawrence Wright and Sir Dan Godfrey. 1927 Postcard of Lawrence Wright at Skegness with a large stick of rock.

Vol 5 p 18  1931/32 photograph of Arthur Freed, Californian composer, playing his latest release “I Surrender, Dear” to Lawrence Wright and prominent British orchestral leaders.

Vol 5 p 19  1931/32 photograph of Jack Hylton and Bert Ambrose congratulating Lawrence Wright on the successful conclusion of negotiations whereby Lawrence Wright controls the Freed and Power catalogue for Europe.


Vol 5 p 21 – 22  1930? photograph Lawrence Wright (was President of the National Brass Band Assn) at Crystal Palace about 1930 with George Bernard Shaw – a great critic of music.

Vol 5 p 23  1930 Lawrence Wright standing outside one of his demonstration shops (song booths) at Blackpool.

Vol 5 p 24  Aug 1930 photograph Horatio Nicholls, Civic Reception, Town Hall Llandudno (newspaper article on back covering the visit).

Vol 5 p 25  1932 photograph Lawrence Wright with Mr & Mrs Chas McGrail.

Vol 5 p 26  1938 photograph of plane landing at the Isle of Man.
Vol 5 p 27 – 28 1939 photographs on board ship showing Lawrence Wright playing quoits with several people.

Vol 5 p 29 8th Jan 1934 photograph of Len Harvey, British heavy-weight boxer, rehearsing at the Princess Theatre, London where he is appearing in Lawrence Wright’s “On With The Show”.

Vol 5 p 30 Sept 1942 photograph of Lawrence Wright and Annette Mills at the Washington Club, Curzon St.

Vol 5 p 31 Sept 1942 photograph Lawrence Wright sat at piano playing ‘You Mean Everything to me’ with Fran Hammond.

Vol 5 p 32 Sept 1942 photographs of Lawrence Wright and Naomi Jacobs.

Vol 5 p 33 1942 photographs of Lawrence Wright, Arthur Askey and Lilian Wright, one of which is signed by Arthur Askey.

Vol 5 p 34 1942 photographs showing Clement Butson (Tower Co publicity manager 1930s), Douglas Wakefield, Charles Henry and Lawrence Wright (one signed by Duggie Wakefield).

Vol 5 p 35 Sept 1942 photograph Lawrence Wright and Zena in office.

Vol 5 p 36 – 39 8th June 1946 ‘Victory Day’ photographs Lawrence Wright, with Mayor & Mayoress of Holborn and other councillors.


Vol 5 p 47 20th Nov 1947 photograph Lilian Jackson, Lawrence Wright, Helen Breen and Tom Arnold at Princess Elizabeth’s wedding party at the Grosvenor.


Vol 5 p 49 Sept 1949 photograph of Lawrence Wright and Ada Alsop taken by Lilian and signed by Ada.

Vol 5 p 50 1949 photograph of Lawrence Wright greeting Olive, George and Richard.

Vol 5 p 51 May 1950 photograph of Lawrence Wright with Olive, George and Richard (Lilliputians who appeared in On With the Show in 1950.
1949 photograph of Lawrence Wright with George and Richard, North Pier.
1949 photographs of Lawrence Wright with others.

Vol 5 p 52 1949 photograph ‘Tin Pan Alley’ Ball at Lyceum. Lawrence Wright, Lilian Jackson and Mr and Mrs Jack Mills.

Lawrence Wright, Dorothy Shaw and Stavelli.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
VOLUME 6
Photographs: Images 1950 – 1956

Vol 6 p 1  1950 photograph Lawrence Wright, Lilian Jackson with Allen Brook producer.
Vol 6 p 2  May 21st 1950 photograph at Central Station of cast of On With the Show 1950.
Vol 6 p 3  1950 photograph Lawrence Wright.
Vol 6 p 4  1950 photograph Lawrence Wright and Miss Dorothy Ward, singer of “Wyoming Lullaby” taken in office at 19, Denmark St London.
Vol 6 p 5  Dec 1950 photograph EMI Christmas party, Walter Ridley (HMV), Bill Ward, Eddie Cox, Charles Forsythe and Charlie Chester.
22nd Feb 1951 photograph Lawrence Wright, Ada Reeve and MacQueen Pope at Dorchester.
Vol 6 p 7  26th July 1951 photograph reception at Indian Lounge Winter Gardens. Lilian Jackson in large white hat at the head table with Mayor of Blackpool and Lawrence Wright.
Vol 6 p 8  Undated photograph of Lawrence Wright with others.
Vol 6 p 9  Dec 1952 photographs of EMI party. Lawrence Wright with others including Dennis Martin, Ted Morgan, Jerry Brereton, Edric Connor, Phil Elliott, Bill Ward and Donald Peers.
Vol 6 p 10  1952 photograph of Vaudeville Golfing Society Ball, Lawrence Wright sits dance out with principal boy Beryl Stevens (1951-52 in pantomime with Reg Dixon).
12th March 1952 photograph Variety Ball, Grosvenor. showing Ted Morgan, Lilian Jackson, Jack Payne, Prince Littler, Lawrence Wright and Shaun Glenville.
Vol 6 p 12  16th April 1953 photograph Foyle’s Luncheon, Dorchester, with Dorothy Ward Binnie Hale, Lawrence Wright and Evelyn Laye.
Vol 6 p 13 - 16  29th Nov 1953 photograph at “Rats” Ball Dorchester, of Lilian Jackson, Blossom Bygraves and Lawrence Wright.
Photograph Mr ‘King Rat’ Ben Warriss and Mrs Warriss receiving Lawrence Wright and Lilian Jackson.
Photograph of Lawrence Wright, Max Bygraves and Lilian Jackson.
Photograph of Lilian Jackson, Max Bygraves, Blossom Bygraves, Lawrence Wright Vera Lynn at “Rats “Ball.
Vol 6 p 17  10th Jul 1954 photograph of Lawrence Wright Luncheon with Beverley Sisters, Jimmy James, Reg Dixon, Albert Ward, Bert Waller and Lilian Jackson.
Vol 6 p 18  4th April 1954 photograph of Lawrence Wright with Mr & Mrs Al Read at V.G.S. Ball Park Lane Hotel.
Vol 6 p 19 – 20 Undated photographs of Lawrence Wright and “Hutch” (Leslie Hutchinson).

Vol 6 p 21 Oct 1954 photograph of Ray Noble and Lawrence Wright at ‘Tin Pan Alley Ball’.

Vol 6 p 22 1st Nov 1954 photograph of Royal Variety performance, Palladium, Lawrence Wright, the Mayor and Mayoress of Blackpool (Councillor & Mrs Will Ogden).

Vol 6 p 23 26th Oct 1954 photograph Lawrence Wright, Lilian Jackson and Bill Ward “Tin Pan Alley Ball”.


Vol 6 p 29 21st Dec 1954 photograph Lawrence Wright, Oscar Preuss and Anona Wynn at EMI party.

Vol 6 p 30 23rd May 1955 photograph of Reg Jordan BBC with Lawrence Wright.

Vol 6 p 31 27th Oct 1955 photograph Lawrence Wright and the Beverley Sisters at “Tin Pan Alley Ball” at Dorchester Hotel.

Vol 6 p 32 Undated photograph Lawrence Wright, Jack Mills, Joy Nicholls, Lawrence Wright Patty Morgan and Eve Perrick at “Tin Pan Alley Ball” at Lyceum.

Vol 6 p 33 April 1955 photograph Mr W. MacQueen-Pope and Lawrence Wright at ‘Foyle’s Luncheon’.

Vol 6 p 34 April 1955 photograph Miss Margaret Leighton with Lawrence Wright at ‘Foyle’s Luncheon’.

Vol 6 p 35 April 1955 photograph Mr Leslie Hensen, Mr Douglas Furber with Lawrence Wright at ‘Foyle’s Luncheon’.

Vol 6 p 36 Circa 1955 photograph Lawrence Wright with unknown persons.

Vol 6 p 37 4th July 1955 photograph of Lawrence Wright presenting a cheque for £750 to Mrs N.J. Critchlow (winner of the Empire News Fashion Contest) and her husband at “On With the Show” North Pier.

Vol 6 p 38 13th Oct 1955 photograph of Carole Lynn (Mrs Bernard Delfont), Bernard Delfont and Horatio Nicholls at Foyle’s Luncheon Dorchester Hotel.

Vol 6 p 39 - 40 27th Oct 1955 photographs of Lawrence Wright and Sabrina “Tin Pan Alley Ball”.

Vol 6 p 41 Undated photograph of Lawrence Wright and Sabrina.

Vol 6 p 42 13th Oct 1955 photograph Dorothy Ward and Lawrence Wright in Royal Box at The Coliseum on the opening night of “The Pyjama Game”.

Vol 6 p 43 16th Oct 1955 photograph Cecil Maddon, Margery Manners, Lawrence Wright, Lilian Jackson and Joe Waxman at the “Ratlings Ball”.

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<td>27th Oct 1955 photograph Joy Nichols and Lawrence Wright at “Tin Pan Alley Ball”.</td>
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**THE LAWRENCE WRIGHT COLLECTION**

By Cyril Critchlow

VOLUME 7
Photographs: Images 1957 – 1964


Vol 7 p 4 8th Feb 1957 photograph of Glynn Jones (BBC), Pat Brand (MM), Lawrence Wright, Syd Richardson, Mark Paskin, “Hit Parade Ball” Empire Rooms, London.

Vol 7 p 5 2nd Jul 1957 photograph of Lawrence Wright and others taken at St George’s School, Leicester.

Vol 7 p 6 1958 photograph of Lawrence Wright and John Hodgson (Conservative candidate for Wigan).

Vol 7 p 7 31st Jul 1958 photograph of Lawrence Wright with Margaret ‘The Girl in the Caravan’.


Vol 7 p 12 Oct 1959 photograph Lawrence Wright, Lilian Jackson at a Wedding Ceremony?


Vol 7 p 14 – 15 29th Jan 1960 photographs of Lawrence Wright with Commissioner for Nigeria and Frankie Howerd at Foyle’s Luncheon, Dorchester Hotel.


Vol 7 p 18 1960? photograph of Lawrence Wright and Dixon Wright.


Vol 7 p 20 21st Oct 1960 photograph of Lawrence Wright with Rt Hon Lord Norman Birkett PC. JP Chairman of Foyle’s luncheon at Dorchester Hotel.

Vol 7 p 21 – 22 Two photographs 4th Nov 1960 of Lawrence Wright with Joan Regan and Russ Conway at Foyle’s Luncheon, Dorchester Hotel.

Vol 7 p 23 4th Nov 1960 photograph of Lawrence Wright and Joan Reeder (author of Gracie Field’s book “Sing as we Go”).

Vol 7 p 24 – 25 15th Feb 1960 photographs of Lawrence Wright with Joan Regan and Dorothy Ward in Lawrence’s office on his 72nd birthday.

Vol 7 p 26 2nd Jul 1960 photograph, Mayor’s Parlour Blackpool, of Lawrence Wright, Teddy Johnson, Penny Calvert, Bunny May, Pearl Carr, The Monarchs and
‘Pinky and Perky’ puppeteers.

Vol 7 p 27 – 28

4th May 1961 photographs Lawrence Wright with Miss M Carnegie-Pierce and Miss Robina Lund.

Vol 7 p 29

June 1961 photograph Lawrence Wright in singing room at Uncle Tom’s Cabin.

Vol 7 p 30 – 31

12th Dec 1961 photographs of Lawrence Wright with Giles (cartoonist).

Vol 7 p 32

12th Dec 1961 photograph of Lawrence Wright with Viscountess Lewisham.

Vol 7 p 33

1962 photograph EMI Christmas party, Danny Williams, Norrie Paramour, Helen Shapiro, Lawrence Wright and Dorothy Squires.

Vol 7 p 34 – 36

3rd May 1963 photographs of Lawrence Wright accepting his Ivor Novello Award for Outstanding Services to British Music with Millicent Martin.

Vol 7 p 37

Oct 1963 photograph Lawrence Wright and Zena Dare at lunch at the Dorchester.

Vol 7 p 38

26th Oct 1963 photograph of Lawrence Wright and Jimmy Henney, Radio Luxembourg.

Vol 7 p 39

Oct 1963 photograph of Lawrence Wright, Bud Flanagan and Sullivan (Boxing Promoter).

Vol 7 p 40 – 41

18th Oct 1963 photographs of Lawrence Wright and Eamonn Andrews at Foyle’s Luncheon, Dorchester Hotel.

Vol 7 p 42 – 43

Oct 1963 photograph of Lawrence Wright and Arthur Askey at Foyle’s Luncheon at the Dorchester.

Vol 7 p 44

Oct 1963 photograph of Lawrence Wright and Ellaline Terriss.

Vol 7 p 45 – 46

29th Nov 1963 photographs of Lawrence Wright and Jack Hawkins CBE at Foyle’s Luncheon at the Dorchester.

Vol 7 p 47 – 48

1960s? photographs of Lawrence Wright with Gypsy Lee, Blackpool.

THE LAWRENCE WRIGHT COLLECTION

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VOLUME 8
Photographs: Images from ‘On With the Show’
1924 – 1936

Vol 8 p 1
Undated photographs of queues of girls for auditions, outside Princess Theatre.

Vol 8 p 2
1925 photograph of Lawrence Wright conducting band at Margate.
1925 photograph of Lawrence Wright getting out of car outside J. P. Bamber, photographer, 67 Church Street Blackpool.

Vol 8 p 3
1926 photograph of the opening night of “On With the Show” North Pier.

Vol 8 p 4
1925 photograph of cast of “Me and Jane in a Plane” at Pavilion, North Pier.

Vol 8 p 5
1927 photograph on Pleasure Beach of crowds buying music to “Me and Jane in a Plane” outside the airplane ride.

Vol 8 p 6
1927 photograph of shop front advertising “Me and Jane in a Plane”

Vol 8 p 7 – 8
1928 photographs of Ted Brown with Lawrence Wright.

Vol 8 p 9
1928? photograph of crowds outside the airplanes on Blackpool Pleasure Beach.
1928 Photograph of shop front advertising “Constantinople”.

Vol 8 p 10
1929 photograph of display for “Jollity Farm”.

Vol 8 p 11
Undated postcard of crowd outside Lawrence Wright’s shop next to RHO Hills in Blackpool.
Undated photograph of sign “You can’t go wrong with a Wright song”.

Vol 8 p 12
Undated photographs advertising ‘V’ stands for Victory.
Undated photograph of Jack Warner and General N.G. Anderson singing Lawrence Wright’s ‘V’ stands for Victory at Home Guard concert (song has been adopted as a marching song by the Home Guard).

Vol 8 p 13
1930s photograph Lawrence Wright and Jack Mills looking at billboard for “Who is “Lazybones?”
Undated photograph of Lawrence Wright and The Duke of Atholl &Doreen.

Vol 8 p 14
Two 1930s postcards of crowds awaiting demonstration on ‘band stand’ North Pier.

Vol 8 p 15
1930 photograph “On With the Show” Onchan Head Pavilion, Isle of Man.
Undated photograph of Douglas Head, Isle of Man.

Vol 8 p 16
1931 photo of group with the words to “Bathing in the Sunshine”.

Vol 8 p 17
Two 1931 photographs of “When the Guards are on Parade”.

Vol 8 p 18
Undated photograph of a Bi-plane flying over the North Pier, thought to show the 1927 “Me and Jane in a Plane” flight over North Pier.

Vol 8 p 19
1930s? postcard of ‘On With the Show’ featuring Myrtle Stewart.

Vol 8 p 20
1930s? photograph of crowds leaving “On With the Show” North Pier.

Vol 8 p 28  1935? photograph of display for “The King’s Horses and the King’s Men” in music shop window in Detroit.

Vol 8 p 29 – 30  1938 photographs of Lawrence Wright signing records at Hill’s Blackpool.

Vol 8 p 31  1939 postcard of bi-plane pulling banner “Sutherland Felce – North Pier”.

Vol 8 p 32  Two identical 1939 images (one a postcard) showing a biplane pulling a banner “Lawrence Wright Boomps Florrie Forde” (apparently taken on the Isle of Man).


Vol 8 p 37 – 38  Two 1942 photographs in studio window and shop window advertising “Jealousy” sung by Hutch.

Vol 8 p 39  1942 photograph of Lawrence Wright with others reading music. Undated photograph of Horatio Nicholls watching the manufacture of Zonophone records of his compositions in the pressing room at Hayes Factories.

Vol 8 p 40  1942 typed addendum to photograph on p 39 re Horatio Nicholls at Zonophone.

Vol 8 p 41  Sept 1953 photographs of Max Bygraves with the music to “Big Head” which took him to No1, in Charing Cross Road.

Vol 8 p 42  Undated photo of Lawrence Wright music shop, Leicester.

Vol 8 p 43  Undated photograph of display at Lawrence Wright’s, 19 Denmark Road, of “My Kid’s a Crooner” (Bing Crosby).

Vol 8 p 44  Undated photo of Lawrence Wright Music Company 19, Denmark St, London.

Vol 8 p 45 – 46  Two undated photographs of Epstein’s “Adam” on the way to Lawrence Wright at Blackpool.

Vol 8 p 47  Mid 1950s photographs of ‘Adam’ and ‘Jacob and the Angel’ at Louis Tussaud’s waxworks (anatomical curiosities). Postcard of ‘The Last Supper’ on show at the Lawrence Wright Art Gallery, Church Street, Blackpool.

Vol 8 p 48  Undated leaflet “The true meaning of Epstein’s sensational Jacob and the Angel” printed at Leyland with texts by Charles Stafford (Director of Supreme Arts) and Dr B. Stross (Director, Stoke-on-Trent Art Gallery).

Vol 8 p 49  Unknown and undated work of art, probably at Lawrence Wright Art Gallery.


Vol 8 p 51  Undated photograph of a stage performance.

Vol 8 p 52  Undated postcard of Orchestra.
Undated photograph of billboard ‘Lawrence Wright Songs Everywhere’.

Vol 8 p 53 – 55 Three photographs from 1960 of Lawrence Wright with artistes Harry Secombe, Pearl Carr, Teddy Johnson, Bruce Forsyth, Alma Cogan, Jimmy Clitheroe, Jerry Desmond and supporting cast. The image with the Mayor and Mayoress, Alderman and Mrs T.B. Fairclough, shows singer Ruby Murray on left.

Vol 8 p 56 Undated photograph of Lawrence Wright and someone standing on their head on the North Pier.

Vol 8 p 57 Photograph of North Pier advertising the Beverley Sisters, the Monarchs and Jack Storey from 1953. Undated photograph of procession including ‘On With the Show’ float.

Vol 8 p 58 Undated photograph of crowd scene taken at Bridlington.

Vol 8 p 59 Undated photographs of unknown outdoor theatre.

Vol 8 p 60 Undated photographs of Lawrence Wright music shops.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
VOLUME 9

Photographs: Images sent to Lawrence Wright from various artistes.

Vol 9 p 1 1926 signed photograph to Lawrence Wright from Ted Brown, Café De Paris, London.

Vol 9 p 2 Undated photograph signed by Cecil Mayne to Lawrence Wright.

Vol 9 p 3 Undated photograph of Hoagy Carmichael, composer of ‘Stardust’ and numerous other popular song hits.

Vol 9 p 4 Undated photographs of G. Gindl.
Dawn Munroe
Alex Munroe
Walter Crisham.

Vol 9 p 5 Undated photograph signed by Buck.

Vol 9 p 6 24 Oct 1942 photograph (not able to read name).
Undated postcard of Hector and his pals and Marion.
Undated photograph of a clown, horse and dogs unable to decipher name.

Vol 9 p 7 1943 photograph to Lawrence Wright (unable to make out name).

Vol 9 p 8 Undated photographs of John and Betty Royle.
Photograph of Alex Munro, comedian.

Vol 9 p 9 Undated photograph of Myrtle Stewart.
Undated photograph of Diana Stuart.

Vol 9 p 10 Undated signed photograph of Joan and Kathie.

Vol 9 p 11 Undated signed photograph of Pati ?

Vol 9 p 12 Undated signed photograph of Annette and Prudence Kitten.

Vol 9 p 13 Undated photograph of Annette Mills.

Vol 9 p 14 Two undated photographs of Aly Wilson, comedian.

Vol 9 p 15 Undated photographs of Sylvia Gaye.

Vol 9 p 16 1946 ? photograph of Lawrence Wright and others?
1948 photograph signed by Felix Mendelssohn when appearing at Folkestone.

Vol 9 p 17 27 Oct 1955 photograph of Maria Pavlow, taken by the ‘Record Mirror’ at “Tin Pan Alley” Ball at the Dorchester Hotel.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
Vol 10 p 1  Undated photograph of Ray Noble, Kenny Hall and W.L. Streeton (recording manager) at wedding reception.

Vol 10 p 2  Undated group photograph of ladies in the armed forces.

Vol 10 p 3  Undated photograph of Lawrence Wright with works of art, possibly at his art gallery. Undated photograph of a pianist playing “Me and Jane in a Plane” to an elephant.

Vol 10 p 4  Undated photograph of Lawrence Wright presenting a cigar box to Abe Lyman before his return to America.

Vol 10 p 5  Undated photograph of Lawrence Wright with two others.

Vol 10 p 6  Undated photograph of Lawrence Wright with Raymond Langley (Columbia Record Artiste fixer) died 1952 with the inscription on the front ‘Now we know Why!’ Undated photograph of Horatio Nicholls and Rose Perfect.

Vol 10 p 7  Undated photograph of Lawrence Wright and Marian Harris sitting playing a gramophone.

Vol 10 p 8  Undated photograph of Horatio Nicholls’ reception at Station - Berlin.

Vol 10 p 9  Undated photograph of Lawrence Wright, Mayor and Mayoress of Holborn, Mrs Betty Warner and Noel Gay, ‘Hot versus Sweet Music’. Undated photograph of Lawrence Wright and two others (photograph shows more names than people).

Vol 10 p 10 Undated photograph of Lawrence Wright and Henry Hall at Blackpool.

Vol 10 p 11 Undated photograph of Lawrence Wright with Leslie Holmes, Jack Hylton, and Jack Doyle.

Vol 10 p 12 Undated photograph of Bennie Barrow (boy soprano – Leicester). Herman Dawinski ? (composer) and Lawrence Wright – publisher – non de plume:- Horatio Nicholls composer and song writer.

Vol 10 p 13 Undated photograph of Herman Dawinski? and Lawrence Wright at Bridlington.

Vol 10 p 14 Undated photograph of Lawrence Wright and other members.


Vol 10 p 16 Undated photograph of Lawrence Wright with Harry Wood, brother of Hayden Wood, outside Castle Mona Hotel, Douglas, I.O.M.

Vol 10 p 17 – 18 Undated photographs of Lawrence Wright at TT Races, I.O.M.

Vol 10 p 19 Undated photograph of Lawrence Wright and Billy Butlin at Skegness.
Vol 10 p 20  Undated photograph of Lawrence Wright in office.
Undated photograph of Lawrence Wright with Jack Marshall (seated second from right is Josef Locke, second from left at top is Jack Hilton).

Vol 10 p 21 – 22  Undated photographs of Lawrence Wright at various unknown events, with the bottom image on page 22 showing Donald Peers.

Vol 10 p 23  Undated photograph of Lawrence Wright with Chic Murray.

Vol 10 p 24 – 27  Undated photographs of Lawrence Wright at unknown events.

Vol 10 p 28  Undated photograph of Lawrence Wright and Ralph Reader.

Vol 10 p 29  Undated photograph of Lawrence Wright, Roy Berry and Shelly Moore?

Vol 10 p 30  Undated photograph of Lawrence Wright and unknown persons.

Vol 10 p 31  Undated photograph of Steinway piano.
Undated photograph of Lawrence Wright, Ernest Arnley, and Gloria Day.

Vol 10 p 32 – 35  Undated photographs of bi-planes, presumably at Blackpool Airport.

Vol 10 p 36  Undated photographs of Lawrence Wright and Movita, and on reverse Feldman and Josh Doyle on the North Pier.
Photograph of Lawrence Wright with Gertie Gitana.

Vol 10 p 37  Undated photographs of Lawrence Wright with others.
Undated photograph of Lawrence Wright and Billy Cotton.

Vol 10 p 38  Undated photograph of unknown person.
Undated postcard of Piccadilly and Park Lane Hotel.
Undated postcard of ‘the choir looking west’, Chester Cathedral.
Undated photograph of car with George Carvey and Vesta Carvey.

Vol 10 p 39  Postcard sent to Lawrence Wright from Copenhagen.
Postcard dated 1953 sent to Horatio Nicholls from Venice.

BOX A
THE LAWRENCE WRIGHT COLLECTION
Box comprising twelve items, mostly photographs, that belonged to Lawrence Wright. These photographs are framed, and may therefore have been special to Lawrence Wright.

Framed photographs:

- Lilian Jackson as a young woman
- Jackson with unidentified female companion
- Jackson with Lawrence Wright
- Wright with walking stick
- Two images of Wright in display wallet (with some further images tucked behind)
- Wright with unidentified personality
- Small book of 1941 images, including Wright’s daughter Lawrette aged 7
- 1944 scrapbook of photographic images showing Wright, Jackson and (amongst others) Donald Peers, Collinson and Breen, Dave Morris, Henry Hall, Albert Burdon, Tommy Handley, Joe Loss
- 1963 framed letter from B. C. Hilliam thanking Wright for a book and with a drawing of Wright at the piano
- Matchbox case inscribed “My inspiration is you Horatio Nicholls”
- Two framed images of unknown couple (at wedding?)
Vol 11 p 1  Sheet music score “On With the Show Selection” 1926-27 by Horatio Nicholls.

Vol 11 p 2  Sheet music score, small orchestra selection, “On With the Show Selection” 1926-27 by Horatio Nicholls.

Vol 11 p 3  Sheet music score “On With the Show Selection” 1927 by Horatio Nicholls.

Vol 11 p 4  Sheet music score “When You Played the Organ and I sang the Rosary” words by Edgar Leslie, music by Jos. Geo. Gilbert, sung by Stella Browne and Stanley Vilven, in “On With the Show”.

Vol 11 p 5  Sheet music score “On With the Show Selection” 1928 by Horatio Nicholls.

Vol 11 p 6  Sheet music score “On With the Show Selection” 1929 by Horatio Nicholls.

Vol 11 p 7  Sheet music score “I’m Perfectly Satisfied” words by Edgar Leslie, music by Jos. Geo. Gilbert, sung by Don Melville in “On With the Show”.

Vol 11 p 8  Sheet music score “On With the Show Selection” 1930 by Horatio Nicholls.

Vol 11 p 9  Sheet music score “On With the Show Selection” 1931 by Horatio Nicholls.

Vol 11 p 10  Sheet music score “Day by Day” 1932 Lawrence Wright’s “On With the Show”.

Vol 11 p 11  Sheet music score “On With the Show Selection” 1932 by Horatio Nicholls.

Vol 11 p 12  Sheet music score “On With the Show Selection” 1933 by Horatio Nicholls.

Vol 11 p 13  Sheet music score “On With the Show Selection” 1936 by Horatio Nicholls.

Vol 11 p 14  Sheet music score “On With the Show” 22nd Selection by Lawrence Wright.

Vol 11 p 15  Show Bill “On With the Show” commencing Friday 18th May 1945 starring Dave Morris, assisted by Billy Smith and Collinson and Breen (“radio’s favourite comics”) and supporting cast, devised by Lawrence Wright.

Vol 11 p 16  Show Bill “On With the Show” commencing Friday 14th May 1948 starring Bunny Doyle (Minister for Idiotic Affairs), Sylvia Cecil (the Celebrated Soprano) and (the Bundle of Fun) Betty Jumel, with supporting cast, devised by Lawrence Wright.

Vol 11 p 17  Show Bill “On With the Show” commencing Friday 26th May 1950 starring Albert Modley, devised by Lawrence Wright.

Vol 11 p 18  Show Bill “On With the Show” commencing Friday 15th June 1951 starring Ben Wrigley, Maureen Rose (The voice from Heaven) and international stars John and Rene Arnaut and supporting cast, devised by Lawrence Wright.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
Vol 12 p 1  Pasadena (1923) by Grant Clarke, Edgar Leslie and Harry Warren.
Vol 12 p 2  Sahara (1924) words by Jean Frederick, music by Horatio Nicholls.
Vol 12 p 3  Babette (1925) orchestrated by F. Emary Bentley.
Vol 12 p 4  Crazy Words Crazy Tune (1927) by Jack Yellen, music by Milton Ager.
Vol 12 p 5  Happy Days are Here Again (1929) words by Jack Yellen, music by Milton Ager.
Vol 12 p 6  A Porter’s Love song to a Chambermaid (1932) words by Andy Razaf, music by Jimmy Johnson.
Vol 12 p 7  Old Shep (1940) written and composed by Clyde (Red) Foley recorded by Clinton Ford on Oriole and Hank Snow on R.C.A. records.
Vol 12 p 8  Old Shep (1940) as above but recorded by Clinton Ford on Oriole records.
Vol 12 p 9  Jealousy (1942) words by Winifred May, music by Jacob Gade.
Vol 12 p 10 No More Good-Byes (1943) by Muriel Watson, Jack Denby and Horatio Nicholls.
Vol 12 p 11 Sailor Who are you Dreaming Of Tonight? (1943) by Stanley Damerall, Ralph Butler and Tolchard Evans.
Vol 12 p 12 Primrose Hill (1946) words and music by Charlie Chester, Ken Morris and Everett Lynton.
Vol 12 p 13 Take me in Your Arms (1946) by Frank Charles, featured and broadcast by Dorothy Morrow.
Vol 12 p 14 Take me in Your Arms (1946) by Frank Charles, broadcast and recorded by Steve Conway.
Vol 12 p 15 Among my Souvenirs (1947) lyrics by Edgar Leslie, music by Horatio Nicholls.
Vol 12 p 16 Delilah (dreams of long ago) Valse Song (1947) by Horatio Nicholls.
Vol 12 p 19 Jealous Lover (1949) by Charles Williams.
Vol 12 p 20 Theme from the Apartment (1949) by Charles Williams.
Vol 12 p 21 The Key to Love (1949) words by John Moran, music by Charles Williams.
Vol 12 p 22 You’re Heartless (1949) words and music by Sid Tepper and Roy Brodski.
Vol 12 p 23  “Square Dance” to the music “Fiddle-Foot” (1952) by Sherman Myers.

Vol 12 p 24  Royal Lady (1953) by Montague Ewing.


Vol 12 p 28  A Million Miles from Nowhere (1957) by Darryl Petty.

Vol 12 p 29  Jerri-Lee (I love him so) (1957) by David Clowney.


Vol 12 p 32  The Best Dream of All (1957) lyrics by Sylvia Dee, music by Sid Lippman.

Vol 12 p 33  Dresden Romance, song ‘Gavotte’ (1958) words and music by May Hodgson.

Vol 12 p 34  Hey! Love me Now (1958) by Jean Corvos.


Vol 12 p 36  The Shadow prelude (1958) by Beverley Nicholls.

Vol 12 p 37  When the Boys Talk about the Girls (1958) words and music by Bob Merrill.

Vol 12 p 38  A Live Show is the Best Show (1959) by Donald Phillips (with cover).

Vol 12 p 39  A Live Show is the Best Show (1959) by Donald Phillips (without cover).

Vol 12 p 40  Golden Mile (march) (1959) by Horatio Nicholls.

Vol 12 p 41  If Yesterday Could Come Again Tomorrow (1959) words by Hamilton Kennedy, music by Tolchard Evans.

Vol 12 p 42  May-Be This Year (1959) words by Marcel Stellman, music by Ronald Wakley.

Vol 12 p 43  So Happy My Heart Is To-Night (1959) by Cab Kaye and Don Riddell.


Vol 12 p 45  If Only You’d Be Mine (1960) by Kenny Day and Maurice Schiman (as above but without the cover).

Vol 12 p 46  O My Love is Like a Red, Red Rose (1960) words by Robert Burns, music by Horatio Nicholls.


Vol 12 p 50  Tell Laura I Love Her (1960) by Jeff Barry and Ben Raleigh.
Vol 12 p 51  The Tartan (1960) words Sydney Bell, music by Kenneth McKellar.
Vol 12 p 52  To Him! We’re All The Same (1960) by Donald Phillips.
Vol 12 p 54  I Shouldn’t be Kissing You (1961) by Jeff Barry and Ben Raleigh.
Vol 12 p 56  Marry Me (1961) by Lawrence Jacks.
Vol 12 p 57  The Tartan Ribbon (1961) words by Sydney Bell, music by Kenneth McKellar.
Vol 12 p 58  Undated, The Girl in the Caravan by Horatio Nicholls (inspired by Margaret Pycroft).
Vol 12 p 59  Undated ‘Cover Only’ excerpts from Concertos played by Eileen Joyce.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
Vol 13 p 1       ‘Neath the Shadows: an Egyptian Romance (1911) by Irma Barron.
Vol 13 p 2       The Wreck of the Titanic (1912) by Haydon Augarde.
Vol 13 p 3       “Dance D’Amore” (dance of love) (Tango) (1913) by Haydon Augarde.
Vol 13 p 4       Admiral Jellicoe (Naval March) (1914) by Haydon Augarde.
Vol 13 p 5       Battle in Mid-Air (Fantasia) (1914) by Haydon Augarde.
Vol 13 p 6       Remember Louvain (March) (1914) by John Neat.
Vol 13 p 7       Unity’s Strength (March) (1914) by Edward King.
Vol 13 p 8       The World at War (Fantasia) (1914) by Haydon Augarde.
Vol 13 p 10      Blue Eyes (Ballad) (1915) words by Godfrey Williams, music Horatio Nicholls.
Vol 13 p 11      Florentine (Valse) (1915) by Albert. H. Oswald.
Vol 13 p 12      A Dream of Delight (Valse) (1916) by Horatio Nicholls.
Vol 13 p 13      The Kiss That Made You Mine (Ballad) (1916) written and composed by Worton David and Lawrence Wright.
Vol 13 p 15      The Big Rush, Grand Selection (1918) arranged by Lawrence Wright with words, Tonic Sol-fa and Old Notation.
Vol 13 p 16      That Old Fashioned Mother of Mine (An old fashioned lady) (1919) words by Worton David, music by Horatio Nicholls.
Vol 13 p 17      Wyoming (Valse) (1919) by Gene Williams [see Box B for background to this song].
Vol 13 p 18      Omaha (Valse) (1920) by Horatio Nicholls.
Vol 13 p 19      Spanola (Valse) (1920) by Gordon Lauri.
Vol 13 p 20      Cuckoo’s Call (Valse) (1921) by Horatio Nicholls.
Vol 13 p 21      The Memory of a Song (Love came to me in that sweet song divine) (1921) words by Worton David, music by Horatio Nicholls.
Vol 13 p 22      Omaha (1921) words by Worton David, music by Horatio Nicholls.


Vol 13 p 25  Granny’s Song At Twilight Song and Foxtrot) (1923) written and composed by Wynn Stanley and Andrew Allen.

Vol 13 p 26  Pasadena (An American love song) (1923) by Grant Clarke, Edgar Leslie and Harry Warren.

Vol 13 p 27  The Wright Selection (1923) arranged by Lawrence Wright.

Vol 13 p 28  Sahara (An Eastern picture song and Foxtrot) (1924) words by Jean Frederick, music by Horatio Nicholls.

Vol 13 p 29  Lawrence Wright’s first Album of original Savoy Orpheans Medleys [copyright 1924] but with notation on front G.L. Bentley, April 1937.

Vol 13 p 30  Babette (Valse) (1925) words by Ray Morelle, music by Horatio Nicholls.

Vol 13 p 31  Save our Sorrow (for tomorrow) (song and foxtrot) (1925) words by B.G. de Sylva, music by Al Sherman.

Vol 13 p 32  Shanghai (1925) words by Ray Morelle, music by Horatio Nicholls.

Vol 13 p 33  The Wright 11th Selection (1925) arranged by Lawrence Wright.

Vol 13 p 34  I Don’t Mind Being All Alone (Song and foxtrot) (1926) by Clarence Gaskill, Jimmy McHough and Irving Mills.

Vol 13 p 35  If Tears Could Bring You Back To Me (I’d cry my eyes out for you) (Song and foxtrot) (1926) words and music by Howard Johnson, Irving Bibo, Phil Moore and Joe Ward.

Vol 13 p 36  Picador (the new Spanish one step craze) (1926) words by Ray Morelle, music by Horatio Nicholls.

Vol 13 p 37  Tired Hands (Valse and Song) (1926) written and composed by Al Piantadosi, featured by Alfredo and his bands.

Vol 13 p 38  Tired Hands (Valse and Song) (1926) written and composed by Al Piantadosi sung by Talbot O’Farrell.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
VOLUME 14 (oversize)
Sheet music scores written and published by
Lawrence Wright
1927 – 1954


Vol 14 p 2 My Tumble-Down Cottage of Dreams (song) (1927) words by Edgar Leslie, music by Horatio Nicholls.

Vol 14 p 3 Shalimar (valse and song) (1927) words by Edgar Leslie, music by Horatio Nicholls.

Vol 14 p 4 Shepherd of the Hills (foxtrot and ballad) (1927) words by Edgar Leslie, music by Horatio Nicholls featured Jan Ralfini and his band.

Vol 14 p 5 Shepherd of the Hills (foxtrot and ballad) (1927) words by Edgar Leslie, music by Horatio Nicholls played by Jack Hylton and his band.

Vol 14 p 6 Side by Side (song and foxtrot) (1927) words and music by Harry Woods and sung by Florrie Forde.

Vol 14 p 7 Side by Side (song and foxtrot) (1927) words and music by Harry Woods and sung by Walter Williams.

Vol 14 p 8 Souvenirs (ballad) (1927) words by Edgar Leslie, music by Horatio Nicholls.

Vol 14 p 9 Ukuleleitis (comedy song and foxtrot) (1927) written and composed by Herbert Rule and Thos McGhee.

Vol 14 p 10 Just Like Derby and Joan (waltz ballad) (1928) by Edgar Leslie and Jos.Geo.Gilbert.

Vol 14 p 11 Carolina Moon (valse and song) (1928/29) by Benny Davis and Joe Burke.


Vol 14 p 14 Lawrence Wright’s 1st Selection of Radio Hits (1929).


Vol 14 p 16 Baby Sally (Daughter of Sally in our Alley) (song and foxtrot) (1930) written and composed by Reed Stampa and Hubert W. David.

Vol 14 p 17 A Little Love Song (1930) words by Leo Cochran, music by Horatio Nicholls.

Vol 14 p 19  When I Passed the Old Church Door (valse and ballad) (1930) words by Jos.Geo.Gilbert, music by Horatio Nicholls.


Vol 14 p 21  Faithfully Yours (song and foxtrot) (1931) by J. Brockman, Abe Lyman and Ted Snyder.


Vol 14 p 23  When the Guards are on Parade (1931) words by Leslie Sarony, music by Horatio Nicholls.

Vol 14 p 24  Lawrence Wright’s 25th Selection (1931).


Vol 14 p 26  By an Old Abbey Door (1932) written and composed by Leo Towers. Harry Leon and Horatio Nicholls.

Vol 14 p 27  Fleurette (Little Flower) (1932) words by Winifred May, music by Horatio Nicholls.

Vol 14 p 28  HEY HEY! How’m I Doin’ (Song and foxtrot) (1932) words and music by Lem Fowler and Don Redman.


Vol 14 p 30  Seven Years (With the Wrong Woman) (valse and song) (1932) written and composed by Bob Miller.

Vol 14 p 31  We’ll Be Together Again (valse and ballad) (1932) words by Jos.Geo.Gilbert, music by Horatio Nicholls.

Vol 14 p 32  Lawrence Wright’s 28th Selection (1932).

Vol 14 p 33  In a Little Back Alley (song and foxtrot) (1933) written and composed by Leo Towers, Harry Leon and Horatio Nicholls.

Vol 14 p 34  The Last Round-Up (Git along little dogie, git along) (1933) by Billy Hill. Lawrence Wright’s Shilling Edition.


Vol 14 p 36  Two Little Windows (1933) Lawrence Wright’s sixpenny edition.

Vol 14 p 37  When the Wild, Wild Roses Bloom (1933) words and music by Mary Hale Woolsey, Milt Taggart and Jack Glenn.

Vol 14 p 38  I’ve Got an Invitation to a Dance, (1934) words and music by Marty Symes, Al J. Neiburg and Jerry Levinson.
Vol 14 p 39 Wish Me Good Luck - Kiss Me Goodbye (1934) by Benny Davis and Milton Ager.

Vol 14 p 40 The Old Covered Bridge (1934) by Billy Hill.

Vol 14 p 41 Lights Out (1935) by Billy Hill.

Vol 14 p 42 Tears in My Heart (1937) by Leonard Whitcup and Teddy Powell.

Vol 14 p 43 Honey Chile (1938) by Art Strauss and Bob Dale.

Vol 14 p 44 So Little Time (So Much to Do) (1938) words by Billy Hill, music by Peter De Rose.


Vol 14 p 46 While the Music Plays On (1939) words by Lupin Fien and Irving Mills, music by Emery H. Heim.

Vol 14 p 47 Constantly (1940) words by Sonny Miller, music by Art Strauss.

Vol 14 p 48 Weep No More (1941) by Sonny Miller and Horatio Nicholls.

Vol 14 p 49 If I Could Paint A Memory (1940) by Reg Morgan and Charlie Chester.

Vol 14 p 50 Jealousy (founded on the famous Tango) (1942) words by Winifred May, music by Jacob Gade.

Vol 14 p 51 Unit’s Strength (March) (1954) by Edward King.

Vol 14 p 52 When Granny Wore her Crinoline (the most popular of all palais glides) (1938 copy of front page).

Vol 14 p 53 The Abyssinian Expedition. (Grand Divertimento descriptive of the battle and entry into Magdala) (undated) by John Pridham.

Vol 14 p 54 Gypsy Melody (front page only) by Horatio Nicholls.
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**THE LAWRENCE WRIGHT COLLECTION**

*By Cyril Critchlow*
VOLUME 16
Lawrence Wright’s sheet music, song books and dance albums

Vol 16 p 1  Lawrence Wright’s 40th Song Album.
Vol 16 p 2  Lawrence Wright’s 41st Song Album.
Vol 16 p 3  Lawrence Wright’s 56th Song and Dance album.
Vol 16 p 4  Lawrence Wright’s 57th Song and Dance Album.
Vol 16 p 5  Lawrence Wright’s 2nd Monster album.
Vol 16 p 6  Lawrence Wright’s Famous Waltz Songs.
Vol 16 p 7  Lawrence Wright’s Pocket album.
Vol 16 p 8  Chas McDevitt Skiffle Album.
Vol 16 p 9  Children’s Album of famous melodies.
Vol 16 p 10 80 Comedy Songs (photocopy of front page) – original in Box B.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
VOLUME 17
Lawrence Wright’s song texts, orchestrations and catalogues.

Vol 17 p 1  
100 Songs from Lawrence Wright (4 copies) mainly text without scores.

Vol 17 p 2  
100 Songs from Lawrence Wright (2 copies) mainly text without scores.
Lawrence Wright Songs of the Season, text of songs only.
Carroll Levis picks the Wright Songs, text of songs with photos of stars.

Vol 17 p 3  
Lawrence Wright Songs of the Season (2 copies) with photographs and life stories of famous record stars.

Vol 17 p 4  
A Souvenir from Lawrence Wright, selection of songs with scores of two lines.
Lawrence Wright’s 15th Book of Words, text of songs only.

Vol 17 p 5  
“Successful song writing” by Horatio Nicholls - introduction to song writing.
Also undated Lawrence Wright postcard advertising songs for sale including Dream of Olwen, Love Descended Like an Angel, My Love is only For You, A Man’s Song, I Heard a Robin Singing.

Vol 17 p 6-7  
Miniature 78rpm gramophone disc “Lawrence Wright’s Music Company’s latest success with The Little White House sung in On With the Show at North Pier, Blackpool”. A generic promotional record not necessarily produced solely to promote On With the Show. Separate transcription sheet accompanies [Blackpool Central Library Collection].

Vol 17 p 8  
Lawrence Wright Music catalogue (2 copies) lists of songs in alphabetical order.

Vol 17 p 9  
List of 2/- editions, list No 12, list of songs.

Vol 17 p 10  
Songs of the World Sings Volume 1 and 2, list of songs in alphabetical order (one sheet).

Vol 17 p 11  
Lawrence Wright Music Co, New Issues and best sellers.

Vol 17 p 12-13  
Record List – Singles – E.Ps – L.Ps (page 1 and 2) list of records: song titles and artist.

Vol 17 p 14  
Letter to : Dear Friend, advertising 57th song and dance album and wedding album with Lawrence Wright’s signature.

Vol 17 p 15  
Latest Wright’s Hits, advertising song sheets.

Vol 17 p 16  
A Live Show Is The Best Show!, sheet music for Orchestra.

Vol 17 p 17  
“Pasadena,” sheet music –arrangement as played by ‘The Temperance Seven’.

Vol 17 p 18  
“Weep No More”, sheet music for Orchestra.

Vol 17 p 19  
The Wright Evergreen Series of Orchestrations, sheet music for any combination from trio to orchestra.

Vol 17 p 20  
Wright Choral Edition No188 – “Consider The Lilies,” arrangement for mixed voices.

“Garden Of Flowers,” front cover of song sheet only.

“The Laughing Samba,” picture advertising the song.

Front cover, All the singers and bands say that ‘Among My Souvenirs’ is the best song I’ve ever composed, I hope you’ll like it too, signed Horatio Nicholls.
Vol 18 p 1 1941 letter from Lawrence Wright to Walter Morris about the finale of “On With The Show”.

Vol 18 p 2 – 4 Manuscript music score by Lawrence Wright “Who’s going to take me home tonight?” relating to letter on page 1.

Vol 18 p 5 – 6 Typescript of words to music “Who’s going to take me home tonight” by Horatio Nicholls.

Vol 18 p 7 – 11 Manuscript and typescript words and music scores to “We’re all getting used to it” by Fred Godfrey and Henry Gifford.


Vol 18 p 13 Sheet of words and diagrams in Lawrence Wright’s handwriting relating to ideas for the 1952 “On With the Show”.

Vol 18 p 14 Various manuscripts music scores in printed exercise book.

Vol 18 p 15 Manuscript score on “Lawrence Wright Music Co” printed pages for “Magic has brought you to me”.

Vol 18 p 16 Manuscript, music score of uncertain origin.

Vol 18 p 17 – 18 Manuscript, words and score “When the Bum-Bum-Bumble Bees are Hum-Hum-Humming Melodies”.

Vol 18 p 19 – 21 Manuscript music score of uncertain origin.

Vol 18 p 22 Manuscript words to “Weather” written and composed by Herbert Rule and Thomas McGhee.

Vol 18 p 23 Manuscript music score “We have a Little Rain” by Herbert Rule and Thomas McGhee.

Vol 18 p 24 Manuscript music scores “Mother Dear, have no fear”.

Vol 18 p 25 Manuscript music score for “Deep Dream River” by Sievier and Anthony, marked “Helen Morgan” top left.

Vol 18 p 26 Manuscript music score for “When I’m cycling with you”.

Vol 18 p 27 Manuscript music score for “The Far Blue Hills”.

Vol 18 p 28 Manuscript music score of uncertain origin.

Vol 18 p 29 Short scene plan in Lawrence Wright’s handwriting.
Copy of Assignment for waltz written by Horatio Nicholls and Hermon Finck in 1938.

Manuscript music score in Lawrence Wright’s handwriting with various pieces including “Old Folks at Home” dated Jan 1962.

Manuscript music score “You’re the kind of girl for me”.

Manuscript music score on reverse on wartime, Grosvenor House, Park Lane London, advertisement card.

Pencil drawing apparently by Lawrence Wright showing himself and Lilian Jackson dining at the Grosvenor, Park Lane Hotel, dated 3 May 1950.

Oversize photographic images of Lawrence Wright’s music premises.

Oversize photograph of Jimmy McHugh (Sept 1927) inscribed “My very best wishes for success, happiness and health to Mr & Mrs Lawrence Wright”.

Oversize photographic images of Lawrence Wright’s carer Lilian Jackson in her youth.

Oversize newspaper articles about Lawrence Wright.

Typescript poetry inscribed “To Dear Lawrie and Jackson”.

Hand-drawn and coloured sketches of costumes probably considered or commissioned for “On With the Show” in 1930s, drawn by Harold Franklin.

THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow

Vol 19 p 2  “Off to the Sea-side” (1904) composed by Hiram Hollands.

Vol 19 p 3  “I do like to be beside the seaside” (1909) words and music by John A. Glover Kind.


Vol 19 p 5  “I’m Here Again Eh! By Gum!” (1922) words and music by William Hargreaves.

Vol 19 p 6  “The Blackpool Carnival Song” (1923) words and music by Harry Lowther - ‘Official publication of the Carnival Committee’.

Vol 19 p 7  “Smile” (Blackpool Carnival Song 1924) words by Hylton James, music by Gordon Harris.


Vol 19 p 9  “The Blackpool Parade (march) - photocopy of the cover only, without contents - composed by A.J. Goodman.

Vol 19 p 10 “Come and see the Lights at Blackpool” (undated) written and published by Arthur Irwin (photocopy).

Vol 19 p 11 “A Trip to Blackpool” (undated) (descriptive pianoforte composition) by Felix Godard.

Vol 19 p 12 “The Blackpool Caledonians” (a jolly square dance for four couples) (1949) by F.J. Mainey.

Vol 19 p 13 “The Golden Rain Waltz” (undated) by Oliver Gaggs, played by the Blackpool Tower Orchestra (cover only, without contents).

Vol 19 p 14 “Valse Demure” (1919) by Ronald Franklin, played nightly at the Tower Ballroom.


Vol 19 p 16 “When the Love-Bird Leaves the Nest (Does She Fly to the East or the West?)” (1927) written and composed by Hugh Wade featured by Dan Godfrey Jnr and his band at the Tower Ballroom.

Vol 19 p 17 “The Tower Waltz” by Oliver Gaggs (US copyright date of 1894) [Blackpool Central Library Collection].
“Society One Step” (1913) music composed by J.H. Greenhalgh, new dance for the ballroom invented by J. Jones, U.K.A. master of ceremonies at the Winter Gardens, Blackpool.

“Alexander’s Ragtime Band (1911) words and music by Irving Berlin, sung by ‘The Two Bobs’ in the grand ballet “A Garden of Mirth” at the Winter Gardens, Blackpool.

“Ting-a-Ling” the waltz of the bells, (1926) words by Addy Britt, music by Jack Little, featured by Herman Darewski and his band at the Winter Gardens, Blackpool.

“Jazzina” novelty dance (undated) music composed by Harry Wood, steps invented and arranged by A.E. Brown featured nightly at the Empress Ballroom, Winter Gardens, Blackpool (cover only, without contents).

“The Palace Hesitation” novelty dance (1920) music composed by Ronald Franklin, steps invented and arranged by Arthur Lister M.C. Palace Ballroom, Blackpool.

“The Blackpool Walk” (1938) by Horatio Nicholls, featured in ‘All the Best’ at the Blackpool Opera House (ballroom steps by Adele Roscoe, world champion ballroom dancer).

“Blue Ribbon Gal” (1940) words by Ross Parker, music by Irwin Dash, featured by Charlie Chester in the big show of 1949 “Midsummer Madness” at the Opera House, Blackpool.

“I’m Gonna Start All Over Again” (undated) composed by Rex Halm (at one time Halm was a conductor at the Tower Circus orchestra) [Blackpool Central Library Collection].

“Dearie” (1950) by Bob Hilliard and Dave Mann, featured in musical by Tessie O’Shea and Nat Jackley in ‘Out of This World’ at the Opera House, Blackpool.

“Merrily We Roll Along” (1938) words and music by Michael Carr and Raymond Wallace, featured by Harry Korris in ‘Arcadian Follies’ at South Pier, Blackpool.
THE LAWRENCE WRIGHT COLLECTION
By Cyril Critchlow
VOLUME 20
Sheet music scores by publishers other than Lawrence Wright
1911 – 1974

Vol 20 p 1  “Harry Lauder’s popular songs” (1911).
Vol 20 p 2  Feldmans “Coronation” song and dance album (1912).
Vol 20 p 3  “Ballin’ the Jack” (1912) words by Jim Burris, music by Chris Smith.
Vol 20 p 4  “In a Shady Nook by a Babbling Brook” (1927) words by Harry Pease, music by Ed. G. Nelson.
Vol 20 p 7  “You Can’t be True, Dear” (1935) words from the original of Gerhard Ebeler by Hal Cotton, music by Hans Otten and Ken Griffin.
Vol 20 p 8  “Moonlight Becomes You” (1942) words by Johnny Burke, music by Jimmy Van Heusen.
Vol 20 p 9  “The Same Little Words” (1943) words and music by Stanley Adams, Jack Rosenberg and Ira Schuster, featured and broadcast by Ivy Benson and her band.
Vol 20 p 10 “Swinging on a Star” (1944) words by Johnny Burke, music by Jimmy Van Heusen.
Vol 20 p 12 “The Loveliest Night of the Year” (1950) words by Paul Francis Webster, music by Juventino Rosas, adapted by Irving Aaronson.
Vol 20 p 13 “Sam’s Song” (the happy tune) (1950) words by Jack Elliott, music by Lew Quadling.
Vol 20 p 15 “A Beggar in Love” (1951) by Bob Merrill.
Vol 20 p 17 “Broken Wings” (1952) by John Jerome and Bernhard Grun.
Vol 20 p 19 “A Bird Sings” (1957) words by Barry Lewis, music by Peter Maxwell.
Vol 20 p 21  
“Little Donkey” (1959) by Eric Boswell, recorded by Nina and Frederik.

Vol 20 p 22  
“Til we Meet Again” (1959) lyrics by Rex and Max Diamond, music by C.A. Rossi.

Vol 20 p 23  
“All I Need” (1960) by Trevor Stanford and Edward Donoghue.

Vol 20 p 24  
“Don’t want to know” (1960) words and music by Len Praverman.

Vol 20 p 25  
“March of the Mods” (the Finnjenka Dance) (1964) by Tony Carr.

Vol 20 p 26  
“March of the Mods” (the Finnjenka Dance) (1964) by Tony Carr (the Joe Loss arrangement.

Vol 20 p 27  
“Give Me One More Chance “(1972) words and music by Les Reed and Peter Dacre.

Vol 20 p 28  
“Don’t Stay Away Too Long” (1973/74) lyrics by Bryan Blackburn, music by Henry Mayer, recorded by Peters and Lee.

Vol 20 p 29  
“Sing Song “(undated) containing the words of over 60 old time songs (undated).

Vol 20 p 30  
“Till We Meet Again” (undated) based on ‘Auld Lang Syne’ arranged by Mozart Allan of the B.B.C. London.

Vol 20 p 31  
“Book of Plantation and Minstrel Songs” (undated) by Francis and Day.
Vol 21 p 1  Musical Monologues “An Old Bachelor” (undated) written and performed by Albert Chevalier, composed by Alfred H. West.

Vol 21 p 2  “Au Revoir” (undated) composed by Alan Macey.

Vol 21 p 3  “Cinderella Waltz” (undated) composed by Ezra Read.


Vol 21 p 5  Les Patineurs (The skaters waltz) (undated) composed by Emile Waldteufel.

Vol 21 p 6  “Maiblume” (May flowers) (undated) composed by Th. Oesten.

Vol 21 p 7  “The Death of Nelson” (the Popular Song) (undated) written by S.J.Arnold, composed by John Brahman.

Vol 21 p 8  “Cling Clang Polka” (undated 1890’s) by W.Wright (dedicated to Mr John Hart, Theatre Royal Bradford, Grand Theatre Leeds and Grand Theatre Hull)


Vol 21 p 11 “Trilby Lancers” (as danced in Mr Abud’s Touring Companies of Trilby) (1896) composed by Geo. W. Byng.

Vol 21 p 12 “Couldn’t Make the Old Girl Hear” (1897) written and composed by Geo. Lester.


Vol 21 p 14 “March des Athletes” (1897) by Eugen Sandow.

Vol 21 p 15 “Victorian 1897 Celebration” (1897) by Theo: Bonheur.


Vol 21 p 17 “Bring ‘Em to Me” (1898) written and composed by Harry Wincott.

Vol 21 p 18 “Absent” (1899/1913) words by Catherine Young Glen, music by John W. Metcalf.

Vol 21 p 19 “He’s Gone!” (undated circa 1900) written by Paul Jones, composed by H.E.Pether.


Vol 21 p 21 “The Horse Came In” (undated circa 1900) written and composed by Harry Dacre.
“Polish Dance” (undated circa 1900s) by Xaver Scharwenka.

“Remarkably Kind of Him” (undated circa 1900) written by E.W. Rogers, composed by Geo. Byng.

“Swinging” (undated circa 1900) by Ed. Silva.

“The Horse the Missis Dries the Clothes On” (1901) written and composed by Fred W. Leigh.

“Following in Father’s Footsteps” (1902) written and composed by E.W. Rogers.

“For King and Country” (quick march) (undated circa 1902) composed by Ezra Read.

“Mumblin’ Mose” (American cake walk) (1902) by T.W. Thurban (arranged for one or two banjos by Clifford Essex).

“Queen Alexandra” (royal march) (undated circa 1902) composed by Ezra Read.


“The Victoria Cross” a descriptive fantasia (undated circa 1902) by Ezra Read.

“Daddy’s Little Blue-Eyed Boy” (undated circa 1905) written and composed by J.P. Long.

“Fire! Fire!” descriptive Fantasia, (undated circa 1905) by Ezra Read.


“Rink Courtship” (undated circa 1905) by Theo. Bonheur.

“The Future Mrs ‘Awkins” (a Cockney carol) (undated circa 1905) written, composed and sung by Albert Chevalier.

“The Naval and Military Bazaar” or “Someday, When you are Old” (undated circa 1905) words by Herbert Shelley, composed by Frank E. Tours and sung by Miss Vesta Tilley.

“The Same Old Trysting Place” (undated circa 1905) written and composed by J.P. Long.

“To Improve her Education”(undated circa 1905) written by George Horncastle, composed by Felix McGlennon, sung by Miss Ada Willoughby.


“Lady Palmist” humorous duet for lady and gentleman (1908), written and composed by Archie Naish, sung by Mr and Mrs W.H. Berry.

“One of the Girls” (1909) written by Lester Barrett, composed by Hermann E. Darewski, Junior.

“The Policeman’s Holiday 1 or 2-Step” (1909) by Montague Ewing.

“Aubade” (valse lente) (undated circa 1910) by Leon du Terrail.

Vol 21 p 46  “Stein Song (Fill the Stein for Auld Lang Syne)” (1910/1927) words by Lincoln Colcord, music by E.A. Fenstad.

THE LAWRENCE WRIGHT COLLECTION  
By Cyril Critchlow  
VOLUME 22 (oversize)  
Sheet music and song books 1911 – 1925

Vol 22 p 1  “Coronation Grand March” (undated circa 1911) by Osborne Denton.
Vol 22 p 4  Musical Monologues “A Clean Sweep” (1913) composed by Fred Cecil, written and performed by Greatrex Newman.
Vol 22 p 6  “The Belgian March “(1914) by Ezra Read.
Vol 22 p 7  Musical Monologues “The Lounger” (1914) written and composed by Charles J. Winter, performed by Bransby Williams.
Vol 22 p 8  “King’s Territorials Quick Step” (undated circa 1915) by Theo. Bonheur.
Vol 22 p 11  “The Life of a Soldier” descriptive military piece (undated circa 1915), composed and arranged by R. Graham Harvey.
Vol 22 p 13  “Three More Songs of the Fair” (1917) written by Helen Taylor, composed by Easthope Martin.
Vol 22 p 14  “It’s a Long Way - No Longer!” (1918) written, composed and sung by Jack Judge.
Vol 22 p 15  “The Man on the Flying Trapeze” (1918) words by George Leybourne, music by Alfred Lee.
Vol 22 p 17  Suite from the “Hiawatha” Ballet Music (1919), by S. Coleridge-Taylor.
Vol 22 p 18  “Just Because” (1920) words and music by Vernon T. Stevens and P. Frosini.
Vol 22 p 19  “Minnetonka” (1921) words by Gus Kahn, music by Percy Wenrich, sung by John Harcourt and Dorothy Viggers in the Wylie-Tate’s Super Pierrots of 1923.
Vol 22 p 20  “Traumland” (dreamland) (1921) words Shimmy-Foxtrot, music by Austin Egen.
“If Winter Comes” (Spring-time will Soon Be Here) (1922) words by Clifford Grey, music by Melville Gideon. Sung by Melville Gideon at the Palace Theatre London in the ‘Co-Optimists’.

“La-La-La” (1922) words and music by Stanley J. Damerell, Robert Hargreaves, Clifford Grey and Nat D. Ayer. Sung by Miss Molly Stoll in Wylie-Tate Super Pierrots of 1923.

“Horsey! Keep Your Tail Up” (keep the sun out of my eyes) (1923), words and music by Walter Hirsch and Bert Kaplan.

“When Will the Sun Shine For Me?” (foxtrot ballad) words by Benny Davis, music by Abner Silver [front cover only].

“The Rat” Step, (foxtrot) (1924) as danced by Ivor Novello and Dorothy St John in “The Rat”, music by Ivor Novello.

“Tango Album” a sensational craze, (1924) by Jose Sentis, Rogelio Huguet, Learsi and Nicolino Milano and L. Duque.

“I’m Feeling Lonely Because Of You” (1925) words and music by Gerald Buchanan, May Fair and Guy Manners.

“I’m Knee Deep In Daisies” (and head over heels in love) (1925) written by Joe Goodwin, George A. Little and Jack Stanley, composed by Paul Ash and Larry Shay. Sung by Little Emmie in Madame Pauline Rivers’ 1926 production “Memories” past and present.

“Valencia” (1925) words by Lucien Boyer and Jacques Charles, music by Jose Padilla, English version by Eric Valentine. Sung by Lorna and Toots Pounds in Charles Gulliver’s Revue “Palladium Pleasures”.
Vol 23 p 1  “Charleston Crazy” (1927) by Peter Packay and David Bee, English version by Harry Carlton. Featured with enormous success by Layton and Johnstone.

Vol 23 p 2  “Let’s all Sing like the Birdies Sing” (Tweet, Tweet, Tweet, Tweet, Tweet) (comedy waltz) (1927) words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, as broadcast and recorded by B.B.C. Dance Orchestra directed by Henry Hall.

Vol 23 p 3  “Mediterranean Blues” (1927) words by Raymond Wallace, music Sherman Myers featured with great success by Debroy Somers and his Band.

Vol 23 p 4  “My Blue Heaven” (1927) words by George Whiting, composed by Walter Donaldson.

Vol 23 p 5  Piano compositions of Bill Mayerl “Marigold” (1927).


Vol 23 p 7  “I’m Going Back Again to Old Nebraska” (the greatest hometown song ever written!) (1928) by Harry Revel and Noble Sissle featured by Herman Darewski and his Band.

Vol 23 p 8  “Just Another Day Wasted Away” (1928) by Charles Tobias and Roy Turk. Featured by Herman Darewski and his Band.

Vol 23 p 9  “The Angelus was Ringing” (1928) words and music by S.J. Damerell and Robert Hargreaves, sung by Carl Brisson.


Vol 23 p 11 “Smiling Irish Eyes” (1929) words by Herman Ruby, music by Ray Perkins.

Vol 23 p 12 “When the Lights Shine Brightly in the Lighthouse” (comedy song foxtrot) (1929), written and composed by Robert Hargreaves and Stanley J. Damerell, sung by Billy Danvers.

Vol 23 p 13 “Goodbye To All That” (1930) by Harry S. Pepper, featured by Herman Darewski and his Band.

Vol 23 p 14 “Ten Maori Songs” (1930) by Hemi Piripata.

Vol 23 p 15 “You Die If You Worry” (you die if you don’t – so why worry at all?) (1930) words by Robert Hargreaves and Stanley Damerell, music by Robert Hargreaves, featured by Jack Payne and his B.B.C. Dance Orchestra.

Vol 23 p 17 Professional copy “Good ‘Eavens! Mrs. Evans” (1931) words and music by Harry Carlton.


Vol 23 p 19 “While We Danced at the Mardi Gras” (1931) words by John Mercer, music by Alfred Opler.

Vol 23 p 20 “A Boy and a Girl were dancing” (1932) words by Mack Gordon, music by Harry Revel, featured the B.B.C. Dance Orchestra directed by Harry Hall.

Vol 23 p 21 “Gypsy Scenes” (1932) by Jan Miles.

Vol 23 p 22 “The Gracie Fields Song Album” (1932) containing six most popular successes sung, broadcast and recorded by Gracie Fields.

Vol 23 p 23 “Wanderer” (1932) written and composed by Bud Flanagan, sung by Flanagan and Allen.

Vol 23 p 24 “Shadow Waltz” “Gold Diggers of 1933” (1933) words by Al Dubin, music by Harry Warren.

Vol 23 p 25 “Rags, Bottles or Bones” (1933) words by Stanley Holloway and Harry S. Pepper, music by Harry S. Pepper, sung by Syd Walker (Mr Walker wants to know) in ‘Band Waggon’.

Vol 23 p 26 “Comedyland” grand selection of popular comedy song successes (1934), by different writers.

Vol 23 p 27 “Sing as We Go” (1934) words and music by Harry Parr-Davies, featured Gracie Fields in Basil Dean’s production “Sing as we Go”.

Vol 23 p 28 “Wagon Wheels”(1934) words by Billy Hill, music by Pater De Rose, featured by Miss Florrie Forde.


Vol 23 p 31 “Red Sails in the Sunset” (1935) words by Jimmy Kennedy, music by Hugh Williams, featured Anona Winn.

Vol 23 p 32 “Carelessly” (1936) words by Charles and Nick Kenny, music by Norman Ellis. Featured, recorded and broadcast by Roy Fox and his Band.


Vol 23 p 34 “When My Dream Boat Comes Home” (1936) by Cliff Friend and Dave Franklin. Featured Ambrose and his Orchestra.

“Leaning on a Lamp-post” (1937) words and music by Noel Gay from “Feather Your Nest”, a Basil Dean production starring George Formby.

Six Great Song Hits Within “Popular Music and Film Song Weekly No. 1” (1937) edited by Henry Hall.

“Penny Serenade” (1938) words by Hal Hallifax, music by Melle Weersma, featured Joe Loss and his Band.

“Song of the Fir-Tree” (1938) a Swedish impression for pianoforte by Billy Mayerl.

“Berlin or Bust” (1939) words and music by Ross Parker and Hughie Charles, created by Jack Payne and his Band.

“Invitation to the Dance” (1939) lyric and adaptation by Charles Henderson, music by Carl Maria von Weber, sung by Deanna Durbin from the New Universal production “Three Smart Girls Grow Up”.

“There’ll Always Be an England” (1939) words and music by Ross Parker and Hughie Charles. Sung by Carroll Levis ‘film discoveries’.

(We’re going to hang out) “The Washing on the Siegfried Line” (1939) by Jimmy Kennedy and Michael Carr, featured by Joe Loss and his Band.

(We’re going to hang out) “The Washing on the Siegfried Line” (1939) by Jimmy Kennedy and Michael Carr, featured by Billy Cotton and his Band.

“Sierra Sue” (1940) words and music by Joseph B. Carey, featured and broadcast by Flanagan and Allen.

“The Wise Old Owl” (1940) words and music by Joe Ricardel, featured and broadcast by Geraldo and his Orchestra.

“My Sister and I” (1941) words and music by Hy Zaret, Joan Whiney and Alex Kramer - featured, broadcast and recorded by Geraldo.

“Room Five-Hundred-and-Four” (1941) words by Eric Maschwitz, music by George Posford. Lee Ephraim presents Jack Hulbert and Cicely Courtneidge in “The Hulbert Follies” with Claude Hulbert and Dorothy Hyson.

“Russian Serenade” (1941) words and music by Harry Roy, Gary Rogers and Phil Green. Featured, broadcast and recorded by Harry Roy and his Band.


“When the Boys Come Back” (1957) written and composed by Charles Oliver, sung by Miss Kitty Storrow in John Tiller and John R. Huddlestone’s successful revue “Some Show” (Winter Gardens, Blackpool).


“Penny Lane” (1967) words and music by John Lennon and Paul McCartney.
Vol 23 p 56  “Miscellaneous song sheet” (undated).
Vol 23 p 57  Banner “Home in Wyoming” (undated) - Daisy Dormer’s Big Success.
Box comprising six miscellaneous items from the Lawrence Wright collection, plus a gramophone recording of part of a radio interview with Wright:

-ring binder marked “Lawrence Wright’s Life Story – Strictly private and confidential. This is the private property of Mr Lawrence Wright, 19 Denmark Street, London WC2, and is not to be used by any other person”. Contains a typescript for a planned autobiography (see also Vol 1, but this binder contains some pages not included in Volume 1).

-duplicate pages from Lawrence Wright’s autobiographical typescript (originals can be found in Volume 1).

-1929 scrapbook for “On With the Show” including newspaper adverts, cuttings, local billboard costings, programme for the 1929 show plus poster.

-1964 scrapbook containing many obituaries for Wright.

-scrapbook (c1950) of pencil illustrations made by Wright (signed “Trier”) including images of Lew Stone, Margot Fonteyn, Dinah Shore, Beryl Reid, Wright’s daughter Lawrette, Henry Hall.

-1960 publication “80 Comedy Songs that Made the World Laugh”, published by Lawrence Wright Music Company.

-Gramophone record of “Spotlight” radio broadcast 23rd April 1952 (short partial recording only) in which Wright talks about the origin of his song “Wyoming” [transcript provided – Blackpool Central Library Collection].
North Pier Orchestra programmes for virtually the whole of the 1880 Season.

Programmes were issued daily.

Total of 85 programmes.

The Musical Director is Signor Risegari.
Vol 25 p 1  Programme 14\textsuperscript{th} July 1889. Musical Director Monsieur Speelman [Blackpool Central Library Collection].

Vol 25 p 2  Programme 9\textsuperscript{th} to 18\textsuperscript{th} April 1903. Conductor Professor Speelman.

Vol 25 p 3 – 14 Various programmes (photocopies only) of North Pier Orchestra between 2\textsuperscript{nd} Sept 1907 and 10\textsuperscript{th} July 1912. Conductor Professor Speelman [Blackpool Central Library Collection].

Vol 25 p 15 Programme 20\textsuperscript{th} August 1916. Conductor Professor Speelman.

Vol 25 p 16 Programme (photocopy only) 8\textsuperscript{th} June 1916. Conductor Mr G.E. Johnson [Blackpool Central Library Collection].

Vol 25 p 17 – 58 Series of programmes (42 in total) of the North Pier Orchestra between 26\textsuperscript{th} August 1916 and 15\textsuperscript{th} September 1917. Conductor Professor Speelman.

Vol 25 p 59 Unidentified London (19\textsuperscript{th} century) concert sheet with Mr Speelman as Musical Director.
Vol 26 p 1  Programme North Pier Orchestra Promenade Concert 18\textsuperscript{th} July 1921. Leader Alfred Barker. Conductor Sam Speelman [Blackpool Central Library Collection].

Vol 26 p 2  Programme North Pier Orchestra Promenade Concert 22\textsuperscript{nd} July 1921 [Blackpool Central Library Collection].

Vol 26 p 3  Programme North Pier Orchestral Concert, 22\textsuperscript{nd} August 1925. Leader Fred Brough. Conductor Sam Speelman [Blackpool Central Library Collection].

Vol 26 p 4  Programme North Pier Orchestral Concert, 5\textsuperscript{th} September 1925. Leader Fred Brough. Conductor Sam Speelman [Blackpool Central Library Collection].

Vol 26 p 5  Programme North Pier Orchestra Promenade Concert (photocopy only) 7\textsuperscript{th} August 1927. Leader Fred Brough. Conductor and Musical Director George Cathie [Blackpool Central Library Collection].

Vol 26 p 6  Programme North Pier Orchestra Promenade Concert, 12\textsuperscript{th} August 1928, Leader Fred Brough. Conductor and Musical Director George Cathie [Blackpool Central Library Collection].

Vol 26 p 7  Programme North Pier Orchestra Promenade Concert, 30\textsuperscript{th} August 1931. Leader Arthur Rowland. Conductor and Musical Director Fred Brough.

Vol 26 p 8  Programme North Pier Orchestra Promenade Concert, Roumanian Band (undated but seems to be 1931), leader A. Spiero [Blackpool Central Library Collection].

Vol 26 p 9  Programme North Pier Celebrity Concert 25\textsuperscript{th} September 1932. Marie Hall, Roy Henderson and Pauline Baring [Blackpool Central Library Collection].

Vol 26 p 10 Programme Toni and the North Pier Orchestra 27\textsuperscript{th} August 1933. Walter Widdrop (tenor).

Vol 26 p 11 Programme Celebrity Concert 24\textsuperscript{th} September 1933, Marie Hall, Roy Henderson and Pauline Baring [Blackpool Central Library Collection].

Vol 26 p 12 Programme Toni and the North Pier Orchestra 16\textsuperscript{th} September 1937. Leader Charles McKeown [Blackpool Central Library Collection].

Vol 26 p 13 Programme Toni and the North Pier Orchestra 24\textsuperscript{th} August 1940. Leader Cyril English [Blackpool Central Library Collection].

Vol 26 p 14 Programme Toni and the North Pier Orchestra 28\textsuperscript{th} July 1941. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 15 Programme Toni and the North Pier Orchestra 31\textsuperscript{st} July 1941. Leader George V. Roche [Blackpool Central Library Collection].
Vol 26 p 16  Programme Toni and the North Pier Orchestra 4th September 1941. Leader George V. Roche.

Vol 26 p 17  Programme Toni and the North Pier Orchestra 27th July 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 18  Programme Toni and the North Pier Orchestra 18th August 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 19  Programme Toni and the North Pier Orchestra 19th August 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 20  Programme Toni and the North Pier Orchestra 21st August 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 21  Programme Toni and the North Pier Orchestra 25th August 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 22  Programme Toni and the North Pier Orchestra 26th August 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 23  Programme Toni and the North Pier Orchestra 27th August 1942. Leader George V. Roche [Blackpool Central Library Collection].

Vol 26 p 24  Programme Toni and the North Pier Orchestra 23rd May 1943. Leader Herbert Hughes [Blackpool Central Library Collection].

Vol 26 p 25  Programme Toni and the North Pier Orchestra 15th August 1943. Leader Herbert Hughes. Programme appears to be two bits of paper glued together, cover and inner pages different colours [Blackpool Central Library Collection].

Vol 26 p 26  Programme Toni and the North Pier Orchestra. Same date as above, cream colour throughout and with notes [Blackpool Central Library Collection].

Vol 26 p 27  Programme Toni and the North Pier Orchestra 14th September 1943. Leader Herbert Hughes [Blackpool Central Library Collection].


Vol 26 p 29  Programme Toni and the North Pier Orchestra. Same date as above but in blue colour with no notes [Blackpool Central Library Collection].

Vol 26 p 30  Programme Toni and the North Pier Orchestra 20th September 1943. Leader Herbert Hughes [Blackpool Central Library Collection].

Vol 26 p 31  Programme Toni and the North Pier Orchestra 7th May 1944. Leader Herbert Hughes.

Vol 26 p 32  Programme Toni and the North Pier Orchestra 2nd June 1944. Leader Herbert Hughes.

Vol 26 p 33  Programme Toni and the North Pier Orchestra 3rd June 1944. Leader Herbert Hughes.

Vol 26 p 34  Programme Toni and the North Pier Orchestra 4th June 1944. Leader Hebert Hughes.

Vol 26 p 35  Programme Toni and the North Pier Orchestra 25th June 1944. Leader Herbert Hughes. With notes.
Programme Toni and the North Pier Orchestra. Same date as above but in orange, no notes.

Programme Toni and the North Pier Orchestra 16th July 1944. Leader Herbert Hughes.

Programme Toni and the North Pier Orchestra 27th July 1944. Leader Herbert Hughes.

Programme Toni and the North Pier Orchestra 1st August 1944. Leader Herbert Hughes [Blackpool Central Library Collection].

Programme Toni and the North Pier Orchestra 12th September 1944. Leader Herbert Hughes.

Programme Toni and the North Pier Orchestra 14th September 1944. Leader Herbert Hughes.

Programme Toni and the North Pier Orchestra 22nd April 1945. Leader Harold Batten.

Programme Toni and the North Pier Orchestra 20th May 1945. Leader Harold Batten.

Programme Toni and the North Pier Orchestra 25th June 1945. Leader Harold Batten.

Programme Toni and the North Pier Orchestra 9th August 1945. Leader Harold Batten [Blackpool Central Library Collection].

Programme Toni and the North Pier Orchestra 12th August 1945. Leader Harold Batten [Blackpool Central Library Collection].

Programme Toni and the North Pier Orchestra 26th August 1945. Leader Harold Batten.

Programme Toni and the North Pier Orchestra (undated circa 1943/44). Leader Herbert Hughes.

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Programme Toni and the North Pier Orchestra 28th April 1946. Leader Charles Haberreiter.
Vol 26 p 56  Programme Toni and the North Pier Orchestra 7\textsuperscript{th} July 1946. Leader Charles Haberreiter.

Vol 26 p 57  Programme Toni and the North Pier Orchestra 22\textsuperscript{nd} September 1946. Leader Charles Haberreiter. With notes.

Vol 26 p 58  Programme Toni and the North Pier Orchestra. Same date as above, different colour, also with notes.

Vol 26 p 59  Programme Toni and the North Pier Orchestra 6\textsuperscript{th} April 1947. Leader Charles Haberreiter.

Vol 26 p 60  Programme Toni and the North Pier Orchestra 11th June 1947. Leader Charles Haberreiter.

Vol 26 p 61  Programme Toni and the North Pier Orchestra 24\textsuperscript{th} August 1947. Leader Charles Haberreiter.

Vol 26 p 62  Programme Toni and the North Pier Orchestra 14\textsuperscript{th} September 1947. Leader Charles Haberreiter.

Vol 26 p 63  Programme Toni and the North Pier Orchestra 15\textsuperscript{th} September 1947. Leader Charles Haberreiter.

Vol 26 p 64  Programme Toni and the North Pier Orchestra 23\textsuperscript{rd} June 1948. Leader Charles Haberreiter [Blackpool Central Library Collection].

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Vol 26 p 67  Programme Toni and the North Pier Orchestra 6\textsuperscript{th} June 1949. Leader Daniel Bell [Blackpool Central Library Collection].

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Vol 26 p 71  Programme Toni and the North Pier Orchestra 19\textsuperscript{th} September 1950. Leader Daniel Bell.

Vol 26 p 72  Programme Toni and the North Pier Orchestra 17\textsuperscript{th} June 1951. Leader Julien Gaillard.

Vol 26 p 73  Programme Toni and the North Pier Orchestra 19\textsuperscript{th} June 1951. Leader Julien Gaillard [Blackpool Central Library Collection].

Vol 26 p 74  Programme Toni and the North Pier Orchestra 20\textsuperscript{th} June 1951. Leader Julien Gaillard [Blackpool Central Library Collection].
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Vol 27 p 29 Photograph of cast of “On With the Show” for 1926 with Lawrence Wright in the centre.

Vol 27 p 30 1927 photograph of Lawrence Wright Blackpool shop.

Vol 27 p 31 – 38 Eight photographs relating to Lawrence Wright’s 1927 launch of “Me and Jane in a Plane”.

Vol 27 p 39 Signed photograph to Lawrence Wright from Edgar Leslie 18th Feb 1927.

Vol 27 p 40 Photograph (1927) of the “North Pier Orchestra”.

Vol 27 p 41 Photograph of George Cathie (North Pier Orchestra). Cutting showing Hal Swain. Photograph of crowd queuing for “On With the Show” 1928.

Vol 27 p 42 1927 photograph of Lawrence Wright opening George Burrows’ rock stall in Skegness. 1920s photograph of crowds leaving “On With the Show”.

Vol 27 p 43 Photograph of group (including Jack Hylton?).

Vol 27 p 44 Photograph of Ted Browne with young girl holding a Lawrence Wright song sheet outside “On With the Show” (1928).


[For further items relating to the 1929 “On With the Show” see Box B listed after Volume 23]

Vol 27 p 46 Press cuttings covering previous article.

Vol 27 p 47 Another press cutting for 1929 “On With the Show”. Indistinct photographic image of group outside Lawrence Wright’s shop.

Vol 27 p 48 – 49 Two signed photographs of Carl Brisson.

Vol 27 p 50 – 51 Two signed photographs of Jack Hylton.

Vol 27 p 52 Photograph of “The 5 Sherry Brothers”.


Vol 28 p 2  “Souvenir Cotton Programme” (1930 On With the Show programme printed on cloth).

Vol 28 p 3  Photograph 1933 unidentified star.

Vol 28 p 4  Photograph Lawrence Wright and Fred Walmsley (“as the Queen”) launching Lawrence Wright’s “Amy”.

Vol 28 p 5  Two photographs of Lawrence Wright’s ‘On With the Show’ in the Isle of Man 1930.


Vol 28 p 7  Advert sheet for recordings from “On With the Show” 1932 (originally stapled into the middle of the previous item but now loose) [Blackpool Central Library Collection].

Vol 28 p 8  Evening programme for “On With the Show” 1932 [Blackpool Central Library Collection].

Vol 28 p 9  Photograph of Christine Makgill, composer of “Over the Hill”, appearing in “On With the Show”. Photograph of scene from “On With the Show” with Lawrence Wright and cast on stage (probably Boomps a Daisy, 1939).

Vol 28 p 10 Postcard of “the Two Bobs”. Publicity shot showing Lawrence Wright’s shop premises on the Promenade (circa 1929).


Vol 28 p 12 Stage photograph of final scene from 1934 “On With the Show”.

Vol 28 p 13 Press cutting 1934 for Lawrence Wright’s “Artists’ Benefit Night”.

Vol 28 p 14 1934 photograph of Lawrence Wright with Tessie O’Shea.


Vol 28 p 16 As previous item, showing show order.

Vol 28 p 17 1935 photograph “The Crowning of the Cotton Queen” on a float apparently sponsored by Lawrence Wright. Signed photograph to Lawrence Wright from Annette Schultz.
Vol 28 p 18  Photograph of Lawrence Wright with Harry Lauder, Sydney Howard and Didi (1933?).
Postcard Lawrence Wright with Irene North on North Pier 1935.
Photograph 1934 Lawrence Wright with Tessie O’Shea and Walter Morris.
Signed postcard to [Lilian] Jackson.

Vol 28 p 19  Signed photograph George Lacy (“Mother Goose 1936”).

Vol 28 p 20  Signed postcard Anne Ziegler (North Pier 1940).
Photograph of Jimmy Campbell.

Vol 28 p 21  Printed greetings card “Seasons greetings from Tangier”. Best wishes from Jimmy and Mitzi Campbell (probably sent to Lawrence Wright).

Vol 28 p 22  Programme “On With the Show” 1937. Percy Manchester, Renee Foster, Syd Seymour and his Mad Hatters Band, Tessie O’Shea, Betty and Peter Dighton, Horace Kenney, Delyse, the 5 Sherry brothers and Terry’s Coronation Babies.

Vol 28 p 23  Photocopy of 1937 “On With the Show” programme with different cover to previous item.

Vol 28 p 24  Photograph “West Coast Air Services Ltd. Blackpool” of flight to Isle of Man (probably from Lawrence Wright Collection).

Vol 28 p 25  Programme “On With the Show” 1938. Bertini and his famous band, Tessie O’Shea, Robert Naylor, Peggy Desmond, the 5 Sherry brothers, Alexis and Dorrano, Frank Randle and Marietta [Blackpool Central Library Collection].

Vol 28 p 26 – 27 As previous item, two separate sheets each showing running order but differing from each other [Blackpool Central Library Collection].


1938 postcard of “On With the Show” scene depicting Tessie O’Shea in “The Viennese Romance”.
Photograph of North Pier fire 19th June 1938.

Vol 28 p 30  Postcard showing stars from Lawrence Wright’s 1938 “On With the Show”.
Signed Tessie O’Shea photograph.
1938 postcard showing “Lady of the Fan” in “On With the Show”.
Photograph of Lawrence Wright’s Blackpool store.


Vol 28 p 32  As previous item, showing show order.

Vol 28 p 33  Photograph of Lawrence Wright with the cast of “On With the Show” 1939 at the railway station.

Vol 28 p 34  Photograph on North Pier of Lawrence Wright with Tessie O’Shea and Max Miller (1939?).
Photograph of “On With the Show” hoardings promoting “On With the Show” with Frank Randle, Tessa Deane and Lance Fairfax (1939).

Vol 28 p 36 Photograph of Lawrence Wright on North Pier, with Lilian Jackson standing behind him. Postcard of Syd Seymour and his Mad Hatters Band. Postcard of aircraft flying a banner “Sutherland Felce North Pier”.

Vol 28 p 37 Programme “On With the Show” 1940. Dave Morris, Elsie Prince, Webster Booth, Annie Ziegler, Boloney Brothers and Alec Halls [Blackpool Central Library Collection].

Vol 28 p 38 Programme 11th May 1940. “Lawrence Wright presents The Maginot Line” [Blackpool Central Library Collection].

Vol 28 p 39 Sheet music from “The Maginot Line” (presented with programme 11th May 1940) [Blackpool Central Library Collection].

Vol 28 p 40 Photograph Judith Craig (North Pier 1940).

Vol 28 p 41 Undated photograph of Lawrence Wright supervising the transportation of organ keyboard.

Vol 28 p 42 Undated photograph of Norma Dawn “Boomps-a-Daisy” with Lawrence Wright at the piano.

Vol 28 p 43 Undated photograph relating to Lawrence Wright’s “On With the Show” advertisement hoardings.

Vol 28 p 44 Composite photograph relating to Lawrence Wright and “On With the Show”.

Vol 28 p 45 Undated (1930s) wedding photograph showing Lawrence Wright and Stars from “On With the Show”.

Vol 28 p 46 Undated photograph of crowds leaving “On With the Show”.

Vol 28 p 47 Undated “On With the Show” photograph on North Pier apparently showing an outside scene being filmed.

Vol 28 p 48 Undated 1930’s photograph showing Lawrence Wright signing autographs.
Sunday programme “On With the Show” 20th July 1941. Dave Morris, Bill Smith, Beryl Reid, Tessa Deane, Sidney Burchall, Don Phillipe, Bram Martin and Norman Thomas Trio.

1941 letter from Lawrence Wright Entertainments Ltd regarding auditions for “On With the Show” choristers.

“On With the Show” ‘Chorus ladies’ plan for finale. With the words to Horatio Nicholls’ “Who’s going to take me home tonight?”

1941 photograph of Lawrence Wright on North Pier with Alex Munro. Photograph of Horatio Nicholls (Lawrence Wright). 1946 signed photograph of Collinson and Breen.

Programme “On With the Show” 1942. Dave Morris, Helen Hill, Collinson and Breen, Billy Smith, Sybil Summers, Bram Martin [Blackpool Central Library Collection].

Sunday programme “On With the Show” 1942.

Photograph of Lawrence Wright in wheelchair.

Three photographs of Lawrence Wright. Signed photograph (Griscilla Kayes?).

Typed sheet listing “takings” and “profit” for “On With the Show” between 1928 and 1942.

Two photographs of Joan Hammond 1942.

Photograph Peggy Ashley with Lawrence Wright at piano.

Image of Helen Hill apparently from work of art.

Photograph of Helen Hill.

Programme “On With the Show” 1943. Dave Morris, Helen Hill, Henry Gill, Collinson and Breen, The Three Jacks, Billy Smith, Simonette, Three Astaires, Bram Martin [Blackpool Central Library Collection].

Programme “On With the Show” 1944. Dave Morris, Sylvia Cecil, Henry Gill, Collinson and Breen, Mary Naylor, Billy Smith, Bram Martin, Koba and Kalee, Navarre Dancers.

Photograph of Collinson and Breen.

Photograph of Bobby Breen.
Vol 29 p 18  Photograph of Will Collinson.
Vol 29 p 19  Photograph of Collinson and Breen.
Vol 29 p 20  Photograph of Mary Naylor (1944).
              Photograph of Lawrence Wright on North Pier with Lilian Jackson.
Vol 29 p 22  Photograph of cast of “On With the Show” 1945 arriving at the railway station in Blackpool.
Vol 29 p 23  Photograph of Norman Long.
Vol 29 p 24  Signed photograph Harry Leslie.
Vol 29 p 25  Hand illustrated card signed by Lawrence Wright “Wishing you a Merry Xmas and a Happy New Year”.
Vol 29 p 26  Unidentified photograph.
Vol 29 p 27  Signed photograph to Lawrence Wright from Tara Barry.
Vol 29 p 28  Photograph of Dave Morris (North Pier 1945).
              Postcard of Alexis and Borrano in ‘Lady of the Fan’ “On With the Show”.
              Photograph of 1945 “On With the Show” cast at railway station in Blackpool.
Vol 29 p 30  Programme “On With the Show” 1946. Dave Morris, Ingrid Hageman, Robert Wilson, Collinson and Breen, Billy “Uke” Scott, Billy Smith, Jimmy Campbell.
Vol 29 p 31  Photograph of 1946 “On With the Show” cast at railway station in Blackpool.
Vol 29 p 32  Another photograph as previous item.
Vol 29 p 33  Photograph of Lawrence Wright with Tiller Girls 1946.
Vol 29 p 34  Signed photograph of Lawrence Wright with Ricky Kalee (“On With the Show” 1944).
              1946 photograph of Lawrence Wright in group.
              1947 photograph of Lawrence Wright.
Vol 29 p 35  Photograph of Dave Morris.
              Photograph of Robert Wilson (“On With the Show” 1946).
Vol 29 p 37  Undated Photograph of The Tiller Girls.
Vol 30 p 1  Photograph of Collinson and Breen (1947).

Vol 30 p 2  Photograph of Lawrence Wright at piano.

Vol 30 p 3  Signed photograph to Lawrence Wright from Margaret Naylor.

Vol 30 p 4  1947 Photograph of Lawrence Wright with Josef Locke and Mrs Locke.
Photograph of Lawrence Wright at station with two men.
Photograph of Lawrence Wright on North Pier with Lilian Jackson.

Vol 30 p 5  Photograph of John McHugh (“On With the Show” 1947).
Photograph of Sheena Harvey (Oct 1948).
Photograph of Dawn Munro (1948).

Vol 30 p 6  Photograph of Sylvia Cecil (1948).

Vol 30 p 7  Photograph of Jimmy Campbell.
Photograph of Lawrence Wright and Jackson (circa 1949) with Mr and Mrs ?
Signed postcard from Sylvia Robin (“On With the Show” 1949).
1948 photograph of stage scene showing Beverley Sisters.

Vol 30 p 8  Photograph of Lawrence Wright on North Pier (1949).
1949 photograph of Joy Nichols.
Signed photograph of Tessie O’Shea.


Vol 30 p 10 Same as previous item, but with show order [Blackpool Central library Collection].

Vol 30 p 11  Sunday programme “On With the Show” 1949.

Vol 30 p 12 “On With the Show” 1949 summer season booking sheet (probably inserted originally inside programme).

Vol 30 p 13  Photograph of Albert Modley with Lawrence Wright 1949.
Photograph Lawrence Wright greeting unknown performer.
Photograph of stage scene 1949.
Photograph of 1949 “On With the Show” cast arriving at Blackpool Central Station.

Vol 30 p 14  Photograph of North Pier apparently out of season.

Vol 30 p 15  Photograph of Albert Modley.

Vol 30 p 16  Photograph of stage scene “On With the Show” 1949.

Vol 30 p 17  Photograph of Betty Jumel (North Pier 1949).

Vol 30 p 23  Photograph of Donald Peers with Lawrence Wright.

Vol 30 p 24  Photograph of Lawrence Wright with George and Richard (Lilliputians).
Photograph of Lawrence Wright on North Pier with unknown man.
Two photographs of Lawrence Wright with (Albert Modley?)


Vol 30 p 26 - 27  Two programmes as previous item, but in show order (order varies slightly).

Vol 30 p 28  Sunday programme “On With the Show” 1950.

Vol 30 p 29  Photograph cast of “On With the Show” 1950 at railway station in Blackpool.

Vol 30 p 30  Photograph May 1950 of Lawrence Wright with George, Olive and Richard (Lilliputians).

Vol 30 p 31  Photograph of Tano Ferendinos, North Pier 1950.

Vol 30 p 32 - 33  Photographs of stage scenes from “On With the Show” thought to be circa 1950.

Vol 30 p 34 – 35  Two photographs of Lawrence Wright with Tano Ferendinos and Maureen Rose.

Vol 30 p 36  Photograph of Tano Ferendinos.
Photograph of Lawrence Wright with Lilliputians.

Vol 30 p 37 – 40  Four photographs of Maureen Rose.

Vol 30 p 41 – 42  Two photographs of The Falcons.

Vol 30 p 43  Photograph of Lawrence Wright with Carole Lynne, Dorothy Ward, Marie Burke, Patricia Burke and Julie Andrews.

Vol 30 p 44  Unidentified photograph.
Photograph of North Pier advertising “On With the Show” with Albert Modley.
Photograph of Lawrence Wright with Albert Modley 1949.
Photograph of Lilian Jackson inscribed: “To my own baby darling angel, I love you always. Jackson June 23rd Friday 1950”.

Vol 30 p 45  Photograph of Betty Jumel.

Vol 31 p 2  As previous item but with Stanley Willis-Croft.

Vol 31 p 3  As programme, but with show order.

Vol 31 p 4  As above, but slightly altered show programme.

Vol 31 p 5  Photograph of unidentified people (1951).

Vol 31 p 6  Photograph of The Five Skyliners “On With the Show” 1951.

Vol 31 p 7  Photograph of Lawrence Wright and Frankie Vaughan at rehearsal for “On With the Show” 1951.

Vol 31 p 8  Photograph of Lilian Jackson on North Pier 1951.

Vol 31 p 9  Photograph of The Five Skyliners “On With the Show” 1951.

Vol 31 p 10 Photograph of Diana Rhodes “On With the Show” 1951.

Vol 31 p 11 Photograph of Lawrence Wright greeting Ben Wrigley.

Vol 31 p 12 Photograph of Lawrence Wright and Ted Lune.

Vol 31 p 13 Photograph of the company of “On With the Show” at railway station.

Vol 31 p 14 Photographs of John and Rene Arnaut “On With the Show” 1951.

Vol 31 p 15 Photographs undated of North Pier advertising “On With the Show”.

Vol 31 p 16 Photograph of Albert Modley, comedian.

Vol 31 p 17 Photograph of Albert Modley giving autographs on programme showing Lawrence Wright’s picture at Stanley Park July 2nd 1951.

Vol 31 p 18 Photograph of Albert Modley at Central station Blackpool.

Vol 31 p 19 Postcard of Syd Seymour and his Mad Hatters Band (undated).

Vol 31 p 20 Newspaper cutting “Greeting – Lawrence Wright welcomes “On With the Show” No.1 comedian, Ben Wrigley and Miss Joy Dexter (Mrs Ben Wrigley at Central station Blackpool).

As previous item, but with shows order.

Postcard of Bob and Alf Pearson, starring in Lawrence Wright’s “On With the Show” 1952. Photograph Rudy and Violet Nemec (their original act “The Frog Fantasy” performed at “On with the Show “ 1952).

Photographs of Bob and Alf Pearson 1952.

Photograph of Tudor Evans and Sylvia Gaye, North Pier 1952. Photograph of Reco and May.

Photograph of Sylvia Gaye and Bill Johnson “On With the Show” North Pier 1952.

Photograph of Lawrence Wright, Len Young (The Singing Fool) and the Boomps-a-Daisy girls from “On With the Show” salute Blackpool from a verandah of the Metropole Hotel.

Photograph of Maureen Sims 1952.

Photograph of The Cox Twins “On With the Show” 1952.

Photograph of Lawrence Wright and Lilian Jackson on North Pier 1952.


As previous item, but with show order.

As above in show order, but slightly altered.

Photocopy of poster advertising “On With the Show” 1953.

Photographs of the North Pier advertising 1953 “On With the Show” starring Beverley Sisters, Jack Storey, The Three Monarchs.


Photograph of the Beverley Sisters (undated).

Photograph signed “To dear Laurie, with affection, Beverley Sisters”.

Photograph inscribed “Love to Lilian Always, Beverley Sisters, Teddie x Joy x and Babs x”. Photograph of the Beverley Sisters with words of their song on the back. Photograph (undated) of the Beverley Sisters.
Photograph of Trio? Undated and unidentified.

Photograph of The Dehl Trio “On With the Show” 1953.

Photograph of Lawrence Wright and Jack Storey 28th May 1953.
Photograph of Jack Storey, Lawrence Wright and Lilian Jackson (undated).
Two photographs of “On With the Show” North Pier 1953.

Photograph of Lawrence Wright and Lilian Jackson on North Pier (undated).
Photograph of Lilian Jackson (undated).
Photograph of Jack Storey, signed ‘Welcome to Yarmouth, see you later, Jack’ (undated).
Gift card signed Phil Kelly (undated).

Photograph of a couple with Lawrence Wright outside Clifton Hotel, inscription reads: “To our Darling Lawrence, Wish we could make a habit of this-lots of love Marjorie” and “We could have made this a tighter squeeze. All the best, Judd McMichael” 1953.

Photograph of a scene from “On With the Show” 1953.
Photograph of Lawrence Wright on steps leading down to the sea (undated).

Lawrence Wright at piano with Five Smith Brothers (undated).

Programme for ‘The Field Puppet company and their famous Marionettes’ presented by Ron Field. 23rd Sept 1953 (date written on programme).

As previous item, but with acts in order.

Cover to hold tickets for 30th Anniversary of “On With the Show”. Cover only of “A Sky-Blue Shirt and a Rainbow Tie” by Jack Berch and John Redmond featured by the ‘Hedley Ward Trio’ in 30th Anniversary “On With the Show” 1954.

Typed instructions for the presentation of Bouquets and speeches of the “Finale Night” of “On With the Show” 1954.

Photographs of North Pier, advertising “On With the Show” 1954.

Photograph of crowds sitting on the North Pier enjoying the sunshine, Easter 1954.

Scene from “Golden Wedding” featuring Jack Storey, Joy Holman, Terry Hall, Cora Bennett and Jack Desmonde “On With the Show” 1954.

Photograph of Jack Storey in scene from “On With the Show”.

Photograph of Jack Storey (undated c1954).

Photograph of scene starring Jack Storey. Photograph of Jack Storey and Lawrence Wright and girls from “On With the Show”.

Photograph of Lawrence Wright, Lilian Jackson and Anne Shelton fishing off the North Pier (undated).

Photograph of Lawrence Wright and Eddie Reindeer (comedian) and his wife 1953. Trio of pictures showing Jack Storey in different scenes from “On with the Show” 1953, signed ‘I told you didn’t I? Best Wishes and thanks Jack Storey’. Two photographs of Jack Storey inscribed ‘You do don’t you?’ Jack Storey. One of them inscribed on the back, to Miss Jackson with same message.


Two photographs of unknown celebrity (undated).

Advertising Card, Charles L. Tucker requests you to please look in this Saturday on T.V. to see Phil Kelly in “Music Hall” at 9.35p.m. (with photograph) undated. Photograph and inscription on reverse “Best wishes from The Hedley Ward Trio”.

Photograph and inscription on reverse “Best wishes from The Hedley Ward Trio”.
Two photographs of Joy Holman “On With the Show” 1954.


As previous item, but with show order.

Photographs of “The Mackell Twins” “On With the Show” 1955.

Photograph of Lawrence Wright with the”Mackell Twins” appearing in “On With the Show” 1955.

Photographs of “The Five Smith Boys” appearing in “On With the Show” 1955.

Photograph of Lawrence Wright with Jerry Colona and Ruby Murray at the E.M.I. Christmas Party 1955.

Photograph signed “To Lauree Wright whose friendship remains untarnished “Among my Souvenirs” Sincerely Edgar Leslie 2/12/1955”.

Photograph of the “Five Smith Brothers”.

Photograph of Lilian Jackson with Lawrence Wright presenting a cheque for £750 to Mrs Critchlow from Empire News, for winning fashion contest. July 1955.


As previous item, but in show order in three version each differing slightly from the others.

Two postcards and photograph of Frankie Vaughan.

Photograph of Valerie Gray “On With the Show” 1956.

Photograph of Ted Lune 1959.

Photographs of Ted Lune “On With the Show” 1956.

Two photographs of Ted Lune with Lawrence Wright (circa 1956).

Photographs of Frankie Vaughan (circa 1956).

Photograph of Lawrence Wright and Frankie Vaughan 1956.

Photograph of Frankie Vaughan with his fan letters.

Photograph of “The Dehl Trio” “On With the Show” 1956.

Photographs of Valerie Gray (soprano) “On With the Show” 1956.

Photograph of Valery Joy “On With the Show” 1956.
Photographic Scene from “On With the Show” 1956.

Photograph of Arthur Downes (baritone) “On With the Show” 1956.

Photographs of Sydney Walmsley (wonderful boy trumpeter, aged 12 - plays all the most difficult works). He will have a golden trumpet like Eddie Calvert in “On With the Show” 1956. He later used the stage name Syd Francis.

Advertising card for “On With the Show” 1956.

Photograph of the “Southlanders” appearing in “On With the Show” 1956.

Photograph of the “Southlanders” 1956. Photograph of Ruby Murray (circa 1956).

Photograph of “Larry Macklin and his Show Orchestra” 1956.

Photograph of Syd and Max Harrison “On With the Show” 1956.

Photograph of Lawrence Wright with Show Girls 1956.

Photograph of Lawrence Wright and cast of “On With the Show” 1956.

Photograph of Lawrence Wright being introduced to a Mayor and Mayoress (undated).


Two Advertising cards with Photograph of Frankie Vaughan, one signed on the back by Sydney Walmsley, 1956 (Walmsley later used the stage name Syd Francis).

Three Invitation cards to “On With the Show” 1941. Invitation card reserving Two Special Seats opening night of “On With the Show” Friday 30th May 1941. Blackpool Pier Company 1863-1963 “Shareholder’s Centenary Ticket” admit Lawrence Wright Esq. to the North Pier and Jetty until 31st March 1964.
Vol 33 p 1

Vol 33 p 2
Programme, Bernard Delfont presents “Show Time” 1957 North Pier. Starring Ruby Murray, Tommy Cooper and Ken Platt, supporting cast Morton Fraser’s Harmonica Gang, The Four Jones Boys, Patricia and Neil Delrina, the Show Time Lovelies and the voices of the Vernons.

Vol 33 p 3
As previous item, but different colour.

Vol 33 p 4
As previous item, but in show order and signed by Tommy Cooper.

Vol 33 p 5
Signed photograph of Tommy Cooper (undated)
Two Fan Club signed photographs of Morton Fraser’s Harmonica Gang 1957.
Photograph of Tony Holland (undated).

Vol 33 p 6
Two photographs of Ruby Murray (undated).

Vol 33 p 7

Vol 33 p 8
As previous item, but in show order.

Vol 33 p 9
Four fan club photographs of Joan Regan, two of which are signed (circa 1958).

Vol 33 p 10

Vol 33 p 11

Vol 33 p 12
As previous item, but in show order.

Vol 33 p 13
As previous item, but slightly different [Blackpool Central Library Collection].

Vol 33 p 14
Programme of events on the North Pier 1959.

Vol 33 p 15

Vol 33 p 16
Two postcards of “The Lancashire Lassies”.


Vol 33 p 19  As previous item, but in show order, with back cover advertising the 1960 souvenir brochure “Summer Stars of 1960”.

Vol 33 p 20  As above item, but back cover advertises Sunday Show on North Pier with John Hanson, Roy Stevens, Julia Carne, Jane Fyffe and Douglas Thomson.

Vol 33 p 21  Photograph “Mayor’s Parlour, Blackpool, of Lawrence Wright with Mayor of Blackpool (Alderman T.B. Fairclough) and his wife, Bruce Forsyth and his wife Penny Calvert, and Pearl Carr and Teddy Johnson, July 1960.


Vol 33 p 24  As previous item, but in show order.


Vol 33 p 30  As previous item, but in show order.

Vol 33 p 31  Ticket for “Show Time” 1962.


Vol 33 p 33  As previous item, but in show order [Blackpool Central Library Collection].


Vol 33 p 36  As previous item, but in show order.

Vol 33 p 37  As previous item, but slightly different [Blackpool Central Library Collection].

Ticket stubs for “Show Time” 12th June 1963, found in relevant programme for show, 29th July 1964 and 11th June 1966.

Hand bill for North Pier “Open Air Dancing” in the ‘Sun Lounge’ with Deke Arlon and the Off Beats (undated).


Poster of Raymond Wallbank at the organ in the Sun Lounge, North Pier (1970s). Further poster of Raymond Wallbank at the organ in the Sun Lounge, North Pier (1970s).

Two newspaper cuttings about Raymond Wallbank, North Pier (1975 and 1985).

Newspaper cutting of Raymond Wallbank 1976. Signed photograph of Raymond Wallbank at the organ in the Sun Lounge, North Pier, 12th June 1968.


Photograph of The Hiltons (undated).

Photographs signed by Pearl Carr and Teddy Johnson. 1967.


Programme for Mike and Bernie’s “Show Time” North Pier 1968. Mike and Bernie Winters, Julius Nehring, Leonard and Beverley Weir, Mike Yarwood, Joe Henderson, Jan Currey and the Ziggy Heine dancers.
Vol 33 p 57  

Vol 33 p 58  
Part programme on Harry Worth (undated).

Vol 33 p 59  
Signed photograph of Harry Worth (undated).

Vol 34 p 2 Programme “Show Time” North Pier 1970. The Barron Knights, Peter Gordeno, Sheila Southern, Don Maclean, Joe Church, Nigel Hopkins and Patricia Stark.

Vol 34 p 3 As previous item, but slightly alteration to programme sequence.


Vol 34 p 8 Programme “Show Time” North Pier 1972(?) The Barron Knights, Peter Gordeno, Sheila Southern, Joe Church, Don Maclean, Nigel Hopkins and Patricia Stark with Paul Burnett and his Orchestra.

Vol 34 p 9 Programme “Holiday Variety” North Pier 1973, starring The Beverley Sisters, Peter Kaye, Peter Maxwell, Jean and Peter Barbour with Sue, Rita Martell and Colin Norman and his Orchestra.


Vol 34 p 15 Part programme undated featuring Bobbie Crush career biography.


Press cutting featuring Roger Kitter 1975?


Programme as above, but with slight change to cast.

Signed photograph of Tom O’Connor (1976?)
Part programme featuring signed career biography of Tom O’Connor (1976?)

Hand bill for “Show Time” North Pier 1976.

Programme “Show Time” North Pier 1977. Little and Large, Frank Carson, Jim Davidson, Norman Collier, Valente Valente and Paul Conrad and the Orchestra.

Press cutting from ‘Blackpool 77’ featuring ‘Little and Large’.

Press cutting from The Stage 1977 advertising Jim Davidson in Summer Season 1977 North Pier.


Press cutting from ‘Blackpool 78’ featuring Marti Caine’s career biography.

Press cutting 1978 featuring Paul Daniels.

Ticket stub for “Showtime” North Pier 1978.


Signed photograph of Russ Abbot “To Cyril, be happy”.

Press cuttings from ‘Blackpool 79’ featuring the stars appearing in “Showtime 79”.


Vol 34 p 38 Press cutting from ‘Blackpool 80’ featuring article on Cannon and Ball, and Roger De Courcey with Nookie Bear.

Vol 34 p 39 Photograph of Roger De Courcey (label on back regarding opening of “Showtime 80” on Friday May 23rd and listing of cast).

Vol 34 p 40 Programme “Showtime” North Pier 1981. The Grumbleweeds, Dick Van Winkle, Dave Wolfe and David Copperfield (signed to Susan and Joanne from some of the cast).

Vol 34 p 41 Signed photograph of David Copperfield (inside 1981 programme).


Vol 34 p 43 Press cutting ‘Blackpool 82’ featuring The Krankies.

Vol 34 p 44 – 45 Undated photographs of The Krankies.


Vol 34 p 49 Photograph signed “C.U. Cyril, Russ Abbot”.


Vol 34 p 51 Press cutting ‘Blackpool 84’ featuring Lenny Henry, David Copperfield and Martin P. Daniels.

Vol 34 p 52 Programme “All Laughter Show” North Pier 1985? Les Dennis and Dustin Gee, Vince Hill, Greg Rogers, Pavlov’s Puppets and John Bishop.


Vol 35 p 2 - 4 Press cuttings ‘Blackpool 86’ with articles on “The Russ Abbot Show, starring Russ Abbot, Jeff Stevenson, Maggie Moone and Stan Boardman.


Vol 35 p 8 Photograph of Joe Longthorne, Dana and Roy Walker signed “To Alen from Joe 87”

Vol 35 p 9 Photograph of Joe Longthorne signed ‘Joe’ 87.

Vol 35 p 10 Photograph of Roy Walker signed ‘Best Wishes Roy Walker North Pier 87’.

Vol 35 p 11 Photograph of Dana signed ‘Great to be here! Love and God Bless, Dana xx North Pier ‘87’.

Vol 35 p 12 Press cutting 1987 article on Roy Walker, Roger the Dog and Ward Allen, and Joe Longthorne appearing at the North Pier.


Vol 35 p 14 – 15 Newspaper cuttings North Pier show 1987, with write-ups of the stars appearing.


Vol 35 p 17 Signed photographs of Syd Little and Eddie Large, North Pier 1987.


Vol 35 p 40  Signed photograph of Steve King portraying Al Jolson as featured in “Jolson, Formby and Crosby” 1995.
Vol 35 p 41
Photograph of Steve King dressed as Old Mother Riley (late 1981 at Grand Theatre).

Vol 35 p 42

Vol 35 p 43

Vol 35 p 44
Tickets for “Blackpool Biggest Show” North Pier 1995 19th July 95, 29th July 95 and 6th Oct 95.

Vol 35 p 45
Newspaper cutting from the Citizen, May 1996, featuring Danny La Rue at North Pier.

Vol 35 p 46
Programme “The Lily Savage Show” (July to Nov 1996), also starring Sonia, Pete Matthews, Russ Watson, Kim Gavin Dancers, Dave Bintley Sound.

Vol 35 p 47
Also photograph of Pete Lindup.

Vol 35 p 48-50
Three further photographs of Pete Lindup.

Vol 35 p 51

Vol 35 p 52
Flyer for above show.
Also programme for Charity performance of “All Hands on Deck” North Pier, Nov 4th 1998.

Vol 35 p 53
Programme “Joe Longthorne in concert” (1998), also starring Johnnie Casson, Maria Bass.

Vol 35 p 54
Programme “Legends at the North Pier… 1999”. Maxine Barry as Shirley Bassey, Gary Ryan as Neil Diamond, Amanda Norman Sell as Patsy Cline, Billy Lee as Tom Jones, Clayton Mark as Elvis, Gerry Grant as Roy Orbison, Kevin King as Freddie Mercury, Marsha Raven as Tina Turner, Karen Page and Debbie Thomson as Abba, Robert Hawthorn as Rod Stewart.

Vol 35 p 55

Vol 35 p 56
Programme “Hale and Pace” (2000). Photocopy only, for original please see Box K.

Vol 35 p 57
Leaflet for “Kevin Grunill” in concert at the North Pier Sun Lounge 2001.

Vol 35 p 58

Vol 35 p 59

Vol 35 p 60
Hand bill for “The Big, Big Laughter Show” North Pier 2000 starring The Grumbleweeds, Stu Francis, Marti Branigan, Gina Pontoni and Safire.
Hand Bill (undated) for “Roy Chubby Brown” North Pier Theatre.

Vol 35 p 61
Hand bill for above show. Also hand bill “Startime 2003” North Pier. The Bachelors, Stu Francis, Mike Terry and Beryl Johnson.

Programme “The Frank Carson All Star Show” (2004), also starring Jimmy Cricket, Susan Maughan, Jeff Lee.

Hand bill for above show.


Flyer (undated) “Mike Doyle pays tribute to Mario Lanza”. Also flyer “The American Four Tops” (undated).


Cuthbert Club programme for unveiling of Frank Randle Blue Plaque on North Pier, 7th July 2005.
Vol 36 p 1  
Sketch (undated 1860s) Central Pier.

Vol 36 p 2  
Sketch (undated 1860s) Central Pier.  
Photograph (undated 1860s) Central Pier.

Vol 36 p 3  
Photograph (undated 1870s) Central Pier.

Vol 36 p 4  
Sketch (undated 1970s) Central Pier.  
Sketch (Undated) advertisement for the studio of D. Mitchell, portrait and landscape photographer.

Vol 36 p 5  
Photograph (undated) entrance to Central Pier.  
Cutting (1896) Central Pier on a busy day.  
Postcard (1904) Electric Grotto Railway, Central Pier.  
Postcard (undated) Central Pier.

Vol 36 p 6  
Postcard (1946) aerial view of Central Pier.  
Postcard (undated) aerial view of Central Pier.  
Postcard (undated) Central Pier.

Vol 36 p 7  
Postcard (undated) Central Pier.  
Postcard (undated) Central Pier.

Vol 36 p 8  
Postcard (1904) Dancing on the Central Pier.  
Postcard (undated) “Invigorating, Fascinating. Open-air roller skating!” Happy Al-Fresco skaters on Central Pier.  
Postcard (undated) On the high wire, “Camilio Mayer Troupe” 50 feet in the air, on the Central Pier.  
Postcard (1908) showing new entrance to Central Pier.

Vol 36 p 9  
Advertisement (undated) of Construction of Central Pier by John Booth & Sons (constructional engineers and contractors), Marsden Road Ironworks, Bolton.

Vol 36 p 10  
Programme (1908) Adler & Sutton’s Summer Vaudeville Entertainers, starring Fielding and Hull, Mark Daly, Audrey Esmonde, Bernard Knox and Bertram Noel.

Vol 36 p 11  
Photocopy of poster (undated) for Central Pier advertising ‘High Diving and Swimming Exhibitions’ by Arthur Wilkie and Miss May Victoria (the famous diving, swimming and tank performers), Wee Jean (the smallest professional swimmer in the world) and W.Stearne (who swam from Dover to within 2 miles of France in 10 hours); also Dancing in the Open Air. Includes rules and regulations that were in force at that time.

Vol 36 p 12  
Photocopy of newspaper advert (1909) for Central Pier amusements, Dancing and Roller-skating.  
Photocopy of Newspaper article (1912) Fred Allandale’s “The Premier Pierrots” at Central Pier. Starring Fred Allandale, Fred Walmsley, Miss Nellie Gallafent and Mr Craughan.
Vol 36 p 13
Photograph of Fred Allandale’s “Company of Pierrots” Central Pier 1911.
Photograph of Fred Allandale’s “Company of Pierrots” Central Pier 1912.
Postcard (undated circa 1912?) Mr Fred Allandale appeared in “Premier Pierrots Central Pier” also as ‘Jack Horner’ in pantomime, Princess Theatre, Bristol.

Vol 36 p 14
Photograph (1914) Fred Allandale’s “Premier Pierrots” Central Pier.
Photograph (1915) Fred Allandale’s “Premier Pierrots” Central Pier.
Photograph (1918) Fred Allandale’s “Premier Pierrots” (Fred Allandale centre), Central Pier.
Photograph (1921) Fred Allandale’s “Premier Pierrots” Central Pier.

Vol 36 p 15
Photograph (1914) Fred Allandale’s “Premier Pierrots” Central Pier.
Postcard (1912) Miss Sadie, The “Premier” lady diver.

Vol 36 p 16
Cutting (undated) Gertie Gitana – The great favourite. The originator of “Nellie Dean” and a very versatile artiste whose death was mourned publicly by thousands.
Postcard (undated) signed by Gertie Gitana (see volume 37 pp 38 - 41 for more images).

Vol 36 p 17
Souvenir programme for the Wylie-Tate “Super Pierrots” of 1924, starring Jimmy Pullin, Susie Belmore, Herbert Langley, Dorothy Belmore, Hal Bryan, Vera Vere, Tony Fones and Frank Batt.

Vol 36 p 18
Souvenir programme for Wylie-Tate “Super Pierrots” of 1925, starring Jimmie Pullin, Elaine Robinson, Herbert Langley, Pauline Crothers, Hal Bryan, Irene North, Frank Batt and Tony Fones.

Vol 36 p 19
Souvenir programme for Wylie-Tate “Super Pierrots” of 1926, starring Dorrie Dene, Herbert Cave, Edgar Driver, Edith Athey, Dave Bruce, Lilian Lee, Haughton Ackroyd and Reg Lindo.

Vol 36 p 20
Cutting (1924) of Wylie-Tate “Super Pierrots” Central Pier (with Jimmy Pullen centre).
Postcard (undated) of the Wylie-Tate “Super Pierrots” Central Pier.
Photograph (1920?) Earle Holt’s “Happy Mountebanks” Central Pier.
Photograph (1925) signed ‘All good wishes from Jimmie Pullen’.

Vol 36 p 21
Photocopy of photograph (undated) of the Wylie-Tate “Super Pierrots” Central Pier.
Postcard (1925) of Wylie-Tate “Super Pierrots” Central Pier.

Vol 36 p 22
Front cover only of “La-La-La” words and music by Stanley J. Damerall, Robert Hargreaves, Clifford Grey and Nat D.Ayer. Sung by Miss Molly Stoll in Wylie-Tate “Super Pierrots” of 1923, Central Pier.

Vol 36 p 23
Cardboard copy (undated) signed of “The Stratosphere Girl” - performs on a flexible steel mast 98 feet high in mid-air, on Central Pier.
Photograph (1927) Miss Muriel George, inscribed on back ‘Love and good wishes for Xmas & 1957. The photo was taken 47 years ago! All blessings Muriel’.

Vol 36 p 24
Postcard (1926) signed by Fred Walmsley, comedian.
Postcard (undated) signed by Nellie Gallafent.
Postcard (undated) of Fred Walmsley and Nellie Gallafent, signed Fred, Nellie.
Postcard (undated) of Nellie Gallafent.

Vol 36 p 25 Advertisement (1930) for “Wizards on the Wall” Death-defying motor cyclists - ‘a Show of a totally different kind’ Central Pier. Photocopy of photograph of Mr Julian Wylie, 1920s show impresario.

Vol 36 p 26 Photograph (undated) of unknown group on Central Pier. Photograph (1937) signed “To Eve, every good wish Albert Modley 1937”.

Vol 36 p 27 Photograph (1935) signed “To Tom with happy memories of Blackpool 1935 Chris”.

Vol 36 p 28 Three photographs mounted on card (undated) of Ella Shields (the famous Burlington Bertie), one of which is signed.

Vol 36 p 29 Photograph (undated) signed “musically yours The Kordites”. Photograph (undated) Al Read signed ‘To Poppy Best Wishes Al Read, You’ll be lucky’ (also signed on the back by Don Arrol). Postcard (circa 1933) signed ‘sincerely Four Layanders’. Photograph (1934?) Madge Collin signed ‘To Tony with best wishes Madge’.

Vol 36 p 30 Photograph (1935) signed “Memories of “Laos” 1935 Anita”.


Vol 36 p 34 Photograph (1936/37) inscribed “To Tom with every Good Wish, sincerely yours Mollie” - she died in 1944.


Vol 36 p 37 Photograph (1939) signed “To Valerie, Best Wishes, Billy Danvers”.

Vol 36 p 38 Programme (1940) Ernest Binns presents “The Arcadian Follies” Central Pier. Starring Fred Rayne, Muriel Cronshaw, Alex Munro and Tommy Wills, Mamie Holland, Reginald Vincent, Wendy Maye, Jackson Manley, Anne Bolt, Wally Newcome, Leo Conriche, Arthur Jackson and Billy Richards [Blackpool Central Library Collection].

Vol 36 p 39 Programme (1940) as previous item, but in show order.
Vol 36 p 40  Programme (1940) Whit Sunday 12th May 1940 “Grand Concerts by Bickershaw Colliery Band” conductor Mr W. Haydock [Blackpool Central Library Collection].

Vol 36 p 41  Photograph (1940) signed “To our pal Tom, in memory of a very happy season at Central Pier, with Arcadian Follies - yours, Aye, Alex Munro and Tommy Wills”.

Vol 36 p 42  Photograph (1940) Jackson Manley, signed “To Dear Tom, sincerely Jackson”.

Vol 36 p 43  Photograph (1940) Muriel Cronshaw. Inscription difficult to read.

Vol 36 p 44  Photograph (1940) Reginald Vincent, signed “With all sorts of good wishes, Reginald”.

Vol 36 p 45  Photograph (1940) Wally Newcome, signed “To Tom, Happy Memories and many thanks for everything, Wally Newcome, Arcadian Follies, Central Pier.”

Vol 36 p 46  Photograph (1940) signed “To Tom, with my best wishes and many thanks, Anne Bolt”.
Photograph (1940) signed “To Tom, sincere good wishes, Billy Richards.
Photograph (1939) Margaret Raymond of the “Raymond Sisters”.


Photograph (1942) signed “Tom, All Good Wishes from Dorothy O’Dell” “Summer Smiles” Central Pier.

Photograph (1942) Charles Harrison “Summer Smiles” Central Pier, signed “To Tom All the best old boy, yours Charles”.

Postcard (1941) signed “To Tom, yours sincerely Delya” ‘Summer Smiles’.

Programme 1 “Summer Smiles” (1942) Central Pier, starring The Marilyn Millar Three, Agnes Cross, Peter Sinclair, Kittie Prince, Charles Harrison, Grace Nevern and Holt and Maurice.

Programme 2 “Summer Smiles” cast as in programme 1, but different acts.

Photograph (1942) Agnes Cross “Summer Smiles” Central Pier, signed “To Tom thanks for everything, regards, Agnes Cross”.

Photograph (1943) signed “To Tom with best wishes from Roy Barbour, Highlights of 1943”.

Photograph (1943) signed “To Tom ‘one of the very best’ every good wish sincerely Terry Wilson” Highlights, Central Pier.

Photograph (1943) signed “To Tom, with love and wishes, sincerely Gladys Church” Central Pier.

Photograph (1944) signed “To Tom, All the Best, Gladys Church” Central Pier.

Photograph (1944) Gladys Church.

Photograph (1941) Edna Wood.

Postcard (1940s) Arthur Jackson, signed “All good wishes, Arthur”.

Postcard (1940s?) Neil and Claxton’s, “Central Pier Revelry”.

Photograph (1947) persons unknown.

Photograph (1942) Bert and Louis, signed “Good luck Tom” Summer Smiles, Central Pier.

Photograph (undated) Millie Deane signed “Sincerely Yours Millie Deane”.

Photograph (undated) Fred Miller signed “All the best Tom, as ever Fred”.

Photograph (1940) Reginald Vincent.

Playing card with picture of Alfred Wellesley in centre (undated).
Vol 37 p 15  Signed photograph (1941) Leslie James.
Photograph (1943) “Pierrots” Central Pier.

Vol 37 p 16  Fan Club Photograph (1942) Jane Worth, signed “To Tom, Kindest Wishes, Janey.

Vol 37 p 17  Programme, Roy Barbour presents “Highlights of 1943” Central Pier. Starring
(Pierrot – Roy Barbour, Leslie Strange, Terry Wilson, Len Martin, Louis Jenart and
Bob Douglas). (Pierrette – Enis Clare, Josephine, Marie Rich, Catherine and Dunne
Trio). (Piano – Nancy Dupree and Marie Madgwick).

Vol 37 p 18  Programme, Roy Barbour presents “Highlights of 1944” Central Pier. Starring
(Pierrot – Roy Barbour, Terry Wilson, Cliff Cook, Herbert Cave, Len Martin, Max
Herman and Bob Douglas). (Pierrette – Jean Ann Summers, Gladys Church, Marie

Vol 37 p 19  Programme, Roy Barbour presents “Highlights of 1945” Central Pier. Starring
(Pierrot – Roy Barbour, Terry Wilson, Arthur Worsley, Jack Kinson, Len Martin,
Vincent Vaughan and Bertie Sellers). (Pierrette – La Celeste, June, Lorrayn, Mary

Vol 37 p 20  Four photographs (1946?) unidentified persons.

Vol 37 p 21  Programme, Roy Barbour presents “Highlights of 1948” Central Pier. Starring
(Pierrot – Roy Barbour, Clifford Stanton, Jack Hayes, Billy Eaves, Roger Aldridge
and Len Forum). (Pierrette – Vera Kitchen, Dorothy Lorraine, Jean Dooley and Joyce
Terry). (Piano – Gil Roberts and Hal Chambers).

Vol 37 p 22  Photograph (1948) Roy Barbour’s “Highlights of 1948” Central Pier.
Photograph (1946) “With all good wishes, Lionel King”.
Sketch (undated) ‘Terry Wilson in light comedy-cowboy and Negro studies’ signed on
the back “Happy Days, Terry Wilson”.
Photograph (undated) signed “Yours sincerely Lilian Davies”.

Vol 37 p 23  Photograph (1944) Centre - Roy Barbour, Cliff Cook, Gladys Church, Terry Wilson,
Len Martin, Marie Rich, Nancy Dupree, Max Herman, Bob Douglas, Laurie Watson,
Four Step Sisters, Jean Ann Summers and Herbert Cave.

Vol 37 p 24  Photograph (1945) Centre - Roy Barbour, Arthur Worsley, June, Terry Wilson, Len
Martin, Marie Rich, Nancy Dupree, Max Herman, Bob Douglas, Laurie Watson,
Four Step Sisters, Jean Ann Summers and Herbert Cave.

Vol 37 p 25  Photograph (1946) Centre - Roy Barbour, Lionel King, Terry Wilson, Sylvia Prime,
Marie Rich, Wilfred Asquith, Len Martin, Margaret Lunn, Bunty Meadows, Violet
Plowman, Reggie Dennis, Peter Raynor and Clifford and Emmy Pearson.

Vol 37 p 26  Photograph (1948) Centre - Roy Barbour, Clifford Stanton, Billy Eaves, Roger
Aldridge, Len Forum, Dorothy Lorraine, Joyce Terry, Hal Chambers, Gil Roberts,
Jack Hayes, Vera Kitchen and Jean Dooley.

Vol 37 p 27  Photograph (1944) signed “To Tom, kindest regards, Jean Ann Summers”.
Photograph (1946) Lionel King.
Photograph (1947) Jack Hayes.
Photograph (undated) Albert Modley.
Vol 37 p 28
Photograph (1943) Marie?
Photograph (1945) Bertie Sellers.
Photograph (1944) Two people, one Jack Hayes?
Photograph (undated) Jack Hayes.

Vol 37 p 29
Photograph (1943) Enis Clare (accordionist), Highlights Central Pier.

Vol 37 p 30
Photograph (1943) “The Catherine Dunne Trio” (Christine, Catherine and Maureen).
Photograph (1943) Josephine, signed “My very best wishes, yours sincerely, Josephine”.

Vol 37 p 31
Photograph (1945) John E. Dixon, Central Pier.
Postcard (1943) of Leslie Strange, inscribed on back “My sincere wish Tom is that you keep in good health - we have been grand friends and I shall always look forward to seeing you. Leslie Strange”. 
Postcard (1943) (unable to read signature?) (1946) Violet Plowman, inscribed on the back “To Tom. Lots of love, Violet”.

Vol 37 p 32
Photograph (1944) Doris Strange, inscribed on the back “To Tom with best wishes, sincerely Doris Strange”.
Photograph (1946) Ray Allen and ‘Lord Charles’.
Photograph (1946) Reggie Dennis from” Variety Band Box”.

Vol 37 p 33
Photograph (1946) Group of artistes including “The Pierrots”, Central Pier.

Vol 37 p 34
Photograph (1947) Peter Barbour and?
Booklet (undated) “Health, Good Looks…and A Long and Happy Life” by Professor Silvanus (health food expert) revised edition of his work entitled “Live to 100 Years and How” Central Pier.

Vol 37 p 35
Photograph (1946) stage setting, Central Pier.
Photograph (1947) scene showing “Pierrots” on stage, Central Pier.

Vol 37 p 36
Photograph (undated) Reg Bolton.
Photograph (1947) group of artistes including “The Pierrots”.

Vol 37 p 37
Photograph (undated) Frank Randle.
Photograph (undated) Talbot O’Farrell.

Vol 37 p 38
Variety programme (circa late 40s) Frank Randle’s “Summer Scandals” Central Pier.
Photograph (1948) group of artistes taken on Pleasure Beach, Blackpool.

Vol 37 p 39
Photograph (1949) Frankie Howerd, signed “All the best, sincerely Frankie Howerd” and the same on the back.
Photograph (1949) signed Frankie Howard.
Postcard (undated) showing a sideshow “The Rage of Paris, ‘Yvonne’, the perfect Venus”.
Photograph (1949) Barbara, Julie and Ted Andrews, Central Pier.

Vol 37 p 40
Photograph (1950) Gertie Gitana, signed “Kind Wishes Gertie Gitana”.
Photograph (1950) Gertie Gitana, signed “To Sally, Kind Wishes Gertie Gitana”.
Photograph (1950) Joan Turner, signed “Good Luck Wilf! Joan Turner”.
Postcard (1950s) “The Pierrots”.

Vol 37 p 41 – 42 Photographs (1950s) Gertie Gitana, Central Pier (see also earlier photographs in Vol. 36 p16).

Vol 37 p 43 Photograph (1950) G.H. Elliott, signed “To Tom with my very best wishes, yours sincerely G.H. Elliott”.

Vol 37 p 44 Photograph (undated) Bobbie Kimber.
Photograph (1950) G.H. Elliott, signed “To Sally, with very best wishes, yours sincerely, G.H. Elliott”.
Photograph (1950) G.H. Elliott and his first wife, Central Pier.

Vol 37 p 45 Photograph of Frankie Howerd sitting on Central Pier with an unidentified man (undated, but Howerd appeared in the Central Pier show in 1949).
Photograph (undated) Winifred Atwell at piano.


Vol 37 p 48 Programme (1951) Henry Hall presents in association with Cecil Buckingham “Right Monkey” Central Pier. Starring Al Read, Phyllis Terrell, Buddy Crawford, Johnny Brandon, David Hughes, Ruth Miller, Bobbie Kimber, Bel Argay, Eric Plant, Allan Young and his Organtones and Annette’s lovely young ladies [Blackpool Central Library Collection].

Vol 37 p 49 Hand bill (1951) as previous item [Blackpool Central Library Collection].

Vol 37 p 50 Photograph (1951) Al Read. Central Pier.


Vol 38 p 4  Three photographs of Jimmy Clitheroe (1955?) one signed. Photograph (1950s) ‘The King Brothers’ (Dennis, Tony and Michael).

Vol 38 p 5  Pictorial souvenir of “Let’s Have Fun” 1955 Central Pier, starring Morecambe & Wise, Kenny Baker, Ken Dodd, The Kordites, Jimmy Clitheroe, Peter Webster, Joy Harris, Rita Shearer, Harold Norway, Bert Myers and The Orchid Lovelies.

Vol 38 p 6  Programme sheet (inside previous item) - Special Sunday concert presented by Peter Webster, 1955 Central Pier. Starring Peter Webster, Arthur Gordon, Charles Edwards, Jimmy Hampson, Sidney Walmsley (who later used the stage name Syd Francis), Keith Ellam and Janelle.

Vol 38 p 7  Three photographs of Ken Dodd, one of them signed “Happiness Always, Ken Dodd”. Photograph ‘Morecambe and Wise,’ signed “To Dolly, Eric and Ernie”.

Vol 38 p 8  Programme: Orchid Room presents “Let’s Have Fun” (1955) Central Pier. Starring Morecambe & Wise, The Kordites, Ken Dodd, Jimmy Clitheroe, Joy Harris, Kenny Baker, Harold Norway, Rita Shearer, Peter Webster and the ‘Orchid Room Lovelies’.


Vol 38 p 10 Programme: “Let’s Have Fun” with Jimmy James and company 1956 Central Pier. Starring Dennis Spicer, Trio Vedette, Corinne Grey, The Orchid Room Lovelies, Jimmy Clitheroe, Joy Harris, Ken Dodd, Peter Webster, Jerry Vantell, Rita Shearer and Roy Castle. See also item below.

Vol 38 p 11 Souvenir brochure “Let’s Have Fun (1956), with biographies and images of the stars.


Vol 38 p 13 Photograph (circa 1950s) Kenny Baker with a group of girls.
Photograph (1958) Ken Dodd with two show girls.


Vol 38 p 18  Newspaper article on Dancing on the Central Pier in 1960 to the sound of Ron Ogden and his band.


Vol 38 p 20  Programme: (undated) “The Peter Webster Show” Central Pier, (Sundays only Mr & Mrs with Derek Batey).

Vol 38 p 21  Programme: (undated) “The Peter Webster Show” Central Pier, (Sundays only Mr & Mrs with Derek Batey).

Vol 38 p 22  Programme: (undated) “The Peter Webster Show” Central Pier, (Sundays only Mr & Mrs with Derek Batey).

Vol 38 p 23  Programme: (undated) “The Peter Webster Show” Central Pier.

Vol 38 p 24  Programme: (undated) “The Peter Webster Show” Central Pier.


Vol 38 p 26  Programme: “Let’s Have Fun” Central Pier (dated only in manuscript as 7th Oct 1960, but advertises the coming 1961 Tommy Trinder Show – see below). Starring Mike and Bernie Winters, Zio Angels, Parnell and Ashton, Roy Earl, The Avons, Sylvia Norman, Ray Alan. Signed on the back by both Mike and Bernie Winters.


Vol 38 p 29


Vol 38 p 30

Programme: “On With the Modley” 1963 Central Pier. Starring Albert Modley, Don Arrol, The Mudlarks, Barbara Law, The Zio Angels, Rita Shearer, Mark Raffles, Julian Jorg and Peter Webster.

Vol 38 p 31

Flyer and booking sheet for above show – on reverse Peter Webster “fun and games, prizes for young and old” (Central Pier 11am and 3pm daily) [Blackpool Central Library Collection].

Vol 38 p 32 – 34

Three photographs (1963) Mark Raffles and (Joan).

Vol 38 p 35

Programme of appearances “Mark Raffles” Master Magician Personality.

Vol 38 p 36 - 38

“Mark Raffles Family” (toured originally under the family name Raymond St. Clair) typescript of the family’s career.

Vol 38 p 39

Postcard (undated) Sandy Powell.
Photograph (undated) Al Read “You’ll be Lucky”.

Vol 38 p 40


Vol 38 p 41

Photograph of Ray Fell from the “The Al Read Show” 1964, Central Pier [Blackpool Central Library Collection].

Vol 38 p 42

Ticket stub from” The Al Read Show” programme. First house 28th May 1964 Central Pier [Blackpool Central Library Collection].

Vol 38 p 43

Postcard (1964?) ‘The Bachelors’.
Fan Club photograph (1964?) Signed Con, Dec and John (Conleth and Declan Cluskey and John Stokes).

Vol 38 p 44

Programme: Peter Webster presents Winifred Atwell, Johnny Hackett, Eddie Calvert and Mark Winter, 1966 Central Pier.

Vol 38 p 45


Vol 38 p 46


Vol 38 p 47


Vol 38 p 48

“Dixieland Bar” Supper Menu (undated) Central Pier.

Photograph of Josef Locke.
Vol 39 p 1 Photograph Joan Turner (circa 1970s) signed “Good Luck to the Museum of Popular Entertainment, Joan Turner”.


Vol 39 p 3 Photograph George Melly (undated).

Vol 39 p 4 Photograph Winifred Atwell (undated).

Vol 39 p 5 Poster (undated) advertising TV Wrestling at the Central Pier. Dixieland Showbar every Sunday afternoon. Starring Borg Twins, Haystack Calhoun, Bobby Barron, Adrian Street, Miss Mitzy Muller, Hell Cat Haggerty, Blackfoot Sue and Paula Valdez.

Vol 39 p 6 Photograph (undated) Ken Wood.

Vol 39 p 7 Photograph (undated) Frankie Vaughan.


Vol 39 P 12 Photograph (1973) Vince Hill.


Leaflet/booking form “Dick Whittington” and his Cat, 1974 Central Pier. Starring Tony Maiden from TV’s Black Beauty also winner ‘New Faces’ and Chris Wortman as Sarah the Cook.

Programme: “Holiday Showtime” 1976 Central Pier, “Mr & Mrs” with Derek Batey.


Programme: “The Derek Batey Show” featuring ‘Mr & Mrs’ 1977 Central Pier.

Programme: “The Derek Batey Show” featuring ‘Mr & Mrs’ 1978 Central Pier.

Press cutting from Blackpool ‘82 featuring ‘Mr & Mrs’ Central Pier and Derek Batey.

Photograph (1970s) signed “Best Wishes Derek Batey”.

Photograph (undated) Ronnie Parnell.

Photograph (1979) “Nuts & Bolts” “Those Good Old Days”.

Photograph (1978) Scene from Central Pier Show.

Photograph (1978) “Those Good Old Days” on stage curtain, Central Pier.

Fan Club photograph signed “To Deirdre, My Love Vince Hill”.


Flyer “Those Good Old Days” 1977. Central Pier, as previous item.


Guest invitation (undated) for “Dixieland Showbar” featuring The Eric Delaney Band.

Guest invitation (undated) for “Dixieland Showbar” presents ‘Touch of Velvet’ featuring Kay Kennedy.

Flyer (1979) Tom O’Connor with “Name that Tune” Central Pier.

Programme: “Those Good Old Days” 1979 Central Pier. Starring Nuts and Bolts, Billy Fontayne, Tommy Trafford, Ronnie Parnell, Steve Blake and Barbara, Pam Hopkins, Sonny Day and Mandy Salisbury.


Flyer/booking form “Those Good Old Days” 1980 Central Pier. As previous item [Blackpool Central Library Collection].


Vol 39 p 42 Photograph 1984 - four of the cast from “Startime’84” holding up a sign that says ‘Sorry House Full’ outside Central Pier.


Vol 39 p 44 Photograph (undated) Wyn Calvin (The Welsh Prince of Laughter). Coupon for “Startime’84, Central Pier (admit one person at £1 off).

Vol 39 p 45 Two Photographs (1985) Simon Lovell (comedy/magic speciality act), one signed “To Cyril and Shirley, Simon”.


Vol 39 p 52 Cutting from Blackpool 86, “Maggie May’s” Central Pier.


Offer /flyer “Maggie Mays” £2 off per couple, Central Pier.

Vol 39 p 59  Flyer “Peggy Sue’s Rock ‘n’ Roll Showbar” 1996 Central Pier.
Flyer “Peggy Sue’s Rock ‘n’ Roll Showbar” 1997 Central Pier.


Vol 39 p 62  Flyer ‘Stand up that will have you Rolling in the Aisles’ (1999) Central Pier.
Flyer “The Pier End Family bar” (undated) Central Pier.

Flyer “Little Legends” Show Bar Central Pier (undated) compere and host Lewis Devine.
Vol 40 p 1  Typescript about South Pier.

Vol 40 p 2  Cutting on South Pier (undated).

Vol 40 p 3 – 4  Photograph of South Pier (Victoria Pier) undated.
Four postcard views and on South Pier.

Vol 40 p 5  Postcard of Dorrie Courtney (1903) one of H. Flockton-Fosters artistes, at (Victoria Pier).
Postcard signed, Olly King (1910).
Postcard of Pierrot troupe 1919 (Victoria Pier).

Vol 40 p 6 – 7  Eight postcards showing the H. Flockton-Fosters group of entertainers (circa 1903-1912).

Vol 40 p 8  Programme: South Pier (“Victoria Pier Orchestra”) (circa 1915). Musical Director Mr Jan Hurst. Leader and solo violin, Mr James Shirley [Blackpool Central Library Collection].

Vol 40 p 9  Programme: South Pier (Victoria Pier) Garadini and his famous Orchestra (circa 1920).

Vol 40 p 10  Programme: South Pier 1926 (“Victoria Pier Orchestra”) [Blackpool Central Library Collection].

Vol 40 p 11 – 12  Souvenir brochure for the H. Flockton-Fosters group (1903).

Vol 40 p 13  Postcard Adele and Sutton Pierrots (1903).
Three postcards of Norman Osborne (ventriloquist) (1911).

Vol 40 p 14  Two postcards Fred Carlton’s White Coons (undated).
Signed postcard Wilson Moore (Tonics) (1913).
Signed postcard Bert de Crez (Tonics) (1910).

Vol 40 p 15 – 16  Newspaper cutting (undated) about South Pier concerts in 1914.

Vol 40 p 17  Programme: South Pier 1921, Fred Walmsley presents “The Tonics” [Blackpool Central Library Collection].


Vol 40 p 20  Postcard of Fred Walmsley as ‘Carnival Queen’ and Doodles as ‘King 1924.
Postcard of Phyllis Mary Hollin’s Orchestra 1928.
Postcard of Will Catlin, Pierrot (1906).
Postcard of ‘Caitlin’s Royal Pierrots’ (undated).

Postcard of Fred Allandale (signed) and his troupe (undated).
Postcard (signed) Nellie Gallafont (1913).
Vol 40 p 22
Two postcards ‘Floral Hall’ South Pier (1928).
Postcard of sunbathers on South Pier (1928).
Postcard of Herr Blomes’s Berlin Meister Orchestra (undated).

Vol 40 p 23 – 28
Sixteen postcards or photographs of ‘Ernest Binns and The Arcadian Follies’ (1928 - 1937).

Vol 40 p 29
Programme Sheet (undated) “The Arcadian Follies” [Blackpool Central Library Collection].

Vol 40 p 30
Photograph signed Eugene ? (1928).
Photograph signed ‘Max and Maisie Norris’ “Follies” 1931.
Postcard (signed) could be Ray Hylton? South Pier 1934.

Vol 40 p 31

Vol 40 p 32

Vol 40 p 33
Programme: South Pier 1932 ‘Concerts’ [Blackpool Central Library Collection].

Vol 40 p 34

Vol 40 p 35
Programme: South Pier 1933, ‘South Pier Orchestra’, Director of Concerts, Edward Dunn.

Vol 40 p 36
Four photographs of performers on South Pier, including two of Harry Korris (1933).

Vol 40 p 37
Four photographs of performers on South Pier (1933).

Vol 40 p 38
Three photographs of performers on South Pier, plus one photograph of ‘The Norris Girls and Max’.

Vol 40 p 39
Four photographs of Harry Korris (three signed) (1930s).

Vol 40 p 40
Postcard signed “Sincerely Yours, Jay” (Jay Morelle?).
Postcard “The White Aces” signed “Bert and Elaine 1938”.
Postcard of David Morris (South Pier 1938/39).

Vol 40 p 41
Postcard of Bobby Vincent (South Pier 1936/39).
Photograph of South Pier Theatre (1933).
Two signed postcards of Ena Roscoe (South Pier 1931/32) [real name Edith Alderman, born in Thorney, near Peterborough].

Vol 40 p 42
Postcard signed by Beryl Churchill (1938).
Signed postcard of Freda Gardner, October 1931.

Vol 40 p 43
Photograph signed and copy of Max and Maisie Norris (undated).
Two Postcards of George Royle’s “Imps” (undated).
Page from 1935 autograph album, including signatures of Maisie Norris, Ray Hylton, Albert Modley, Jack Challinor, “Uncle Jimmie” (Jay Morelle) and Harry Korris.

Programme: South Pier Orchestra 1936, Musical Director Jan Hurst [Blackpool Central Library Collection].

Programme: South Pier 1930s “Jack Taylor presents” Karina and Bonny Burke, Jack Taylor’s Young Ladies, Harry Lester, Tubby Turner and Albert Burdon [Blackpool Central Library Collection].


Three postcards of “George Royle’s Troubadours” one signed by Harry Thornton. Postcard of “George Royle’s “Fol-De-Rols” (undated).


Photocopy of song sheet cover “Merrily we roll along”, featured with great success by Harry Korris in Ernest Binns’ “Arcadian Follies”, South Pier.

Programme: South Pier (cover only) with art deco design (undated) [Blackpool Central Library Collection].
Vol 41 p 1  Three postcards of Jan Hurst and his Orchestra (one from 1937 and two from 1939).
Vol 41 p 2  Two postcards – possibly of Jan Hurst.
Unidentified postcard of South Pier performer marked 1938/39.
Vol 41 p 3  Signed photograph “Max, 1937” Norris.
Photograph of Albert Modley (1940 South Pier “Follies”)
Postcard of South Pier entrance (undated).
Vol 41 p 5  Photograph Derek Yekling and Rose Macari (1950s).
Photocopy of signed Albert Burdon photograph (undated).
Photograph “Houston Sisters” signed Renee and Billie (undated).
Photograph signed of Donald B. Stuart (1952?)
Vol 41 p 6  Photograph signed by Tubby Turner (undated).
Vol 41 p 8 – 13 Eight photographs of Macari and His Serenaders (1935).
Vol 41 p 14 Three photographs of Macari and/or his Dutch Serenaders (1935?)
Vol 41 p 15 Photocopy of article from ‘Rhythm, April 1937’ where Antony Macari is interviewed.
Vol 41 p 16 Cutting from Evening Gazette June 21st 1975, about Frank Randle.
Vol 41 p 17 Photograph of the interior of South Pier (undated).
Vol 41 p 18 Photograph of Jimmy Clitheroe on stage in “You’ll be lucky” (undated).
Vol 41 p 19 Photograph of Jimmy Clitheroe (signed on separate slip of paper).
Vol 41 p 21 Card advertising 1941 shows on South Pier, North Pier and Central Pier, including “Jack Taylor Presents” on South Pier (Macari, Albert Burdon, Tubby Turner and Harry Lester).
Signed photograph of Norman Evans (undated).
Signed photograph of Albert Burdon (1944).
Photograph of Donald Peers (undated).
Vol 41 p 22  Programme (undated, but 1942) Jack Taylor presents “How Do Folk!” starring Norman Evans, Georgie Wood, Dolly Harmer and Joe Crastonian [Blackpool Central Library Collection].

Vol 41 p 23  Programme (undated, but 1944) (photocopy only) Jack Taylor presents “Lady Here’s a Laugh” starring Jimmy Clitheroe, Karina, Albert Burdon and Donald Peers [Blackpool Central Library Collection].


Vol 41 p 27  Programme for Jack Taylor “Tinker Taylor” (1946) see previous item [Blackpool Central Library Collection].


Vol 41 p 29  Programme ‘Jack Taylor’ presents the “Rainbow Revue” (photocopy only) (1947) starring Jimmy Clitheroe, Albert Burdon, Freda Barrie, Karina and Janet Haley [Blackpool Central Library Collection].


Also, stamp size picture, probably of Johns.


Vol 41 p 34  Programme (undated, but 1950) “The Dave Morris Show” starring The Marcelli Brothers, Harmonica Hotshots, Babs and Larry Gordon, George Slack, Mary Redfern, Billy Smith, Jack Walker, Joe Gladwin, Joe Tracy, Jack Strand and Maurice Weston.
Programme 1952 “Club Night” starring Dave Morris, Harry Marsh, Joe Gladwin and Phil Riley.

As previous item, but with slight programme alterations [Blackpool Central Library Collection].

Signed photograph of Dave Morris. Undated programme “The Dave Morris Show” with Harry Vardon.

Photograph of Dave Morris.

Programme (undated) “Children’s Playtime” Royal Pavilion.


Photograph of the Rainbow Pierrots 1953. Photograph of unidentified performers.

Promotional picture for Charlie Parsons and his Rainbow Pierrots of 1955 at South Pier.


Programme Blackpool Symphony Orchestra, April 18th 1954. Conductor Robert Atherton, soloists Hazel Pullen and Martin Milner.

Programme Regal Pavilion summer season show 1954 “She’s Funny That Way”. Gladys Morgan, Kirk Stevens, Lee Brothers, Harold Norway, Gloria Day and Ernest Arnley. See also item below [Blackpool Central Library Collection].

Flyer and booking sheet for above 1954 season show “She’s Funny That Way” [Blackpool Central Library Collection].

Programme Regal Theatre 1955, Jack Taylor and Tom Moss presents “Zip, Goes a Million” – “a musical extravaganza in two acts”. See also item below.

Souvenir brochure for “Zip Goes a Million”, with show photographs [Blackpool Central Library Collection].

Newspaper article from “Stage and Television Today” of Jan 31st 1980 about Tom Moss.

Photograph of Tom Moss. Letter to Evening Gazette from Tom Moss. Short undated newspaper cutting on Tom Moss.

Undated Evening Gazette cutting about Tom Moss.

Vol 41 p 54  Programme “The Rainbow Pierrots of 1959”, Open Air Theatre and Rainbow Theatre, starring Freddy Liston, Roy Blatchford, The Dawson Sisters, Keith Derek, Lilian Rose, and Jack and Eddie Swann. Also advertises on back cover “Dave’s Back” at Regal Theatre, South Pier [Blackpool Central Library Collection].

Vol 42 p 1  Flyer “Dick Whittington and his Wonderful Cat” from Dec 23rd 1961. Starring Harry Rowson, June Foster and Sylvia Ross.


Vol 42 p 3  Flyer for previous item, “Let’s Go”.

Vol 42 p 4  Photograph of Ken Platt from 1962 show “Let’s Go”.


Vol 42 p 6  Two entrance tickets for previous show, at the Rainbow Theatre [Blackpool Central Library Collection].


Vol 42 p 9  Photograph of Joe Brown and The Bruvvers, 1964?


Vol 42 p 17  Programme (1974) “The Laugh Inn” starring Candlewick Green, Mike Terry, She (Kathy, Chris and Ellie), Joe Belcher and Emerson and Jayne.

Vol 42 p 18  Flyer for previous item.


Vol 42 p 20  Newspaper cutting on Freddie Garrity.


Vol 42 p 23  Programme “Laugh Inn ‘77” starring The Black Abbotts, Kenny Smiles, Roy Walker and Paul Derek.

Vol 42 p 24  Programme “Laugh Inn ‘78” starring Candlewick Green, Neville King, Mick Miller, Russ Stevens and Stocking Tops.


Vol 42 p 27  Signed photograph of David Kossoff.
Signed Grumbleweeds photograph.
Two photographs Neville King (1978).


Flyer (undated) “Holiday Showtime” – Derek Batey “Mr & Mrs”.


Vol 42 p 33  Photograph of The Grumbleweeds, Blackpool 1981.

Vol 42 p 34  Newspaper cutting on Mick Miller and Candlewick Green (Blackpool ‘81).


Three cuttings on South Pier Shows (two for 1983 and 1985)

Programme “Sunday Concerts at the South Pier Theatre ‘83”, starring Billy Fontayne, Peter Stacey, Matt Munro, Helen Jayne and Simon Lovell [Blackpool Central Library Collection].

Flyer “Variety Cavalcades” 1986, starring Robert Young, Mike Donohoe, Roy Rivers, Derry & Johnstone and Jill Maxwell.

Newsprint cuttings on shows 1984 and 1986(2).


Two flyers 1987, “The Frank Carson Laughter Show” with guest Phil Kelly. ‘Roy ‘Chubby’ Brown’ - both flyers advertise the “Charlie Williams Laughter Show”(as previous item) on reverse.

Photograph of Frank Carson 1972.

Newspaper cutting about 1987 shows.


Newspaper cutting on 1987, and 87 Shows.


Photograph of Mick Miller.

Newspaper cutting about 1988 show.


Newspaper cuttings about Jimmy Cricket and Renato.

Programme “The Fabulous Danny La Rue Show” 1990, starring Mike Doyle and Danny’s Dazzling Company.

Flyer for previous show 1990.


Flyer for above show.


Flyer for above show
Also flyer “Free Kids Entertainment… Punch and Judy, Magic Shows and Balloon Modelling”.


Programme “The Duncan Norvelle Show” (1996), also starring Barnaby, Trilogy, Dick Van Winkle, Dance Experience, Rob Cooke Band.


[The 1997 season was the final one, prior to demolition of the theatre]
Vol 43 p 1  Tower, Palace and Grand from week beginning Monday 29th December 1919:  
Tower – Christmas Tree Presents for Boys and Girls.

Vol 43 p 2  Tower, Palace and Grand from Aug 13th 1923:  
Grand – Jack Buchanan in “Toni”.  
Palace – Florrie Forde, The Chorus Queen.  
Tower – Arthur Davies and his famous Syncopated Orchestra [Blackpool Central Library Collection].

Vol 43 p 3  Tower, Palace and Grand from March 23rd 1925:  
Grand – O’Mara Opera Company.  
Tower – Arthur Davies’ Symphonic Orchestra.

Vol 43 p 4  Tower, Palace and Grand from July 19th 1926:  
Grand – “Aloma” (“A Tale of the South Seas”).  
Palace – Two Bon-Tons, Nellie Wigley, Larry Kemble and Beryl Beresford.  
Tower – “Memories” with Little Emmie.  
- Arthur Davies’ Symphonic Orchestra.  
Tower Circus – Doodles and August.

Vol 43 p 5  Tower, Palace and Grand from June 6th 1927:  
Grand – “No No Nanette”.  
Palace – Revene and Norval, Dan Leno, Holloway and Austin, Twelve Plaza Tiller Girls, Lily Burns and Jack Hylton with his band.  
Tower – Dan Godfrey and his Rhythmic Band.  
Tower Circus – John Lester’s Midgets, Liliputians Ladies and Doodles.

Vol 43 p 6  Tower, Palace and Grand from July 11th 1927:  
Palace – Alva Brothers, Syd Howard, Nora Delany, Houston Sisters and Gresham Sisters.  
Tower – “Treasures and Pleasures” (children’s ballet) with Little Emmie.  
Tower Circus – John Lester’s Midgets, Liliputians Ladies and Doodles.

Vol 43 p 7  Tower, Palace and Grand from Oct 1st 1928 (outer cover missing):  
Grand – “Mr What’s- his- Name”.  
Palace – Not included.
Tower – “Tower Typical Tokens” (children’s ballet) with Little Emmie.

Vol 43 p 8
Tower, Palace and Grand from Oct 8th 1928:
Grand – “So This is Love” with Teddy Fox, Guy Fane, Joan Cole, Mignon Morenza, Eileen Murphy, Dudley Rolph, Peggy Heather.
Tower – Bertini and his Band, “Tower Typical Tokens” (children’s ballet) with Little Emmie.
Tower Circus – John Lester’s Midgets, Doodles and Fiery Jack, Vojtek Trubka, Carre Sisters, Lucy Morton (Olympic swimmer), Mercedes Gleitze (swimmer).
[Blackpool Central Library Collection].

Vol 43 p 9
Tower, Palace and Grand from Oct 20th 1928:
Palace – “Go” by Herbert Russell and the Orchestra.
Tower – “Tower Typical Tokens” (children’s ballet) with Little Emmie.
Tower Circus – John Lester’s Midgets, Lucy Morton.(Blackpool’s Olympic swimmer) and Doodles and Fiery Jack.

Vol 43 p 10
Tower, Palace and Grand from Sept 2nd 1929:
Grand – “The Stranger Within” with Olga Lindo.
Tower – Bertini and his Band, Max Bruce at the Wonder Wurlitzer Organ.

Vol 43 p 11
Tower, Palace and Grand from Oct 14th 1929:
Grand – “Journey’s End”.
Palace – Collinson and Dean, 5 Juggling Jewels, Los 4 Senalags, Mona Vivian, Dekker and Pan and Debroy Somers.
Tower – Jepson’s Band, Max Bruce at the Wurlitzer.
Tower Circus – Doodles and Fiery Jack.

Vol 43 p 12
Tower, Palace and Grand from Aug 1st 1932:
Grand – Pickford Sisters, Dinks and Trixie, Paddy Drew, Little Doreen, Sandy Rowan, Three Eddies, Gracie Fields and Sam Linfield.
Tower – “Summertime” (children’s ballet) with Little Emmie.
Bertini and the Tower Dance Band.

Vol 43 p 13
Tower, Palace and Grand from Sept 26th 1932:
Grand – “She Couldn’t Say No”.
Tower – “Summertime” (children’s ballet) with Little Emmie.
Bertini and the Tower Dance Band.

Vol 43 p 14
Tower, Palace and Grand and Winter Gardens from June 19th 1933:
Grand – “Face in the Sky” with Spencer Tracy and Marian Nixon.
Palace – “Madison Square Garden” with Jack Oakie.
Tower – Bertini and the Blackpool Tower Broadcast Band,
   Reginald Dixon at the Wurlitzer.
Tower Circus – Doodles, Austin Brothers, Van Norman, D’Arty, Jimmy Mac and Vojtek Trubka.
Winter Gardens – Opera House, Henry Baynton in “Death Takes a Holiday” and “The Importance of Being Earnest” and “The Sport of Kings”.
Pavilion – Spencer Tracy and Bette Davis in “20,000 years in Sing Sing”.

Vol 43 p 15
Tower, Palace, and Winter Gardens from Oct 28th 1935 (photocopy only):
Tower – Boxing Len Hampson and Mickey Summers.
Winter Gardens – Opera House “Jubilee Revue”
Vol 44 p 1  Tower, Palace and Winter Gardens from 6th April 1936 (photocopy only) [Blackpool Central Library Collection].

Vol 44 p 2  Tower, Palace, Grand and Winter Gardens from 13th July 1936.


Vol 44 p 4  Tower, Palace, Grand and Winter Gardens from 14th Sept 1936 [Blackpool Central Library Collection].

Vol 44 p 5  Tower, Palace and Winter Gardens from 16th November 1936 [Blackpool Central Library Collection].

Vol 44 p 6  Tower, Palace and Winter Gardens from 23rd November 1936 [Blackpool Central Library Collection].

Vol 44 p 7  Tower, Palace and Winter Gardens from 8th Feb 1937.


Vol 44 p 10  Tower, Palace, Grand and Winter Gardens from 17th May 1937 [Blackpool Central Library Collection].


Vol 44 p 14  Tower, Palace and Winter Gardens from 15th Nov 1937 (photocopy only) [Blackpool Central Library Collection].
Tower, Palace and Winter Gardens from 31st Jan 1938.

Vol 45 p 2

Tower, Palace, Grand and Winter Gardens from 6th June 1938.

Vol 45 p 3

Tower, Palace, Grand and Winter Gardens from 20th June 1938.

Vol 45 p 4

Tower, Palace, Grand and Winter Gardens from 8th Aug 1938 [Blackpool Central Library Collection].

Vol 45 p 5

Tower, Palace, Grand and Winter Gardens from 15th Aug 1938 [Blackpool Central Library Collection].

Vol 45 p 6

Tower, Palace, Grand and Winter Gardens from 29th Aug 1938 [Blackpool Central Library Collection].

Vol 45 p 7

Tower, Palace, Grand and Winter Gardens from 5th Sept 1938 [Blackpool Central Library Collection].

Vol 45 p 8

Tower, Palace, Grand and Winter Gardens from 12th Sept 1938 [Blackpool Central Library Collection].

Vol 45 p 9


Vol 45 p 10

Tower, Palace, Opera House and Grand from 10th July 1939 (photocopy only). Similar to above item in content, but contains reference to acts at Olympia in the Winter Gardens, including Dr Walford Bodie (“the most mysterious man on earth”), Ching Wu, Marco [Blackpool Central Library Collection].

Vol 45 p 11

Tower, Palace, Grand and Winter Gardens from 24th July 1939 [Blackpool Central Library Collection].

Vol 45 p 12

Palace, Grand and Winter Gardens from 23rd Oct 1939 [Blackpool Central Library Collection].

Vol 45 p 13

Tower, Palace, Grand and Winter Gardens from 13th Nov 1939.

Vol 45 p 14

Tower, Palace, Grand and Winter Gardens from 7th Dec 1939.

Vol 45 p 15

Tower, Palace, Grand and Winter Gardens from 23rd Dec 1939.
Vol 46 p 1
Tower, Palace, Grand and Winter Gardens from 18th March 1940 [Blackpool Central Library Collection].

Vol 46 p 2
Tower, Palace, Grand and Winter Gardens from 6th May 1940.

Vol 46 p 3
Tower, Palace, Grand and Winter Gardens from 13th May 1940 [Blackpool Central Library Collection].

Vol 46 p 4
Tower, Palace, Grand and Winter Gardens from 2nd Sept 1940 [Blackpool Central Library Collection].

Vol 46 p 5
Tower, Palace, Grand and Winter Gardens from 9th Sept 1940 [Blackpool Central Library Collection].

Vol 46 p 6
Programme identical to previous item but with different cover design [Blackpool Central Library Collection].

Vol 46 p 7
Tower, Palace, Grand and Winter Gardens from 7th Oct 1940 [Blackpool Central Library Collection].

Vol 46 p 8
Tower, Palace, Grand and Winter Gardens from 11th Nov 1940.

Vol 46 p 9
Tower, Palace, Grand and Winter Gardens from 27th April 1941.

Vol 46 p 10
Tower, Palace, Grand and Winter Gardens from 2nd June 1941.

Vol 46 p 11
Tower, Palace, Grand and Winter Gardens from 7th July 1941 [Blackpool Central Library Collection].

Vol 46 p 12

Vol 46 p 13
Tower, Palace, Grand and Winter Gardens from 18th Nov 1941.

Vol 47 p 2 – 3 Extract from The Illustrated Carpenter and Builder of 23rd August 1878 on the opening of the Winter Gardens [Blackpool Central Library Collection].

Vol 47 p 4 Photograph of Musical Director M Riviere presented on the occasion of his benefit on 17th Sept 1881.
Postcard of Madame de Voigt holding snakes. 1893.
Postcard of comedian Billy Paterson, 1879.
Unidentified postcard.

Vol 47 p 5 Four postcards of Sarah Bernhardt (appeared 1882 at Winter Gardens).

Vol 47 p 6 Programme. Winter Gardens 7 August 1880. Miss Laura Smart, Mrs Osgood.


Vol 47 p 10 Programme 1887 “Demonstration by the Nonconformist Sunday Scholars of Blackpool, in the Winter Gardens” to mark the Queen’s Jubilee June 21st 1887.

Vol 47 p 11 Photograph of Winter Gardens exterior.

Vol 47 p 12 Four early 20th century postcard views of the Winter Gardens.

Vol 47 p 13 Four postcard views of Empress Ballroom (early 20th century to modern).

Vol 47 p 14 Four early 20th century postcard views of Indian Lounge.

Vol 47 p 15 Four early 20th century postcard views of Winter Gardens entrance hall.

Vol 47 p 16 Two photographic views of Winter Gardens Pavilion (one interior one exterior).

Vol 47 p 17 Two postcard views of the Fernery and two further postcards of Palm Court / Floral Hall.

Vol 47 p 18 Undated exhibition photograph of a Winter Gardens programme or poster.
Postcard of Italian Tea Gardens.
Postcard of Les Montagnes Russes.
Postcard of “The Theatre” Winter Gardens.


Vol 47 p 22 Programme Season 1900. Adelina Patti, Madame Albani, Miss Marie Brema.


Vol 47 p 24 Programme (photocopy only – original in Vol 158) 22nd July 1901 Della Rosa Band. Programme (photocopy only – original in Vol 158) 14th July 1902 Della Rosa Band.

Vol 47 p 25 Programme. Winter Gardens, 10th July 1905 “Spectacular Ballet Extravaganza entitled ‘Round the World’ with Ireland, Canada, Japan and India” [Blackpool Central Library Collection].


Vol 47 p 29 Programme Sheet 24th July 1910. Marie Hall, C Stuart Edwards and Miss Lonie Basche [Blackpool Central Library Collection].

Vol 47 p 30 Programme (undated). Marie Hall, Gertrude Bloomfield, Marguerite Tillear, Grand Concert Orchestra [Blackpool Central Library Collection].


Three postcards of Fred Terry.
Postcard of Herr Kubelik (born 1880 died 1940).

Three postcards of Auguste Van Biere.
Postcard of Madame Patti 1904.

Two postcards of the Kremo Family.
Postcard of a stage scene from the show “Brighter Blackpool”.
Signed postcard of De Meglis.

Three postcards Della Rosa Band.


Winter Gardens combined programme 12th July 1936. Charlot’s Revue with Jessie Matthews, Herbert Mundin, Wylie Tate’s “Brighter Blackpool”.

Programme. Winter Gardens Pavilion “The Circular Tour” or “Round the World in Fifty Days” (summer show 1927) [Blackpool Central Library Collection].

Programme. Winter Gardens Grand Pavilion “Blackpool Follies of 1928”.


Postcard of “The Elliott ….”
Postcard of “The Cardenías”.
Two postcards of the “Tzigane Orchestra”.

Photograph of John Tiller.

Photograph of John Tiller Girls on stage.

Coloured illustration of the “Spanish Courtyard”.

Coloured illustration of the “Baronial Hall”.

Illustration of “The Wonderful Kellar in his unique and startling wonders”.

Photograph of W.C. Fields.


Programme. 15th Annual Blackpool Dance Festival 27th May – 1st June 1935.

Programme. 16th Annual Blackpool Dance Festival 18th – 23rd May 1936 [Blackpool Central Library Collection].

Programme. 18th Annual Blackpool Dance Festival 23rd – 28th May 1938.
Vol 48 p 1

Vol 48 p 2

Vol 48 p 3
Programme Aug 5th 1945. “In the Mood” Joe Loss and his Orchestra.

Vol 48 p 4
Programme 21st Annual Blackpool Dance Festival May 29th – 31st 1946 [Blackpool Central Library Collection].

Vol 48 p 5
Programme 22nd Annual Blackpool Dance Festival May 12th – 16th 1947.

Vol 48 p 6
Programme 23rd Annual Blackpool Dance Festival May 3rd – 7th 1948 [Blackpool Central Library Collection].

Vol 48 p 7
Programme Winter Gardens Pavilion “Annie Get Your Gun” (summer season 1949) Annie Oakley, Frank Butler.

Vol 48 p 8

Vol 48 p 9
Flyer for previous show “Careless Rapture” [Blackpool Central Library collection].

Vol 48 p 10
Programme Winter Gardens Pavilion 29th Feb 1950 (photocopy only). Ivan & Yvonne, Moxham Brothers, Sam Costa, The Nitwits, Ballet Montmarte [Blackpool Central Library Collection].

Vol 48 p 11

Vol 48 p 12

Vol 48 p 13

Vol 48 p 14
Programme “Take it from Here” (summer season 1950). Jimmy Edwards, Joy Nichols, Dick Bentley (see also the next two items).

Vol 48 p 15
Souvenir brochure for previous show.

Vol 48 p 16
Flyer for previous show “Take it from Here” [Blackpool Central Library Collection].
Signed photograph Joy Nichols.
Photograph of Jimmy Edwards.


Photograph of Joan Turner.

Photograph of Rose Brennan.

Programme Winter Gardens Pavilion “Over the Garden Wall” (summer Season 1951). Norman Evans, Senor Carlos, Anna Mac and Canfield Smith.

Photograph of Danny Kaye.

Programme Empress Ballroom 17th – 18th July 1952. Danny Kaye Concert Tour. Also with Ray Martin, the Dunhills, Jack Simpson and the Tanner Sisters.

Programme 26th Annual Blackpool Dance Festival April 30th – May 4th 1951. [Blackpool Central Library Collection].


Flyer for previous show “Happy Landings” [Blackpool Central Library Collection].


Programme Winter Gardens Pavilion “Something to Sing About” (summer season 1953). Allan Jones, Ken Platt, Morecambe & Wise, Harry Worth and Jean Bayless.

Flyer “Fly to the Moon with Dan Dare in the Eagle Spaceship – now at Olympia Blackpool”. Undated, but summer season 1953 (see Evening Gazette 23 May 1953 and image 25 May 1953).


Programme Winter Gardens Pavilion “Happy Holiday” (summer season 1954). Terry Thomas, David Whitfield, Freddie Frinton and Stella Morey [Blackpool Central Library Collection].

Flyer for previous show “Happy Holiday” [Blackpool Central Library Collection].


Signed postcard of Dickie Valentine.

Signed photograph of David Whitfield.

Two photographs of Ted Heath.

Entrance ticket for Winter Gardens August 19th 1952.

Vol 48 p 37
Flyer “Royal Performance Celebrations” 13th April 1955, Spanish Hall and Empress Ballroom. Charles Barlow and the Spanish Hall Orchestra, Gerald and his Orchestra (Empress Ballroom).

Vol 48 p 38

Vol 48 p 39
Programme Winter Gardens Pavilion “The Dave King Show” (summer season 1956). Dave King, Jill Day, Mrs Shuttlewick, Margaret West, Howard Jones, Reggie Arnold and Warren, Devine and Sparks [Blackpool Central Library Collection].

Vol 48 p 40
Altered programme for above Dave King show, with Shani Wallis in place of Jill Day.

Vol 48 p 41

Vol 48 p 42

Vol 48 p 43
Programme Empress Ballroom 33rd Annual Blackpool Dance Festival May 12th – 16th 1958 [Blackpool Central Library Collection].

Vol 48 p 44

Vol 48 p 45
Programme Empress Ballroom 34th Annual Blackpool Dance Festival May 4th – 8th 1959 [Blackpool Central Library Collection].

Vol 48 p 46
Programme Winter Gardens Pavilion “Pot Luck” (summer season 1959). Charlie Chester, Hedley Ward Trio, Joan Davis Dancers and Marian Miller.

Vol 48 p 47
Further copy of above programme, apparently signed by Walter Landauer and Alyn Ainsworth (although they do not appear to be part of the cast).

Vol 48 p 48

Vol 48 p 49
Four Photographs of Horace Finch at the Empress Wurlitzer organ.

Vol 48 p 50
Show ticket for the 1959 summer season “Pot Luck” show [Blackpool Central Library Collection].

Vol 49 p 2  Letter indicating that the 1960 Dance Festival will be televised [Blackpool Central Library Collection].


Vol 49 p 7  Photograph of comedian Dave King.


Vol 49 p 19  Flyer Winter Gardens “The Syd Lawrence Orchestra” (1964?).


Vol 49 p 25  Flyer for above ballet.


Vol 49 p 30  Letter from Blackpool Operatic Players regarding advertising in the previous programme.


Vol 49 p 33  Programme Winter Gardens Pavilion “Annie Get Your Gun” (undated - 1966?). Anne Doonan and Neville Mapp.
Vol 49 p 34 Flyer for previous show [Blackpool Central Library Collection].


Vol 49 p 38 BOP Spotlight, Nov 1967 [Blackpool Operatic Players newsletter].


Vol 49 p 42 Flyer for above “Five Finger Exercise”.
Flyer for “Treasure Island” Winter Gardens Pavilion Dec 21st 1968 to Jan 4th 1969, starring Dave King, Bert Palmer, John Martin, Kenneth Seeger, Dean Harris [both Blackpool Central Library Collection].


Flyer Winter Gardens Pavilion “Portrait in Black” 23rd to 28th Dec 1970 by the Green Room Players [Blackpool Central Library Collection].
Vol 49 p 48  
Flyer Dec 22nd 1969 for 2 weeks “Doctor in the House”. James Fox, Bill Kenwright, Anne Sydney, Jill Browne, Lynne Carol [Blackpool Central Library Collection].

Vol 49 p 49  
Programme sheet March 7th 1970 “Mothers’ Union Mid-Lent Tea and Concert” (suggested but not stated to be a Women’s Guild event).

Vol 49 p 50  
Programme Winter Gardens Pavilion “Maritza” performed by the Blackpool & Fylde Light Opera Company March 9th 1970.

Vol 49 p 51  

Vol 49 p 52  
Programme Winter Gardens Pavilion “Hello Dolly” April 13th 1970, performed by the Blackpool Operatic Players.

Vol 49 p 53  

Vol 49 p 54  
Programme Winter Gardens Pavilion “The Norman Wisdom Show” (summer season 1970 – the show failed and the final performance was Sat 15th August) Also with Joan Turner, Nino Frediani, Reg Thompson and Tony Fayne.

Vol 49 p 55  

Vol 49 p 56  

Vol 49 p 57  
Photograph of rooftop view of Winter Gardens (circa 1970).

Vol 49 p 58  
Winter Garden Pavilion show tickets:  
3rd September 1960 (“Don’t stop you’re killing me”).  
26th August 1961 (“Putting on the Donegan”).  
18th August 1962 (“Arthur Haynes Show”).  
22nd June 1968 (“Tommy Cooper Show”).  
[all Blackpool Central Library Collection].

Vol 50 p 2 Programme Empress Ballroom Jan 15th 1971, “22nd Annual Command Performance of Clubland”. Gene Dylon, Mike and Marie Davies, The Deb Set, Danny James, City Lights, Lorie and the Wells Brothers, Jos White, Bill and Helen Manton, Sue Fisher and Bernie Clifton.


Vol 50 p 5 Programme Winter Gardens Pavilion April 27th 1971 Scottish Theatre Ballet “Giselle” and “Beauty and the Beast”.


Vol 50 p 8 Flyer “Ballet for All” with dancers of the Royal Ballet, Winter Gardens Pavilion 8th December (1971) [Blackpool Central Library Collection].


Vol 50 p 10 Programme Winter Gardens Pavilion “The Good Old Days” (summer season 1972). Tessie O’Shea, Ben Warriss, Ronnie Ronalde, Joe Church, Rod Hull and Emu, Bernie Clifton and Tony Cawley.

Vol 50 p 11 Stardust Garden Buffet and Drinks Menu.

Vol 50 p 12 Programme Winter Gardens Pavilion “Waltz Without End” March 5th 1973, performed by Blackpool and Fylde Light Opera Company.


Vol 50 p 17 – 18 Photographs of young dancers in the Empress Ballroom.


Vol 50 p 21 Flyer for previous show “The Liver Birds”.


Vol 51 p 1

Vol 51 p 2

Vol 51 p 3
Programme Winter Gardens Theatre, March 29th – April 2nd 1977. “Silver Jubilee Spectacular!” by the Whittaker School of Dance and Drama.

Vol 51 p 4

Vol 51 p 5

Vol 51 p 6
Flyer for 1977 Winter Gardens attractions covering Empress Ballroom, Spanish Hall and the Planet Room.

Vol 51 p 7
Programme Winter Gardens Theatre “Showboat” Nov 7th 1977, presented by Blackpool Operatic Players.

Vol 51 p 8

Vol 51 p 9

Vol 51 p 10
Signed photograph of George Hamilton IV.

Vol 51 p 11

Vol 51 p 12

Vol 51 p 13
Programme Winter Gardens Theatre “Get Some In!” (summer season 1978). Tony Selby, Gerard Ryder, David Janson, Karl Howman, Brian Pettifer, Cyril Appleton, Virginia Drinkwater, Trudy Howsen and Pam Cunningham.

Vol 51 p 14
Programme Winter Gardens Theatre June 12th 1979 “White Horse Inn”, presented by Thornton Cleveleys Operatic Society.

Vol 51 p 15
Flyer “The Rupert Show” from July 11th (1979?)
Entrance ticket Winter Gardens Theatre May 29th 1978.


Programme Winter Gardens Pavilion Jan 28th – Feb 2nd 1980 “Aladdin and his Wonderful Lamp” performed by The Blackpool Children’s Pantomime (affiliated to the National Operatic and Dramatic Association).


Vol 52 p 1 VIP Ticket for the “Stan Laurel Birthday Banquet” June 16th 1990 Winter Gardens.


Vol 52 p 3 Programme for previous item (photocopy only – original in Drawer 3 (right).

Vol 52 p 4 Programme Empress Ballroom “Morris Cerullo Miracle Rally” June 16th-18th 1990.

Vol 52 p 5 Programme Winter Gardens “Gala Concert” 30th August 1991 by the BBC Philharmonic Orchestra. Conducted by Carl Davis, leader Dennis Simons, guest soloist Rosa Mannion and Stafford Dean.


Vol 52 p 8 Flyer for Walter Trout Band (undated, 1980s).


Vol 52 p 13 Brochure for “Danny La Rue in Palladium Nights” (summer 2000). Tiller Girls, Gary Lovini (signed), Stu Francis, Safire and Beryl Johnson.

Vol 52 p 14 Two flyers for “Danny La Rue in Palladium Nights”.


Vol 52 p 20 Further flyer (undated) for “The Good Olde Days”.
Flyer for “We’ll Meet Again” (2005). Adam Daye, Andy Eastwood, Beryl Johnson, Tony Leyton, Mervyn Francis, Pete Lindup and Mike Terry.

Vol 52 p 21 Programme for “We’ll Meet Again” - see previous item for cast.

Vol 52 p 22 Undated flyer “40s Night” Empress Ballroom. Harry Bence and Mike Slater.
Undated flyer “Those Were the Days” Winter Gardens Pavilion. Stu Francis, Beryl Johnson, Andy Eastwood, Mike Terry, Castle and King and the Tiptoes Kidz.


Vol 52 p 24 Invitation to Civic Reception for previous event.

Flyer Winter Gardens Pavilion “Bless Em All”.


Flyer (undated) “Thunderbirds” (display of puppets, sets and models).

Programme “Hair 2002” March 17th -18th the Blackpool Festival of Hair and Beauty.


Vol 52 p 36  Programme Winter Gardens “Blackpool Magicians’ 54\textsuperscript{th} Annual Club Convention”, Feb 24\textsuperscript{th} – 26\textsuperscript{th} 2006.

Vol 52 p 37  Postcard for “Admission All Classes”. Postcard for Whoopee Agency “Burlesque, Circus and Cabaret”.

Vol 52 p 38  Illustrated brochure “Winter Gardens Blackpool – 125 years Souvenir History”.
Vol 53 p 1 Programme (photocopy only) opening event 10\textsuperscript{th} June 1889 “The Yeoman Of the Guard” by D’Oyly Carte [Blackpool Central Library Collection].


Vol 53 p 3 Flyer August 26\textsuperscript{th} 1895 “Utopia, Limited” by D’Oyly Carte.


Vol 53 p 5 Two photograph views of the old entrance to Opera House (circa 1896).

Vol 53 p 6 Programme Opera House “MacBeth” and “As You Like It”, Blackpool Shakespearean Society, Nov 30\textsuperscript{th} – Dec 4\textsuperscript{th} 1909.

Vol 53 p 7 Photograph unidentified early 20\textsuperscript{th} Century Opera House stage scene.

Vol 53 p 8 One postcard and one photograph of Lily Langtry (Opera House 1901 & 1915). Two postcards of Anna Pavlova (Opera House 1912 & 1921).


Vol 53 p 10 Three postcards of Charlie Chaplin.


Vol 53 p 12 Programme Opera House 1915 (photocopy - for original please see Vol 158, p 6).

Vol 53 p 13 Programme Opera House Jan 18\textsuperscript{th} 1921 “10\textsuperscript{th} Annual Children’s Pantomime Robinson Crusoe”.

Vol 53 p 14 Photograph unidentified stage scene (inter-war period).

Vol 53 p 15 Programme Opera House Aug 1\textsuperscript{st} 1921. Robert Courtneidge’s “Paddy the Next Best Thing”.

Vol 53 p 16 Programme Opera House Sept 14\textsuperscript{th} 1924 “Grand Concert”. Marie Hall, Stella Carol, Winter Coppin, Charlton Keith [Blackpool Central Library Collection].
Vol 53 p 17 Programme “Romance”. Doris Keane, Cecil Humphreys and Jack Hobbs (undated, but is w/b 8th August 1927).

Vol 53 p 18 Two printed Opera House postcards showing Horace Hodges in “Grumpy” (1924). Photograph George Robey (Opera House 1929). Signed postcard of Stanley Holloway.


Vol 53 p 21 Page from autograph album signed by Ivor Novello.


Vol 53 p 25 Programme Opera House July 11th 1927 “The Unknown Woman”.


Vol 53 p 28 Programme sheet (undated, but is Sunday 22nd July 1928) “Special Concert by the Principal Artistes of the British National Opera Company”.

Vol 53 p 29 Programme sheet (undated circa 1930) “Wilfred Simpson presents his fourth Grand Xmas Pantomime Robinson Crusoe” [not thought to be Blackpool however].

Vol 53 p 30 Flyer Feb 10th 1930 “Turandot” (Covent Garden Opera Company).

Vol 53 p 31 Brochure advertising the ‘New Winter Gardens’ 1931.


Vol 53 p 33 Programme souvenir 29th Feb 1932 “The New Moon” (The South Shore Amateur Operatic Society).

Vol 53 p 34 Programme (photocopy only) March 28th 1932 “Mr Wu”. Matheson Lang [Blackpool Central Library Collection].


Vol 53 p 36 Programme (photocopy only) May 30th 1932 “Colour Box” [Blackpool Central Library Collection].

Vol 53 p 37 Programme (photocopy only) Feb 13th 1933 “A Night of Nights” [Blackpool Central Library Collection].
Vol 53 p 38  Programme souvenir 5th March 1934 “Viktoria and her Hussar” (the South Shore Amateur Operatic Society).

Photograph of the Tiller Girls 1937.

Vol 53 p 40  Photograph Sybil Thorndike (Opera House 1931).

Vol 53 p 41  Programme Opera House Feb 1st 1937 “Good-Night, Vienna!” by The Blackpool Lyric Amateur Operatic Society.

Vol 53 p 42  Programme Opera House Feb 16th 1937 “Peter Pan” by The Daniel Meyer Company. Elsa Lanchester.

Vol 53 p 43  Programme souvenir March 7th 1938 “Nina Rosa” (the South Shore Amateur Operatic Society).

Vol 54 p 2  Impression of the new Opera House by Fortunino Matania (1939).

Vol 54 p 3 – 5  Three photographs George Formby.

Vol 54 p 6  Page from autograph album signed by George Formby (1936).

Vol 54 p 7  Signed photograph of Arthur Askey 1949.
Three photographs of Arthur Askey (circa 1970).

Vol 54 p 8  Four further Arthur Askey photographs as previous item.

Vol 54 p 9  Two Arthur Askey photographs as previous items.
Two postcards of Steffani and his Silver Songsters.


Vol 54 p 11  Programme for previous item [Blackpool Central Library Collection].

Vol 54 p 12  Programme April 1st 1942 “MacBeth”. John Gielgud, Owen Ffrangeon-Davies, Jean Cadell, Leon Quatermaine and Milton Rosmer.

Vol 54 p 13  Programme May 23rd “Black Vanities” (summer season Show 1942). Douglas Wakefield, Anne Ziegler, Webster Booth, Betty Driver, Gaye & Elmore and Billy Danvers [Blackpool Central Library Collection].


Vol 54 p 16  Programme (undated 1942?) “Solomon- recital of popular pianoforte classics”.

Vol 54 p 17  Further programme “Solomon” (undated).

Vol 54 p 18  Programme Dec 11th 1942 Bournemouth Philharmonic Orchestra.
Signed photograph (faintly signed) Webster Booth and Anne Ziegler.
Vol 54 p 19  

Vol 54 p 20 – 23  

Vol 54 p 24  
Flyer for “The Vagabond King” Feb 23rd 1943 (also advertised on the reverse of the previous four items). Anne Ziegler, Webster Booth, Tessa Deane and Syd Walker. [Blackpool Central Library Collection].

Vol 54 p 25 – 27  
Three programmes March 22nd 1943, Sadler’s Wells Opera – Rigoletto, La Boheme, Marriage of Figaro and Madam Butterfly.

Vol 54 p 28  
Two programmes (afternoon & evening) April 25th 1943, National Philharmonic Orchestra.

Vol 54 p 29  
Programme May 3rd 1943 “It’s Time to Dance”. Jack Buchanan.

Vol 54 p 30 – 35  
Six programmes May 10th 1943 Sadler’s Wells Ballet. Margot Fonteyn.

Vol 54 p 36  
Programme June 12th 1943 “We’re All In It” (summer season show 1943). Wilfred Pickles, Jewel & Warriss, Rawicz and Landauer, Elizabeth Welch, Steffani’s Silver Songsters, The Dagenham Girl Pipers, Tommy Jover, Zena Dell, Jimmy Plant, George Hamilton, Lawrence Kingston, Charles Warren, Nena and Raf and Phyllis Hunter.

Vol 54 p 37  
As previous item, but programme signed by Jewel & Warriss and by Elizabeth Welch [Blackpool Central Library Collection].

Vol 54 p 38  
Flyer and programme for two visits by Liverpool Philharmonic Orchestra (July 18th and Aug 15th 1943). Malcolm Sargent, Basil Cameron.

Vol 54 p 39  

Vol 54 p 40  

Vol 54 p 41  
Programme Oct 25th 1943 “The Student Prince”. Bruce Trent.

Vol 54 p 42  

Vol 54 p 43  
Programme Nov 8th 1943 “Florodora”. Hannah Watt and Jay Laurier.

Vol 54 p 44  
Two programmes Nov 16th 1943 (Conductor Warwick Braithwaite) and Nov 19th 1943 (Conductor Fistoulari), London Philharmonic Orchestra.

Vol 54 p 45  
Programme Dec 24th 1943 “Cinderella”. Leslie Hatton, Marianne Lincoln, Nancy Brown, Nat Mills, Marion Wilson, Bobbie. [Blackpool Central Library Collection].

Vol 54 p 46  
Programme Feb 8th 1944 “Something For The Boys”. Evelyn Dell.

Vol 54 p 47  
Programme March 7th 1944 “Meet Me Victoria”. Lupino Lane, Phyllis Robins. [Blackpool Central Library Collection].

Vol 54 p 48  
Programme March 13th 1944 “The Student Prince”. Bruce Trent, Marion Gordon, Cyril James [Blackpool Central Library Collection].
Vol 54 p 49  Programme March 27th 1944 “Florodora”. Jay Laurier, Hilda Campbell Russell [Blackpool Central Library Collection].

Vol 54 p 50  Two programmes May 3rd and May 4th 1944, Halle Orchestra. John Barbirolli.


Vol 54 p 52  As previous item, but different cover design.


Vol 54 p 54  Programme Sept 17th 1944 Grand Celebrity Concert. Rawicz and Landauer, Ronalde, Watson Holmes, Steffani and his Silver Songsters, Jerry Allen Trio and Mary Denise.


Vol 54 p 58  Programme Oct 30th 1944 “The Quaker Girl” [Blackpool Central Library Collection].


Vol 54 p 59  Similar to previous item, but for the following week (different cover).

Vol 54 p 60  Programme Nov 21st 1944, London Philharmonic Orchestra. Conductor Anatole Fistoulari. Also flyer for the above item.

Vol 54 p 61  Two programmes London Philharmonic Orchestra Nov 23rd & Nov 24th 1944. Sir Thomas Beecham (but his name crossed out and replaced with Karl Rankl and Basil Cameron).

Vol 54 p 62  Programme Nov 27th 1944 “Panama Hattie”. Bebe Daniels, Claude Hulbert and Max Wall.


Vol 54 p 66  Photograph of Sid Field (Opera House 1944).

Vol 54 p 67  Photograph of Celia Lipton.
Vol 55 p 1  Programme Jan 1st 1945 “Mother Goose” presented by Tom Arnold. With Tom Gamble, Bill Hatton, Ethel Manners and Anne Bolt.

Vol 55 p 2  Programme for Halle Orchestra Jan 28th 1945.


Vol 55 p 4  Programme for final week beginning Feb 19th 1945 “Irene” presented by Jack Hylton, with Pat Taylor, Arthur Riscoe and Betty Bowden (Anne Stapleton listed as performing musical numbers but not listed in cast).

Vol 55 p 5  Programme Albert Coates and the Liverpool Philharmonic Orchestra, April 1st 1945. Leader David Wise, soloist Soloman.

Vol 55 p 6 - 7  Three programmes for Halle Orchestra 1st, 3rd and 5th May 1945.


Vol 55 p 10  Programme May 14th 1945 “Miss Hook of Holland”. Leni Lynn, Billy Danvers and Norman Griffin.


Programme Nov 25th 1945, Blackpool Festival of Thanksgiving and Remembrance.

Programme Dec 22nd 1945 “Babes in the Wood”. Lesley Henson, Tessa Deane, Molly Fisher and Roy Royston.


Flyer for Carl Rosa Opera Jan 21st 1946 [Blackpool Central Library Collection].

Programme Jan 23rd 1946 Carl Rosa Opera.

Programme Feb 7th 1946 “Gang Show”. Ralph Reader, Reg Dixon, Dick Emery and Douglas Robinson.

Programme Feb 26th 1946 “Can-Can”. Pat Taylor, Elizabeth French, Clifford Mollison and Les Franklyn.

Programme March 19th 1946. “Here Come the Boys” Bobby Howes and Jack Hulbert.


Programme April 15th 1946 “Gay Rosalinda”. Tara Barry, Irene Ambrus, Sydney Burchall and Bernard Clifton.


Programme June 8th 1946 “Starry Way” (summer season 1946). George Formby, Josef Locke and May Devitt, Marilyn and Robert Hightower, Freddie and partner, Bobbie Kimber, Hal Mac and his Dancing Demons, the Chevalier Brothers, Zena Dell, Movita, Harry Scott, Billy Sutton, Tom Polley, Jack Williams and chorus and ballet of 60.

Programme Aug 18th 1946 (photocopy only) “Swing Session”. Ted Heath, Kenny Baker, Paul Carpenter, Jack Parnell [Blackpool Central Library Collection].


Signed photograph of Bobbie Kimber 1946.

Programme Oct 14th 1946 “A Bullet in the Ballet”. Barry Morse, Ivy St Helier, Charles Goldner, Leonide Massine and Irina Baranova.

Flyer for previous item “Bullet in the Ballet”.

Programme Oct 28th 1946 “Gang Show”. Ralph Reader, George Cameron, Douglas Robinson and Reg Dixon.

Programme Nov 11th 1946 “Merry England” (Edward German’s Light Opera).

Programme Nov 26th 1946 “Snow White and the Seven Dwarfs”. Betty Shaw and Bruce Carfax.
**Vol 55 p 40** Flyer (undated, c1946?) “The Student Prince”. Bruce Trent, Cherry Lind, Marion Gordon and Harry Brindle.

**Vol 55 p 41** Programme Dec 21\(^{st}\) 1946 “Red Riding Hood”. Beryl Reid, Donald Reid, Clarice Clare, Sandy Powell, George Bolton, Harry Lester and the Dagenham Girls Pipers.


**Vol 55 p 44 – 45** Two programmes The Royal Carl Rosa Opera, Feb 24\(^{th}\) and March 3\(^{rd}\) 1947.


**Vol 55 p 47** Flyer for previous item.


**Vol 55 p 50** Programme May 5\(^{th}\) 1947 “The Desert Song”. Frederick Bentley and Joan Brett.

**Vol 55 p 51** Programme Sat May 24\(^{th}\) “Ev’ry Time You Laugh” (summer season show 1947). Dave Morris, Nat Jackley, Josef Locke, Marianne Lincoln, Carol Eric, Tosca de Lac, De Marcy Sisters, Jose Moreno, Billy Smith, Dick Beamish, Arthur Vollum, Sammy Curtis, Billy and Elsie Brand, Chorus and Ballet of 50.


**Vol 55 p 55** Programme Nov 24\(^{th}\) 1947 “Good – Night Vienna”. Bruce Trent and Sara Gregory.

Vol 56 p 1  Programme Jan 10th 1948 “Diamond Lil”. Mae West.

Vol 56 p 2  One postcard and one signed photograph of Mae West (1948).


Vol 56 p 4 – 6  Three programmes Feb 16th 1948 for two weeks, Carl Rosa Opera. Joan Hammond.


Vol 56 p 10  Programme April 5th 1948 “Windmill Man”. George Robey.


Vol 56 p 15  Programme Aug 8th 1948, Eileen Joyce recital.


Vol 56 p 18  As above but undated and with different front cover colour.

Vol 56 p 19  Two programmes Liverpool Philharmonic Orchestra, Jan 2nd and Jan 23rd 1949. [former item Blackpool Central Library Collection].

Two programmes D’Oyly Carte Opera Company, Jan 24th 1949.

Three programmes Carl Rosa Opera Company, Feb 28th 1949 for two weeks.

Programme April 10th 1949. Signed by Paul Robeson, with Lionel Bowman.

Programme April 11th 1949 “Lilac Time”. Bruce Trent, Celia Lipton.


As previous item (slight alteration to cover design) [Blackpool Central Library Collection].

As previous two items, but new cover design.

Full illustrated souvenir brochure for “Midsummer Madness”.

Programme June 5th 1949 “Music for the Millions” concert.

Four programmes for “Music for the Millions” concerts (June 26th, July 10th, Aug 7th and Aug 21st 1949).


Photograph Peter Dawson.


Programme Mar 23rd to March 25th 1950. The Carl Rosa Opera showing Carmen, La Boheme and Cavalleria Rusticana [Blackpool Central Library Collection].


As previous item, but dated April 10th.

Programme April 17th 1950 “Carissima” (photocopy only). John Levant, Hannah Watt [Blackpool Central Library Collection].

As previous item, but dated April 24th.


Vol 56 p 49  Full Illustrated souvenir brochure for “Out of This World”.


Vol 56 p 52  Programme Dec 22nd 1950 “Sleeping Beauty”. Dave Willis, Helen Russell, Valerie Ware, Eddie Henderson and Jimmy Plant.

Vol 56 p 53  As above with different front cover colour. Less faded rear cover.


Vol 56 p 55  Signed photograph Freddie Frinton.
Vol 57 p 1 – 3  Three programmes 5th March 1951, Carl Rosa Opera.


Vol 57 p 6 – 8  Three photographs of Bob Hope.

Vol 57 p 9  Programme May 7th 1951 “Brigadoon”. Bruce Trent, Denise Walker, Lionel Murton and Noelle Gordon.

Vol 57 p 10  Programme “Happy Go Lucky” summer season show starting June 16th. Vera Lynn, George and Bert Bernard, Harry Secombe, Jack Radcliffe, Erica Yorke, Velt Bethke, Fay Hammond, the Cavendish Singers and 20 John Tiller Girls.

Vol 57 p 11  As above but with different front cover.


Vol 57 p 13  Flyer for previous item [Blackpool Central Library Collection].


Vol 57 p 15  Photograph of Andrew Sisters.


Vol 57 p 23  Flyer for previous item.


Vol 57 p 27  Programme April 8th 1952 for three weeks “Oklahoma!” John Elliott and Barbara Anne Rogers.

Publicity brochure for previous item.


Programme May 19th 1952 “Waltzes From Vienna”. Pamela Bevan, Douglas Thomson [Blackpool Central Library Collection].

Programme May 26th 1952 “Carousel” [Blackpool Central Library Collection].


Flyer for previous show [Blackpool Central Library Collection].


Programme Oct 13th 1952 “Kiss Me Kate”. Elizabeth Larner.

Programme Oct 27th 1952 “Gay Rosalinda”. Cherry Lind [Blackpool Central Library Collection].


Programme Nov 10th 1952 “The Desert Song”. Brice Trent [Blackpool Central Library Collection].


Two Programmes D’Oyly Carte Opera Company Jan 26th 1953.

Three programmes Sadler’s Wells Theatre Ballet, March 2nd 1953.


Programme May 18th 1953 “Call Me Madam”. Noelle Gordon, Frank Leighton.

Opera House programme cover advertising “Coronation Festivities” for Coronation Day June 2nd 1953, including dancing at Tower Ballroom, Empress Ballroom and palace Ballroom [Blackpool Central Library Collection].

Photograph of Harry Secombe.


Programme Oct 12th 1953 “Zip Goes A Million”.

Vol 58 p 1 – 2  Two programmes Feb 1st 1954, D’Oyly Carte Opera Company.


Vol 58 p 4  Flyer for previous item.


Vol 58 p 6  Flyer for previous item [Blackpool Central Library Collection].

Vol 58 p 7  Programme June 13th 1954. Billy Daniels, Robey Buckley, Alma Cogan, Erik Ogden, Ronald Chesney [Blackpool Central Library Collection].

Vol 58 p 8  Flyer June 20th (probably 1954). Billy Eckstine [Blackpool Central Library Collection].


Vol 58 p 10  Signed photograph Billy Daniels.

Vol 58 p 11  Two more signed photographs of Billy Daniels. Photograph of Guy Mitchell.


Vol 58 p 15 – 16  Two unidentified photographs of performers with the Mantovani Orchestra.


Signed photograph of Frankie Laine.

Programme Oct 11th 1954 Vienna Operetta featuring Merry Widow and Vienna Blood [Blackpool Central Library Collection].


Programme April 4th 1955. “The Dancing Years on Ice”.


Programme Royal Variety Performance in the presence of Her Majesty the Queen, April 13th 1955. Reginald Dixon, Crazy Gang, Jewel and Warriss, Morecambe and Wise, Lauri Lupino Lane, George Truzzi, Tiller Girls, Kathryn Moore, Bill Waddington, Arthur Askey, Josephine Anne, Geraldlo, Joan Regan, Alma Cogan, George Formby, Beryl Gray, Jack Tripp, Charlie Cairoli, Albert Modley, Wilfred and Mabel, Flanagan and Allen, Eddie Fisher and Al Read [Blackpool Central Library Collection].

Illustration of Queen Elizabeth II.

Four entrance tickets to the Royal Performance [last two items on p.29 are Blackpool Central Library Collection].

Five photographs of the Royal party.

Programme April 18th 1955 “South Pacific”.


Signed photograph Eddie Calvert.


Two photographs of Marlene Dietrich.

Flyer for Gracie Fields’ concert Oct 23rd (undated, possibly 1955) [Blackpool Central Library Collection].


Vol 59 p 1

Vol 59 p 2

Vol 59 p 3
Programme March 26th 1956 “Can-Can”. Sally Rogers, Desmond Ainsworth, Freddie Sales, George Gee and Aleta Morrison.

Vol 59 p 4
Programme April 9th 1956 “Star Maker”. Cicely Courtneidge, Jack Hulbert and Jerry Wayne.

Vol 59 p 5
Programme May 14th 1956 “Glamorous Night” (Holiday on Ice).

Vol 59 p 6
Programme May 20th 1956. Eartha Kitt, Erik Ogden, Kenny Baker, Mary O’Hara, Johnny Brandon [Blackpool Central Library Collection].

Vol 59 p 7
Programme June 4th 1956, Sadler’s Wells Opera.

Vol 59 p 8

Vol 59 p 9
As above but with ‘Goddess of the Fountain’ listed as Pamela Hoult instead of Deanna Durrant. Dated as September 27th 1956.

Vol 59 p 10
Signed photograph of Ronnie Carroll.
Photograph of George and Bert Bernard.
Signed photograph of Eve Boswell.

Vol 59 p 11

Vol 59 p 12

Vol 59 p 13

Vol 59 p 14
Programme June 29th “The Big Show of 1957” (summer season show). Jimmy Jewel and Ben Warriss, Yana, Audrey Mann, Dorothy Dampier, Latona, Graham and Chadel, Nirsha, Holger and Dolores, The George Mitchell Singers and 20 Tiller Girls.

Vol 59 p 15
Signed photograph of Jimmy Jewel and Ben Warriss.
Signed photograph of Yana.

Vol 59 p 16
Programme Sept 22nd 1957. Billy Eckstine, Erik Ogden, The Ken-Tones, Semprini, Eve Boswell, Tommy Reilly (manuscript note that Yana deputised for Eve Boswell, who had “flu”) [Blackpool Central Library Collection].
Vol 59 p 17

Vol 59 p 18 – 20
Five photographs of David Whitfield (four of them are signed).

Vol 59 p 21

Vol 59 p 22

Vol 59 p 23

Vol 59 p 24
As previous item, but with different cover.

Vol 59 p 25
Undated Flyer (1959?). Eddie Fisher [Blackpool Central Library Collection].

Vol 59 p 26

Vol 59 p 27

Vol 59 p 28
Programme for the Royal Ballet, as above. Programme for Weds 8th June The Sleeping Beauty.

Vol 59 p 29
Programme for the Royal Ballet, as above. Programme for Thu 9th June of Les Sylphides, Blood Wedding and Pineapple Poll.

Vol 59 p 30
Programme for the Royal Ballet, as above. Programme for Sat 11th June of Coppelia.

Vol 59 p 31

Vol 59 p 32

Vol 59 p 33
Programme Sept 18th 1960. David Whitfield, Erik Ogden, Jackie Allen and Barbara, Don Lang, Ian Stewart, Harriott and Evans and Johnny Laycock [Blackpool Central Library Collection]

Vol 59 p 34
Programme Feb 20th 1961, D’Oyly Carte Opera Company.

Vol 59 p 35

Vol 59 p 37  Programme as above showing Shirley Bassey in the listing in place of Cliff Richard and The Shadows.


Vol 59 p 41  Programme for the Royal Ballet, week of 7th May 1962. This programme Monday 7th for performances of Solitaire and Les Deux Pigeons.

Vol 59 p 42  Programme for the Royal Ballet Tuesday 8th May 1962, for performance of Swan Lake.

Vol 59 p 43  Programme for the Royal Ballet Wednesday 9th May 1962, for performance of Swan Lake - some cast changes.


Vol 59 p 46  Signed photograph of Ken Dodd.

Vol 59 p 47  Page from autograph album signed by Ken Dodd.


Vol 59 p 51  Programme June 29th “The Big Show of 1963” (summer season show). Billy Cotton Band, Susan Lane, The King Brothers, Harry Bailey, Francis Brunn, The Bal Carron Trio, Derek Taverner Singers and Jimmy Edwards (see also next item).

Vol 59 p 52  Programme for a later season version of “The Big Show of 1963”, starring Max Bygraves, Anthony Bygraves [Blackpool Central Library Collection].
Programme July 21st 1963. Shirley Bassey, Mark Wynter, Bob Miller, Des Lane, Peter Crawford Trio [Blackpool Central Library Collection].

Programme Aug 18th 1963. Acker Bilk and Bob Wallis [Blackpool Central Library Collection].

Five programmes The Royal Ballet: Mon 16th December The Sleeping Beauty, Tues 17th December La Fille Mal Gardee, Weds 18th December and Friday 20th December The Sleeping Beauty (cast changes between the two performances), and Sat 21st December La Fille Mal Gardee.
Vol 60 p 1
Programme Royal Liverpool Philharmonic Orchestra, 21st June 1964.

Vol 60 p 2

Vol 60 p 3
Signed photograph of Joe “Mr Piano” Henderson.
Signed photograph of Ken Dodd.
Postcard of the Rolling Stones (Rolling Stones appeared at the Opera House on 3rd March 1964).

Vol 60 p 4
Programme Aug 30th 1964 (photocopy only). Max Bygraves, Des Lane, Doreen Hume, the Jones Boys, Bob Miller and the Millermen [Blackpool Central Library Collection].

Vol 60 p 5

Vol 60 p 6

Vol 60 p 7
Programme March 22nd 1965, D’Oyly Carte Opera Company.

Vol 60 p 8
Programme April 3rd 1965, D’Oyly Carte Opera Company (photocopy only) [Blackpool Central Library Collection].

Vol 60 p 9
Programme June 26th “The Black and White Minstrel Show” (summer season show 1965). Don Cleaver, Glyn Dawson, Bob Clayton, Stan Stennett, Reg Thompson, Daisy May assisted by Saveen, Warren, Devine and Sparks, Kris Keo, Pelham’s Puppets, the Mitchell Maids and 16 TV Toppers.

Vol 60 p 10
Souvenir brochure for Black and White Minstrel Show (photocopy only – for original item please see Vol 158, p12). Probably not related to 1965 show but from a different show circa 1962.

Vol 60 p 11
Further programme for “Black & White Minstrel Show” but with altered cover [Blackpool Central Library Collection].

Vol 60 p 12 – 15

Vol 60 p 16
Programme March 29th 1966, London Festival Ballet.

Vol 60 p 17

Vol 60 p 18 – 21
Four programmes Oct 17th 1966, Sadler’s Wells Opera.


Vol 60 p 27 Photograph of Bruce Forsyth, signed on the back.


Vol 60 p 30 Double page programme listing for above.


Vol 60 p 32 Flyer Sadler’s Wells Ballet April 14th to 19th 1969 [Blackpool Central Library Collection].

Vol 60 p 33 – 34 Two programmes Sadler’s Wells Ballet (as above) for April 16th and 17th 1969.


Vol 60 p 36 Photograph of Moira Anderson?


Vol 60 p 38 London Festival Ballet - same show, cast list for Thursday, Friday and Saturday.


Vol 60 p 40 Flyer for the above D’Oyly Carte performances [Blackpool Central Library Collection].


Vol 60 p 43 Cutting shows Ken Dodd as Malvolio in Twelfth Night.


Vol 60 p 48 Flyer and booking sheet April 3rd [1972]. The Temptations, Carla Thomas.

Vol 60 p 49 Programme June 24th “International Spectacular ’72” (summer season show). Cilla Black, Johnny Hackett, Don MacLean, Peter Rostal and Paul Schaefer, Trio Hoganas, The Veterans, Gayna Martine with the boys and girls, and Jimmie Currie’s Fountains.


Vol 60 p 52 Signed photograph Ken Dodd “To Shirley and Cyril” [Critchlow].

Vol 60 p 53 Signed modern photograph of Ken Dodd “To my friend Cyil [Critchlow], happy birthday, good health!! Ken Dodd”.


Vol 60 p 56 Signed photograph Max Bygraves.

Vol 61 p 2  Illustrated programme “The Val Doonican Show”.
Vol 61 p 14 Programme June 22nd “The Val Doonican Show” (summer season show 1974). Val Doonican, Roger Richards Quintet, Dailey and Wayne, Patricia Cahill, Norman Vaughan, Des Lane and the 18 Fred Peters Dancers.


Vol 61 p 23  Signed Fan Club card of Bobby Crush.


Vol 61 p 26  Programme (undated c.1975) The entertainment Artistes’ Benevolent Fund presents 12th Charity Matinee. Frankie Vaughan, Francis Van Dyke, Mike Reid, Freddie Davies, Kris Kremo, Derek Batey, Paul Melba, Mike and Bernie Winters, John Bouchier, Sid James, Freddie Garrity, Duggie Clarke and Audrey Jeans.


Vol 61 p 28  As above, but a single sheet centre spread printing reproducing the Centenary Command Performance cast list.


Vol 61 p 37  Programme “Danny La Rue Show” (summer season show 1977). Danny La Rue, David Ellen, Jacque Toye, Peter Eden, Wayne King, Dawson Chance and Roy Rolland.

Vol 61 p 38 – 39  Two photographs of Danny La Rue.


Vol 61 p 42  Signed fan club photograph of Sacha Distel. Two tickets for the Ballet International show Mon 20th Dec 1976.


Vol 61 p 48  Programme Nov 17th (photocopy only – for original see Vol 158, p15). Demis Roussos.


Vol 62 p 4  As previous item, but with different cover.


Vol 62 p 9  Programme “The All Laughter Spectacular ’79” (summer season show). Little and Large, Frank Carson, Norman Collier, Pepe and his friends, Francis Van Dyke and the Pamela Davis Dancers.

Vol 62 p 10  Programme (undated 1979?). Fivepenny Piece in concert.


Vol 62 p 12 – 14  Two flyers and one programme, London Festival Ballet “The Nutcracker”.

Vol 62 p 15  Photographs of performers including Bernard Manning and Charlie Chester.

Vol 62 p 16  Photographs of performers including Chester Harriott and Harry Belafonte.


Vol 62 p 20  Miss Royal British Legion National Final 24th May 1980 - list of events leading up to the previous evening concert.


Vol 62 p 26  Programme Dec 13th 1980 Salvation Army Annual Carol Concert [Blackpool Central Library Collection].


Vol 62 p 30  Programme June 19th “The Ken Dodd Laughter Spectacular’ 81” (summer season show). Ken Dodd, Rudy Cardenas, Los Matacos, Brian Pullman, Sweet Spice, Lynne Williamson and Lily Yokoi.


Vol 62 p 33  Programme Nov 15th 1981 “Gala 81” Royal Liverpool Philharmonic Orchestra [Blackpool Central Library Collection].


Vol 62 p 36  Programme June 25th “Little and Large All Laughter Show” (summer season show 1982). Syd Little, Eddie Large, Dana, Michael Barrymore, Lisa Dawn Hart and Pepe and his Friends.


Vol 62 p 38  Programme Oct 24th 1982 “Gala 82” Royal Liverpool Philharmonic Orchestra [Blackpool Central Library Collection].


Programme June 24th “Paul Daniels Summer Magic” (summer season show 1983). Paul Daniels, Valla Bertini and The Koziaks [Blackpool Central Library Collection].

Two photographs of Paul Daniels outside the Winter Gardens.

Programme July 12th “Hi-De-Hi” (summer season show 1984). Ruth Madoc, Paul Shane, Jeffrey Holland, Michael Knowles, Su Pollard, Ben Warriss, Barry Howard and Joe Black.
Vol 63 p 1  Programme Sept 11\textsuperscript{th} 1985 “Stars’ Midnight Spectacular”. Derek Batey, Norman Barrett, Jean Bennett, Black Lace, Canon and Ball, Leslie Crowther, Candlewick Green, Les Dennis and Dustin Gee, Johnny Casson, Dudley Doolittle, Billy Fontayne, Vince Hill, Terry King, Lovebirds, Damion Silver, Greg Rogers, Sinekos, Lena Zavaroni, Billy ‘Uke’ Scott, Ray Cornell and Gordon Scott.

Vol 63 p 2  Programme Jan 21\textsuperscript{st} 1986 “Snow White and the Seven Dwarfs” (Blackpool Children’s Pantomime 75\textsuperscript{th} production).

Vol 63 p 3  Flyer Feb 26\textsuperscript{th} (1986) “The Lion, the Witch and the Wardrobe”.

Vol 63 p 4  Programme July 18\textsuperscript{th} “Freddie Starr” (summer season show 1986). Grace Kennedy, Wayne Dobson, Pepe and friends, Lisa Dawn Hart, and the Brian Rogers TV Dancers [Blackpool Central Library Collection].


Vol 63 p 6  Programme Jan 6\textsuperscript{th} 1987 “Cinderella” (Blackpool Children’s Pantomime 76\textsuperscript{th} production).

Vol 63 p 7  Programme July 17\textsuperscript{th} “Cannon and Ball” (summer season show 1987). Tommy Cannon and Bobby Ball, The Nolans, Brian Conley, Bob Bramson, The Clark Brothers and the Brian Rogers TV Dancers.


Vol 63 p 9  Two photographs of Les Dawson, one of them signed [Blackpool Central Library collection].

Vol 63 p 10  Photograph of Keith Harris with Orville and Cuddles.


Vol 63 p 12  Flyer for previous show.

Vol 63 p 13  Programme May 25\textsuperscript{th} 1989 “Cats” (summer season show). Marti Webb. Flyer for previous show “Cats”.

Vol 63 p 14  “Cats” souvenir brochure.
Letter from Dewynters Ltd. to Blackpool Tourism Office regarding promotional material for “Cats”.


Programme July 12th “Freddie Starr” (summer season show 1990). Freddie Starr, Dana, Donimo, Barnaby, Dooby Duck and the Starlettes TV Dancers.

Photograph of Donimo.


Vol 64 p 2  Programme 5th June “42nd Street” (summer season show 1991). Bob Sessions, Elaine London and Meg Johnson.

Vol 64 p 3  Flyer for the previous show “42nd Street”.


Vol 64 p 5  Programme May 27th “Barnum” (Part One summer season show 1992). Paul Nicholas, Carol Duffy, Clare Miller, Alan Heap, Nicola Blackman and Simon David Trout.


Vol 64 p 7  Flyer for previous show “Buddy”.

Vol 64 p 8  Flyer Jools Holland and his Rhythm and Blues Orchestra Nov 29th (1992 ?) Programme March 21st 1992 “Hits from Great Musicals”, performed by the Dancing Schools of Lancashire.


Vol 64 p 11 Programme March 13th 1993 “Hits from the Great Musicals 2”, performed by the Dancing Schools of Lancashire.

Vol 64 p 12 Programme July 1st “The Joe Longthorne Summer Spectacular” (summer season show 1993). Also with Little and Large, Gina Johnson and Richard De Vere.


Vol 64 p 14 – 15 Two different souvenir brochures for Phillip Schofield in “Joseph and the Amazing Technicolor Dreamcoat” [Blackpool Central Library Collection].


Vol 64 p 18 Programme July 20th “Festival ’94 Spectacular (summer season show). Cannon and Ball, Wayne Dobson, Bradley Walsh, Steve Halliday and Nikita Scott.

Vol 64 p 19 Signed photograph of Cannon and Ball.

Vol 64 p 20 Further signed photograph of Cannon and Ball. Flyer for “Fiddler on the Roof”.

Vol 64 p 21 Programme Nov 29th 1994 “Fiddler on the Roof”, starring Topol, Karen Davies, Thelma Ruby, Margaret Robertson and David Bacon.


Vol 64 p 23 Flyer for previous show.


Vol 64 p 26 Programme June 22nd “Joseph and the Amazing Technicolor Dreamcoat” (summer season show 1995). Aled Jones, Ria Jones, David J Higgins and Brian Smith.


Vol 64 p 30 Flyer for previous show “Copacabana”.


Vol 65 p 3 Two “Summer Holiday” postcards.


Vol 65 p 5 Programme Nov 28th 1996 “Song and Dance Extravaganza” (Barbara Jackson School of Dancing).


Vol 65 p 7 Programme March 7th 1998 “Hits from Great Musicals”, performed by The Dancing Schools of Lancashire.


Vol 65 p 14 Programme Nov 25th 1998 “A Northern Night at the Proms”, for the benefit of Victoria Hospital, Trinity Hospice and Christies.

Vol 65 p 15 Flyer for previous show “A Northern Night at the Proms”. Flyer for “Holiday Showtime” summer season show 1998.

Flyer for previous show “Grease”.

Programme (photocopy only – for original see Vol 158, p16) May 28th 1999 “Goosebumps”.

Flyer Nov 17th 1999 “Jesus Christ Superstar”, music by Andrew Lloyd Webber.
Flyer Nov 2nd 2000. Michael Ball.

Flyer June 18th 2001 “The League of Gentlemen”.


Programme 17th Feb 2001. “Hits from Great Musicals”, performed by the Dancing Schools of Lancashire (10th anniversary show).

Flyer July 6th 2001 ‘Victoria Wood’ at it again.
Flyer July 15th 2001 “Best of West End and Broadway” (Sunday season show 2001).


Souvenir brochure for previous show “Oh! What a Night”.

Flyer for previous show.

Flyer Nov 26th 2001 “Bottom 2001”. Rik Mayall and Adrian Edmondson.


Flyer April 21st 2002 “The Elvis Collection”.
Flyer June 3rd 2002 Jack Jones in concert.


Programme June 9th 2003 “Calamity Jane”. Toyah Wilcox and Alisdair Harvey.

Flyer and two entrance tickets for previous show.

Programme July 13th 2003 “All Star Gala Celebration Show”. Wyn Calvin, The Tiptoes Kidz, Andrew Robley, Jeremy Spake, Mike Terry, John Bardon, Jimmy Perry,
Paul Shane, Joan Regan, Tony Barton, Alan Randall, Stan Stennet, Frank Carson, Chas McDevitt, Colin Areety, The Bachelors, Bernard Wrigley, Jack Seaton and Joan Hinde.

Vol 66 p 19
Three entrance tickets for previous show.

Vol 66 p 20
Flyer March 28th 2005 “Riverdance”.

Vol 66 p 21
Flyer March 5th 2006. Jethro Tull.

Vol 66 p 22

Vol 66 p 23

Vol 66 p 24
Opera House entrance tickets various dates:
- April 24th (1952) “Oklahoma”.
- Sept 23rd (1956) “Harold Fielding Concert”.
- Sept 23rd (1957) “Big Show of 1957”.
- Sept 22nd (1957) “Billy Eckstine”.

Vol 66 p 25
Opera House entrance tickets various dates:
- Aug 18th (1963) “Acker Bilk”.
- Sept 1st (1964) “Big Show of 1964”.

Vol 66 p 26
Opera House entrance tickets various dates:
- July 10th (1965) “Black and White Minstrel Show”.
- Aug 14th (1967) “Big Show of 1967”.
- July 17th (1969) “Val Doonican Show”.
- Oct 2nd (1987) “Cannon and Ball”.

[All 12 Show tickets Blackpool Central Library Collection].

Vol 66 p 27
Flyer “Freddie Starr Live in Concert” (undated).
Flyer Tommy Steele (undated).

Vol 66 p 28
Flyer Moscow Classical Ballet (undated).

Vol 66 p 29
Flyer “The Boy Friend” (undated).
Flyer “Abba Dabba Doo” (undated).

Vol 66 p 30

Vol 66 p 31
Undated flyer as previous show “The Comedians”.
Undated flyer “Michael Ball Christmas Show”.

Vol 66 p 32
Two undated flyers “Lord of The Dance”.

[All 12 Show tickets Blackpool Central Library Collection].
Opera House Interval Drinks order form.
Vol 67 p 1
Two early Victorian images of Promenade at Tower site.

Vol 67 p 2
Early Victorian engraving of Central Promenade.

Vol 67 p 3 – 5
Four photographs of Central Promenade.

Vol 67 p 6 – 7
Three images of the Aquarium and Menagerie (Tower site).

Vol 67 p 8
Early (and inaccurate) artist’s impression of Tower.

Vol 67 p 9 – 12
Six photographs of Tower under construction.

Vol 67 p 13
Photograph of Tower Roof Gardens.
Photograph of Promenade scene showing Tower under construction.

Vol 67 p 14
1890s cuttings on the Tower.

Vol 67 p 15
Cutting and photograph on the 1897 Tower fire.

Vol 67 p 16 – 17
Two giant postcards showing Promenade and Tower.

Vol 67 p 18
Two postcards of the Tower.
Photograph “Tetrazzini beats the time with finger whilst the elder George Formby makes a record” (1910).
Blackpool Tower Company card (1918) “With the General Manager’s compliments”.

Vol 67 p 19
Postcard Tower Pavilion.
Postcard Tower Menagerie.
Postcard Pauline Rivers’ production (1922) “My Lady’s Work Basket”.

Vol 67 p 20
Tower programme 1895 (photocopy only) [Blackpool Central Library Collection].

Vol 67 p 21

Vol 67 p 22
Programme 1903 Tower Pavilion concert (programme card shaped like a fan).

Vol 67 p 23

Vol 67 p 24
Programme May 30th 1920 “Grand Evening Concert”. Alice Vaughan, Alfred Heather [Blackpool Central Library Collection].

Vol 67 p 25
Undated (1920s) illustrated souvenir and guide to “Tower, Palace and Grand Theatre, Blackpool [Blackpool Central Library Collection].

Vol 67 p 26
Three postcards Roof Gardens.
Postcard Tower Aquarium.
Vol 67 p 27  
Two postcards of Kennerly Rumford and Clara Butt.  
Postcard of Charles Howell “Princess Carnival”.  

Vol 67 p 28  
Four postcards of Pauline Rivers and Little Emmie.

Vol 67 p 29  
Photograph of block of “Cinderella” perforated stamps of Little Emmie.  
Postcard of Geraldo.  
Postcard of female members of Tower Orchestra (1930s?)  
Undated printed advertisement postcard for Galli – Curci.

Vol 67 p 30  
Photograph of Tower Orchestra.  
Postcard of Clara Butt.  
Two postcards of Pauline River’s Children’s Ballet.

Vol 67 p 31  
Advertisements for “Royal Court Black Diamond Minstrels” and “Walter Jay Stevens, Minnie Moyes and Jazrene Marie (the versatile, laughable and coloured coons)”.

Vol 67 p 32  
Programme and guide (undated) “Blackpool Tower”.

Vol 67 p 33  
Programme Sept 12th 1920 “Grand Evening Concert”. Rosina Buckman and Maurice D’Oisly.

Vol 67 p 34  

Vol 67 p 35  
Programme Sept 11th 1921 “Grand Evening Concert”. Madeline Collins, Ben Davies and Tom Southworth.

Vol 67 p 36  
Four advertisement postcards for Pauline Rivers’ Children’s Ballet.

Vol 67 p 37  
Photograph of Jack Lister.

Vol 67 p 38  
Flyer (1927) “See the eclipse from Blackpool Tower summit”.

Vol 67 p 39  
Four postcards of animals at Tower Menagerie/zoo.

Vol 67 p 40 – 41  
1929 mini brochure advertising Tower and other attractions.  
Six general postcard views of Tower.  
Photograph of cat in hammock (on Tower?)

Vol 67 p 42  
Postcard of Norman Newman (Tower 1938).  
Signed postcard of a young Reginald Dixon.  
Postcard of Tower Ballroom.

Vol 67 p 43  
Illustrated 1929 envelope (torn) posted from Blackpool to Bert Sanger, Grand Circus, Islington.

Vol 67 p 44  

Vol 67 p 45  
Four postcards of Tower, Roof Gardens and Chinatown.

Vol 67 p 46  
Postcard of Nautch Dancers, Indian Village.  
Postcard of “Hindoo” Acrobats.
Postcard of Pauline Rivers’ Children’s Ballet.
Photograph of Little Emmie.

Vol 67 p 47    Souvenir brochure “Midget Town at the Tower, Blackpool”.

Vol 67 p 48    Photograph in presentation case “Bought at John Lester’s Midget Town”.

Vol 67 p 49 – 55 Postcards (24) showing midgets from the Tower.

Vol 68 p 2  Photograph (and attached calendar) showing Reginald Dixon at the organ.

Vol 68 p 3  Two postcards showing wartime organist Ena Baga. Two postcards showing Bertini and his Band.

Vol 68 p 4  Artist’s illustration of Tower Ballroom.

Vol 68 p 5  Envelope addressed to Mrs L. Sanger, 49 Caunce Street, Blackpool, showing on reverse an aerial view of “The Big Six” of Blackpool’s entertainment venues. 1938 cutting advertising Tower Restaurant.


Vol 68 p 7  Miscellaneous images Tower Café, Ivy Benson.

Vol 68 p 8  Photograph of Claudine.

Vol 68 p 9 – 13  Four programmes 1942 “Carnegie Trust Concerts” (Halle Orchestra).


Vol 68 p 15  Programme “Blackpool Tower Children’s Spectacular 1949 Ballet”.


Vol 68 p 18  Programme 5th December 1951 “The Messiah” (Blackpool Philharmonic Society 30th annual festival performance).

Vol 68 p 19  Illustrated souvenir and guide (early 1950s) “Blackpool Tower in the sixtieth year of our progress” [Blackpool Central Library Collection].

Vol 68 p 20  Programme Children’s Ballet of 1953 [Blackpool Central Library Collection].


Vol 68 p 22  Photograph of Ocean Room performers? Programme card for Children’s Ballet of 1956 “Here We Go Again”.

1962 Blackpool Tower souvenir and guide brochure.


Vol 68 p 29  Programme “Merry and Bright” (Tower Children’s Revue, undated 1960s) [Blackpool Central Library Collection].


Vol 68 p 32  Programme Dec 2nd 1974 “Reginald Dixon 70th birthday year concert” held in Nottingham.

Vol 68 p 33  Photograph Ernest Broadbent at the organ.  
Photograph Norman Barrett with his budgie act.
Vol 69 p 1 – 2  Five photographs of Tower.
Vol 69 p 3  Photograph of John Castle as “Ganga Dun” in the front of Tower in Granada TV series “Lost Empires”.
Vol 69 p 4  Photograph of helicopter landing on beach in front of Tower (Isle of Man race).
Vol 69 p 6  As previous item, “Your Passport to Entertainment”.
Vol 69 p 7 – 8  Two undated flyers “Blackpool Tower – it’s taking off!”
Vol 69 p 9 – 11  “Times and running orders” for unidentified show.
Vol 69 p 16  Two photographs of Cyril Critchlow, on the left of the images holding microphone, and Murray, the Blackpool-based escapologist and magic-shop owner (wearing a hat), at Blackpool Sportsman’s Aid Society stand – these were taken on the same day and at the same event as the above Karl Bartoni escape. Second left on both images (arms outstretched and looking towards the floor on one) is Eric Gilfoy.
Vol 69 p 17  Flyer and photograph of Mike Slater (dance organist).
Vol 69 p 18  Photographs of Mike Slater and Eric Delaney.
Vol 69 p 19  Undated poster Tower Ballroom Peter Casson, hypnotist.
Vol 69 p 20  Undated pictorial history souvenir brochure on Blackpool Tower.
Vol 69 p 21  Flyer “Blackpool Tower Centenary of the laying of the foundation stone on 30th July 1891”.
Vol 69 p 22  Programme April 12th 1982 “Phil Kelsall Gala Concert”.
Undated brochure “Tower World – your guide”.
Vol 69 p 28  Photograph of Phil Kelsall at the Wurlitzer.
Brochure 1993/94 of Tower World attractions.
Vol 69 p 29  Postcard of Phil Kelsall.
Advertising card “The Famous Lounge Bar”.
Two views of Tower Ballroom.
Vol 69 p 30  Undated Tower flyer “Afternoon Tea Dance” [Blackpool Central Library Collection].
Undated flyer “Jungle Jim’s Birthday Party” [Blackpool Central Library Collection].
Vol 70 p 1
Photograph (reduced) of 1894 poster “The Tower Aquatic and Variety Circus” [Blackpool Central Library Collection].

Vol 70 p 2
Photograph (reduced) of 1895 poster of Tower and Tower Circus attractions.

Vol 70 p 3
Postcard “Carl Hagenbeck’s Wonder Zoo and Big Circus”.
Photograph of Annie Agustin?

Vol 70 p 4
Cutting showing two images of W.C. Fields.

Vol 70 p 5
Programme July 11th and 14th 1905 “The Leamy Troupe of Lady Aerial Gymnasts”.

Vol 70 p 6
Programme July 12th and 15th 1905 “The Leamy Troupe of Lady Aerial Gymnasts”.

Vol 70 p 7
Three postcards of clowns ‘August and September’.

Vol 70 p 8
Postcard Duncan’s Royal Scotch Collies (8 appearances 1906 – 1952).
Postcard “Best Wishes from the Doodles Family”.
Signed postcard of Harold E. Duncan.
Signed postcard of Bob Duncan.

Vol 70 p 9
Photocopy of Memorandum of Agreement (1918) between Tower Company and Bert Sanger.

Vol 70 p 10
Photograph of clown Doodles.
Advert page about Tower taken from 1910 Official Guide.

Vol 70 p 11
Four postcards of Doodles.

Vol 70 p 12
Two images of Doodles.
Miniature programme “The Town’s Carnival Ball – the Tower...Feb 4th 1925.
Postcard (1925) Johnny Watson’s Canine Wonders.

Vol 70 p 13
Photograph of the Great Carmo.
Signed postcard Fiery Jack the clown.
Postcard (1920s) “Billy – the educated Pony”.

Vol 70 p 14
Photograph Promenade scene 1929 (Doodles).
Signed photograph 1929 “5 Juggling Jewels”.

Vol 70 p 15
Signed photograph Trilby (1928).
Photograph 1920s of elephants.
Signed photograph Jimmie Mac (clown).

Vol 70 p 16
Circus elephants (c.1929) Cocker Square.

Vol 70 p 17
Photograph John “Speedy” Yeldin (Tower Circus 1930 – 31) in close contact with a lion.
Vol 70 p 18  Card (c.1931) “Pepino II: son cirque miniature”.
Photograph of “Speedy” and Barrett’s Circus.
Photograph of Doodles out of make-up.

Vol 70 p 19  Photograph (1923) Duncan’s Dogs.
Tower Circus 1932 unidentified signed card.
Postcard Master Billie and Beffo (c.1935).
Signed photograph of Sylvia Carson.

Vol 70 p 20  Undated photograph aquatic scene in Tower Circus.

Vol 70 p 21  Photographic scan of George Lockhart.
Photograph of V Trubka (signed).

Vol 70 p 22  Two postcards (one signed) of Albert (“Alby”) Austin (clown).

Vol 70 p 23  Signed photograph 1933 Five Carlton Sisters (Juggling Jewels).

Vol 70 p 24  Photograph unidentified female troupe.
Photograph Deluca Sisters Tower Circus 1934.

Signed photograph Les Trois Matas Tower Circus 1934.

Vol 70 p 26 – 27  Two photographs (c.1935) boy’s act boxing, and boys in kitchen.

Vol 70 p 28  Photograph Despard (clown).
Photograph Gebruder Reinsch.
Signed photograph Wally Marelly.

Vol 70 p 29  Photograph acrobats Tower Circus c.1935.

Vol 70 p 30  Postcard Gerald Heide, Easter 1936.
Signed 1936 postcard Fenny and Piccolo.

Vol 70 p 31  Postcard Lieutenant Chard’s Wonderful Performing Dogs.
Postcard Resua Sisters.
Postcard Naitto (Tower Circus 1935?)

Vol 70 p 32  Photograph Rutt Owen (1937?)
Photograph unidentified Tower Circus act with chimpanzees.

Vol 70 p 33  Two Photographs females in swimming costumes taking lion cubs down to the beach.
Photograph (c.1935) Miss Betty and partner in acrobatic act at Tower Circus.
Undated postcard of elephant act at Tower Circus.

Vol 70 p 34  Programme 1936 Tower Circus boxing. George Marsden, Nipper Mack, Frank Barton,
Len Wickwar, Jim Gillespie and Tommy Reddington.

Vol 70 p 35  Photograph Resua Sisters (Tower Circus 1937).

Vol 70 p 36  Unidentified signed photograph for animal act (c.1937).

Vol 70 p 37  Photograph (c.1937) “Mrs Bonny” providing a cup of tea to Lockhart and an artist in a
backroom refreshment area.
Vol 70 p 38  Photograph unidentified animal act (c.1937).
Vol 70 p 39  Letter header “Hugo Darty – the great international clown”.
Vol 70 p 40  Signed photograph The Crystal Wonders (1938).
             Signed photograph Les Alizes (c.1937).
Vol 70 p 41  Photograph of Mr Bonny (c.1938).
             Photograph of Fiery Jack (clown).
             1938 postcard of “Dario and Bario Family”, Tower Circus.
             1930s photograph of “Circusettes” in swimming costumes on the beach in front of the Tower.
Vol 70 p 42  Signed photograph “The 3 Aberdonians” (c.1937).
             Signed postcard 1938 “M.E. Crocker’s Teddy Bears”.
Vol 70 p 43  Signed photograph of elephant “With all good wishes from Julia and …”
Vol 70 p 44  Photograph (c.1937) “Oscar’s Elephanten – Revue”.
Vol 70 p 45  Photograph “Pepino II with his clever friends” (dogs).
Vol 70 p 46  Photograph unidentified troupe (c.1937).
Vol 70 p 47  Postcard “Jack Holden, comedian, in his latest successes”.
Vol 71 p 1  Part page of 1938 Tower Circus programme. Doodles, Dario Bario Family, Camillo Caroli Troupe and Crocker’s Teddy Bears.


Vol 71 p 3  Unidentified signed photograph of Tower Circus act, Easter 1939.

Vol 71 p 4 – 12  Nine unidentified photographs of Tower Circus acts (photographs of German origin).

Vol 71 p 13  Programme Tower Circus (summer season show 1942). The Cairolis, Cilla’s Dogs, Coco and Michael, Ottawa Troupe of Riders, 16 Circusettes, Three Roberts Brothers, Olsen and his sea lion, Doodles, Little Mickey [Blackpool Central Library Collection].


Vol 71 p 15  Entrance tickets to Tower Circus:
- Dec 7th 1943 “Messiah” [Blackpool Central Library Collection].
- Feb 8th 1944 “Miscellaneous Concert”.
- Feb 26th 1946 “Grand Miscellaneous Concert”.
- Dec 2nd 1947 “Messiah” [Blackpool Central Library Collection].

Vol 71 p 16  Programme Feb 28th 1944, Tower Circus boxing.

Vol 71 p 17  Programme March 8th 1944, Tower Circus boxing.


Vol 71 p 20  Programme Tower Circus (Easter show 1945). Coco and Michael, Toni and Tina, Kaheelan, Yeaman’s Sporting Dogs, Amar and Alana, Prince Zahoor, Swan and Leigh, Bertram Mills’ Horses, Jose Moreno, Ben Hassan Four, Annette’s Horses, Les Gerbolas [Blackpool Central Library Collection].


Programme Tower Circus March 27th 1946 “Elijah” [Blackpool Central Library Collection].


Programme Tower Circus Dec 12th 1946 “The Messiah”.

Undated photograph of Tower Circus female act playing cricket on beach by Tower.


Pull-out Tower Circus flyer for 1949 summer season show. Folding flyer for 1950 summer season show [both items Blackpool Central Library Collection].


Programme Tower Circus (summer season show 1952). Charlie Cairoli with Paul, The Oliveras, Knie’s Norwegian horses, Duncan’s Collies, Jacky Lupescu, Wenzel Kossmayer, Vojtech Trubka, Tosca de Lac, Rogge Sisters, Ghezzi Brothers, Edith
Crocker with her Teddy bears, Rose Gold, Annette’s Circusettes, Little Jimmy, Jimmy Scott (signed by many of the performers).


Vol 72 p 1  Programme Tower Circus (summer season show 1954) [Blackpool Central Library Collection].

Vol 72 p 2  Flyer for previous show [Blackpool Central Library Collection].

Vol 72 p 1  Programme Tower Circus (summer season show 1954) [Blackpool Central Library Collection].

Vol 72 p 3 – 5  Eleven photographs and postcards showing scenes from Tower Circus, including images of the Cairolis and of Desmond and Marks.

Vol 72 p 6  Programme Tower Circus (summer season show 1955) [Blackpool Central Library Collection].

Vol 72 p 7  Two Tower Circus entry tickets 1955.
            Invitation (c.1955) to the “Food and Cookery Brains Trust” at Tower Circus.


Vol 72 p 10  Two flyers for Feb 1956 for Boxing and Wrestling in the Tower Circus.

Vol 72 p 11  Programme March 5th 1956 World Professional Snooker Championship, Tower Circus.

Vol 72 p 12  Programme Tower Circus (summer season show 1956).

Vol 72 p 13  Programme Tower Circus (summer season show 1957).

Vol 72 p 14  Programme February 5th 1957 Boxing Tournament, Tower Circus.


Vol 72 p 16  Programme Tower Circus (summer season show 1958).

Vol 72 p 17  Undated 1950s Billy Smarts’s Circus programme.

Vol 72 p 18  Programme Tower Circus (summer season show 1959).

Vol 72 p 19  Programme Tower Circus (summer season show 1960).

Vol 72 p 20  As previous item, but in a hand-painted presentation cover and inscribed “Jimmy thanks you for another wonderful season. Good Luck, Bernard Crabtree”.

Vol 72 p 21  Programme Tower Circus (summer season show 1961).
Vol 72 p 22 Programme Tower Circus (summer season show 1962).
Vol 72 p 23 Programme Tower Circus (summer season show 1963).
Vol 72 p 24 Photograph unidentified troupe.
Vol 72 p 25 Signed photograph Trio Sanremo.

Vol 73 p 2 Programme Tower Circus (summer season show 1965). Circus A. Althoff’s Magnificent 6 Friesian Arab Liberty Horses Presented by F. R. Althoff, Trio Puerto Rico, Charlie Cairoli, D’Angoly Jnr, Hoppe’s Unrideble Mule, Charlie Cairoli and Company, 3 Merkys, Robert Brothers’ 5 Babay Elephants presented by Dickie Baker, Robert Brothers, 8 Jungle Queens presented by Captain Sidney Hows, Alma Piaia, Dogsi’s Football Dogs, Arno and Rita Van Bolen, 6 Olanders, Circus A. Althoff’s Delightful 8 Shetland Ponies presented by Helene Althoff, 6 Biasinis, Troupe Ferdinando Jarz, and The Skating Bredos in the Glittering Water Finale [Blackpool Central Library Collection].

Vol 73 p 3 Programme Tower Circus (summer season show 1966). Five Medifreds, Circus A. Althoff’s Magnificent 8 Arab Liberty Horses presented by Franz. Althoff Jnr, Jorgen & Company, Rogana, Five Ascots, Gerd Siemoneit’s Magnificent Mixed Group, Maryse Begary, a superb presentation of Triple Height School by Franz Althoff, Helene Althoff, Evi Barrantch, Seven Lukacs, Ruppert’s Bears, Charlie Cairoli and Roberto Mariani Trio in the Glittering Water Finale [Blackpool Central Library Collection].


Vol 73 p 6 – 7 Eight Tower Circus entrance tickets between 1959 and 1968 [all Blackpool Central Library Collection].


Vol 73 p 9


Vol 73 p 10 – 11

Two photographs Norman Barrett.

Vol 73 p 12 – 14

Three photographs of Tower Circus stars on the Promenade in a landau or a car (one showing Charlie Cairoli).

Vol 73 p 15

Photograph Seven Volants.

Vol 73 p 16

Photograph unidentified Tower Circus female performer.

Vol 73 p 17


Vol 73 p 18


Vol 73 p 19


Vol 73 p 20


Vol 73 p 21

Photograph of Mary Chipperfield with her zebras in the stables (1975).

Vol 73 p 22

Four photographs of Tower Circus, including three of Cairoli's performing.
Programmes of Tower Circus (summer season shows 1976 and 1977).

1976 photograph of Charlie Cairoli.
Photograph of The Wychwoods, 1974.

Undated photograph of Charlie Cairoli.

Programme Tower Circus (summer season show 1978).
Signed photograph Rogana (Tower Circus 1977).

Signed photograph “Best Wishes to Cyril [Critchlow] from The Salvadors, Tower Circus 1978”.

Twenty 1970s photographs of Tower Circus Acts.

Series of Tower Circus show negatives.

Programme Tower Circus (summer season show 1979).

Programme Tower Circus (summer season show 1980).

Photograph 1980 of unidentified acrobatic act.

Programme Tower Circus (summer season show 1982).

Programme Tower Circus (summer season show 1983).

Booking form for Tower Circus 1983.

Two flyers (one colour, one black and white) for Tower Circus shows 1983.

Programme Tower Circus (summer season show 1984).

Flyer for previous show.
Further undated flyer for Tower Circus.

Programme Tower Circus (summer season show 1985).

Photograph of Charlie Cairoli Jnr.
Vol 74 p 1  Programme Tower Circus (summer season show 1986).
Vol 74 p 2  Programme Tower Circus (summer season show 1987).
Vol 74 p 3  Undated Tower Circus Children’s hat.
Vol 74 p 5  Programme Tower Circus (summer season show 1988).
Vol 74 p 6  Programme Tower Circus (summer season show 1989).
Handout relating to the removal of animals from the Tower Circus show after 1990.
Vol 74 p 8  Campaign leaflet to get animals back into Tower Circus Show.
Vol 74 p 9 - 10 Two photographs Norman Barrett.
Vol 74 p 11 Programme Tower Circus (summer season show 1990).
Vol 74 p 12 Four Tower Circus show tickets (c.1990).
Vol 74 p 13 Photograph Nov 4th 1990 – last night of the show.
Vol 74 p 14 Flyer for 1990 Tower Circus season show.
Vol 74 p 15 Programme Tower Circus (summer season show 1993).
Vol 74 p 16 Programme March 21st 1995 “World Clown Association Gala Show and Convention”.
Vol 74 p 17 Programme Tower Circus (summer season show 1995).
Vol 74 p 18 Programme Tower Circus (summer season show 1997).
Vol 74 p 19 Programme Tower Circus (summer season show 2001).
Vol 74 p 20 Two Blackpool Tower and Tower Circus leaflets (c.2001).
Vol 74 p 21 Programme Tower Circus (summer season show 2002).
Vol 74 p 22 Programme Tower Circus (summer season show 2003) [Blackpool Central Library Collection].
Vol 74 p 23 Programme Tower Circus (summer season show 2004).
Vol 74 p 26 Programme Tower Circus (summer season show 2005).
Vol 74 p 27  Programme Tower Circus (summer season show 2007).
Vol 74 p 28  Two flyers (c.2007).
Vol 74 p 29  Programme Tower Circus (summer season show 2008).
Vol 74 p 30  Programme Tower Circus (summer season show 2009) [Blackpool Central Library Collection].
Vol 75 p 1 – 4 Four photographs of Prince of Wales Arcade and Baths.

Vol 75 p 5 Photocopy of cover of “Watching and Waiting” (song for the “grand water shows” at the Prince of Wales Baths).

Vol 75 p 6 Photograph of rear of Prince of Wales.
Photograph of front of Prince of Wales.

Vol 75 p 7 Photograph of Prince of Wales Baths.

Vol 75 p 8 Photocopy of image of “Stratton in the Eighties”.


Vol 75 p 10 Flyer (undated) Prince of Wales Baths “Grand Water Shows”.

Vol 75 p 11 - 12 Four photographs or postcards of the Alhambra Restaurant or Circus.

Vol 75 p 13 Programme Alhambra April 7th 1900 “Sacred Concert”. Fanny Moody, John Child and Charles Manners [Blackpool Central Library Collection].

Vol 75 p 14 Programme Alhambra, Variety Theatre (undated, c.1900). Paulton and Doley, The Saphos, Rosa Magito and Mr Aghemo – inside is a large advert for the following week “The Great and Only Little Tich” at the Alhambra [Blackpool Central Library Collection].

Vol 75 p 15 Programme (photocopy only) Alhambra, undated variety show. John Terry, Mabel Lambert, John Marx [Blackpool Central Library Collection].


Vol 75 p 19 Programme Nov 5th 1919 “Vesta Tilley Hospital Cot Souvenir Matinee Programme”. Vesta Tilley [Blackpool Central Library Collection].

Vol 75 p 20 Two postcards of Palace interior.
Photograph of Daily Mirror report of the death of Dan Leno.

Vol 75 p 21 Four postcards of Vesta Tilley.
Three postcards of Vesta Tilley.
One postcard of Tower and Palace Theatre.

Two postcards of Harry Tate.
Two postcards of Harry Lauder.

Three postcards of Panopticum Tableau (Palace Theatre).

Two postcards of Palace Theatre.
Two postcards of Pauline Rivers’ Children’s Ballet at Palace Theatre.

One photograph (signed) and one postcard, Harry Lauder.

Three postcards of Little Tich.

Photograph of Lily Morris.
Photograph of Nellie Wallace.

Postcard Dorothy Ward (Palace 1921).
Postcard Cogia and Kasim (1919).
Signed photograph Sam Brough.

Postcard The Brothers Camazor (1925).
Postcard Jack Pleasants.
Two postcards (one signed) Miss Jose Collins (1925).

Postcard “The Original Ten Loonies”.
Signed Postcard of Scott and Whaley.

Photograph of poster (1926?) “Murray (the Australian escapologist) will be suspended over the main entrance of the Palace”.
Photograph of Murray.

Photograph Florrie Forde.

Three postcards (one signed) of Florrie Forde.

Four further Florrie Forde photographs.

One photograph of Florrie Forde, and one newspaper bill Palace Theatre 28th March 1938 “The world’s master of mystery, Dante”

Four postcards (two signed) of Hetty King.

Three photographs of Hetty King mounted on a card.

Fortunino Matania illustration of Palace Ballroom.

As previous item, but of Palace Picture Pavilion.

Two signed photographs of Durante, and a further signed page from a autograph album.
Postcard of “The world-renowned Willy Pantzer and his Wonderful Midgets” (Palace 1932).

Vol 75 p 45 – 46  Two photographs (one signed), Kitty Masters.
Two undated Palace Theatre entrance tickets.

Vol 75 p 47  Signed photograph of Petula Clark.
Signed photograph of Vera Lynn.
Postcard of Naughton and Gold.
Signed photograph of unidentified acrobatic act.

Vol 75 p 48  Postcard of group of “Chaffer’s Wonder Midgets”.
Postcard of Dorothy Ward.
Signed postcard of Arthur White.
Postcard of Francis Collins.

Vol 75 p 49  Signed postcard of Archie Pitt.
Postcard of Ivy Benson’s Girl Band.
Two postcards of Chirgwin.

Vol 75 p 50  1938 photograph of a group from the radio series Carol Levis Discoveries.

Vol 75 p 51  Signed photograph of Issy Bonn.
Signed photograph of Joan Turner.
Two signed Norman Wisdom photographs.

Vol 75 p 52  Photograph of Felovis.

Vol 75 p 53  Photograph of Cal McCord.
Photograph of Claude Dampier.
Vol 76 p 1  Photograph of Petula Clark.
           Unidentified photograph of actor.
           Photograph of Harry Welchman.
           Signed photograph of Robert Harbin.

Vol 76 p 2  Photograph of Tommy Jacobs.
           Signed photograph of Laurel and Hardy.

Vol 76 p 3  Photograph of Lita Rosa.
           Photograph of Stan Stennett.
           Photograph of Sisters Johnstone.
           Photograph of Tom Mix.

Vol 76 p 4  Signed Photograph of Tom Mix.

Vol 76 p 5  Photograph of Palace interior.

Vol 76 p 6  Fortunino Matania reproduction of Palace interior.

Vol 76 p 7  Photograph of Harry Scott of Scott and Whaley.
           Photograph of Jimmy James.

Vol 76 p 8  Signed Photograph of Max and Harry Nesbitt.
           Photograph of Randolph Sutton.
           Photograph unidentified 1945 Palace actor.
           Signed postcard Shaun Glenville.

Vol 76 p 9  Programme The King’s Own Blackpool Battalion Home Guard Matinee, Sept 7th 1941.

Vol 76 p 10 Programme June 29th 1942 (photocopy only). Claude Lester, Terina [Blackpool Central Library Collection].


Vol 76 p 12 Programme 17th May 1943. Three Astounderz, Ted Ray, Turner Layton, Pepino, the Eight Loretta Dancers, Sam Borough and his Palace Rhythm Boys.


Vol 76 p 19  Programme Oct 18th 1943 “Venus Comes to Town”.  Gaston and Andree.


Vol 76 p 21  Two postcards of George Robey.  Photograph Syd and Max Harrison.

Vol 76 p 22  Programme Dec 27th 1943.  Anne Shelton, MacDonald and Grahame, Jack le Dair, Four Kenways, Pat Lennox and Sylvia, Frederick Sylvester and nephew, Agnette and Sylvio, Max and Henry Nesbitt [Blackpool Central Library Collection].

Vol 76 p 23  Programme May 22nd 1944.  Dudley Dale, Grafton Sisters, Maurice Winnick and his Orchestra.


Vol 76 p 27  As above but different colour.

Vol 76 p 28  Programme September 4th 1944.  Ivy Benson & her Girls’ Band (billed as first time performance), Lawrie Howe, Masie and Jim Spalla, Palace Orchestra conducted by Oscar Naylor.


Vol 76 p 30  Programme Nov 6th 1944 “Too Funny For Words”.  Nat Jackley, Marianne Lincoln, Melville and Verek, Helen Clare and Ivor Dennis [Blackpool Central Library Collection].

Vol 76 p 31  Programme Jan 25th 1945 “Cinderella”.


Vol 76 p 34  Programme June 4th 1945.  Anona Wynn, Mariora, Wilfred Pickles [Blackpool Central Library Collection].
Vol 76 p 35  Programme Aug 6\textsuperscript{th} 1945.  Joe Loss, Dubarry Twins and Melita.

Vol 76 p 36  Programme February 11\textsuperscript{th} 1946.  Primo Scala, Stanelli, The Two Sensational Garcis, Renara, Larry Gordon and Babs, The 7 Wallabies, Bertha Willmott [Blackpool Central Library Collection].

Vol 76 p 37  Programme April 8\textsuperscript{th} and April 15\textsuperscript{th} 1946 “Girls out of Uniform”, plus Ted Ray, George Lacy, Three Vernons.

Vol 76 p 38  Photograph of Ted Ray.
Photograph of Western Brothers.
Photograph of Henry Hall.

Vol 76 p 39  Programme May 27\textsuperscript{th} and June 3\textsuperscript{rd} 1946.  Nat Gonella, Carroll Levis.

Vol 76 p 40  Part programme June 3\textsuperscript{rd} and 10\textsuperscript{th} 1946.  Carroll Levis, Maurice Colleano, Les Allen.

Vol 76 p 41  Programme June 17\textsuperscript{th} 1946.  Billy Reid, Dorothy Squires, Arthur Worsley, Cingalee.

Vol 76 p 42  As previous item, but altered format.

Vol 76 p 43  Photograph of Arthur Worsley.

Vol 76 p 44  Programme June 24\textsuperscript{th} 1946.  Randolph Sutton, Henry Hall and his Orchestra.

Vol 76 p 45 – 47 Three photographs of Carroll Levis.

Vol 76 p 48  Programme July 1\textsuperscript{st} 1946.  Cynthia and Gladys, Jimmy James, Ted and Barbara Andrews, Gallacher and Allan, Catherine Dunne Trio, Douglas Byng, Phyllis Hunter, Rex Ramer.

Vol 76 p 49  Programme July 22\textsuperscript{nd} 1946.  Max Bacon, The Rosinas.

Vol 76 p 50  Signed photograph of The Rosinas.
Signed photograph of Monte Rey.
Unidentified photograph.

Vol 76 p 51  Photograph of Harry Lester and his Hayseeds.
Postcard of The Palace Ballroom.
Two signed postcards of The Two Leslies (Sarony and Holmes).

Vol 76 p 52  Programme Aug 12\textsuperscript{th} 1946.  Felix Mendelssohn.

Vol 76 p 53  Programme Aug 26\textsuperscript{th} 1946.  Big Bill Campbell.

Vol 76 p 54  Programme Sept 2\textsuperscript{nd} 1946.  The Two Leslies, Bertha Willmott.

Vol 76 p 55  Programme September 16\textsuperscript{th} 1946.  Adelaide Hall, Fred Emney, The Sensational Kovacs, Peter Sinclair, Terina, 4 Kentons (billed as first appearance), Palace Orchestra conducted by Oscar Naylor.

Vol 76 p 56  Magazine cutting about the Two Leslies.

Vol 76 p 57  Three signed postcards or photographs of Charlie Kunz.
Signed photograph of Jack Radcliffe.
Vol 76 p 58  Photograph of artist’s impression of Palace Ballroom.

Vol 76 p 59  Programme Oct 7th 1946. Elsie and Doris Waters, Larry Kemble and Nora Roberts.

Vol 76 p 60  Programme Oct 14th 1946 “Skylights”. George Doonan, Hutch.

Vol 76 p 61  Programme Oct 28th 1946. Sam Browne and Mary Naylor, Bunny Doyle [Blackpool Central Library Collection].


Vol 76 p 63  Programme Nov 11th 1946 “Scot Free!”


Vol 76 p 65  Programme Dec 23rd 1946 (photocopy only). Jackie Hunter, Dick Henderson, George Elrick [Blackpool Central Library Collection].

Vol 76 p 66  Postcard Russ Conway.
Signed photograph of “Gaston and …”
Photograph of Billy Cotton and his band (signed by Billy Cotton).
Vol 77 p 1  
Signed photograph of The Rosinas (1947).  
Photograph showing various entertainment artistes.

Vol 77 p 2  

Vol 77 p 3  

Vol 77 p 4  

Vol 77 p 5  

Vol 77 p 6  
Programme week of March 24th 1947. Young China Troupe, Max Wall (with Marion Pola in one act), Archie Elray & Co. assisted by Dorothy, Cyclo Brothers. Palace Orchestra conducted by Oscar Naylor.

Vol 77 p 7  
Programme March 31st 1947. The Two Leslies, Judy Shirley, Jose Moreno, Marie Wilson, George Betton.

Vol 77 p 8  
Programme April 7th 1947. Joe Loss and his Band, Anita Martell, Tommy Godfrey, Percy Manchester [Blackpool Central Library Collection].

Vol 77 p 9  

Vol 77 p 10  

Vol 77 p 11  
Photograph unidentified female trio.  
Photograph of Joe King.  
Signed photograph of Bob and Alf Pearson.  
Photograph of Laurel and Hardy.

Vol 77 p 12  
Photograph of Stan Laurel with his daughter Lois.

Vol 77 p 13  
Photocopy of Palace poster for Laurel and Hardy visit, 2nd June 1947.

Vol 77 p 14  

Vol 77 p 15  

Vol 77 p 19 Programme July 14th 1947. Max Bacon, Troise and his Mandoliers.


Vol 77 p 34 Signed photograph of Ted Ray.


Vol 77 p 37 Programme Jan 5th 1948 (photocopy only). Blue Rockets Orchestra [Blackpool Central Library Collection].


Vol 77 p 39 Programme Feb 2nd 1948 (photocopy only). Blue Rockets Orchestra [Blackpool Central Library Collection].

Vol 77 p 40 Programme March 8th 1948 (photocopy only). George Doonan, Robin Richmond [Blackpool Central Library Collection].
Vol 77 p 41  Programme March 13\textsuperscript{th} 1948 (photocopy only). Charles Forsythe, Addie Seaman, Elinore Farrell [Blackpool Central Library Collection].

Vol 77 p 42  Programme March 29\textsuperscript{th} 1948. Billy Cotton and his Band, Roy Lester.

Vol 77 p 43  Programme April 5\textsuperscript{th} 1948 (photocopy only). Leslie Strange, Jean Cavall [Blackpool Central Library Collection].

Vol 77 p 44  Programme May 17\textsuperscript{th} 1948. Joe Loss and his Orchestra.

Vol 77 p 45  Programme June 7\textsuperscript{th} 1948 “The Trinder Show”. Tommy Trinder, John Tiller Girls, Ganjou Brothers.

Vol 77 p 46  Programme June 21\textsuperscript{st} 1948. Charlie Kunz [Blackpool Central Library Collection].

Vol 77 p 47  Programme June 28\textsuperscript{th} 1948. Clark Brothers, Steve Conway, The Rosinas.

Vol 77 p 48  Signed photograph of the Clark Brothers.

Vol 77 p 49  Programme July 5\textsuperscript{th} 1948. Borrah Minevitch’s Harmonica Rascals featuring Johnny Pulco [Blackpool Central Library Collection].

Vol 77 p 50  Programme July 19\textsuperscript{th} 1948. Allan Jones.

Vol 77 p 51  Programme July 26\textsuperscript{th} 1948. Donald Peers, Afrique, Collinson and Breen.

Vol 77 p 52  Programme Aug 9\textsuperscript{th} 1948 (photocopy only). Vera Lynn, Norman Carroll [Blackpool Central Library Collection].

Vol 77 p 53  Programme Aug 23\textsuperscript{rd} 1948. Stewart MacPherson.


Vol 77 p 55  Photograph of Georgie Wood.

Vol 77 p 56  Programme Sept 27\textsuperscript{th} 1948. Big Bill Campbell.

Vol 77 p 57  Programme Oct 4\textsuperscript{th} 1948 “Piccadilly Hayride”. Nat Jackley.

Vol 77 p 58  Programme Oct 11\textsuperscript{th} 1948. Lew Parker, Monte Rey.

Vol 77 p 59  Programme Oct 18\textsuperscript{th} 1948. Leon Cortez, Turner Layton.

Vol 77 p 60  Programme Nov 1\textsuperscript{st} 1948. Val Setz, Frank Marlowe.

Vol 77 p 61  Programme Nov 15\textsuperscript{th} 1948. Max Wall, Leslie Strange.

Vol 77 p 62  Programme Nov 22\textsuperscript{nd} 1948. Dick Bentley, Dagenham Girl Pipers.

Vol 77 p 63  Programme Nov 29\textsuperscript{th} 1948 (photocopy only). Wences, Maurice Colleano [Blackpool Central Library Collection].
Vol 78 p 1  Programme Feb 21st 1949. Flotsam, Boy Andro, Jackie Trevor, Balliol and Merton, Terry Hall and Micky Flynn, Jack Farr, Freda Wyn [Blackpool Central Library Collection].

Vol 78 p 2  Programme Feb 28th 1949 (photocopy only). Trois and his Mandoliers [Blackpool Central Library Collection].

Vol 78 p 3  Programme April 11th 1949 (photocopy only). The Squadronaires Dance Orchestra (Jimmy Miller) [Blackpool Central Library Collection].


Vol 78 p 9  Flyer undated “It’s the Charlie Chester Show” [Blackpool Central Library Collection].

Vol 78 p 10 Flyer undated – Billy Cotton and his Band [Blackpool Central Library Collection].

Vol 78 p 11 Flyer undated - Carroll Levis [Blackpool Central Library Collection].

Vol 78 p 12 Albert Modley flyer from 1952 [Blackpool Central Library Collection].


Vol 78 p 16 Signed photograph of Charlie Kunz.
Signed 1949 photograph of The Doyle Kids.

Vol 78 p 17 Photocopy of image of Palace interior.


Vol 78 p 19 Souvenir programme March 13th 1950 [“on re-opening”]. Lee Lawrence.


Vol 78 p 22  Programme April 24th 1950. Landon Richardson.
Vol 78 p 24  Programme June 5th 1950 (photocopy only). The Piddingtons.
Vol 78 p 30 – 31 Two photographs of Felovis.
Vol 78 p 35  Signed photograph Charlie Chester.
Vol 78 p 37  Programme Dec 18th 1950. Betty Driver, Bernard Miles [Blackpool Central Library Collection].
Vol 78 p 38  Programme Jan 1st 1951. Semprini, Bill Johnson [Blackpool Central Library Collection].
Vol 78 p 39  Photograph of Winifred Atwell.
Vol 78 p 40  Programme Feb 26th 1951. The Kordites, Michael Bentine.
Vol 78 p 41  Programme March 26th 1951. Max Wall, Lester Ferguson, Peter Raynor, Downey and Daye, Chevalier Brothers, Semprini, Helga Barry [Blackpool Central Library Collection].
Vol 78 p 42  Flyer April 16th 1951. Peter Casson, hypnotist [Blackpool Central Library Collection].
Vol 78 p 43  Programme May 7th 1951. Confidentially Reg Dixon, Mary Naylor, Two Mazurs, Rhoda Diane, Victor Seaforth Levis [Blackpool Central Library Collection].
Vol 78 p 45  Programme June 18th 1951. Billy Cotton and his Band [Blackpool Central Library Collection].
Vol 78 p 47 Signed photograph Ethel Revnell.


Vol 78 p 54 Programme Dec 3rd 1951 “Let’s Have Fun” [Blackpool Central Library Collection].


Vol 79 p 2                   Programme Feb 11th 1952 (photocopy only). “Kalanag”.
Vol 79 p 3                   Photograph of Kalanag.
Vol 79 p 4                   Programme March 17th 1952 “Harry Lester’s Comedians”.
Vol 79 p 5                   Programme March 24th 1952 (photocopy only). Five Skyliners, Freddie Frinton, Tommy Jover [Blackpool Central Library Collection].
Vol 79 p 9                   Programme May 5th 1952 (photocopy only). Jimmy Young, Harry Worth, Dicky Henderson Jnr.
Vol 79 p 10                  Programme May 12th 1952 (photocopy only). Billy Danvers, Ella Shields.
Vol 79 p 15                  Signed photograph of Eddie Calvert.
Vol 79 p 18                  Signed photograph Carroll Levis.


Vol 79 p 27  Flyer for previous show [Blackpool Central Library Collection].


Vol 79 p 29  Programme Sept 8th 1952. George and Bert Bernard, Joe King.


Vol 79 p 34  Programme December 22nd 1952. The Radio Revellers, The Arrigonis, Roy Muir and June, Terry Hall, Trio Roberti, Bergmann and Boros, Eric James, Derrick Rosaire. [Blackpool Central Library Collection].

Vol 79 p 35  Programme May 11th 1953 “Harry Lester’s Comedians”.

Vol 79 p 36  Programme June 8th 1953 “Pull Up at Dave’s”. Dave Morris, Joe Gladwin, Freddy Liston.


Vol 79 p 38  Programme July 27th 1953 (photocopy only). David Hughes, Jack Jackson.

Vol 79 p 39  Programme Sep 28th 1953 “Pull Up at Dave’s” with Dave Morris, Erik Leifson [Blackpool Central Library Collection].


Vol 79 p 42  Programme Dec 28th 1953 (photocopy only). Joan Regan, Harriott and Evans.


Vol 79 p 47 Programme March 22nd 1954 “Hot from Harlem” with Shirley Bassey, Eddie Williams, Simmy Russ, Woods and Jarrett [Blackpool Central Library Collection].

Vol 79 p 48 Programme April 19th 1954. David Hughes, Ken Platt.


Vol 79 p 50 Two Photographs Syd Seymour (one signed). Photograph of Vic Oliver. Signed photograph of Monte Rey.


Vol 79 p 55 Programme June 14th 1954. Vic Oliver.

Vol 79 p 56 Signed photograph Vic Oliver.


Vol 79 p 65 Programme Nov 1st 1954 (photocopy only). Max Wall, Alma Cogan.
Vol 79 p 66  

Vol 79 p 67  
Programme Dec 6th 1954.  Semprini, Freddie Frinton.

Vol 79 p 68  

Vol 79 p 69  

Vol 79 p 70  
Programme Jan 10th 1955.  Bruce Trent, Hetty King [Blackpool Central Library Collection].

Vol 79 p 71  

Vol 79 p 72  

Vol 79 p 73  
Programme Sept 4th 1955.  Vic Lewis and his Orchestra [Blackpool Central Library Collection].

Vol 79 p 74  

Vol 79 p 75  

Vol 79 p 76  
Programme Sept 26th 1955 (photocopy only).  Pearl Carr, Teddy Johnson [Blackpool Central Library Collection].

Vol 80 p 2 Programme March 12th 1956 (photocopy only). Dargie Quintet, Desmond and Marks, Suzi Miller.


Vol 80 p 6 Programme April 2nd 1956. Vic Oliver.


Vol 80 p 8 Programme April 16th 1956. Ray Burns, George Lacy [Blackpool Central Library Collection].

Vol 80 p 9 Programme April 23rd 1956. Ronnie Carroll, Morton Fraser’s Harmonica Gang [Blackpool Central Library Collection].

Vol 80 p 10 Programme April 30th 1956. Lee Lawrence, Harriott and Evans [Blackpool Central Library Collection].


Vol 80 p 12 Programme “Summer Showboat” (1956 summer season show). Albert Modley, Edna Savage, Mike and Bernie Winters.

Vol 80 p 13 Flyer and booking sheet for above “Summer Showboat” [Blackpool Central Library Collection].


Vol 80 p 15 Programme Oct 8th 1956. Smith Brothers, George Lacy [Blackpool Central Library Collection].


Programme Oct 29th 1956 “Snake in the Grass”. Bernadette Milnes, Sonie Hale, Dandy Nichols [Blackpool Central Library Collection].


Pocket-size souvenir booklet for above “Arcadians” [Blackpool Central Library collection].


Programme Nov 26th 1956 “Separate Tables”.

Programme April 22nd 1957. Jimmy Young, Freddie Frinton, Bill Maynard [Blackpool Central Library Collection].

Programme April 29th 1957. Jimmy Paige [Blackpool Central Library Collection].

Programme May 6th 1957. Ronnie Carroll, Margo Henderson [Blackpool Central Library Collection].

Programme May 13th 1957. Semprini, Roy Castle, Desmond and Marks [Blackpool Central Library Collection].


Entrance ticket for previous show [Blackpool Central Library Collection].

Programme 22nd July 1957 for four weeks (afternoon show only). Tommy Steele and the Steelmen, Desmond Lane, The Ken-Tones, Reg Thompson, The John Barry Seven [Blackpool Central Library Collection].

Flyer for above “The Tommy Steele Afternoon Show” [Blackpool Central Library Collection].


As above with slightly altered programme.


Signed photograph Harry Secombe.
Two photographs of Marion Ryan (one signed).

Photograph of The Dallas Boys.

Programme “Secombe Here” (1960 summer season show). Harry Secombe, Harry Worth, Ruby Murray, Marvyn Roy, Sensational Aerial Skylons, Max Russell (Secombe shown on cover) [Blackpool Central Library Collection].

As above but with plain cover.

Flyer and booking sheet for above “Secombe Here” [Blackpool Central Library Collection].

Entrance ticket for ‘Secombe Here’.


Signed photograph of Adelaide Hall.

Photograph of Archie Elray.

Signed photograph (Leslie Lester?)

Modern postcard “The Crazy Gang”.

Photograph of unidentified male performer.

Signed photograph of Joan Rhodes.

Signed photograph of Peter Casson.

Postcard of organist Harold Ramsay.

Photograph of Robb Wilton.

Signed photograph of Benny Hill.

Photograph of Joan Collins.

Signed photograph Petula Clark.

Photograph of Afrique.

Signed photograph of Harold Berens.

Photograph of Joan Collins.

Signed photograph of Olivier and Mona.

Signed photograph of Cyril Fletcher and Betty Astell.

Photograph of Jack Lister.

Cutting of Matania painting of Palace Picture Pavilion.

Photograph from Tower of Lewis’s store front (department store that replaced the Palace).
Postcard of Lewis’s from North Pier.
Street scene outside Lewis’s.
Vol 81 p 1  Postcard Sanger’s Circus, Pimpo and his Teddy Bear.  
Postcard Bert?  
Postcard Maud Jeffries and Wilson Barrett.  
Postcard Marie Studholme.

Vol 81 p 2  Drawing of Grand Theatre site 1890s.

Vol 81 p 3  Greetings card to Johnny Sanger.  
Photograph of wedding group, Maud Sanger.


Vol 81 p 5  Copy of birth certificate of John Everton Sanger.

Vol 81 p 6  Photograph of drawing of Grand Theatre exterior (c.1920).

Vol 81 p 7  Four postcards of Beerbohm Tree.

Vol 81 p 8  Further postcard of Beerbohm Tree.  
Postcard of Julia Neilson and Malcolm Cherry.  
Signed photograph Julia Neilson (c.1940).  
Postcard Seymour Hicks.

Vol 81 p 9  Photograph of interior of the Grand Theatre.  
Photograph of Marie Kendall.

Vol 81 p 10  Postcard of Wilson Barrett.  
Postcard of Lillie Langtry.  
Two postcards of Zena Dare.

Vol 81 p 11  Postcard “Mr and Mrs Kendall”.  
Postcard of “Mrs Kendall”.  
Photograph of Wilson Barrett as Marcus in “Sign of the Cross”.  
Postcard of scene from “Sign of the Cross”.

Vol 81 p 12  Images of Ellen Terry (as Portia) and Henry Irving (as Shylock) – Ellen Terry appeared at the Grand in September 1903 to play Beatrice in her own production of Much Ado About Nothing, and also presented excepts from the Merchant of Venice where she had recently played Portia alongside Irving’s Shylock.

Vol 81 p 13  Postcard of Dan Leno.  
Postcard of Robert Donat.  
Signed photograph of Jimmy O’Dea.

Vol 81 p 14  Signed photograph of The Four Charladies.  
Postcard of Gladys Cooper.  
Photograph Cecil Frederick.

Vol 81 p 15  Signed 1925 photograph Carl Brisson.
Vol 81 p 16  Programme Grand Theatre 29 July 1895. Davy Garrick, Edmund Kean

Vol 81 p 17  Flyer Grand Theatre Sept 9th 1895 “His Excellency” (comic opera).

Vol 81 p 18  Flyer Grand Theatre Sept 30th 1895 “The Second Mrs Tanqueray”.

Vol 81 p 19  Programme (photocopy only) Sept 7th 1903 “If I were King”. George Alexander [Blackpool Central Library Collection].


Vol 81 p 24  Programme Jan 10th 1939 “Mother Goose” (Blackpool Children’s Pantomime).


Vol 81 p 26  Programme March 6th 1939 “The Vagabond King” (Blackpool Lyric Operatic Society).


Vol 81 p 31  Copy of Barry Band’s 1986 booklet “Blackpool Grand Theatre … the early years”.
Vol 82 p 1  

Vol 82 p 2  

Vol 82 p 3  

Vol 82 p 4  

Vol 82 p 5  

Vol 82 p 6  

Vol 82 p 7  
Programme Sep 21st 1942 “Present Laughter” and “This Happy Breed”. Noel Coward, Joyce Carey, Judy Campbell, James Donald, Dennis Price.

Vol 82 p 8  
Programme Sept 28th 1942 (photocopy only) “Home and Beauty”. Isabel Jeans, Barry Jones, Ronald Squire [Blackpool Central Library Collection].

Vol 82 p 9  
Programme Oct 5th 1942 (photocopy only) “Stranger’s Road”. Diana Churchill, Barry K.Barnes [Blackpool Central Library Collection].

Vol 82 p 10  
Programme Oct 12th 1942 (photocopy only) “It Happened in September”. Eva Moore, Gordon MacLeod, Anne Firth [Blackpool Central Library Collection].

Vol 82 p 11  

Vol 82 p 12  
Programme Oct 26th 1942 (photocopy only) “We are the People”. Cathleen Nesbitt, Victoria Hopper, Milton Rosmer [Blackpool Central Library Collection].

Vol 82 p 13  
Programme Nov 2nd 1942 (photocopy only) “More New Faces” (revue). Bonar Colleano, George Moon [Blackpool Central Library Collection].

Vol 82 p 14  
Programme Nov 9th 1942 “Where the Rainbow Ends”. Italia Conti [Blackpool Central Library Collection].

Vol 82 p 15  
Programme Nov 16th 1942 “Pygmalion”, “Candida” and “Major Barbara”. Ellen Pollock, Charles Quartermaine, Michael Golden.

Vol 82 p 16  
Programme Nov 23rd 1942 (photocopy only) “Sky High”. Hermione Baddeley, Hermione Gingold [Blackpool Central Library Collection].

Vol 82 p 17  
Programme Dec 1st 1942 D’Oyly Carte Opera Company.
Vol 82 p 18  Programme Dec 14th 1942 (photocopy only) “Sleeping Out”. Gene Gerrard [Blackpool Central Library Collection].

Vol 82 p 19  Programme Dec 24th 1942 “Watch on the Rhine”. Zena Dare, Ursula Jeans, Roger Livesey.


Vol 82 p 22  Flyer for previous show [Blackpool Central Library Collection].

Vol 82 p 23  Programme Feb 1st 1943 “They Came to a City”. John Clements, Googie Withers, A. E. Matthews.

Vol 82 p 24  Programme Feb 8th 1943. “Roll Away Clouds” (musical comedy)


Vol 82 p 26  Programme Feb 22nd 1943 “Uncle Harry”. Eric Portman, Beatrix Lehmann, Eileen Peel.


Vol 82 p 29  Programme April 19th 1943 “Night Must Fall”. Kynaston Reeves, Betty Ann Davies, Gladys Henson.

Vol 82 p 30  Programme June 4th 1943 “War and Peace” (for the season).


Vol 82 p 32  Programme Sept 20th 1943 “The Man who came to Dinner”. Robert Morley, Mary Alice Collins, Ambrosine Phillpotts, Jerry Verno, Edward Cooper, Kenneth Embley – also flyer for above show [Blackpool Central Library Collection].


Vol 82 p 34  Programme Oct 18th 1943 “Man From Heaven”. Basil Sydney, Jean Forbes-Robertson, Helen Haye [Blackpool Central Library Collection].

Vol 82 p 35  Programme Oct 25th 1943 “This Time its Love”. Ernest Thesiger, Ellen Pollock [Blackpool Central Library Collection],


Vol 82 p 37  Programme Nov 15th 1943 “While the Sun Shines”. Michael Wilding, Ronald Squire, Brenda Bruce.
Vol 82 p 38  Programme Dec 22nd 1943 “Pen Don”. Emlyn Williams, Mervyn Johns.

Vol 82 p 39 – 40  Programmes Jan 10th 1944 and Jan 17th 1944. D’Oyly Carte Opera Company [both Blackpool Central Library Collection].

Vol 82 p 41  Programme Jan 24th 1944 “Madame X”. Mary Russell-Taverner, Louis Darnley [Blackpool Central Library Collection].

Vol 82 p 42  Programme Jan 31st 1944 “Guilty”. Flora Robson, Michael Golden.

Vol 82 p 43  Programme Feb 21st 1944 “Staff Dance”. Robert Morley, Beatrice Lillie [Blackpool Central Library Collection].

Vol 82 p 44  Programme Feb 28th 1944 “Jane Eyre”. Rosalinde Fuller, Henry Edwardes [Blackpool Central Library Collection].


Vol 82 p 46  Programme March 13th 1944 “The Fifth Column”. Frederick Valk, Roger Livesey, Margaret Johnstone, Peter Cushing [Blackpool Central Library Collection].

Vol 82 p 47  Programme Mar 20th 1944 “It’s Time to Dance”. Jack Buchanan, Elsie Randolph. [Blackpool Central Library Collection].


Vol 82 p 49  Programme April 3rd 1944 “Arsenic and Old Lace”. Mary Merrall, Nellie Bowman.

Vol 82 p 50  Programme April 17th 1944 “Crisis in Heaven”. Adele Dixon, Ernest Thesiger, Esmond Knight, Dorothy Dickson, Herbert Lomas, Barry Morse.

Vol 82 p 51  Programme May 22nd 1944 “Claudia”. Phyllis Dare, Rene Ray.

Vol 82 p 52  Programme May 29th 1944 “The Last of Mrs Cheyney”. Jack Buchanan, Coral Browne, Athene Seyler, Austin Trevor.

Vol 82 p 53  Programme June 12th 1944 “Emma”. Anna Neagle.

Vol 82 p 54  Programme June 27th 1944 “We’re Coming Over” (summer season show). Afrique, Ethel Revnell, Gracie West, Wilson, Keppel and Betty.


Vol 82 p 56  Programme Oct 2nd 1944 “Arsenic and Old Lace”. Mary Merrall, Nellie Bowman [Blackpool Central Library Collection].


Vol 82 p 59  Programme Oct 30th 1944 “There Shall Be No Night”. Alfred Lunt, Lynn Fontanne.
Vol 82 p 60  Programme Nov 6\textsuperscript{th} 1944 “Ring Time”. George Clarke [Blackpool Central Library Collection].

Vol 82 p 61  Programme Nov 13\textsuperscript{th} 1944 “Three Waltzes”. Eveleyn Laye, Charles Goldner, Esmond Knight.

Vol 82 p 62  Programme Nov 20\textsuperscript{th} 1944 “Flare Path”. Geoffrey Toone, Kathleen Harrison, Emrys Jones, Phyllis Monkman.

Vol 82 p 63  Programme Dec 18\textsuperscript{th} 1944 “The Golden Fleece”. Mervyn Johns, Betty Warren, Patricia Jessel, Peter Jones.

Vol 83 p 2  Programme Jan 22nd 1945 “The Case of the Frightened Lady”. Gordon Harker, Cathleen Nesbitt, Reginald Tate.

Vol 83 p 3  Programme Jan 29th 1945 “While the Sun Shines”. Ronald Squire.


Vol 83 p 5  Programme March 5th 1945 “Wuthering Heights”. Patricia Hilliard, Michael Goolden.


Vol 83 p 9  Programme April 2nd 1945 “The Last of Mrs Cheney”. Jack Buchanan, Corla Browne.

Vol 83 p 10  Flyer April 9th 1945 “Merry-Go-Round”. Ronald Frankau, Kyra Vayne, Harold Turner.

Vol 83 p 11  Programme April 23rd 1945 “Pink String and Sealing Wax”. Iris Hoey, Malcolm Keen.


Vol 83 p 15  Two programmes (covers vary) June 22nd 1945 (summer season show) “Hoopla!” Polly Ward, Suzette Tarri, Robb Wilton, Max Wall, Harold Berens, Harry Lester, Tiller Girls [both Blackpool Central Library Collection].


Programme Nov 5th 1945 “A Man About the House”. Flora Robson, Basil Sydney.

Programme Nov 12th 1945 “Now the Day is Over”. Douglass Montgomery.


Programme Dec 10th 1945 “A Quiet Week-end”. Evelyn B. Roberts, Barbara Leake, Stuart Lindsell.

Programme Dec 17th 1945 “So Brief the Spring”. Robert Newton, Barbara Mullen.

Programme Dec 24th 1945 “Grand National Night”. Leslie Banks, Hermione Baddeley.

Programme Jan 14th 1946 “Spring 1600”. Emlyn Williams, Andrew Cruikshank, Jessica Spencer.


Programme Jan 28th 1946 “Our Betters”. Dorothy Dickson, Nuna Davey, Cathleen Nesbitt, Fred Groves, Max Adrian, Sydney King.


Programme March 11th 1946 “Frieda”. Valerie White, Ursula Howells, Jack Allen [Blackpool Central Library Collection].

Programme March 18th 1946. D’Oyly Carte Opera Company.


Programme April 29th 1946 “The Winslow Boy”. Emlyn Williams, Angela Baddeley, Frank Cellier, Claire Morton, Kathleen Harrison, Jack Watling.


Vol 83 p 42  Programme June 18th 1946 (photocopy only) “The Dancing Years”. Barry Sinclair, Jessica James, Angela Braema [Blackpool Central Library Collection].

Vol 83 p 43  Same as previous, an original copy, but this one is undated [Blackpool Central Library Collection].

Vol 83 p 44  Same as previous, undated, but with a different photograph of Barry Sinclair on the cover [Blackpool Central Library Collection].

Vol 83 p 45  Programme Aug 1st 1946 (photocopy only) “Fine Feathers” (summer season show). Billy Reid, Dorothy Squires, Duggie Wakefield, Derek Roy [Blackpool Central Library Collection].


Vol 83 p 52  Programme Dec 2nd 1946 “Bless ‘Em All”. John Witty, H F. Maltby, Catherine Martin.

Vol 83 p 53  Programme Dec 9th 1946 “She Wanted a Cream Front Door”. Robertson Hare, Peter Haddon, Ian Carmichael, Constance Lorne, Mai Bacon.


Vol 84 p 3  Programme Jan 27th 1947 “No Medals”. June Fraser, Nan Marriott Watson, Douglas Quayle.

Vol 84 p 4  Programme March 3rd 1947 “Dr Jekyll and Mr Hyde”. Keneth Kent, Eleanor Summerfield [Kenneth Kent – see Keneth Kent].


Vol 84 p 7  Programme “Tenth Annual Blackpool Drama Festival of One Act Plays” March 24th 1947 (programme probably missing inside pages) [Blackpool Central Library Collection].


Vol 84 p 13 Programme May 12th 1947 “Lady Windermere’s Fan”. Isobel Hargreaves, Janet Hamilton-Smith.


Vol 84 p 22 Magazine cutting image of Jack Buchanan.


Vol 84 p 27 Programme Jan 12th 1948 “Four Hours To Kill”. Jack La Rue, Thelma Ruby.

Vol 84 p 28 Programme Jan 26th 1948 “Message for Margaret”. Cathleen Nesbitt, Cecil Ramage, [Blackpool Central Library Collection].


Vol 84 p 30 Programme Feb 16th 1948 (photocopy only) “Tomorrow is a Lovely Day”. Ian Carmichael [Blackpool Central Library Collection].


Vol 84 p 34 Programme April 12th 1948 (photocopy only, “Bob’s Your Uncle”. Leslie Henson, Vera Pearce, Valerie Tandy [Blackpool Central Library Collection].


Vol 84 p 39  Programme May 31st 1948 (photocopy only) “Point to Point”. Adrienne Allen, Ronald Ward, Irene Browne, Evelyn Roberts [Blackpool Central Library Collection].

Vol 84 p 40  Programme June 12th 1948 “Something in the Air” (summer season show). Ted Ray, Jill Manners, Syd and Max Harrison, Henry Hall and his Orchestra. Also flyer for previous item.

Vol 84 p 41  As previous show (photocopy only), but slightly altered show line-up [Blackpool Central Library Collection].


Vol 84 p 45  Programme Nov 8th 1948 (photocopy only) “Anna Lucasta” [Blackpool Central Library Collection].


Vol 84 p 47  Programme Nov 29th 1948 (photocopy only) “Random Harvest”. Dermot Walsh, Hazel Court [Blackpool Central Library Collection].


Vol 84 p 49  Flyer for previous show.

Vol 84 p 50  Programme Jan 17th 1949 “Set to Partners”. Ronald Ward, Marion Spencer, Henry Mollison.


Vol 84 p 54  Programme March 7th 1949 “The Power of Darkness”. Stewart Granger, Jean Simmons, Sonia Dresdel, Mary Clare, Frederick Valk, Herbert Lomas.


Vol 84 p 56  Programme April 11th 1949 (photocopy only) “Off the Record”. Hugh Wakefield [Blackpool Central Library Collection].

Programme April 25th 1949 “Playbill”. Mary Ellis, Barry Jones, Marie Lohr, Anthony Oliver.

Programme May 9th 1949 “Champagne for Delilah”. Googie Withers, Nigel Patrick, Irene Worth, Ralph Michael.


Flyer for previous show [Blackpool Central Library Collection].

Signed photograph Margaret Lockwood.

Photograph of Jack Tripp.


Flyer Oct 24th 1949 “The Ex Mrs Y”. Sonnie Hale, Charles Heslop [Blackpool Central Library Collection].

Programme Oct 31st 1949 (photocopy only) “Murder at the Vicarage”. Barbara Mullen, Reginald Tate [Blackpool Central Library Collection].

Programme Nov 14th 1949 (photocopy only) “The Non-Resident”. Gordon Harker, Francis Lister [Blackpool Central Library Collection].

Programme Nov 21st 1949 (photocopy only) “Fly Away Peter”. J H. Roberts [Blackpool Central Library Collection].

Programme Dec 26th 1949 “Master of Arts”. Roland Culver, Ursula Howells.

Vol 85 p 2  Flyer for previous show [Blackpool Central Library Collection].


Vol 85 p 4  Programme Feb 14th 1950 “Peter Pan”. Margaret Lockwood, John Justin.


Vol 85 p 7  Programme March 6th 1950 “One Wild Oat”. Robertson Hare, Arthur Riscoe, Frank Thornton.


Vol 85 p 12 Programme Oct 23rd 1950 (photocopy only) “Lilac Time” [Blackpool Central Library Collection].


Vol 85 p 15 Programme Nov 20th 1950 (photocopy only) “Black Chiffon”. Mavis Walker [Blackpool Central Library Collection].


Vol 85 p 21  Flyer for above Ballet Rambert.


Vol 85 p 29  Flyer for previous show.

Vol 85 p 30  Signed photograph of Barry Sinclair.


Vol 85 p 33  Programme May 28th 1951 “Chu Chin Chow” (National Light Opera Company).

Vol 85 p 34  Programme June 15th 1951 “Hobson’s Choice” (summer season show). Wilfred Pickles, Lally Bowers, Derek Oldham.

Vol 85 p 35  Copy of an image of Wilfred Pickles in the above Blackpool show – possibly from an autobiography by him.

Vol 85 p 36  Photograph of Wilfred Pickles.


Vol 85 p 42  Flyer for above show “The Moment of Truth” [Blackpool Central Library Collection].

Vol 85 p 43  Programme Nov 5th 1951 “Something in the Cellar”. Robertson Hare, Arthur Riscoe.


Vol 85 p 47  Programme Dec 17th 1951 “His Excellency”. Mark Dignam.


Vol 86 p 4  Programme Feb 4th 1952 “My Wife’s Lodger”. Dominic Roche, Patricia Davies.


Vol 86 p 17 Photograph of Mai Zetterling.

Vol 86 p 18 Programme May 19th 1952 “Adam’s Apple”. Alan Webb, Marie Lohr, Derek Farr, Barbara Murray.

Vol 86 p 20  Programme June 2\textsuperscript{nd} 1952 “The Innocents”. Flora Robson, Jeremy Spencer, Carol Wolveridge, Barbara Everest.

Vol 86 p 21  Programme June 9\textsuperscript{th} 1952 “Brigadoon”.


Vol 86 p 23  As previous show, but different cover [Blackpool Central Library Collection]. Also photograph of Gordon Harker.

Vol 86 p 24  Programme Oct 13\textsuperscript{th} 1952 “Dead Secret”. Hugh Wakefield, Joyce Heron, Sophie Stewart, Ian Hunter.

Vol 86 p 25  Programme Oct 20\textsuperscript{th} 1952 “Blue for a Boy”. Fred Emney, Richard Hearne, Eve Lister, Austin Melford.


Vol 86 p 27  Programme Nov 3\textsuperscript{rd} 1952 “Smilin’ Through”. Dermot Walsh, Hazel Court.

Vol 86 p 28  Programme Nov 10\textsuperscript{th} 1952 “Friendly Relations”. Derek Bond, Patricia Dainton.

Vol 86 p 29  Programme Nov 17\textsuperscript{th} 1952 “Miss Hargreaves”. Margaret Rutherford.

Vol 86 p 30  Programme Nov 24\textsuperscript{th} 1952 “We Have Company”. Hubert Gregg, Marie Ney, Walter Fitzgerald, Leslie Dwyer, Rachel Roberts.

Vol 86 p 31  Programme Dec 1\textsuperscript{st} 1952 “The Gift”. Anne Crawford, Sebastian Shaw, Valerie Taylor.

Vol 86 p 32  Newspaper cutting showing previous actors.

Vol 86 p 33  Programme Dec 8\textsuperscript{th} 1952 “For Better, For Worse”. Leslie Phillips, Geraldine McEwan.

Vol 86 p 34  Programme Dec 15\textsuperscript{th} 1952 “The Biggest Thief in Town”. Hartley Power.


Vol 86 p 36 – 41  Entrance tickets (24) for shows at the Grand in 1952.

Vol 86 p 42  Programme Jan 12\textsuperscript{th} 1953 “Escapade”. Phyllis Calvert. Hugh Griffith, Nigel Patrick, Alex McCowen.

Vol 86 p 43  Programme Jan 19\textsuperscript{th} 1953 “The Man Upstairs”. Dennis Price, Marie Ney, Reginald Beckwith.

Vol 86 p 44  Programme Jan 26\textsuperscript{th} 1953 “The Shrike”. Sam Wanamaker, Constance Cummings, David Kossoff, Edric Connor.

Vol 86 p 45  Programme Feb 2\textsuperscript{nd} 1953 “The White Carnation”. Ralph Richardson, Meriel Forbes.


Vol 86 p 53  Flyer for previous show.


Vol 86 p 56  Programme March 16th 1953 “The Two Bouquets”. Anona Winn, Robert Harris, Sara Gregory.


Vol 86 p 58  Programme March 30th 1953 “And So To Bed”. Leslie Henson, Webster Booth, Anne Ziegler.


Vol 86 p 60  Programme April 13th 1953 “As Long as They’re Happy”. Richard Murdoch, Dorothy Dickson, Nigel Green.


Vol 86 p 62  Programme April 27th 1953 “The Seven Year Itch”. Brian Reece, Rosemary Harris, Margot Stevenson.

Vol 86 p 63  Programme May 4th 1953 “Wild Horses”. Ralph Lynn, Robertson Hare, Joan Haythorne, Cyril Smith, Frank Thornton.

Vol 86 p 64  Programme May 11th 1953 “Purple Dust”. Miles Malleson, Walter Hudd, Siobhan McKenna, Liam Redmond.


Vol 86 p 67  Programme June 1st 1953 “Murder Mistaken”. Hermione Baddeley, Raymond Young.


Vol 86 p 70 Programme Oct 12th 1953 “Someone Waiting”. Emlyn Williams, Gladys Henson.


Vol 86 p 74 Flyer for previous show.


Vol 86 p 79 Programme Dec 7th 1953 “The Shop at Sly Corner”. Rosemary Frankau, Keneth Kent, Nita Hanson.

Vol 86 p 80 Programme Dec 14th 1953 “Waltz Time” (Blackpool Operatic Players).


Vol 86 p 82 – 85 Entrance tickets (15) for Grand Shows in 1953.
Vol 87 p 1  Programme Jan 11\textsuperscript{th} 1954 “Charley’s Aunt”. John Mills, William Mervyn, Gwen Ffrangcon-Davies.

Vol 87 p 2  Photograph of John Mills.

Vol 87 p 3  Postcard advertising “Charley’s Aunt” (but not for the above production).

Vol 87 p 4  Programme Jan 19\textsuperscript{th} 1954 “I Capture the Castle”. Virginia McKenna, George Relph, Richard Greene, Roger Moore, Bill Travers.


Vol 87 p 6  Programme Feb 1\textsuperscript{st} 1954 “Liberty Bill”. Robertson Hare, Ralph Lynn.

Vol 87 p 7  Programme Feb 8\textsuperscript{th} 1954 Hippo Dancing”. Robert Morley, Wilfred Hyde-White.

Vol 87 p 8  Programme Feb 22\textsuperscript{nd} 1954 “All Night Sitting”. Marie Ney, Wyndham Goldie.

Vol 87 p 9  Programme March 1\textsuperscript{st} 1954 “Marching Song”. Diana Wynyard, Robert Flemyng, Ernest Thesiger.


Vol 87 p 11  Programme March 22\textsuperscript{nd} 1954 “Housemaster”. Jack Hulbert.

Vol 87 p 12  Programme March 29\textsuperscript{th} 1954 “Anna Lucasta”.

Vol 87 p 13  Programme April 5\textsuperscript{th} 1954 “The Facts of Life”. Alec Clunes.

Vol 87 p 14  Programme April 12\textsuperscript{th} 1954 “The Manor of Northstead”. A.E. Matthews, Marie Lohr, Charles Heslop.

Vol 87 p 15  Programme April 19\textsuperscript{th} 1954 “Affairs of State”. Coral Browne, Hugh Williams, Austin Trevor.

Vol 87 p 16  Programme April 26\textsuperscript{th} 1954 “The Hollow”. Chilli Bouchier.

Vol 87 p 17 – 20  Four programmes May 3\textsuperscript{rd} 1954. Ballet Comique.

Vol 87 p 21  Programme May 10\textsuperscript{th} 1954. Podrecca’s Piccoli Theatre (marionettes).

Vol 87 p 22  Programme May 24\textsuperscript{th} 1954 “Reluctant Heroes”. John Slater.

Vol 87 p 23  Programme June 5\textsuperscript{th} 1954 “The Archers” (summer season show). Jack Warner, Joyce Barbour, Charles Victor, Dandy Nicholls, Peter Byrne.

Vol 87 p 24  Flyer for previous show [Blackpool Central Library Collection].


Vol 87 p 35 Programme Dec 24th 1954 “After the Ball”. Vanessa Lee, Peter Graves, Mary Ellis.


Vol 87 p 40 Programme Feb 14th 1955 “Carissima” (Blackpool Operatic Players).


Vol 87 p 49 Programme April 18th 1955 “It’s Never Too Late”. Binnie Hale, Rosemary Frankau, Mary Merrall, Patricia Haines, Henry Mollison.


Vol 87 p 52 Programme May 9th 1955 “Both Ends Meet”. Jack Melford, Roberta Huby.


Vol 87 p 54 Programme May 23rd 1955 “Airs on a Shoestring”. Max Adrian, Moyra Fraser, Rose Hill.


Vol 87 p 58 As previous show, but with decorative cover [Blackpool Central Library Collection].


Vol 88 p 4  Programme Feb 13th 1956 “King’s Rhapsody” (Blackpool Operatic Players).


Vol 88 p 8  Programme March 5th 1956 “Cry Wolf”. Frank Leighton, Charmain Innes, Patricia Haines.


Vol 88 p 12 Flyers for both “The Devil’s Disciple” with Tyrone Power and for “Mrs Willie” with Yvonne Arnaud [both Blackpool Central Library Collection].

Vol 88 p 13 Programme April 2nd 1956 “Mrs Willie”. Yvonne Arnaud, James Sharkey.

Vol 88 p 14 Programme April 9th 1956 “Dead on Nine”. Hy Hazell, Griffith Jones, Andrew Cruikshank.


Vol 88 p 16 Programme April 23rd 1956 “Romanoff and Juliet”. Peter Ustinov, Frederick Valk.


Vol 88 p 18 Programme May 21st 1956 “Man Alive”. Robertson Hare, Brian Reece, Wendy Craig, Joan Simms, Joan Hickson.


Vol 88 p 20 Flyer for previous show.

Vol 88 p 22  Flyer for previous show.


Vol 88 p 26  Programme “Saturday Night at the Crown” (summer season show from August 13th). Thora Hird, Mollie Sugden, Richard Dare.


Vol 88 p 29  Programme Jan 8th 1957 “Little Polly Flinders” (Blackpool Children’s Pantomime).

Vol 88 p 30  Programme Jan 14th 1957 “Spider’s Web”. Joyce Heron, Trevor Bannister.


Vol 88 p 34  Programme April 1st 1957 “Restless Heart”. Mai Zetterling, Donald Pleasance, Robert Urquhart.


Vol 88 p 37  Programme April 22nd 1957 “Silver Wedding”. Evelyn Laye, Frank Lawton, Marie Lohr.

Vol 88 p 38  Programme April 29th 1957 “Look Back in Anger”. Alan Dobie, Michael Bryant.

Vol 88 p 39  Flyer for previous show.


Vol 88 p 41  Programme May 13th 1957 “Time Murderer Please”. Wally Patch, Bruce Trent.

Vol 88 p 43

Vol 88 p 44

Vol 88 p 45
Flyer for previous show.

Vol 88 p 46
Programme June 10th 1957 “Meet Me by Moonlight”. Michael Denison, Sophie Stewart, Jeremy Brett.

Vol 88 p 47

Vol 88 p 48
Programme June 24th 1957 “Ride a Cock Horse” (summer season show). Wilfred Pickles, Mabel Pickles, Barbara Clegg, Jack Howarth.

Vol 88 p 49
Flyer for previous show.

Vol 88 p 50
Signed photograph of Wilfred Pickles.

Vol 88 p 51

Vol 88 p 52

Vol 88 p 53

Vol 88 p 54

Vol 88 p 55
Programme Nov 11th 1957 “The Tunnel of Love”. Ian Carmichael, Barbara Murray, Dily Haye, William Franklyn.

Vol 88 p 56
Programme Nov 18th 1957 “Requiem for a Nun”. Zachary Scott, Bertice Reading.

Vol 88 p 57

Vol 88 p 58
Programme Dec 21st 1957 “Friends and Neighbours”. Glenn Melvyn, Danny Ross, Dandy Nicholls.


Vol 89 p 5  Programme Feb 17th 1958 “Summer Song” (Blackpool Operatic Players).


Vol 89 p 10 Programme April 7th 1958 “The Last Word”. Emrys Jones, Marie Ney and Alan Cuthbertson.

Vol 89 p 11 Programme April 14th 1958 “Odd Man In”. Peter Butterworth and Janet Brown.


Vol 89 p 30  Programme Dec 22nd 1958 “Flowering Cherry”. Ralph Richardson and Meriel Forbes.

Vol 89 p 31  Programme Jan 13th 1959 “Contrary Mary” (Blackpool Children’s Pantomime).


Vol 89 p 33  Programme Feb 23rd 1959 “An Enemy of the People”. George Colouris.

Vol 89 p 34  Programme March 2nd 1959 “In the Red”. Robertson Hare, Peter Jones and Lally Bowers.


Vol 89 p 36  Programme March 16th 1959 “Cock-a-Doodle-Doo” (Green Room Players).


Vol 89 p 38  Programme March 30th 1959 “Mr Fox of Venice”. Paul Rogers, Marian Spencer and Jeremy Brett.


Vol 89 p 41  Photograph of John Benson (Green Room Players production March 16th 1959). Programme May 4th 1959 “Waltzes from Vienna” (Blackpool and Fylde Light Opera Company).


Vol 89 p 45  Photograph of Evelyn Laye and Frank Lawton.
Programme June 20th 1959. “Happy Days” (summer season show). Thora Hird, Peter Sinclair and Pat Phoenix.

Signed photograph of Peter Sinclair.


Programme Dec 23rd 1959 “Pillar to Post”. John Waterhouse, Jack Haig and Joe Gladwin.
Vol 90 p 1  Programme Jan 4\textsuperscript{th} 1960 “A Sparrow Falls” and “A Stranger in the Tea”. Robert Flemyng and Anna Massey.

Vol 90 p 2  Programme Jan 12\textsuperscript{th} 1960 “Dick Whittington” (Blackpool Children’s Pantomime).

Vol 90 p 3  Programme Jan 18\textsuperscript{th} 1960 “Five Finger Exercise”. Clive Morton and Eileen Peer.


Vol 90 p 5  Programme Feb 15\textsuperscript{th} 1960. D’Oyly Carte Opera Company.

Vol 90 p 6  Programme Feb 29\textsuperscript{th} 1960 “Go Back for Murder”. Ann Firbank, Robert Urquhart, Laurence Hardy, Nigel Green and Lisa Daniely [Blackpool Central Library Collection].

Vol 90 p 7  Programme March 7\textsuperscript{th} 1960 “The Gazebo”. Ian Carmichael, Moira Lister and Michael Goodliffe.

Vol 90 p 8  Programme March 14\textsuperscript{th} 1960 “A Taste of Honey”. Joan Peart and Jemma Hyde.

Vol 90 p 9  Programme March 21\textsuperscript{st} 1960 “Roar Like a Dove”. Patrick Barr, Faith Brook, Renee Houston and Donald Stewart.


Vol 90 p 11  Programme April 4\textsuperscript{th} 1960 “The Grass is Greener”. Hugh Williams and Rachel Gurney.


Vol 90 p 13  Programme April 18\textsuperscript{th} 1960 “A Shred of Evidence”. Paul Rogers, Jean Kent, Joanna Craig, Ralph Michael, Richard Warner, Richard Cakicott, Rosamond Burne and Vincent Murray [Blackpool Central Library Collection].

Vol 90 p 14  Programme April 25\textsuperscript{th} 1960 “The Unexpected Guest”. Pauline Loring, Wilfred Carter and Jane Comfort [Blackpool Central Library Collection].

Vol 90 p 15  Programme May 2\textsuperscript{nd} 1960 “Don’t Shoot – We’re English”. Michael Bentine, Dick Emery and Clive Dunn.

Vol 90 p 16  Programme May 9\textsuperscript{th} 1960 “Lilac Time”. Tano Ferendinos.

Vol 90 p 17  Programme May 16\textsuperscript{th} 1960 “Desert Song” (Blackpool Light Opera Company).


Vol 90 p 21 – 22  Programme June 18th 1960 “Pillar to Post” (summer season show). Glenn Melvyn, Danny Ross, Betty Driver and Joe Gladwin. Two copies, one with different back cover.

Vol 90 p 23  Entrance ticket to previous show [Blackpool Central Library Collection].

Vol 90 p 24  Programme October 24th 1960 “The Hostage”. Harry Webster, Peggy Marshall, Derek Martinus, Eileen MacLennan, Concepta Fennell, Patrick Duggan, Rudi Patterson, Geoffrey Wright, Peggy Butt, Brian Hewlett, Rhona Woodcock, Alex Farrell, Chris Gannon, Derek Fluke and Doris Nixon [Blackpool Central Library Collection].


Vol 90 p 42 Programme March 20\textsuperscript{th} 1961 “Milk and Honey”. Margaret Lockwood, Derek Farr, Patrick Cargill and Sheila Steafel.

Vol 90 p 43 Programme March 27\textsuperscript{th} 1961 “One Over the Eight”. Kenneth Williams, Sheila Hancock, Lance Percival, Linda Baron and Robin Hawdon.

Vol 90 p 44 Programme April 3\textsuperscript{rd} 1961 “Waiting in the Wings”. Sybil Thorndike, Lewis Casson and Marie Lohr.

Vol 90 p 45 Programme April 11\textsuperscript{th} 1961 “Progress to the Park”. Billie Whitelaw, Tom Bell and Norman Rossington.

Vol 90 p 46 Programme April 24\textsuperscript{th} 1961 “On the Avenue”. Joan Heel, Beryl Reid and George Rose.

Vol 90 p 47 Programme May 1\textsuperscript{st} 1961 “Wildest Dreams”. Dorothy Reynolds and Anna Dawson.

Vol 90 p 48 Programme May 8\textsuperscript{th} 1961 “Kind Sir”. Vanessa Lee and Peter Graves.

Vol 90 p 49 – 51 Three programmes May 15\textsuperscript{th}, 22\textsuperscript{nd} and 29\textsuperscript{th} 1961 “The Fol-De-Rols”. Denny Willis.

Vol 90 p 52 Programme June 5\textsuperscript{th} 1961 “Doctor at Sea”. Nicholas Parsons and Peter Jones. [Blackpool Central Library Collection].

Vol 90 p 53 Programme June 17\textsuperscript{th} 1961 “What a Racket” (summer season show). Arthur Askey, Betty Driver and Beatrice Varley.


Vol 90 p 56 Programme Oct 30\textsuperscript{th} 1961 “Watch it, Sailor!” Fred Emney and Cyril Smith.

Vol 90 p 57 Programme Nov 6\textsuperscript{th} 1961 “The Bride Comes Back”. Cicely Courtneidge, Jack Hulbert and Robertson Hare.

Vol 90 p 58 Programme Nov 13\textsuperscript{th} 1961 “Salad Days”. Daphne Goddard and Derek Holmes.

Vol 90 p 59 Programme Nov 20\textsuperscript{th} 1961 “The King and I” (Blackpool and Fylde Light Opera Company).

Vol 90 p 60 Programme Nov 27\textsuperscript{th} 1961 “Critics Choice”. Ian Carmichael and Muriel Pavlow.

Vol 90 p 61 Programme Dec 4\textsuperscript{th} 1961 “The Rats” and “Afternoon at the Seaside” and “The Patient” (three Agatha Christie plays presented as “Rule of Three”). Raymond Bowers and Philip Latham.

Vol 90 p 62 Programme Dec 11\textsuperscript{th} 1961 “The Bad Seed” (Green Room Players).


Vol 90 p 64 Programme Dec 25\textsuperscript{th} 1961 “Simple Spymen”. Andrew Sachs, John Slater and Timothy West.
CYRIL CRITCHLOW COLLECTION
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GRAND THEATRE
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Vol 91 p 1  Programme Jan 9th to 13th 1962 “Puss In Boots” (Blackpool Children’s Pantomime) [Blackpool Central Library Collection].


Vol 91 p 6  Photograph of Lenny the Lion and Terry Hall.


Vol 91 p 8  Programme Feb 26th 1962 “Wedding in Paris” (Blackpool Operatic Players).


Vol 91 p 10  Programme March 12th 1962 “Irma La Douce”. Mary Preston.


Vol 91 p 18  Programme May 7th 1962 “Fings Ain’t Wot They Used t’Be”.

Vol 91 p 19  Programme May 14th 1962 “Showboat” (Blackpool and Fylde Light Opera Company).
Programme May 21st 1962 “While the Sun Shines”. Robert McBain, Peter Haddon and Sylva Langova.


Two programmes June 4th and June 11th 1962 “The Fol-De-Rols”.


Programme Nov 5th 1962 “Write Me a Murder”. Constance Fecher, Leon Wells, Sylva Langova and Ian Gray.


Programme Dec 3rd 1962 “All Things Bright and Beautiful”. Peggy Mount, John Barrie, Brian Peck and Jack Smethurst.

Programme Dec 10th 1962 “Saturday Night at the Crown” (Green Room Players).


Programme Jan 8th 1963 Blackpool Children’s Pantomime “Jack and the Beanstalk” [Blackpool Central Library Collection].

Programme Jan 14th 1963 “Photo Finish”. Constance Fecher, Valerie Newbold and John Bryans.

Programme Jan 21st 1963 “Dead on Nine”. Judith South, Rosemary Davis and John Bryans.

Programme Jan 28th 1963 “The Grass is Greener”. John Bryans, Judith South and Rosemary Davis.


Programme Feb 11th 1963 “Devil May Care”. Ian Carmichael, Moira Lister and Gladys Henson.

Programme Feb 18th 1963 “All for Mary”. Toby Perkins, Judith South and Valerie Newbold.

Programme Feb 25th 1963 “Brigadoon” (Blackpool Operatic Players).

Programme March 11th 1963 “Through the Garden Wall”. Pauline Loring and Brian Coleman [Blackpool Central Library Collection].

Programme March 18th “Spider’s Web”. Cicely Courtneidge, Jack Hulbert, Robertson Hare [Blackpool Central Library Collection].

Programme March 25th 1963 “Signpost to Murder”. Margaret Lockwood and Derek Farr.

Programme April 1st 1963 “Close Quarters”. Flora Robson, Griffith Jones [Blackpool Central Library Collection].

Programme April 8th 1963 “Make Me a Widow”. Wendy Hall, Glyn Houston, Margaret Robertson, Frederick Jaeger [Blackpool Central Library Collection].

Programme April 15th 1963 “From This Hill”. Sarah Churchill, Basil Sydney and Jeremy Hawk.

Programme April 22nd 1963 “Stop the World - I Want to Get Off”. Thelma Ruby, Wendy Cross and Sue Cross.

Programme April 29th 1963 “Norman”. Kathleen Harrison, Bernard Lee and Dily Laye.

Programme May 13th 1963 “Goodnight Mrs Puffin”. Irene Handl and Jack Allen.

Programme May 20th 1963 “Windfall”. Alatair Sim [Blackpool Central Library Collection].

Three programmes May 27th, June 3rd and June 10th 1963 “The Fol-de-Rols”.

Programme June 22nd 1963 “We’re Frying Tonight” (summer season show). Jimmy Clitheroe, Mollie Sugden, Albert Burdon and Peter Butterworth.


Programme Dec 2\textsuperscript{nd} 1963 “Uncle Harry” by the Green Room Players [Blackpool Central Library Collection].
Vol 92 p 1 Programme March 2nd 1964 “Valley of Song” (Blackpool Operatic Players).


Vol 92 p 5 Programme April 6th 1964 “Everything Happens on Friday”. Irene Handl, Leslie Dwyer, Peter Barkworth and George Pravda.


Vol 92 p 8 – 9 Two programmes May 16th and May 25th 1964 “Fol-De-Rols”.

Vol 92 p 10 Programme June 8th 1964 “A Shot In The Dark”. Peter Byrne, David Case, Bernard Shine, Jennifer Hill, Thelma Holt, Gavin Hamilton, Joy Turpin and Author Duncan. [Blackpool Central Library Collection].

Vol 92 p 11 Programme June 20th 1964 “What a Joy Ride” (summer season show). Glenn Melvyn, Hylda Baker, Duncan MacRae and Danny Ross [Blackpool Central Library Collection].

Vol 92 p 12 Photograph of Duncan MacRae from “What a Joy Ride” June 20th 1964, signed “To Marina… Duncan” [Blackpool Central Library Collection].


Vol 92 p 17 Programme Oct 19th 1964 “Every Other Evening!”. Margaret Lockwood, Derek Farr, Diane Hart, Julia Lockwood and William Kendall.


Vol 92 p 41  Programme May 2nd 1966 “Present Laughter”. Pamela Ruddock, Megan Latimer, Peter Bourne, Sheila Keith, Robert Flemring, Joyce Heron, Robert Desmond, Danvers Walker, Graham Payn, Joanna Rigby and Jacqueline Maude [Blackpool Central Library Collection].


Vol 92 p 46  Programme Oct 17th 1966 “When You’re Young”. John Hanson, Richard Fraser, Peggy Rowan, Lynn Wynters, Chris Robson, Peter Kenyon [Blackpool Central Library Collection].


Vol 92 p 49  Programme Dec 5th 1966 “When We Are Married”. Vivienne Littler, Terry Gillow, Elle Lightfoot, Linda Farrow, John Shedwick, Wilson Barnes, Ian Rowe, Margot Hutchinson, John Benson, Marie Muschamp, Rowland Barker, Jill Westwell, Windy Littler and Leslie Hutchinson


Vol 93 p 3 Photograph of Sarah Miles signed from 20th March 1967 “World War Two and a Half” also starring Roy Dotrice [Blackpool Central Library Collection].


Vol 93 p 5 Programme April 10th 1967 “I’ll Get My Man”. Peter Barkworth, Joyce Grant, Avril Angers, Barbara Lott, Anthony Booth, Brian Lawson, Karen Clare, Sandra Michaels and Tom Chatto [Blackpool Central Library Collection].

Vol 93 p 6 Programme April 17th 1967 “The Dubarry” (Blackpool Operatic Players).


Vol 93 p 12 Flyer for above “Emma” [Blackpool Central Library Collection].

Vol 93 p 13 Programme June 14th 1968 “Don’t Tell the Wife” (summer season show). Jack Douglas, Joan Heal, Barry Sinclair and Bill Tasker.


Vol 93 p 15 Flyer for “The Irregular Verb To Love” by the Green Room Players 21st Oct 1968 [Blackpool Central Library Collection].


Vol 93 p 17 – 18 Two programmes May 19th and May 26th 1969 “The Fabulous Fol-De-Rols”.

Programme June 19th 1969 “His Favourite Family” (summer season show). Sidney James and Beryl Mason.


Flyer and postcard for the previous show.


Souvenir programme for previous show.


Programme May 31st 1971 “Fiesta Espanola y Ole”. Rafael de Sevilla.


Programme Oct 23rd 1972 “Cock-A-Doodle-Doo” (Green Room Players).

Flyer for previous show.
Three photographs of crowds outside “The Bingo Hall” at the Grand Theatre.

Twelve photographs presumably of competitors in various competitions. From the backdrop and decorations it could be around Christmas.

Two photographs of unknown presenter and DJ.

Two photographs of crowds of people playing Bingo.

Five photographs, could be Burt Briggs, the man who launched the petition to stop the plan to demolish the Grand?

Two photographs of unknown person at a presentation?

Six photographs of a competition to win ‘Bicycles’?

Photograph of unknown presenter.

Two photographs of Bob Parsons? with unknown people.

Two photographs, not sure if it is an advertising gimmick or not.

Two photographs of ‘Pat Seed, probably receiving a cheque for the ‘Pat Seed Cancer Fund’.
Vol 94 p 39 – 41  Three photographs of Bob Parsons with singer from a band (unknown).
Vol 94 p 44 – 46  Three photographs of Danny La Rue (two as a female impersonator), with unknown people.
Vol 94 p 47 – 53  Seven photographs of “Miss Blackpool 1977”. One of the photographs is taken with Eric Sykes and what looks like a cake to resemble a Bingo Board.
Vol 94 p 54  Photograph of ‘Dora Bryan’ at the reopening of ‘The Grand ’ July 25th 1977. She appeared in “Fallen Angels” which was presented by the newly formed Grand Theatre Trust.
Vol 94 p 56  Photograph of ‘Billy Whittaker’ as a Pantomime Dame.
Vol 95 p 1  Two cards (undated, but 1977?) “Friends of the Grand Floral Presentation to Miss Dora Bryan, Miss Dawn Addams and Miss Lorna Roslyn”.

Vol 95 p 2  1977 brochure in the campaign to save the Grand Theatre [Blackpool Central Library Collection].


Vol 95 p 5  Flyer Nov 7 th 1977 “Show Boat” (Blackpool Operatic Players).

Programme Jan 27 th 1978 “A Grand Night of Musicals” (Blackpool Operatic Players, Blackpool and Fylde Light Opera Company and Thornton Cleveleys Operatic Society).

Vol 95 p 7  Grand Theatre compliments slip.
Grand Theatre donation form.
Two signed photographs of Leslie Crowther.


Vol 95 p 10  Programme March 29 th 1978 Ken Dodd [Blackpool Central Library Collection].

Vol 95 p 11  Appeal leaflet “Buy a seat at the Grand”.

Vol 95 p 12  Undated appeal leaflet “Open the Grand”.

Vol 95 p 13 – 14  Undated appeal brochures.

Vol 95 p 15  Letter of invitation (1978) to become a member of “Grand Theatre Appeals Committee”.

Vol 95 p 16  1979 letter of acknowledgement of covenant for Grand Theatre appeal.


Vol 95 p 18  Flyer advertising a philatelic collector cover marking the 85 th anniversary of the Grand Theatre on July 23 rd 1979 [Blackpool Central Library Collection].
An example of the commemorative cover itself [Blackpool Central Library Collection].

Vol 95 p 19  A further commemorative cover (Sept 26 th 1979) marking the 40 th anniversary of Sir John Gielgud at Blackpool [Blackpool Central Library Collection].
Vol 95 p 20  Programme Dec 1\textsuperscript{st} 1979.  London Festival Ballet.

Vol 95 p 21  Undated souvenir guide to the Grand Theatre.


Vol 95 p 24  Philatelic commemorative cover Aug 4\textsuperscript{th} 1980, produced by the Friends of the Grand Theatre to mark the Queen Mother’s 80\textsuperscript{th} birthday.  Commemorative cover Oct 10\textsuperscript{th} 1980 to mark the tenth anniversary of “Nearest and Dearest” with Hylda Baker, Joe Gladwin and Jimmy Jewel.


Vol 95 p 27  Philatelic commemorative cover Dec 9\textsuperscript{th} 1980 marking 40 years since the only visit by Sadler’s Wells Ballet Company to the Grand Theatre.  Grand Theatre brochure on “How to become a sponsor” (undated, circa 1980).
Vol 96 p 1  “Theatre News” February 1981, with headline “Ready for the Grand Reopening”.


Two photographs with Prunella Scales, Timothy West, and Brendan Sweeney outside the Grand Theatre [Blackpool Central Library Collection].


Vol 96 p 7  Flyer for the above show.

Vol 96 p 8  List of productions being staged at the Grand Theatre 1981.


Vol 96 p 13  Flyer for above show.


Flyer/booking form ‘An Evening with the Spinners’, Grand Theatre 17th May.


Programme Blackpool Children’s Ballet presents “A Grand Cracker” at the Grand Theatre, 15th June to 20th June 1981.

Programme Dr. Evadne Hinge & Dame Hilda Bracket in “Stackton Tressle Favourites”.


Photographs of Barbara Windsor, Jack Smethurst, and Trevor Bannister (“The Mating Game”) [Blackpool Central Library Collection].

Leaflet/booking form for Grand Theatre autumn entertainment.

Programme for “Death Trap” at the Grand Theatre October 12th 1981. Simon Williams, Jane Lowe, Andrew Bicknell, Mary Kenton and Peter Birre [Blackpool Central Library Collection].

Programme for Mike Harding’s “Fur Coat and No Knickers” October 19th 1981, starring Joyce Blair.

Flyer for above show [Blackpool Central Library Collection].
Programme Whittaker Dance and Drama Centre presents “My Fair Lady” 3rd to 7th November 1981.

Programme for “The Kingfisher” week commencing 9th November. Michael Denison, Robert Flemyng and Dulcie Gray.


Programme for “The Nutcracker” by the Vienna Festival Ballet, week commencing 30th November.


Flyer for above show.


Three photographs of Rod Hull & Emu (two with members of the public on the street).

Photograph of Bobby Bennett.
List of events at the Grand Theatre for 1982.

Leaflet ‘What’s On, February to Easter 1982’ Grand Theatre [Blackpool Central Library Collection].

Programme for “Golden Greats of Variety” week commencing 1st February 1982, starring Ruby Murray, Leslie Sarony, Reg Dixon and Billy Burden [Blackpool Central Library Collection].


Programme for “Hell Bent” week commencing 23rd February 1982, starring Keith Clifford [Blackpool Central Library Collection].

Programme for “Casanova’s Last Stand” week commencing March 1st 1982, starring Robin Askwith [Blackpool Central Library Collection].

Flyer for “Casanova’s Last Stand”.

Programme for “Caught in the Act” week commencing 8th March 1982, starring Simon Cadell and Prunella Gee [Blackpool Central Library Collection].

Flyer for “Caught in the Act”.


Flyer for “Macbeth”.

Programme for “Coppelia” week commencing 30th March 1982, by the ‘Northern Ballet Theatre’ [Blackpool Central Library Collection].

List of performers in the above show.

Magazine photograph of William Starrett, American guest artist for Northern Ballet in the above show.

Flyer for the above show [Blackpool Central Library Collection].

Programme for “House Guest” week commencing 5th April 1982, starring Barbara Murray and Simon Ward.

Flyer for the above show [Blackpool Central Library Collection].


Flyer for above show [Blackpool Central Library Collection].


Vol 97 p 22 Flyer for the above show.

Vol 97 p 23 Programme for “Home at Seven” week commencing 26th April 1982, starring Jack Watling and Joan Cooper.

Vol 97 p 24 Programme for “Goose-Pimples” week commencing 3rd May 1982, starring Paul Greenwood and Helen Shapiro [Blackpool Central Library Collection].

Vol 97 p 25 Flyer for above show [Blackpool Central Library Collection].


Vol 97 p 27 Flyer for above show [Blackpool Central Library Collection].


Vol 97 p 29 Flyer for above show [Blackpool Central Library Collection].

Vol 97 p 30 Programme for “There’s a Girl in my Soup” week commencing 24th May 1982, starring John Stride and Joyce Irvine.

Vol 97 p 31 Flyer for above show.

Vol 97 p 32 Flyer for “An Evening with Hinge & Bracket” (furniture supplied by Hutens House Furnishers).

Vol 97 p 33 Souvenir programme “Festival 82” week commencing 6th June 1982. Features different shows on different nights, i.e. Gilbert & Sullivan Evening, Grimethorpe Colliery Band and The Houghton Weavers.

Vol 97 p 34 Flyer for the above show [Blackpool Central Library Collection].

Vol 97 p 35 Programme for “Mr Fothergill’s Murder” week commencing 14th June 1982, starring Frank Windsor and Rula Lenska.

Vol 97 p 36 Flyer for above show.

Vol 97 p 37 Programme for “Anyone for Denis?” week commencing 21st June for two weeks. Starring Bob Grant and Janet Hargreaves.

Vol 97 p 38 Flyer for the above show.


Vol 97 p 40 Programme for “Joseph and the Amazing Technicolor Dreamcoat” week commencing July 5th for the summer season. Starring Jess Conrad, Peter Lawrence, Robert Dallas, and Sean Evans.
Two flyers for above show [Blackpool Central Library Collection].

Four colour photographs and five black and white photographs of scenes from Bill Kenwright’s production of “Joseph and the Amazing Technicolor Dreamcoat”.

Photographs of Jess Conrad on stage and off, black and white, from “Joseph and the Amazing Technicolor Dreamcoat” [Blackpool Central Library Collection].

List of Sunday night shows at the Grand Theatre.


Programme for concert being given by “The Regimental Band of the 2nd Battalion, the Light Infantry”, to raise funds in aid of forces charity, Sunday 7th November 1982.

Two programmes and ticket for a one night extravaganza of “Joseph and the Amazing Technicolor Dreamcoat” Monday 18th October. Starring “nobody special”. A slightly different production of the show by the “Staff”.

Leaflet “What’s On” at the Grand Theatre, November 1982.

Programme for “Festival do Brasil” Carnival in Rio, week commencing Mon 1st Nov 1982. With dancers, singers and musicians from Brazil.

Flyer for above show.

Programme for “Dial M for Murder” week commencing 8th November 1982, starring Elizabeth Estensen and Tony Anholt.

Programme for “An Evening with Gilbert and Sullivan in Concert” by D’Oyly Carte Opera Company, Tuesday 16th November 1982 and week [Blackpool Central Library Collection].

Flyer for above show.

Programme for “Cards on the Table” week commencing 22nd November 1982, starring Katie Evans, Michael Fleming and Jacqueline Lacey.

Flyer for “Nutcracker”. The Vienna Festival Ballet, Nov 30th to Dec 5th.

Programme for “Cinderella” week commencing 16th Dec for the Festive season (see below for cast).

Poster for ‘The Houghton Weavers’ in “Cinderella” week commencing 16th Dec to 8th January. With John Comer, The Caravelles, Denise Distel and Julie Owen.

Three flyers for ‘The Houghton Weavers’ in “Cinderella” with John Comer 16th Dec 82 for season.

Programme for “Oliver” performed by Whittaker Dance and Drama Centre, week commencing 7th December 1982.
‘Whittaker Dance and Drama Centre’ presents “30th Anniversary Celebration” with special guest star Bobby Bennett.
Grand Theatre list of coming events in 1983.


Flyer for above show [Blackpool Library Collection].

Programme of events for “Opera 80” [sic], (spring 1983), Thursday 17th February ‘Die Fledermaus’.

Leaflet for above show and ‘Cosi Fan Tutte’ [Blackpool Central Library Collection].

Programme for “Relatively Speaking” commencing 21st February and week, starring Martin Gower and Heather Ramsay.

Flyer for above show [Blackpool Library Collection].

Programme for “Joseph and the Amazing Technicolor Dreamcoat” week commencing 28th February 1983, starring Chris Corcoran and Gayle Ashley.

Flyer for above show.

Programme for “Paddington Bear’s Magical Musical” Tuesday 15th March and week, starring Liza Maxwell and Bobby Collins.

Programme for “Gigi” Tuesday 22nd March and week, starring Elisabeth Scott and James Villiers.


Programme for “Lady Chatterley’s Lover” Monday 28th March and week, starring Norman Eshley and Lynn Farleigh.

Flyer for the above show [Blackpool Library Collection].

Flyer for “Born in the Gardens” week commencing 4th April 1983, starring Diana Coupland, Alan Dobie and Peter Byrne [Blackpool Central Library Collection].

Programme for “The King and I” week commencing Monday 11th April 1983, performed by the Blackpool and Fylde Light Opera Company.

Programme for “Arms and the Man” Monday 18th April and week, starring Lynn Clayton and Yvonne Manners.
Vol 98 p 19  Programme for “Wait Until Dark” Monday April 26th and week, starring Donald MacIver and Sidney Kean.

Vol 98 p 20  Flyer for above show [Blackpool Library Collection].

Vol 98 p 21  Programme for “Joseph and the Amazing Technicolor Dreamcoat” Monday May 2nd and week, starring Chris Corcoran and Gayle Ashley.

Vol 98 p 22  Programme for “House Guest” Monday May 9th and week, starring Jennifer Wilson and Norman Bowler.

Vol 98 p 23  Flyer for above show.

Vol 98 p 24  Programme for “Hobson’s Choice” Monday May 16th and week, starring Stephanie Turner and Peter Vaughan.

Vol 98 p 25  Flyer for above show.


Vol 98 p 27  Flyer for above event.

Vol 98 p 28 – 29  Flyer for “The Spinners” Friday 3rd June and a photograph of ‘The Spinners’ who celebrate their 30th Anniversary this year (Tony Davis, John McCormick, Mick Groves, Cliff Hall and Hugh Jones)

Vol 98 p 30  Flyer for “Friday Night is Music Night” from the ‘Festival of Fun’ 10th June 1983 [Blackpool Library Collection].

Vol 98 p 31  Programme for “Keith Harris” commencing Saturday 25th June for season. Starring Keith Harris and Friends, Jacqui Scott and Bobby Crush.

Vol 98 p 32 – 33  Two photographs of ‘Keith Harris with Orville and Cuddles.’

Vol 98 p 34  Programme The Orvilletts present “The Duck Show” or (Cuddles in the Vines) Wednesday 21st September 1983 (Midnight).


Vol 98 p 36  Two photographs of the exterior of the Grand Theatre and one of the stage inside.


Vol 98 p 38  Programme for “Don’t Start Without Me” Monday 17th October and week, starring Jennifer Wilson, Paul Darrow and David Janson.

Vol 98 p 39  Flyer for the above show.
Programme for “The Exorcism” Monday 24th October and week, starring Norman Eshley, Doug Fisher and Kate O’Mara.

Flyer for the above show.

Programme for “Swan Lake” Monday November 7th and week, starring ‘The London City Ballet’.

Programme for “The Wizard of Oz” Tuesday 15th November and week, performed by ‘The Whittaker Dance and Drama Centre’

Programme for “Hiawatha” November 22nd – 26th 1983, performed by ‘National Theatre Company’.

Flyer for the above show.

Programme for “Camelot” 29th November to 4th December, performed by Thornton Cleveleys Operatic Society.

Programme for “French Without Tears” Monday 5th December and week, starring David Dandridge, Charles Spicer and Dawn Ellis.


Flyer for above show.

Programme for “Grand Theatre Blackpool proudly presents A Morning of Fun and Entertainment for Blackpool and the Fylde’s Senior Citizens in the presence of The Mayor & Mayoress of Blackpool”, 17th December 1983.
Vol 99 p 1  
List of events at the Grand Theatre 1984.

Vol 99 p 2  
Programme for “Peter Pan” January 24th – 28th 1984, presented by Darlington Civic Theatre. Directed by Dougie Squires.

Vol 99 p 3  
Flyer for above show.

Vol 99 p 4  
Programme for “Cinderella” Monday 30th January to Saturday 5th February, presented by ‘Sue Turner’s Fylde Children’s Pantomime’.

Vol 99 p 5  
Flyer for “The Boyfriend” 5th and 6th February 1984, presented by ‘Everybody’s Music’.

Vol 99 p 6  
Souvenir programme for “Wind in the Willows” 7th February 1984, starring Larry Drew, Peter Wiggins, Jane Stevens, Peter Thorne, Nigel Ellacott, Jennifer Haley, Peter Robbins and Noel Hugh Charles.

Vol 99 p 7  
Programme for “Festive Follies” Sunday 19th February, presented by Fylde Stage Academy.

Vol 99 p 8  
Flyer for above show.

Vol 99 p 9  
Programme for “Birthday Suite” Monday 27th February and week, starring Brian Murphy, Trevor Bannister, Deborah Watling, Jimmy Thompson and Mary Maude.

Vol 99 p 10  

Vol 99 p 11  
Programme for “Festival of Arts” from 6th March to 7th April 1984.

Vol 99 p 12  
Flyer for above events.

Vol 99 p 13  

Vol 99 p 14  
Flyer for the above show.

Vol 99 p 15  
Programme for “Relative Strangers” Monday 12th March and week, starring Rodney Bewes, Joanna Dunham, Bruce Montague and Prunella Gee.

Vol 99 p 16  

Vol 99 p 17  
Programme for “Seven Brides for Seven Brothers” Tuesday 25th March for two weeks, starring Roni Page and Steve Devereaux.

Vol 99 p 18  

Vol 99 p 19  
Programme for “The Clandestine Marriage” Tuesday 3rd April and week, starring Roy Kinnear, Anthony Quale and Joyce Redman.
Vol 99 p 20 – 21  Flyer advertising after show party at ‘The Claremont Hotel’ and flyer for the above show [Blackpool Central Library Collection].

Vol 99 p 22  Programme for “White Horse Inn” week commencing April 9th 1984, presented by The Blackpool and Fylde Light Opera Company.


Vol 99 p 22  Programme for “White Horse Inn” week commencing April 9th 1984, presented by


Vol 99 p 26  Programme for “Brigadoon” from Monday 30th April, presented by ‘Blackpool Operatic Players’.


Vol 99 p 29  Photograph of Georgie Fame (Sunday 3rd June).

Vol 99 p 30  Programme for Grand Theatre Spring Attractions, list of shows from 27th May to 18th June 1984.


Vol 99 p 32  Leaflet for the above ‘Festival of Fun 84’ [Blackpool Central Library Collection].


Vol 99 p 34  Programme for “Blackpool Festival of Fun 1984” for week 10th June – 18th June, featuring Vera Lynn, Leaps and Bounds, The Spinners and ‘A Tribute to Violet Carson’.


Vol 99 p 36  Photocopy of programme for “A Tribute to Violet Carson OBE” Saturday 16th June, starring Jan Currey, Billy Dainty and Davy Jones [Blackpool Central Library Collection].


Features Freddie Starr, Showaddywaddy, The Houghton Weavers and Stardust Road with Georgie Fame [Blackpool Central Library Collection].

Vol 99 p 39 Flyer for above show.


Vol 99 p 43 Programme for “Master Class” Monday 28th and week, starring Arthur Blake, Frank Lazarus, Allan Corduner and Anthony Bate.

Vol 99 p 44 Flyer for above show [Blackpool Central Library Collection].


Vol 99 p 46 Flyer for above show [Blackpool Central Library Collection].

Vol 99 p 47 Profile of the “London City Ballet”.


Vol 99 p 49 Flyer for above show [Blackpool Central Library Collection].


Vol 99 p 51 Flyer for above show [Blackpool Central Library Collection].

Vol 99 p 52 Programme for “It’s a Grand Life” 26th / 27th November 84, presented by ‘The Grand Youth Theatre’.

Vol 99 p 53 Leaflet for Opera 80, 29th/1st December “The Italian Girl in Algiers” and 30th November “A Masked Ball” [Blackpool Central Library Collection].


Vol 99 p 55 Programme for “Mr Cinders” December 15th for three weeks starring Graham Fletcher and Carole Brooke.

Vol 99 p 56 Flyer for above show [Blackpool Central Library Collection].
Vol 100 p 1  Grand Theatre list of coming events in 1985.


Vol 100 p 6  Programme for “Broadway Follies a Dance Extravaganza” 22nd and 23rd February, presented by ‘Fylde Stage Academy’.

Vol 100 p 7  Programme for “After the Ball is Over” 25th February and week, starring Anthony Quale, Patrick Cargill and Maxine Audley.

Vol 100 p 8  Flyer for the above show [Blackpool Central Library Collection].


Vol 100 p 10 Programme for “The Mikado” or The Town of Titipu Tuesday March 5th and week, presented by ‘The Savoyards’.

Vol 100 p 11 Programme for “Love at a Pinch” Monday 11th March and week, starring Ruth Madoc, Jack Douglas and Michael Knowles (signed by many of the artistes).

Vol 100 p 12 Flyer for the above show [Blackpool Central Library Collection].

Vol 100 p 13 Programme for “In the Spotlight” Sunday March 17th 1985, presented by ‘The Whittaker Dance Drama Centre’.

Vol 100 p 14 Programme of classical ballet by “London City Ballet”, Tuesday March 19th and week.

Vol 100 p 15 Ticket for “London City Ballet” Wednesday 20th March. Signed photograph of Don Maclean, comedian and comedy actor starring in the show below.


Vol 100 p 17 Programme for “A Bedfull of Foreigners” Monday 1st April and week, starring Mandy Rice-Davies, Don Maclean and Tony Scott (signed by many of the cast).
Vol 100 p 18  Programme for “Babes in Arms” Monday April 8th and week, starring Su Pollard and Matthew Kelly (signed by many of the cast).

Vol 100 p 19  Flyers for the above shows “Bedful of Foreigners” and “Babes in Arms” [Blackpool Central Library Collection].

Vol 100 p 20  Programme for “The Mayor’s Charity Command Performance” Sunday April 21st 1985, starring Ken Dodd, Roly Polys and Bobby Bennett.

Vol 100 p 21  Programme for “The Ghost Train” Monday April 22nd and week, starring Fenella Fielding, Nyree Dawn Porter, David Janson and Mark Wynter.

Vol 100 p 22  Flyer for the above show.

Vol 100 p 23  Programme for “Lilac Time” Monday 29th April and week, presented by Blackpool Operatic Players.

Vol 100 p 24  Programme for “It’s A Grand Night for Singing” Sunday May 5th, an evening of melodies & mirth by pupils of Arnold School.

Vol 100 p 25  Programme for “Snoopy, the Musical” Monday May 6th and week, presented by ‘The Watermill Theatre Production’.

Vol 100 p 26  Flyer for the above show [Blackpool Central Library Collection].

Vol 100 p 27  Programme for “The Rocky Horror Show” Monday May 13th and week, presented by ‘The Theatre Royal, Hanley PLC’.


Vol 100 p 29  Programme of events for “Blackpool Festival of Fun ‘85” featuring ‘Hinge & Bracket’, ‘Dream Man’ by the Whittaker Dance & Drama Centre, ‘Mike Donohoe’, and ‘Syd Lawrence and his Orchestra.’

Vol 100 p 30  Flyer for “Dream Man” Tuesday 4th June.

Vol 100 p 31  Programme for “Duty Free” Monday 10th June and week, starring Keith Barron, Anne Cunningham and Neil Stacy.

Vol 100 p 32  Programme for “Having a Ball”, Monday 17th June and week, starring Max Mason, Sarah Porter and Mac Andrews.

Vol 100 p 33  Flyer for above show.

Vol 100 p 34  Programme for “Nightcap” Monday July 1st and week, starring Hilary Tindall, Brian Darnley and Sarah Whitlock.


Vol 100 p 36  Programme for “The Price is Right” July 20th for summer season, starring Leslie Crowther, Gordon Scott and Gary Wilmot.

Vol 100 p 37  Newspaper article advertising “The Price is Right”.


Programme of autumn attractions at the Grand 7th October – 4th January.

Programme for “Compo Plays Cupid” 7th October for week, starring Derek Fowlds, Bill Owen and Robert Fyfe [Blackpool Central Library Collection].

Flyer for above show [Blackpool Central Library Collection].

Programme for “The Rocky Horror Show” 14th October and week, starring David Dale and Stephen Fische. [Blackpool Central Library Collection].

Flyer for the above show.

Programme for “Operatic Aid - Song by Song for Africa” Sunday 20th October.

Programme for “Joseph and the Amazing Technicolor Dreamcoat” starring Mike Holloway and Peter Lawrence [Blackpool Central Library Collection].

Flyer for the above show [Blackpool Central Library Collection].

Programme for “Perchance to Dream” Monday 28th October for one week, starring Jean Bayless, Joan Lawrence and Ann Wakefield (signed by some of the cast).

Flyer and booking form “Grand Season Ticket, November 1985 to March 1986 – see 5 productions and save 25%”.

Programme for “Down an Alley Filled with Cats” Tuesday November 5th and week, starring Adam Faith and David De Keyser [Blackpool Central Library Collection].

Flyer for the above show.

Friends of the Grand ‘Newsletter’ October – December.


Leaflet for “Opera 80” 15th November ‘Don Giovanni’ 16th November ‘The Rake’s Progress” [Blackpool Central Library Collection].

Programme for “Messiah” Sunday 24th November by ‘Blackpool Choral Society’ and a section of ‘Blackpool Symphony Orchestra’.

Programme ‘The Salvation Army’ presents “A Festival of Carols and Christmas Music” on Saturday 7th December.

Programme for “Robinson Crusoe” Thursday 12th December for the festive season. Starring The Houghton Weavers, Keith Hopkins, Tommy Trafford and Lynda Lee Lewis (signed by several members of the cast).

Flyer for the above show.

Vol 101 p 2  Programme for “Snow White and the Seven Dwarfs” Tuesday 21st January to Saturday 25th January, presented by ‘Blackpool Children’s Pantomime’.


Vol 101 p 4  Programme for “Best Foot Forward” 26th February to 1st March, presented by ‘Fylde Stage Academy’ and guest artist Steve King.

Vol 101 p 5  Programme for “No, No, Nanette” Tuesday 4th March and week, presented by ‘The Blackpool Operatic Players’.

Vol 101 p 6  Programme for “Ivor” based on the life and music of Ivor Novello ‘Grand Sunday Concerts’ Sunday March 16th 1986, with the ‘Blackpool Festival Chorus’.

Vol 101 p 7  Programme for “The Real Thing” Monday 17th March and week, starring Christopher Timothy and Morag Hood.

Vol 101 p 8  Programme for “Seven Brides for Seven Brothers” Tuesday 25th March for two weeks, starring Roni Page and Steve Devereaux.

Vol 101 p 9  Flyer for the above show [Blackpool Central Library Collection].

Vol 101 p 10  Programme for “Call Me Madam” 14th April and week, starring Mike Gee, Cath Braithwaite and Ross Dunning.

Vol 101 p 11  Programme for “Cabaret” 22nd April to 3rd May, starring Wayne Sleep, Peter Land and Kelly Hunter.

Vol 101 p 12  Flyer for the above show.

Vol 101 p 13 – 31  Photographs of the stars in “Cabaret” listed as they are in the volume. Oscar Quitak, Anne Miles, Caroline Clare, Kelly Hunter, Basil Patton, John Thornton, Kalli Greenwood, Sarah Drummond, Margaret Houston, James Dundas, Bill Deamer, David Turner, Pamela Scott, Vivienne Martin, Kathleen Hancox, Peter Land, Rodney Cottam, Gazina Frame and Gail McGregor.


Vol 101 p 34  Programme of events for “Festival of Fun ‘86” from 25th May – 14th June 1986 [Blackpool Central Library Collection].
Programme for “Hi De Hi Spirits” Monday June 9th and week, starring Paul Shane, Ruth Madoc, David Griffin and Linda Regan.

Programme for “Run for Your Wife” Friday June 20th for the season. Starring Les Dawson, Eric Sykes, Peter Goodwright and Jan Hunt.

Photograph of the cast of “Run for Your Wife” 20th June 1986 [Blackpool Central Library Collection].


Programme for “Cluedo” Mon 10th – 15th November, starring Christopher Biggins, Trevor Bannister and Avril Angers.
Also flyer for the above show.

Programme for “Dandy Dick” Mon 17th – 22nd November, starring Margaret Courtenay and Anthony Quale.
Also flyer for the above show.

Programme for “The Hobbit” Mon 24th November for week, starring Malcolm Dixon as Bilbo Baggins.

Programme for “A Festival of Carols and Christmas Music” Sunday 14th December 1986, presented by ‘The Salvation Army’.


Programme for “Jack and the Beanstalk” 11th December to 3rd January 1987, starring Sally Moon, Tom Bright & Suzy Breeze and Norman Barrett.

Flyer for the above show.
Vol 102 p 1  List of events at the Grand Theatre for 1987.
Vol 102 p 2  Leaflet for “Fylde Festival of Arts” February – March.
Vol 102 p 4  Souvenir programme for “Annie” as above.
Vol 102 p 5  Photograph of Elaine Loudon who played ‘Annie’ in the above show.
Vol 102 p 8  Leaflet advertising ‘Grand Theatre Ticket’ 27th February to 27th March (see 4 productions and save 25%).
Vol 102 p 10  Programme for “King Lear” 10th March presented by ‘Compass Theatre Limited’, starring Anthony Quale, Kate O’Mara and Isla Blair.
Vol 102 p 12  Flyer for the above show.
Vol 102 p 13 – 21 Photographs of the cast from “Up and Under”.
Vol 102 p 22  Programme for Halle Orchestra, Sunday 22nd March.
Vol 102 p 24  Flyer for the above show.
Vol 102 p 25  “Lancashire County Big Band” Monday 30th March, with special guest artiste Don Lusher on trombone.
Vol 102 p 26  Programme for “The Dancing Years” 7th April and week, presented by ‘The Blackpool Operatic Players’.
Vol 102 p 27  Flyer for “From the Top” Sunday 5th April, presented by Whittaker’s.
 Flyer for “Jesus Christ Superstar” Mon 13th April for two weeks.

Vol 102 p 29  Programme for “Fiddler on the Roof” 27th April for week, presented by ‘The Blackpool and Fylde Light Opera Company’.


Vol 102 p 31  Letter dated 2nd June from ‘The Grand Theatre Trust Ltd’ to Cyril Critchlow inviting him to a performance of “Stepping Out” on 9th July in recognition of his generosity in helping to purchase the Grand from EMI.

Vol 102 p 32  Two “Friends of the Grand” Newsletters, one Jan – March and one March – July.

Vol 102 p 33  Programme for “Oliver” 16th June – 4th July. Starring David Bacon, Sue Oliver and Liz Fraser.

Vol 102 p 34  Flyer for “Stepping Out” 9th July. Flyer for “Gary Wilmot & Co” and “The Stan Boardman Show”.

Vol 102 p 35  Programme for “The Danny La Rue Show” 7th September – 1st October, starring Danny La Rue, Adrian Walsh, David Ellen and Paul Smith. Flyer for “The Ken Dodd Laughter Show” 11th, 18th & 25th October.


Vol 102 p 39  Programme for “Joseph and the Amazing Technicolor Dreamcoat” Monday 2nd November for week, starring Mike Holoway and Peter Lawrence.

Vol 102 p 40  Programme for “The Rocky Horror Show” 9th November for week, starring Mark Turnbull, Jean-Paul Orr and Craig Deegan.


Vol 102 p 47  Souvenir programme for “Classic 87” Sunday 22nd November, presented by ‘Royal Liverpool Philharmonic Orchestra’ conducted by Nicholas Cleobury.

Vol 102 p 48  Programme for “From the Top” 24th – 29th November, presented by ‘Whittaker’s’.


Vol 102 p 51 – 53 Two programmes and a flyer for “Turn Again Whittington” 10th December – 9th January 1988, starring Norman Wisdom, Tony Fayne, Billy Whittaker and Mimi Law.
Vol 103 p 1 Photograph of John Shedwick handing the Grand Theatre over to new manager Paul Iles 1988 [Blackpool Central Library collection].


Vol 103 p 3 Programme for “Romeo & Juliet” 8th March 1988, presented by the ‘Young Vic Company’.

Vol 103 p 4 Flyer for the above show.


Vol 103 p 6 Souvenir programme for “Coppelia” as above.

Vol 103 p 7 Two flyers for the above show [bottom one Blackpool Central Library Collection].

Vol 103 p 8 Programme for “Accent on Youth” Sunday 20th March ‘An evening of Music and Song by Young Artistes with Rossall Brass Consort’.

Vol 103 p 9 Programme for Halle Orchestra Sunday 27th March, with leaders Michael Davis and Pan Hon Lee.

Vol 103 p 10 Photograph of the Halle Orchestra.


Vol 103 p 12 Ticket stub and flyer for the above show.

Vol 103 p 13 Programme for “As You Like It” week commencing 4th April, presented by ‘The British Actors Theatre’.

Vol 103 p 14 Programme for “Charlie and the Chocolate Factory” 19th – 23rd April, presented by Armand Gerrard Management.

Vol 103 p 15 Cookbook for “Charlie and the Chocolate Factory” as above.

Vol 103 p 16 Flyer for the above show.

Vol 103 p 17 Programme for “Dance into Spring” 4th – 7th May, presented by ‘Blackpool and Fylde Stage Academy’.

Vol 103 p 18 Flyer for “Breezeblock Park” 9th -14th May, starring Nick Conway and Jean Ferguson.

Flyer for the above show.

Photograph of Leslie Randall, starring in the above show.

Programme for “Little Shop of Horrors” week commencing 30th May, starring Lorraine Chase [Blackpool Central Library Collection].

Flyer for the above show.

Flyer for “The Ken Dodd Laughter Show” Sunday May 29th.
Programme ‘The Dance Place’ presents “Dance Express”.

Programme for “No Sex Please We’re British” week commencing 27th June, starring Andrew Sachs, Heather Chasen, Charles Stapley and Norman Vaughan.

“Theatre News” dated “Summer 1988” and promoting Grand Theatre shows in May and June 1988 [Blackpool Central Library Collection].

‘Theatre News” also dated “Summer 1988” as above item, but promoting shows July to September 1988 with articles on Bobby Davro, Linda Lusardi and Ken Dodd.

Programme for “Bobby Davro’s Laughter Show” from 16th July for the season, starring Mike Lancaster, Sonny Hayes & Co and Pepe and friends. Contains some signatures.

Complimentary ticket voucher, 2 for the price of 1, for above show.
Flyer for the above show.

The Grand Theatre advertising paper for the above show and ‘The Fabulous Drifters’.

Leaflet of forthcoming attractions, autumn season.

Programme for “Who Goes Bare?” 3rd October to 5th November, starring Trevor Bannister, Linda Lusardi, Melvyn Hayes and Geoff Capes.

Flyer for the above show.

Programme for “Kings Rhapsody” 8th – 12 November, starring David McAllister, Leigh Samuels, Paddy Glynn and Barbara Lott.

Programme ‘Classics 88’ Sunday 13th November “Royal Liverpool Philharmonic Orchestra”, conducted by Adrian Leaper.

Programme for “Something to Hide” week commencing 14th November, starring Geoffrey Hughes.


Programme for “Aladdin” 16th December, starring Danny La Rue, Ken Platt, Robert Aldous and David Ellen.

Souvenir programme for above show.

Souvenir programme (for the above show although different to above).
Two flyers for “Aladdin” [bottom one is Blackpool Central Library Collection].

Two photographs of Danny La Rue and Ken Platt.

Flyer for “Grand Annual Xmas Concert” by Lancashire Artillery (V) Band, Sunday 18th December 1988.
Programme for “Peter Pan” 12th – 17th February, presented by ‘Sue Turner’s Fylde Children’s Pantomime’.

Programme for “The Snow Queen” 13th – 18th February, presented by ‘Sue Turner’s Fylde Christmas Pantomime’.

Flyer for the above show [Blackpool Central Library Collection].

Programme for “Bright Lights ‘89” song and dance show Sunday 19th February, presented by ‘Drama Students of Blackpool & Fylde College’.

Programme for “Night Must Fall” week commencing 27th February, starring Pamela Salem, Frances Cuka, David Moran and Gareth Forwood.

Flyer for the above show.

Programme for “Sweeney Todd” March, starring Peter Glossop, Dily Laye and Emile Belcourt.

Programme for “Alibi for Murder” week commencing 6th March, starring Paul Darrow.

Programme for “Songs from the Shows” 14th – 18th March, presented by ‘Thornton Cleveleys Operatic Society’.

Flyer for the above show.

Programme for “Shirley Valentine” 27th March – 1st April, starring Paula Wilcox.

Flyer for above show.

Poster for the above show [Blackpool Central Library Collection].

Programme for Halle Orchestra Sunday 2nd April. Leaders Michael Davis and Pan Hon Lee, conducted by Sian Edwards.

Programme for “Hobson’s Choice” 3rd – 8th April, starring Bill Maynard, Shirley Stelfox, Don Crann and Jacki Piper.

Programme for “Kiss Me Kate” week commencing 10th April, presented by ‘The Blackpool and Fylde Light Opera Company’.

Flyer for the above show.

Poster for “Postman Pat’s Adventures” 18th – 22nd April [Blackpool Central Library Collection].

Flyer for the above show.
Vol 104 p 20 – 32  Thirteen photographs of the cast in scenes from “Postman Pat’s Adventures”.


Vol 104 p 34  Flyer for the above show.

Flyer for “Anything Goes” 3rd – 6th May, presented by ‘Blackpool and Fylde Stage Academy.’
Vol 105 p 1  Programme for “A Pin to See the Peep Show” week commencing 8th May, starring Norman Eshley, Ross Kemp and Helen Patrick.

Vol 105 p 2  Programme for “Mike Harding Tour 1989” 14th May, with guest Jean-Michael Jamjar.

Vol 105 p 3  Flyer for the above show.


Vol 105 p 5  Flyer for the above show.

Vol 105 p 6  Photograph of Marius Goring, who appeared in the above show.

Vol 105 p 7  Article on Julian Clary, aka The Joan Collins fan club, at the Grand on 22nd May.

Vol 105 p 8  Flyer for “Ivor the Engine” 24th – 27th May. Photograph of “Ivor the Engine”.


Vol 105 p 10  Flyer for the above show.

Vol 105 p 11  Programme for “The Tart and the Vicar’s Wife” week commencing 29th May, starring Derek Clarkson and Taryn Kay.

Vol 105 p 12  Programme as above, but the cover isn’t complete.

Vol 105 p 13  Flyer for the above show.

Vol 105 p 14  Programme “Festival of Fun” for May and June at the Grand.

Vol 105 p 15  Programme “The BBC Concert Orchestra” Friday 23rd June in “Friday Night is Music Night” with Blackpool Festival Chorus.

Vol 105 p 16  Photograph of John Lawrenson.

Vol 105 p 17  Photograph of BBC Orchestra outside of ‘The Hippodrome’ (Home of the BBC Concert Orchestra).


Vol 105 p 19  Flyer for the above show.

Vol 105 p 20  Programme of events at the Grand from 8th November – 24th February 1990.
Vol 105 p 21  Programme for “Our Country’s Good” and “The Recruiting Officer” 13th – 18th November, presented by ‘The Royal Court Theatre’.

Vol 105 p 22  Photograph of Leslie Crowther - ‘New Era Theatre Group’ invite you to Name The Baby.


Vol 105 p 24  Programme for “Grand Annual Christmas Concert” by ‘Lancashire Artillery (V) Band’ Sunday 17th December.


Vol 105 p 26  Ticket and flyer for the above show.

Vol 105 p 27 – 29 Three photographs of Peter Thorne, who played Dame Durden in the above show.

Vol 105 p 30  Photograph of Ken Dodd signed ‘Good Luck Cyril’.

Vol 105 p 31  Photograph of Phil Cool.

Vol 105 p 32 – 33 Two photographs of the interior of the Grand Theatre.
Vol 106 p 1  Programme of events at the Grand 20th February – 3rd June 1990.

Vol 106 p 2  Flyer for “Peter Pan” 12th – 17th February, presented by ‘Sue Turner’s Fylde Children’s Pantomime’.

Vol 106 p 3  Programme for “Giselle” 20th – 24th February, presented by the ‘Northern Ballet Company’.

Vol 106 p 4  Flyer for the above show.

Vol 106 p 5  Programme for “Romeo and Juliet”.

Vol 106 p 6  Programme “Bright Lights Song and Dance Show” Sunday 25th February, presented by ‘Drama Students of Blackpool & Fylde College’.

Vol 106 p 7  Flyer for the above show.

Vol 106 p 8  Programme for “A Murder is Announced” 5th – 10th March, starring Richard Todd, Avril Angers and Margaret Ashcroft.

Vol 106 p 9  Programme for “Sing as we Go” - the life of Gracie Fields, 11th – 12th March.

Vol 106 p 10  Flyer for the above show.


Vol 106 p 14  Programme for “Oliver” 3rd - 7th April, presented by Blackpool & Fylde Light Opera Company.

Vol 106 p 15  Flyer for the above show.

Vol 106 p 16  Programme for “The Entertainer” 9th – 14th April, starring Barry Jackson and Ben Warriss.

Vol 106 p 17  Flyer for the above show.

Vol 106 p 18  Programme for “The Last Gamble” 16th – 21st April, starring Debbi Blythe, Hazel Douglas and David Griffin.

Vol 106 p 19  Flyer for the above show.
Vol 106 p 20  Programme for “Show Boat” 24th -28th April, presented by Blackpool Operatic Players.

Vol 106 p 21  Flyer for “Joseph and the Amazing Technicolor Dreamcoat” 30th April for one week.

Flyer for “Season Romp!” 28th May – 2nd June, starring Mollie Sugden and Jack Douglas.

Vol 106 p 23  Programme for “Evita” 12th – 23rd June, starring Jacqui Scott, Christopher Corcoran and Michael Bauer.

Vol 106 p 24 – 29 Six photographs of actors from the cast of “Evita”.


Vol 106 p 31  List of the company for the above show.

Vol 106 p 32  List of events “Summer at the Grand” from 27th May – 16th September.

Vol 106 p 33  Poster for “Rock With Laughter” 7th July for the season, starring Little & Large, Gerry and the Pacemakers and Billy Pearce.


Vol 106 p 37  Programme for “Moscow Festival Ballet” 11th November.


Vol 106 p 41  Flyer for “Sarrasine” 2nd December [Blackpool Central Library Collection].

Vol 106 p 42  Programme for “The Merchant of Venice” 4th – 8th December, presented by ‘English Shakespeare Company’ [Blackpool Central Library Collection].

Vol 106 p 43  Flyer for the above show [Blackpool Central Library Collection].


Vol 106 p 45  Programme for “Cinderella” 18th December – 12th January, starring Kathy Staff, Frederick Pyne and Mark Curry.
Poster for the above show.
Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1991.
Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1992.
Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1992.
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Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1993.
Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1994.
Vol 113 p 1 – 20 Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1994.
Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1995.
Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1995.
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Range of programmes, flyers, photographs and postcards relating to shows held at the Grand Theatre in 1999.
Box comprising a range of programmes and flyers for shows at the Grand Theatre in 2000 and 2001.
Box comprising a range of programmes and flyers for shows at the Grand Theatre in 2002 and 2003.
Box comprising a range of programmes and flyers for shows at the Grand Theatre between 2004 to 2007.
Vol 124 p 1  Photograph of Empire Theatre, advertising visit of Marie Lloyd.

Vol 124 p 2  Empire flyer 1895. Villion Troupe, Fillis’s Performing Dogs, Maud Prenton, Clifton Brothers and Quinton Gibson.


Vol 124 p 4  1899 Empire programme cover (photocopy only).

Vol 124 p 5  1899 Empire programme (photocopy only – for original see Vol 158, p.3).

Vol 124 p 6  Photograph and postcard of the theatre exterior as the Empire and the Hippodrome. Postcard “Mr & Mrs Alec Burley” (Empire 1896). Signed postcard Cyril Dunn (The Rockets).

Vol 124 p 7  Photocopy (1905) of challenge issued to Houdini on the occasion of his visit to the Hippodrome on June 14th.

Vol 124 p 8  Photograph of Houdini.


Vol 124 p 10 Programme “King Revel” (undated, but 1938). Norman Evans, Douglas Wakefield, Sandy Powell and Gloria Gilbert.

Vol 124 p 11 As previous show, but with a slightly altered programme.


Vol 124 p 16 As above, but slight change in programme order.

Vol 124 p 17 Illustrated souvenir brochure for previous show.
Vol 124 p 18 Programme “Moulin Rouge” (summer season show 1951). Vic Oliver and Josef Locke.

Vol 124 p 19 Illustrated souvenir brochure for previous show.

Vol 124 p 20 - 21 Two flyers for previous show, same text but printed in different inks. On reverse is listed Sunday night celebrity band concerts from July to September 1951, including Vic Lewis, Sid Phillips, Teddy Foster, Oscar Rabin, Tito Burns, Kenny Baker, Johnny Dankworth and Eric Winstone [both items Blackpool Central Library Collection].

Vol 124 p 22 Programme “Life with the Lyons” (summer season show 1952). Bebe Daniels, Ben Lyon and Diana Dors.

Vol 124 p 23 Programme as previous show, but with a slight variation in the cast [Blackpool Central Library Collection].

Vol 124 p 24 Flyer for previous 1952 show “Life with the Lyons” [Blackpool Central Library Collection].

Vol 124 p 25 Newspaper cutting (undated) on the Lyons family.

Vol 124 p 26 1986 magazine article on Bebe Daniels and Ben Lyon.

Vol 124 p 27 Flyer and booking sheet Sunday shows 29th June and 6th July (undated, but 1952), starring Al Read in “Right Monkey” [Blackpool Central Library Collection].

Vol 124 p 28 Flyer and booking sheet Sunday shows 13th July to 14th Sept (undated, but 1952), starring Donald Peers [Blackpool Central Library Collection].


Vol 124 p 30 As above with addition of The Morrison Formation Dancers.

Vol 124 p 31 Illustrated souvenir brochure for previous show “Latin Quarter” (signed by Max Bygraves and Winifred Atwell).

Vol 124 p 32 Flyer for previous 1953 show “Latin Quarter” [Blackpool Central Library Collection].

Vol 124 p 33 As previous flyer, slightly altered design [Blackpool Central Library Collection].

Vol 124 p 34 Commemorative brochure to mark “Re-opening Hippodrome” (May 31st 1954).


Vol 124 p 36 – 37 Two flyers (slightly differing designs) for “Turned Out Nice Again” (summer season show 1954). George Formby, Jimmy James, Diana Decker, Albert and Les Ward [both Blackpool Central Library Collection].

Vol 124 p 41  Programme “This’ll Make You Laugh” (summer season show 1956). Tessie O’Shea, Arthur Worsley, Sabrina and Nat Jackley.

Vol 124 p 42  Programme “Rocking with Laughter” (summer season show 1957). Ken Dodd, Stan Stennett and Jill Day.

Vol 124 p 43  As above excluding Stan Stennett’s ‘The Ballad Singer’. Honeymoon Hotel not listed (programme just lists Ken Dodd without act information) - different running order.

Vol 124 p 44  Entrance tickets for previous show.
Bus ticket found inside previous programme “Blackpool 6/9 Day Return”.
Two tickets for “The Army Game” (1959).


Vol 124 p 48  Signed card Ivor Vintor in “Rockets” (Hippodrome 1926).
Signed photograph Alfie Bass (Hippodrome 1959).
Postcard Bebe Daniels.
Postcard Ben Lyon.

Signed photograph Michael Holliday (Hippodrome 1958).
Signed photograph Bill Fraser (Hippodrome 1959).
Signed photograph Norman Rossington (Hippodrome 1959).

Vol 125 p 2  Signed photograph Adam Faith.

Vol 125 p 3  Entrance ticket Sept 10th for “Seeing Stars”.

Vol 125 p 4  Programme “Rose Marie” (summer season show 1961). David Whitfield.

Vol 125 p 5  Programme (cover only) for opening of the new ABC Theatre.

Vol 125 p 6  Photograph of the interior of ABC during reconstruction.


Vol 125 p 8  Invitation (to Cyril Critchlow) to attend gala performance for “Holiday Carnival” show on May 31st 1963. Commemorative entrance ticket to the gala performance “Holiday Carnival”.

Vol 125 p 9  Photograph of Cliff Richard, with handwritten and signed note: “Requesting the pleasure of your company at a party in the circle lounge of the ABC Theatre, Saturday September 14th at 11.30pm”.

Vol 125 p 10  Postcard of The Shadows.
Three postcards of The Beatles.

Vol 125 p 11  Photograph of The Beatles on stage (for more Beatles photographs relating to their visit see Volume 127).


Vol 125 p 14  Frank Ifield brochure (cover only).


Vol 125 p 16  Photograph (undated, probably 1965) of Eric Morecambe and Ernie Wise with Bob Parsons, ABC Theatre Manager.

Vol 125 p 17  Letter from Bob Parsons (ABC Manager) on the 1965 summer season at the ABC.
Vol 125 p 18  Photograph of Bob Parsons.

Vol 125 p 19  Photograph of Frank Ifield.
             Postcard of Cliff Richard.
             Two signed photographs of Bert Weedon.


Vol 125 p 21  Photograph (Jan 19th 1965) Bachelor Boys and Bachelor Girls (ABC Television).

Vol 125 p 22  Programme “Holiday Startime” (summer season show 1966). The Bachelors, Cilla Black, Frank Berry, Mrs Mills, Ray Fell and Freddy Davies.

Vol 125 p 23  Flyer for previous show “Holiday Startime 1966” [Blackpool Central Library Collection].

Vol 125 p 24  ABC Film Review, June 1966, showing photograph inside back cover of Cilla Black and The Bachelors at “Holiday Startime”.


Vol 125 p 27  Programme April 3rd 1967 “Call Me Madam” (Blackpool and Fylde Light Opera Company).


Vol 125 p 33  Signed postcard Engelbert Humperdinck.
             Entrance ticket Sunday July 23rd 1967 ABC Television’s “The Blackpool Show”.


On reverse: advert for “Macbeth” by Fylde College Theatre Group at Blackpool Technical College & School of Art (November 25th-December 6th).


Vol 126 p 4  Souvenir brochure Engelbert Humperdinck.

Vol 126 p 5  Flyer May 18th (1968). Hermans Hermits [sic], John Rowles, Amen Corner, Paper Dolls, Dave Berry, Johnny Ball and The Echoes.


Vol 126 p 8  Souvenir brochure Cilla Black.

Vol 126 p 9  Flyer for above show [Blackpool Central Library Collection].

Vol 126 p 10  Page from autograph album plus photograph, both signed by Cilla Black.

Vol 126 p 11  Photograph Cilla Black.


Vol 126 p 14 – 16  Three photographs of Tommy Steele.

Vol 126 p 17  Signed photograph of Tommy Steele. Signed photograph of Tom Jones.

Undated programme (but researched to Sunday 1st August 1971 at the ABC) “12th CADS International Celebrity Concert”. Frankie Howerd, Freddie Starr, Dana, Vince Hill, Jack Diamond, New World, Johnny Howard and his Band.


Programme “Holiday Startime” (summer season show 1972). Lovelace Watkins, Ted Rogers, Arthur Worsley, Clark Brothers and The Rockin’ Berries.

Signed photograph of The Rockin’ Berries.


Programme “Grayson’s Scandals” (summer season show 1974). Larry Grayson, The Kaye Sisters, Keith Harris, The Frederians and Larry Parker.


Programme Sept 11th 1974 “Charity Midnight Matinee” (Blackpool Service Club Association). Val Doonican, Ken Goodwin, Peters and Lee, Ben Warriss, Keith Harris, Polly James, Kaye Sisters and Norman Vaughan.

Programme “The Mike and Bernie Winters Show” (summer season show 1975). Also starring Clodagh Rodgers, Roger Kitter, Cool Breeze, Del Derrick and Dorrien Lewis.

Two photographs Mike and Bernie Winters.


Flyer for above show.

Programme (photocopy of cover only – for original see Box K), Sept 10th 1975 “Charity Midnight Matinee” presented by the Entertainment Artistes’ Benevolent Fund.

Programme June 5th and 6th 1976 Blackpool Centenary Proms (held at the ABC). Royal Liverpool Philharmonic Orchestra and Halle Orchestra.


Programme “An Evening with Tommy Steele” (summer season show 1979). Also starring Chick Hicks, The Dynamic Steelmen, Don Q and his Wonder Horse and Lady and Tramp.

Newspaper article on Tommy Steele.


Entrance ticket Nov 7th 1979 “BBC Rising Stars” at the ABC.

All the following Beatles images were taken on 1 Aug 1965 by Trevor Tarr, who in the 1960s worked as Head of Public Relations at what became British Aerospace in Warton, Lancashire. The Beatles were staying at the Clifton Arms in Lytham for their “Blackpool Night Out” TV broadcast. In his working role Trevor Tarr knew many of the local journalists and, although not a professional photographer himself, was invited to follow them in an unofficial capacity to the Clifton Arms and thence to Blackpool.

These images represent the rehearsal for the first public performance of “Yesterday” and show the sound checks and run through in advance of the show. Paul McCartney is seen playing “Yesterday” as he sits in the stalls. The show was the world premiere of the song. The full bill for the show was Mike and Bernie Winters, Pearl Carr and Teddy Johnson, Johnny Hart and Lionel Blair and his dancers.

The above images were taken on the Beatles’ final performance in Blackpool. The Blackpool Gazette of 3 July 2013 reports the Beatles’ previous Blackpool appearances as follows:

7 July 1963 at the ABC
14 July 1963 at the ABC
21 July 1963 at the Queens Theatre
4 August 1963 at the Queens Theatre
11 August 1963 at the ABC
25 August 1963 at the ABC
8 September 1963 at the ABC
19 July 1964 at the ABC
26 July 1964 at the Opera House
16 Aug 1964 at the Opera House

Vol 127 p 1 – 7 Seven photographs of the Beatles on stage at the ABC during the run-through rehearsal.

Vol 127 p 8 Photograph of Paul McCartney strumming his guitar sitting in the stalls at the ABC. Lionel Blair can be seen on the left of the image.

Vol 127 p 9 Photograph of Paul McCartney strumming his guitar and John Lennon, sitting in the stalls at the ABC. Lionel Blair is seen standing in the centre of the picture.

Vol 127 p 10 – 13 Four photographs of George Harrison and John Lennon on the streets of Blackpool, ABC Television Broadcast.

Photocopy of notes on origins of The Borough Theatre/Feldmans.

Undated photograph showing Feldmans on left and Central Station. Undated postcard of Feldmans. Postcard (1938) showing images from Feldman shows.

Undated Feldmans programme (1920s) for “White Blackbirds”.

Undated Feldmans programme (1920s) for “Sunshine Sally”. Victor Gammon, Freddie Liston, Little Doreen, Baby Joy, Erico Donati, Arrack Sawny, Irene Melville, Eileen Vaughan, Albert Sharpe, Norman Savage, the Sunshine Follies Juvenile Band.

Undated Feldmans programme (1920s) for “Young and Healthy” marked as “Season Attraction” [Blackpool Central Library Collection].


Feldmans programme (undated, but 1934) “Blaze away!”. Reg Bolton, Donald Peers, Cecile Benson, Frances Seymour, Claude Worth, Harry Vardon.


Feldmans programme 17th June (1935) “Popular Varieties at Popular Prices”. The 10 Moonbeams, Walker and Mascot, Mr Thomas (“that star singing comedian”), the Two Blue Cheats, the Horsburgh Bros, Roelgin’s Cockatoos, Johnny Gay, Phyliss and Giles.


Feldmans programme “Lucky Strike” (summer season show 1936). Reg Bolton, Tessia O’Shea, Terry Wilson, Harry Vardon, Claude Worth, Frances Seymour, Joe Petersen.
Feldman’s programme from 23rd November 1936 “League of Laughter”. Reg Bolton, Albert Modley, Dora Compton, Claude Worth, Alfred Taylor [Blackpool Central Library Collection].

Feldmans programme (13th May 1940). Modern production presents “Laughs and Ladies”.

Feldmans programme (21st Oct 1940) “Stars and Strips” [sic] [Blackpool Central Library Collection].

Feldmans Programme (23rd August 1943) “Saucy but Nice” [Blackpool Central Library Collection].

Feldmans programme (5th March 1944). Concert by Blackpool Symphony Orchestra.

Feldmans Programme (31st July 1944) “Here it is”.

Feldmans programme (Sep 18th 1944) “Rockin’ the Town”. Charles Dudley and his Midgets, Harold Walden, Renee Dymott, Paul Roach supported by Sylvia Royan, Mavis Lee’s Ten Young Stars, Anna and her Pals (animal act), Miff Smith assisted by Billy Shaw, Stewart and Ray.

Feldmans bill (circa 1945) “Dalton’s Varieties”. Page from autograph album “All my good wishes Harry Vardon”.

Feldmans programme (9th February 1948) “Striking New Stars”.


Feldmans programme (Oct 11th 1948). Gilbert Suddaby Productions present “Star Variety”.

Undated (1940s) Feldmans programme “Smiling Through” [Blackpool Central Library Collection].

Feldmans Theatre “1948 Season Attractions” [Blackpool Central Library Collection].

Feldmans Theatre “1949 Season Attractions” [Blackpool Central Library Collection].

Feldmans Theatre “Summer Season 1950” [Blackpool Central Library Collection].

Feldmans Theatre “Summer Season 1951” [Blackpool Central Library Collection].


Feldmans programme 25th July [1949]. Johnnie Riscoe presents “Behind the Clouds” (variety show). Don Arden, Phil Rupier and Nipper, De Haven and Page, Adrian and partner, Tommy Cooper, Tommy Mitchell, Noni, Nita and Dody.

Feldmans programme (3rd April 1950). Gilbert Suddaby presents “Variety: a modern high speed entertainment”.

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Vol 128 p 33  
Feldmans programme (10th April 1950). Phil Seymour presents “Let’s Go to the Show”.

Vol 128 p 34  

Vol 128 p 35  
Feldmans programme (21st July 1952). Jack Gillam presents “Hello! Miss Venus”.

Vol 128 p 36  
Feldmans programme (22nd September 1952). E. J. Hinge presents “Soir de Paris”, with Sam Kern and Peggy Leslie.

Vol 128 p 37  
Undated bill for “Foolish but Funny” and marked as “Bert Feldman’s spectacular season attraction” starring Reg Bolton and Terry Wilson [Blackpool Central Library Collection].

Vol 128 p 38  
Feldmans programme sheet (undated) for “Variety entertainers”. Claude Worth, Lillian Denton, Terry Wilson, Harry Vardon, Elsie Prince and Fred Gibson [Blackpool Central Library Collection].

Vol 128 p 39  
Undated images of Feldmans performers – Postcard “How are yer? With Jack Judge’s compliments”.
Signed photograph of Chris Sands.
Signed photograph of Florence Smithson.
Postcard of Florence Smithson.

Vol 128 p 40  
Undated photograph of Shek Ben Ali, “Indian Magician”.

Vol 128 p 41 – 42  
Undated photographs of Frank Wilson, second one signed (1946).

Vol 128 p 43  
Undated photograph Joe King “Always Joking”.
Undated photograph (1940s) inscribed “Scene on the Queen’s stage”.

Vol 128 p 44  
[From here all programmes are Queen’s Theatre] 
Queen’s programme 5th Jan 1953 “The Old Woman Who Lived in a Shoe” (pantomime) [Blackpool Central Library Collection].

Vol 128 p 45  
Queen’s programme 12th Jan 1953. “Randle’s Scandals of 1953”. Frank Randle.

Vol 128 p 46  
Queen’s programme (23rd Feb 1953). Jack Taylor and John D. Roberton present “Encore”.

Vol 128 p 47  
Queen’s programme (20th April 1953). Blackpool and Fylde Light Opera Company present “Gypsy Love” - see also next item.

Vol 128 p 48  
More comprehensive programme for “Gypsy Love”, with photographs.

Vol 128 p 49  
Queen’s programme (10th May 1953). The Albert Club (Blackpool) Ltd present “Grand Celebrity Concert”, starring Josef Locke [Blackpool Central Library collection].

Vol 128 p 50  

Vol 128 p 51  
Flyer for above [Blackpool Central Library Collection].

Queen’s programme (23rd Nov 1953). Blackpool and Fylde Light Opera Company present “Rose Marie” - see also next item.

Souvenir programme for above “Rose Marie”, with photographs.
Vol 129 p 1  Queen’s programme (8th Feb 1954) “Variety Fun Fare” [Blackpool Central Library Collection].

Vol 129 p 2  Queen’s programme (22nd March 1954). D.K. Productions present “Piccadilly Peep Show”.

Vol 129 p 3  Queen’s programme (3rd May 1954). Bob Mills (for Lone Star Productions Ltd) presents “Lone Star Road Show”.

Vol 129 p 4  Queen’s programme (10th May 1954). Blackpool and Fylde Light Opera Co. present “Good –Night Vienna” - see also the next item.

Vol 129 p 5  More detailed programme for “Good-Night Vienna”, with photographs.

Vol 129 p 6  Queen’s programme (undated, but 1954). James Brennan presents “Off the Record” (“summer season star studded revue”). Nat Jackley, Eddie Calvert, Jimmy Clitheroe, the De Vere Girls - see also item below.

Vol 129 p 7  Another programme for “Off the Record” as above, but with different running order.

Vol 129 p 8  Queen’s programme (20th Dec 1954). Jack Gillam presents “The Old Woman Who Lived In A Shoe”.


Vol 129 p 10 –11  Queen’s programme (not souvenir) for “Pick of the Pack”. Also another programme for same show with slight change in the cast.


Vol 129 p 13  As previous programme but with different colour of cover.

Vol 129 p 14  Photograph of Joe King “Always Joking”. Queen’s programme (23rd April 1956). Blackpool and Fylde Light Opera Co. present “A Country Girl” - see also next item.


Vol 129 p 17  Souvenir programme of “Ace High”, with photographs of the cast.
Vol 129 p 18 Flyer and booking sheet (poor condition) for “Ace High” [Blackpool Central Library Collection].

Vol 129 p 19 Queen’s programme (3rd Dec 1956). Blackpool and Fylde Light Opera Co. present “Bless the Bride”.

Vol 129 p 20 Queen’s programme (20th May 1957). Blackpool and Fylde Light Opera Co. present “Gypsy Baron”.

Vol 129 p 21 Queen’s programme 1957 summer season show “Nap Hand”, starring Terry Hall with Lenny the Lion, Anne Shelton, Vic Oliver, Jimmy Clitheroe, the Musical Elliotts, and Bob Hammond’s Cockatoos [Blackpool Central Library Collection]. See also the next two items.

Vol 129 p 22 Flyer for “Nap Hand”.

Vol 129 p 23 Souvenir brochure for “Nap Hand” [Blackpool Central Library Collection].


Vol 129 p 25 Queen’s programme (18th Nov 1957) “Thanks for the Memory”.


Vol 129 p 27 Queen’s programme (10th Feb 1958). Terry Cantor (Success Plays Ltd) presents “The French Way”.


Vol 129 p 29 Queen’s programme 1958 summer season show. James Brennan presents “You’ll be Lucky” starring Al Read, Jimmy Clitheroe, Eve Boswell, Lenny the Lion with Terry Hall, Rudy Cardenas, Jimmy Currie’s Hungarian Aquascope. See also next item.

Vol 129 p 30 Flyer for “You’ll be Lucky”.


Vol 129 p 32 Queen’s programme (2nd Feb 1959) “Festival of Striptease” [Blackpool Central Library Collection].


Vol 129 p 34 Queen’s programme (30th Mar 1959) “Strip a la Carte”. Reggie Dennis, Diane D’Orsay.
Vol 129 p 35  Queen’s programme (3rd June 1959). James Brennan presents “Jokers All” starring Jimmy Clitheroe and Dickie Henderson [Blackpool Central Library Collection]. See also next item.

Vol 129 p 36  Short programme sheet for “Jokers All”, but with programme and cast changes.

Vol 129 p 37  Queen’s programme (23rd Nov 1959) “Olde Tyme Music Hall”.

Vol 129 p 38  Photograph (undated) of interior of Queen’s, possibly after closure. Photograph (undated) of stage scene from unidentified Queen’s show.

| Vol 130 p 1 | Queen’s programme (2nd May 1960) “Stars and Strips” [sic]. |
| Vol 130 p 3 | Programme for “The Time of Your Life” [Blackpool Central Library Collection] |
| Vol 130 p 4 | Queen’s programme (16th Jan 1961) “Festival of Striptease”. |
| Vol 130 p 5 | Queen’s programme (30th Jan 1961) “Startime Spectacular”. |
| Vol 130 p 6 | Queen’s programme (26th Sep 1961). James Brennan presents “Fun and Fancy Free” starring Al Read, Yana, Don Arrol, Allan Bruce, Rob Murray and the Two Earls. See also next two items. |
| Vol 130 p 7 | Souvenir brochure for “Fun and Fancy Free” with biographies and images of the stars [Blackpool Central Library Collection]. |
| Vol 130 p 8 | Flyer and booking sheet for “Fun and Fancy Free”. |
| Vol 130 p 10 | Summer season programme 1963 “Putting on the Donegan”, starring Lonnie Donegan, Des O’Connor, Miki and Griff, Peter Goodwright, Clark Brothers and The Kestrels. See also next item. |
| Vol 130 p 11 | Same as “Putting on the Donegan” but with a different colour cover [Blackpool Central Library Collection]. |
| Vol 130 p 12 | Flyer for “Putting on the Donegan”. |
| Vol 130 p 13 | Undated programme for Nina and Frederik. |
| Vol 130 p 14 | Queen’s programme (2nd June 1964) “Freddie and the Dreamers”. Also starring Don Arrol, the Don Riddell Four, the Avons, the Mighty Avengers and the Seekers. |
| Vol 130 p 15 | Queen’s programme 1964 summer season show. James Brennan and Leslie Grade in association with Bernard Delfont present “The Charlie Drake show”, also starring The Clark Brothers, the Square Pegs, Albert and Les Ward, Marian Davies, the Skylons and Jack Francois. See also next item. |
| Vol 130 p 16 | Flyer and booking sheet for “The Charlie Drake Show”. |
Vol 130 p 18 Queen’s programme 1965 summer season “The Queen’s Show”, devised and produced by Al Heath, starring Freddie and the Dreamers, Tommy Cooper, Donald Peers and Jewel and Warriss. See also next item.

Vol 130 p 19 Flyer for “The Queen’s Show”.

Vol 130 p 20 Queen’s programme 1966 summer season “The Queen’s Show”. Directed and produced by Al Heath, starring Val Doonican, Charlie Chester, Dodie West, Rico and David Gray and Gail.

Vol 130 p 21 Queen’s programme 1967 summer season “The Queen’s Show”. Directed by Dick Hurran, starring Al Read, Peter Goodwright, Teddy Johnson and Pearl Carr, Dave Gray and Gail, the Clark Brothers, Ugo Garrido and the Dior Dancers. See also next item.

Vol 130 p 22 Same as 1967 “The Queen’s Show” but slightly altered design [Blackpool Central Library collection].

Vol 130 p 23 Queen’s programme 1968 summer season “The Queen’s Show”. Directed by Dick Hurran starring Josef Locke, the Kaye Sisters, Freddie Davies, the Three Bizzarros. Mike Newman and Johnny Hart. See also next item.

Vol 130 p 24 Flyer for 1968 “The Queen’s Show”.


Vol 130 p 26 Queen’s programme 1970 summer season “The Queen’s Show”. Directed by Dick Hurran, starring Winifred Atwell, Mike Yarwood, Donald Peers, Colin Crompton, Gil Dova, Regina Baranton and Helena Garron [Blackpool Central Library Collection].


Vol 130 p 28 Undated photograph of Paul Howard “Just Tricks”.

Vol 130 p 29 Undated signed photograph Sandy Lane, inscribed “Bless you Always”.

Vol 130 p 30 Undated photograph of Roy Rivers.

Vol 130 p 31 Undated photograph of unknown stage troupe.

Vol 130 p 32 Undated photograph of Alexander Brothers with Terry Hall and Lennie the Lion.

Vol 130 p 33 Undated signed photographs of the Three Monarchs.
Undated photograph of Joan Regan.
Undated and unidentified postcard of female performer.

Vol 130 p 34 1961 photograph of Yana.
Undated signed photograph of Charlie Drake.
Undated photograph of Vic Oliver.
Undated signed photograph Ronnie Hilton.

Vol 130 p 35 Undated signed photograph of Lonnie Donegan.
Photograph of Nat Jackley with his first wife Marianne Lincoln.
Photograph of Queen’s exterior c.1970.

Vol 130 p 36  
Queen’s tickets originally found inside the stated show programmes:
- Tues Sept 24\textsuperscript{th} [1957] [“Nap Hand”].
- Wed Jun 24\textsuperscript{th} [1959] [“Jokers All”].
- Sat May 27\textsuperscript{th} [1961] [“Fun and Fancy Free”].
- Tues Sept 26\textsuperscript{th} [1961] [“Fun and Fancy Free”].
  [all Blackpool Central Library Collection].

Vol 130 p 37  
Queen’s tickets continued:
- Sat Aug 7\textsuperscript{th} [1965] [“The Queen’s Show”].
- Mon Sep 9\textsuperscript{th} [1968] [“The Queen’s Show”].
  [both Blackpool Central Library Collection].


Vol 131 p 4 Three tickets to magic shows, Coronation Street Theatre.


Vol 131 p 10 Two (1987?) miniature programmes for shows at Coronation St Theatre by Lancastrian Players.

Vol 131 p 11 Flyer for 1984 talent competition.

Vol 131 p 12 Flyer summer season show 1986 “The Al Jolson Birthday Show”. Steve King, Pete Lindup, Syd Francis, Jackie Lyn-Dell. Also programme for above show.

Vol 131 p 13 Photograph Steve King and Pete Lindup on stage 1986 in above show. Also photograph of Montelli in 1987 on the stairs that led from the dressing room to the stage at the Coronation Street Theatre.

Vol 131 p 14 Three photographs of the outside of the Coronation Street Theatre in 1986 showing the placards for the “Al Jolson Birthday Show”.


Vol 131 p 17 Two undated flyers Michael Sutherland (hypnotist). “Star Doubles” and “Variety Night”.

Vol 131 p 18 Flyer “Matthews and Mercer”, play by Mark Campbell.
Undated programme “Fur Coat and No Knickers” Queen’s Theatre, Coronation Street.

A4 poster for above show.


Press review of the above “Tribute to Elvis” show.

Undated flyer “Variety Showtime”. Duggie Clark, Syd Francis, Reval (Cyril Critchlow).

Poster (photocopy only – original in Drawer 9 (right)). “Music Hall 1990”.

Flyer (undated) “May Time Music Hall”.

Undated programme (Blackpool Dramatic Society) “Cabaret”.

Flyer for above show.
Flyer (undated) “Hypnotist Ronricco”.

Two flyers “Museum of Entertainment” Coronation Street.

Flyer (undated) “Stars of Tomorrow”.
Flyer (undated) “The Jolson Christmas Show”.

Poster (photocopy only – original in Drawer 9 (right)) for above Jolson Christmas Show.

Flyer Nov 4th 1990 Laurel and Hardy Film Show.

Flyers and tickets to three Queen’s/Coronation Street Theatre shows.

Four posters (photocopies only – originals in Drawer 9, right) “Boys will be Girls”, “A Tribute to Elvis”, “The Magic Palace” and “Magic Roadshow”.

Flyer (undated) Paula Paradaema, Carol Searle.
Flyer (undated) “The Tart and the Vicar’s Wife”.

Poster “Blackpool Breezes” (undated).

Letter headings for correspondence from the Museum of Entertainment, Coronation Street Theatre, Queen’s Theatre.

Undated photocopy “Royal Pavilion, Rigby Road, Promenade… the finest animated pictures in the world”.

Programme (undated, photocopy only) “Folies striptease” [Blackpool Central Library Collection].

Programme Nov 21st 1949 “Miranda”. Margaret Braidwood, Iris Wansker, Frank Pettitt.


Programme June 19th 1950 “Love in a Mist”. Harry Geldard, Iris Wansker, Margaret Braidwood [Blackpool Central Library Collection].


Programme (photocopy only) Oct 2nd 1950 “The Perfect Woman”. Margaret Braidwood, Roy Deeley, Ronald Barlow [Blackpool Central Library Collection].

Programme (photocopy only) Oct 9th 1950 “Someone at the Door”. Margaret Braidwood, Roy Deeley, Ronald Barlow, William Brookfield [Blackpool Central Library Collection].

Programme (photocopy only) Oct 16th 1950 “Mother of Men”. Margaret Braidwood, Roy Deeley, Frank Lloyd, Hilda Malcolm [Blackpool Central Library Collection].


Programme (photocopy only) Nov 27th 1950 “Doctor Angelus” [Blackpool Central Library Collection].

Programme (photocopy only) Nov 6th 1950 “Meet the Wife”. William Brookfield, Harry Geldard, Frank Lloyd, Dallas Yorke [Blackpool Central Library Collection].

Programme (photocopy only) Dec 18th 1950 “But Once a Year”. Margaret Braidwood, Roy Deeley, Maureen Martin [Blackpool Central Library Collection].


Programme (photocopy only) April 23rd 1951 “Goodness, How Sad!”. Margaret Braidwood, Gordon Rollings, Frank Lloyd, Shirley Nicholson, William Brookfield [Blackpool Central Library Collection].


Programme May 11th 1953 “Painted Sparrows”. Margaret Braidwood, John Irvine, Clair Tiffin, Hilda Malcolm, Herbert Ramskill, John Irvine [Blackpool Central Library Collection].

Programme June 8th 1953 “Murder Without Crime”. Olwen Morris, Clair Tiffin, Herbert Ramskill, Jimmy Forbes [Blackpool Central Library Collection].


Vol 132 p 36  Programme “Christmas 1955” Green Room Players. “As Long as They’re Happy”.


Vol 133 p 3  Programme July 9th 1962 “Folies Striptease” (summer season show). Reggie Dennis, Colette La Verne, Ann Marie Ward, Suzette Lane, Eileen Ray [Blackpool Central Library Collection].

Vol 133 p 4  Flyer “Folies Striptease” (summer season show, undated 1960s but after 1962) “Arthur Fox presents his glamorous summer revue – the greatest galaxy of girls and striptease artistes ever to be presented in Blackpool” [Blackpool Central Library Collection].


Vol 133 p 6  Flyer “Laurel and Hardy Film Festival” June 17th 1990.

Vol 133 p 7  Entrance ticket for above show.

Vol 133 p 8  Programme April 1st 1993 “Gala Variety Show to re-open the Royal Pavilion Theatre”. Duggie Clark, Johnny Walker, Jesse Garron. Also “Interval drinks” order slip.

Vol 133 p 9  Two flyers “Theatre of Illusion” (Russ Stevens) - one undated, one dated June 27th 1996 (summer season show).

Vol 133 p 10 Undated flyer “Theatre of Illusion” (Russ Stevens).

Vol 133 p 11 Two 1970s photographs of the exterior of Royal Pavilion. One 1990s photograph of exterior when “Theatre of Illusion” is advertised.

Vol 133 p 12 Copy of “Magic News” No. 10 (March 1996) announcing the “Theatre of Illusion” at the Royal Pavilion.


Vol 133 p 14 Citizen newspaper article from May 23rd 1996 about the “Theatre of Illusion”.

Vol 133 p 15 Undated newspaper cutting about the early closure of the “Theatre of Illusion”.


Vol 133 p 17 Flyer July 5th to Sept 10th 1995 “Rita, Sue and Bob too!” Invitation card to “The Greatest Show on Earth” March 27th 1996.

Vol 133 p 18 Flyer April 10th to June 6th 1996 “Country and Western Evening with Royston Jones”.

Vol 133 p 19 Two 1970s photographs of the exterior of Royal Pavilion. One 1990s photograph of exterior when “Theatre of Illusion” is advertised.
Programme (undated – “May 4th for seven weeks”) “Kiss Me Goodnight Sergeant Major”.

Programme (undated, but 1995) “The Shamrock Show”.

Programme (undated) “The Stuart Young Sound”.

A4 poster (undated) “Tribute to Elvis and the Rock ‘n’ Roll Years”. Stuart Young, Devine Singers.

Flyer for above show. Also programme “The Al Jolson and Bing Crosby Show”. Steve King, Roy Chappell.

Flyer (undated) “On With the Show”. Paul Kristian, Reval [Cyril Critchlow].

Flyer (undated) “An Evening with Freddie Davies”. Also slip of paper signed by Freddie Davies.


Flyer (undated) “Any Extras?”
Flyer (undated) “Holiday Showtime: family variety show”. Derek Batey.

Flyer (undated) “Join the Friends of the Royal today”.
Flyer (undated) “Mother Goose”. Phil Rose, Aubrey Philips.

Flyer “Live at Charlie’s Bar (Rigby Road)... exotic dancers”.
Flyer (undated) “Hitchhiker’s Guide to our Spiritual Universe”.

CYRIL CRITCHLOW COLLECTION
VOLUME 134
JUBILEE THEATRE
1938 – 1988

Vol 134 p 1
Photograph of interior of Jubilee Theatre.
Photocopy of 1938 “Blackpool’s latest news theatre”.

Vol 134 p 2
Programme Jan 4th to 6th 1940. Blackpool Fire Services 1940 Road Show [Blackpool Central Library Collection].

Vol 134 p 3

Vol 134 p 4

Vol 134 p 5

Vol 134 p 6

Vol 134 p 7
Concert by the Blackpool Symphony Orchestra. Conductor William Rees, Clifford Curzon solo pianoforte, Nov 26th 1944.

Vol 134 p 8

Vol 134 p 9
Undated programme sheet for “Grand Variety Concert”.

Vol 134 p 10

Vol 134 p 11

Vol 134 p 12
Poster Blackpool Scout Association presents their Jubilee Year 1967 Gang Show.

Vol 134 p 13
Evening Gazette article Oct 1st 1988 regarding the demolition of the Jubilee Theatre.
Theatre Royal programme week 18th July 1881, featuring Gardiner Coyle in ‘Willy Reilly’.


Catalogue March – April 1949 The Grundy Art Gallery. ‘Paintings by Old Masters’ from the Cook Collection.

Programme (undated) The Anonymous Players present “Macbeth”.


Programme 1st and 2nd March 1963. The Anonymous Players present “Roots” at the Memorial Hall, Dean St Blackpool.

Invitation to “Cheese and Cider Tasting” on 3rd March 1960 in the Imperial Hotel Ballroom, Blackpool.

Programme July (c.1960s) Thornton Cleveleys Music and Theatre Guild present “The Queen and the Rebels” at the Lecture Hall, Four Lane Ends.

Fylde Arts “Festival ‘71” (cover only).

Programme 8th June 1971 “Pericles”, performed by ‘Orbit’ (touring group) at Montgomery School, Bispham.

Programme 7th November 1959 Blackpool Symphony Orchestra. Conductor Robert Atherton at the Lecture Hall, Queen St Blackpool.

Programme 3rd March 1968 Blackpool Symphony Orchestra, leader Harvey Marsden, conductor Robert Atherton, solo pianoforte John Higham, Norbreck Hydro, Blackpool.

Vol 135 p 15

Vol 135 p 16
Programme 27th Feb 1972 Blackpool Symphony Orchestra, leader Harvey Marsden, conductor Robert Atherton, solo violin Joan Atherton, Norbreck Castle Hotel, Blackpool.

Vol 135 p 17

Vol 135 p 18
Flyer Sunday 7th August 1988 “Freddie and the Dreamers” Showboat, Central Promenade, Blackpool.
Invitation to “Blackpool Tourism Awards 1999 Presentation and Dinner” 4th Feb 2000 at Lancastrian Suite, Imperial Hotel, Blackpool.

Vol 135 p 19
Programme 9th Nov 1979 North Fylde Music Circle present Marina Horak pianoforte recital at The Grundy Art Gallery, Blackpool.
Programme 14th Dec 1979 North Fylde Music Circle present Yitkin Seow pianoforte recital at The Grundy Art Gallery, Blackpool (signed by Yitkin Seow).

Vol 135 p 20

Vol 135 p 21
Invitation to “Blackpool Tourism Awards 2000 Presentation and Dinner” 2nd Feb 2001 at the Fylde Suite, De Vere Hotel, East Park Drive, Blackpool.

Vol 135 p 22
Programme 11th May ? Pascal Roge on the piano at the Imperial Hotel. Blackpool.

Vol 135 p 23
Advertising card (undated) ‘Miss Patricia’s Music Hall Tavern’ “Singalong”, 115 Church Street, Blackpool.
Programme St John’s, Blackpool Parish Church 1878 – 1978 centenary.

Vol 135 p 24 - 25
Two small posters (undated) advertising “Jenkinsons’ Revolution Disco Nightspot”, Talbot Square, Blackpool.

Vol 135 p 26 – 27
Two small posters (undated) advertising ‘Gaiety Cabaret Bar’, Market Street, Blackpool.

Vol 135 p 28 - 29
Postcard “Funny Bones”.
Invitation “Funny Bones” VIP Reception on 1st Oct 1995 at the Imperial Hotel. Blackpool.
Letter which was sent with VIP Invitation setting out agenda for the evening of “Funny Bones”.
Programme of coming events at Marton Annexation Golden Jubilee 1934 – 1984, Marton Institute, Oxford Square, Blackpool.

Programme 30th March 1984 North Fylde Music Circle present Dennis Lee piano forte recital at the Grundy Art Gallery, Blackpool.

Vol 135 p 32  Programme “Clubland’s Star Parade ‘73” starring the Singing Nolans, Paul Shane and Paula Greco, at Layton Institute, Westcliffe Drive, Blackpool.
Programme “That’s Entertainment ‘75” starring Paul Shane, at Layton Institute, Westcliffe Drive, Blackpool.


Vol 135 p 35  Programme “The Talbot Song and Laughter Show ‘78” starring Jean Bennett and Johnny Breeze at the Talbot Conservative Club, Milbourne St, Blackpool.
Flyer Blackpool Folk Day !8th Sept ’82, St John’s Church and forecourt.

Vol 135 p 36  Poster: Blackpool College Theatre Group presents “Fylde Folk”, a musical by Kathleen Eyre 11th – 16th Dec 1979 at St Annes College, Clifton Drive South, St Annes on Sea.


Poster (undated) Norbreck Castle Hotel presents ‘Summer Cabaret and Dancing’ with Brian Rossi, The Rocking Vicars.


Vol 135 p 44  Programme 14th – 19th Oct 1981 Bispham Theatre Group presents “Fools Rush In” at the Bispham Community Centre. Inside programme are minutes from meeting of Drama Panel Meeting on 11th Aug 1981, mentioned is Cyril Critchlow’s Theatre which is to be hired for professional productions by ‘The Box Club’.


Vol 135 p 47  Two invitations to “Gala Dinner and Dance in aid of the Mayor’s Charity Appeal” on 11th April 2003 and 1st April 2004 at Blackpool Football Club.


Vol 135 p 49  Programme (undated) “Music Hall Tavern Blackpool presents for the summer season ‘The Al Jolson Show” starring and signed by Steve King, Burden and Moran, George Raymonde and Miss Patricia.


Vol 135 p 51  Poster 2004 Duggie Chapman Associates “We’ll Meet Again” at the Old Coach House, 202 Common Edge Road, Blackpool.


Vol 136 p 1  Photograph of Star Inn in the late 19th century (site of Pleasure Beach).

Vol 136 p 2  Photographs of Sir Hiram Maxim.


Vol 136 p 6  Four postcards Water Chute.

Vol 136 p 7 – 8 Eight postcards including views of Velvet Coaster, Cycle Track, Helter Skelter, Waterfall and River Caves.

Vol 136 p 9  Two Edwardian photographs of Helter Skelter.

Vol 136 p 10 Views of Pleasure Beach including Monitor and Merrimac attraction.

Vol 136 p 11 Photograph of entrance to Monitor and Merrimac.

Vol 136 p 12 Brochure on the Monitor and Merrimac attraction.

Vol 136 p 13 Brochure (c.1918) The Spectatorium “Grand Naval Production” [Blackpool Central Library Collection].

Vol 136 p 14 Brochure (c.1915) “Pleasure Beach, South Shore, Blackpool” - illustrated [Blackpool Central Library Collection].

Vol 136 p 15 Undated design for “The Patent Submarine Switchback Co Ltd”.

Vol 136 p 16 1907 prospectus for previous company.

Vol 136 p 17 Four postcards views of the Scenic Railway.

Vol 136 p 18 Photograph of the Pleasure Beach c.1912.

Vol 136 p 19 – 21 Eleven postcard views of the Pleasure Beach, including Noah’s Ark and Big Dipper.

Vol 136 p 22 Four postcard views of the Casino.

Vol 136 p 23 – 24 Various photographs and postcard views.

Vol 136 p 25 Photograph of Madame Yvonne Astra giving a reading at Pleasure Beach.


Vol 136 p 29 1920s photograph of “Skee Ball” stand.

Vol 136 p 31  Postcard “Hearty greetings from Blackpool” with part view of Pleasure Beach.

Vol 136 p 32 – 33 Seven postcards (1940s) showing go-kart racing at Pleasure Beach.

Vol 136 p 34 Leaflet (undated 1950s) “The Casino: Blackpool’s Gayest Entertainment Centre” advertising the following Casino venues: Banqueting Hall and Ballroom, Restaurant Savarin, Snack Bar and Soda Fountain, Horseshoe Bar, Diamond Lil’s Saloon, Gaslight Bar and Roof-Top Cocktail Bar [Blackpool Central Library Collection].
Vol 137 p 1  Flyer 1972 Pleasure Beach Casino dancing.


Flyer “Grand Firework Displays” (1976).

Vol 137 p 4  Brochure extract listing Pleasure Beach Shows 1978.

Vol 137 p 5  Copy of “Blackpool Pleasure Beach News” (1979) [Blackpool Central Library Collection].

Vol 137 p 6  Flyer “Mark Lewis Children’s Magic Show” at the Horseshow Showbar (July 1979).
Flyer (undated) “June Festival of Fun”.


Vol 137 p 8 – 9  Brochure, and brochure extract, listing Pleasure Beach Shows 1979.

Vol 137 p 10  Brochure listing Pleasure Beach Shows 1980.

Vol 137 p 11  Copy of “Blackpool Pleasure Beach News” (1981) [Blackpool Central Library Collection].

Vol 137 p 12  Brochure extract listing Pleasure Beach Shows 1981.

Vol 137 p 13  Horseshoe Showbar souvenir programme 1983.

Vol 137 p 14  Brochure listing Pleasure Beach shows 1983.

Vol 137 p 15  Brochure extract listing Pleasure Beach shows 1984.

Vol 137 p 16  Brochure extract listing Pleasure Beach shows 1986.

Vol 137 p 17  Souvenir programme Horseshoe Showbar “The Viva Experience” (1986) [Blackpool Central Library Collection].


Vol 137 p 19  Undated (1980s) flyer “Northern England’s Greatest Circus visits Blackpool” (Pleasure Beach car park).


Vol 137 p 21  Flyer for previous show.
Undated flyer ride ticket prices.

Vol 137 p 23 Flyer for previous show.

Vol 137 p 24 Two complimentary tickets for previous show.
Undated booklet by the above (Richard L. Payne) “The Human Mind, and an Aid to the Cure of Smoking”.


Flyer “Mystique” (1989).


Vol 137 p 31 Brochure listing Pleasure Beach shows 1989.


Vol 137 p 33 Brochure extract (undated 1980s) Superdome Circus Animal Spectacular.

Vol 137 p 34 Two undated flyers Superdome Circus.

Vol 137 p 35 Undated flyer Superdome Circus.
Undated flyer “Wizard of Oz” on ice.

Vol 137 p 36 – 39 Range of undated (1980s) flyers on Pleasure Beach attractions and offers [second and last are Blackpool Central Library Collection].
Vol 138 p 5    As previous brochure, a smaller version [Blackpool Central Library Collection].
Vol 138 p 6    Blackpool Pleasure Beach advert card (1992) showing photographs by Lord Litchfield [Blackpool Central Library Collection].
               Flyer “Mystique” (1992) [Blackpool Central Library Collection].
Vol 138 p 8 – 9 Flyers of special offers (1994) [Blackpool Central Library Collection].
Vol 138 p 10   Undated flyer Ken Webster (hypnotist).
               Free ticket for above show.
Vol 138 p 11   Commemorative postcard (c.1994) for Pepsi Max Big One [Blackpool Central Library Collection].
Vol 138 p 12   Beer mat advertising “Mystique”.
               Three postcards of The Big One.
Vol 138 p 13   Horseshoe Showbar menu (undated).
               Pleasure Beach brochure (1995) [Blackpool Central Library Collection].
               Vintage Fun Expo (1994) special offer and “ration book” of offer tickets.
Vol 138 p 19   Horseshoe Showbar menu (c.1995).

Vol 138 p 22  Pleasure Beach brochure (1997) [Blackpool Central Library Collection].

Flyer for “Mystique” (1997).


Pleasure Beach brochure (1998) [Blackpool Central Library Collection].


Invitation (2004) to Blackpool Tourism Awards held at the Pleasure Beach.

Undated special offer “Moscow State Circus” held in Pleasure Beach car park.

Vol 138 p 33  Souvenir brochure for above show “Forbidden: a devil of a show”.

Programme Ice Drome (undated, but 1937) “Marina” [Blackpool Central Library Collection]. The Ice Drome opened in 1937.

Programme Ice Drome (undated, but 1938) “Dashing Blades” [Blackpool Central Library Collection].

Programme Ice Drome (undated, but 1940) “Ice Parade” [Blackpool Central Library Collection].

Programme Ice Drome “Ice Parade of 1941”.

As previous show, but programme size is smaller format.

Programme “Ice Parade” of 1942, 1943, 1944 and 1945 (wartime restriction small format programmes) [Blackpool Central Library Collection 1943 only].

Programmes “Ice Parade” of 1946 and 1948.

Programme “Ice Parade” (1949). Photograph of skaters (c.1950).

Programme “Ice Parade of 1950: an American Phantasy”.

Programme “Ice Parade of 1951: an Italian Travesty”.

Illustrated souvenir brochure for 1951 show.

Programme “Ice Parade of 1952: Literary Frolics”.

Illustrated souvenir brochure for 1952 show.

Flyer for advance bookings for 1952 shows [Blackpool Central Library Collection].

Programme “Ice Parade of 1953: Time Marches On” [Blackpool Central Library Collection].

Illustrated souvenir brochure for 1953 show.

Flyer for advance booking for 1953 show [Blackpool Central Library Collection].


Flyer for advance booking for 1954 show.

Also leaflet Ice Drome Pleasure Beach, winter season 1954-55 – details of admission for public skating sessions, and fixture list for Blackpool Seagulls Ice Hockey Club [both Blackpool Central Library Collection].
Programme “Ice Parade of 1955: Deep South.”

Illustrated souvenir brochure for 1955 show.

Programme “Ice Parade of 1957: Many Happy Returns” [Blackpool Central Library Collection].

Programme “Ice Parade of 1958: Frigorific Frolics” [Blackpool Central Library Collection].

Programme “Pantomime Parade: Christmas 1958” [Blackpool Central Library Collection].

Programme “Ice Parade of 1959: The Swiftest Show in Town”.

Programme “Ice Parade of 1960: Swift and Lovely” [Blackpool Central Library Collection].

Programme “Ice Parade of 1961: Silver Jubilee”.

Illustrated souvenir for 1961 show.

Programme “Ice Parade of 1962: Figures of Fantasy” [Blackpool Central Library Collection].

Illustrated souvenir for 1962 show.

Programme “Ice Parade of 1964: The New Beat Ice Show” [Blackpool Central Library Collection].

Programme April 24th 1964 ice hockey – Blackpool Seagulls v London Senators.

Programme “Ice Parade of 1965: Glamour and Speed”.

Illustrated souvenir brochure for 1965 show.


Programme “Ice Parade of 1967: Swinging In” [Blackpool Central Library Collection].

Seven entrance tickets for Ice Parade Shows between 1957 and 1967:
  September 24th (1957).
  July 22nd (1960).
  June 30th (1962).
  September 15th (1964).
  August 11th (1965).
  August 17th (1966).
  August 24th (1967).
[all Blackpool Central Library Collection].

Two banners (undated 1960s) for Ice Drome skating exhibitions [both Blackpool Central Library Collection].
Vol 139 p 40  Programme “Ice Parade of 1968: Kaleidoscope of Speed and Beauty” [Blackpool Central Library Collection].

Vol 139 p 41  Brochure for Ice Drome, Blackpool Pleasure Beach, July-September 1969, with some details on the Ice Parade of 1969, Sunday evening wrestling and public skating sessions [Blackpool Central Library Collection].

Vol 139 p 42  Programme “Ice Parade of 1970: Europe’s Great Ice Spectacular”.

Vol 139 p 43  Programme “Ice Parade of 1972: Europe’s Great Ice Show”.

Vol 139 p 44  Illustrated souvenir brochure for 1972 show.

Vol 139 p 45  Programme “Ice Parade of 1973: Europe’s Great Ice Production”.

Vol 139 p 46  Illustrated souvenir brochure for 1973 show.

Vol 139 p 47  Programme “Ice Parade of 1975: Europe’s Great Ice Production”.

Vol 139 p 48  Programme Dec 27th 1975 “Ice Frolics” (local children’s amateur ice show and junior ice).
Vol 140 p 1  Programme “Ice Parade ‘76”.
Vol 140 p 2  Programme “Ice Parade ‘77”.
Vol 140 p 3  Programme “Showtime on Ice” (undated, but 1978).
Vol 140 p 4  Programme “Showtime on Ice ‘79” [Blackpool Central Library Collection].
Vol 140 p 5  Programme “Showtime on Ice ‘80”.
Vol 140 p 6  Photograph “Showtime on Ice” scene (possibly 1980).
Vol 140 p 8  Programme “Showtime on Ice ‘81”.
Vol 140 p 10  Illustrated souvenir brochure for above show.
Vol 140 p 11  Programme “Showtime on Ice ‘82”.
Vol 140 p 12  Brochure extract on 1982 show.
Vol 140 p 13  Programme “Showtime on Ice ‘83”.
Vol 140 p 14  Programme “Hot Ice” (undated, but 1984).
Vol 140 p 15  Programme “Hot Ice II “ (undated, but 1985)
Vol 140 p 16  Programme “Hot Ice ‘86”.
Vol 140 p 17  Programme “The Hot Ice Show” (undated, but 1987).
Vol 140 p 18  Flyer for 1987 show.
Vol 140 p 19  Newspaper extract on 1987 show.
Vol 140 p 20  Programme “The Hot Ice Show” (undated, but 1988).
Vol 140 p 21-22  Two flyers for above 1988 show.
Vol 140 p 23  Programme “The Hot Ice Show 1989”.
Vol 140 p 24  Flyer for above 1989 show.
Vol 140 p 25  Scratch card offering money off “Hot Ice ‘89”.

Alsp newspaper extract on 1989 show.

Vol 140 p 26    Programme “The Hot Ice Show 1990”.
Vol 140 p 27    Flyer for above 1990 show.
Vol 140 p 28    Flyer for 1991 Hot Ice Show.
Vol 140 p 29    Programme “Hot Ice ‘92” [Blackpool Central Library Collection].
Vol 140 p 33    Programme “Around the World on Ice: a Christmas Fantasy” (undated, but Christmas 1996) [Blackpool Central Library Collection].
Vol 140 p 37    Flyer for “Hot Ice 2007”.
**BOX I**

THE CYRIL CRITCHLOW COLLECTION
Pleasure Beach Ice Arena Hot Ice 1994-

Box comprising fifteen “Hot Ice” programmes 1994-

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**BOX J**

THE CYRIL CRITCHLOW COLLECTION
Pleasure Beach Mystique and Eclipse shows

Box comprising eleven “Mystique”, “Eclipse” and “Paradise Room” programmes c.1995-
Vol 141 p 1  Advertisement leaflet dated 1866 for ‘Uncle Tom’s Cabin’ on the Cliffs at North Shore.
Leaflet dated 1884 for ‘Uncle Tom’s Cabin’ advertising dancing to ‘Herr Schwartz’s Quadrille Band’ and concerts with ‘Mr Tom Gannon (comedian) and Miss Lucy Pearson (comic vocalist)’.

Vol 141 p 2 Three postcards (circa 1900s) of ‘Uncle Tom’s Cabin’ on the Cliffs.

Vol 141 p 3 Undated magazine article on ‘Uncle Tom’s Cabin’.

Vol 141 p 4 Photocopies of three photographs of ‘Uncle Tom’s Cabin’ under partial demolition (circa 1897) (westerly part).

Vol 141 p 5 Three postcards (circa 1904) of ‘Uncle Tom’s Cabin’.

Vol 141 p 6 Postcard of ‘Old Uncle Tom’s cabin and Cliffs’ undated.
Postcard undated of ‘Cousin Freddie’s White Coons’ at ‘Uncle Tom’s Cabin’.
Postcard undated of ‘The Gynn Inn’, early century hostelry situated North Promenade not far from Uncle Tom’s cabin.
Postcard undated showing North Promenade and rockery.

Vol 141 p 7 Two newspaper articles dated 1910 and 1922 advertising the appearance of ‘Empire Serenaders’ at ‘Alfresco Pavilion’ near Uncle Tom’s Cabin.
Postcard of ‘Mr J Milton Hayes and Mr J Cooper Price’ (Empire Serenaders).

Vol 141 p 8 Three undated postcards of ‘Mr Sydney Locklynne, Fred Barnes & J. Wells Knight’ (Empire Serenaders).

Vol 141 p 9 Four undated postcards of ‘Mr Arthur Moss, Miss Margaret Geddes, Mr Pearce Robinson & Mr Frederick Rogers’ (Empire Serenaders).

Vol 141 p 10 Signed postcard of ‘Ray Anderson’ and postcard of ‘Mr Sid Stanto’ (Empire Serenaders), undated.
Postcard of unknown performer with the Empire Serenaders.
Postcard ‘John Walters “Empire Serenaders” Blackpool Season, 1911.’

Vol 141 p 11 Two photographs (one signed) of Jack Hylton, band leader (circa 1930s).
Signed postcard of ‘Jack Jackson’ (circa 1950s?).
Photograph of ‘Sir Roger Tichborne Baronetcy’ who alleges he was saved from the “Bella” when it was declared lost at sea in 1854.

Vol 141 p 12 Undated photograph (circa 1880s) of ‘Crystal Palace’, Bank Hey Street.

Vol 141 p 13 Newspaper articles dated 11th July 1884 of ‘Crystal Palace’ reopening night, special engagement of Mr Harry Liston.
Newspaper article 1884 first visit to ‘Crystal Palace’ of ‘Robert Wezner’ thought-reader.
Vol 141 p 14  Photograph and two advertising bills of ‘Dr Walford Bodie and his charming daughter, Mystic Marie’. Dr Walford Bodie (electrical wizard) died after his summer season at the Blackpool Pleasure Beach, aged 70.

Vol 141 p 15  Cutting from a magazine dated 1911 of ‘Elliotts & Savonas’ and two postcards, one of the ‘Elliotts & Savonas’ in costume and the other in a car going for a ride, dated 1906.


Vol 141 p 17  Three photographs of ‘The Big Wheel’ under construction, 1896.


Vol 141 p 28  Potted history of ‘The Big Wheel’ with the ‘History of a Unique Café’. One of the carriages from ‘The Big Wheel’ was purchased and opened as a café and was situated on Rawcliffe Rd, St Michaels-on-Wyre.

Vol 141 p 29  Photograph of ‘The Joy Wheel’ (location uncertain, similar to the one in the Fun House at the Pleasure Beach).
Vol 142 p 1 - 2 Two flyers for Pier Theatre, St Annes (different colours) commencing Monday July 1st for the season, starring Ken Platt and full West End company in “The Man Most Likely To” and “Don’t Start Without Me”.

Vol 142 p 3 Flyer for Ashton Pavilion St Annes Oct 1st, 2nd and 3rd “Variety” with Diana Verne, Harry Taylor and Margaret, Derek Yelding, John Michael, Ted Bebbington, June Bryan, Rene Askey and Bill Woodford.


Vol 142 p 5 Flyer for above show giving a short version of Frank Randle’s life story. Flyer for “Scandals” at ‘The Britons Protection Hotel’ from Sunday 17th to 24th May?

Vol 142 p 6 Poster for “Scandals” at the ‘Egerton Hotel’ St John’s Rd, Buxton, from Sunday 19th to 7th August?

Vol 142 p 7 Programme for the Queen’s Theatre, Coronation St “Cabaret” Easter 1990, presented by Blackpool Dramatic Society.

Vol 142 p 8 Flyer (undated) for The Pavilion on the Green and Assembly Baths Hall, Lytham. Eric Martin presents ‘Laugh With Lytham’.


Vol 142 p 16 Programme (undated) Queen’s Theatre, Cleveleys. Mildred Crossley presents the ‘Happiness Ahead’ Company in “Out of This World”.

Vol 142 p 17 Programme (undated) Queen’s Theatre, Cleveleys. Mildred Crossley presents the ‘Happiness Ahead’ Company in “Belles & Beaus”.

Vol 142 p 18 Two advertising cards for the ‘Happiness Ahead’ Queen’s Theatre, Cleveleys, dated 1952 and 1953 (the former signed by some of the cast). Postcard Arena Theatre, Cleveleys, “Mildred Crossley presents Sunshine Serenade of 1955” showing the cast. Postcard “Cleveleys Jolly Tars” on stage, stated to be 1928.

Vol 142 p 19 Programme dated 1st to 5th May 1951 at the Queen’s Theatre Cleveleys “Betty”, presented by Thornton Cleveleys Amateur Operatic Society.

Vol 142 p 20 Programme dated 21st to 26th April 1958 at the Queen’s Theatre Cleveleys “The Student Prince”, presented by Thornton Cleveleys Amateur Operatic Society. Also programme dated 13th to 18th Oct 1958 at the Queen’s Theatre Cleveleys “Chu Chin Chow”, presented by Thornton Cleveleys Amateur Operatic Society (see also items below) [both Blackpool Central Library Collection].

Vol 142 p 21 Three photographs of the above “Chu Chin Chow” production [Blackpool Central Library Collection].

Vol 142 p 22 Two further photographs that came with the above, and are assumed to be productions by the Thornton Cleveleys Amateur Operatic Society [Blackpool Central Library Collection].


Vol 142 p 26 Flyer listing events from Oct 1993 to Feb 1994 at Rossall School Fleetwood ‘150th Anniversary of Concerts and Events’.


Vol 142 p 28 Programme dated 21st to 23rd Dec ? Fylde Stage Academy presents “Snow White and the Seven Dwarfs” at the Teanlowe Theatre, Poulton-le-Fylde.

Flyer for “Say it with Flowers” on tour, starring Andrew Grisewood and Steve Andrews & the Steve Andrews Singers at the Lowther Pavilion 15th March

Image (undated) of Victoria Road, Cleveleys.
Postcard 1911 of Fleetwood Rd, Cleveleys.

Two postcards (undated) of ‘The Mill’ at Thornton.
Postcard (undated) of ‘Lytham Mill’.

Unidentified photocopy of two entertainers - could be on the Green at Lytham with the ‘Mill’ in the background.

Photograph of Thornton Vicarage, 1875. Now Winter Gardens Buildings, Church Street.

Photocopy of photograph of Victoria Road, Cleveleys (undated).

Postcard dated Sept 1909 of ‘Dolly’s Cottage”, Knott End.
Postcard (undated) of Garstang Rd, Wesham North.
Postcard (undated) Old Tithebarn St, Poulton-le-Fylde.
Postcard (undated) Stocks and Whipping Post at Poulton.

Photograph (undated) of the Stocks and Whipping Post at Poulton.

Postcard (undated) of the Market Place, Garstang.

Vol 143 p 2  ‘Theatregoer & Talkie Tatler’ dated Sat 12th Dec 1931 (Vol 1, No. 5), features articles on Valarie [sic] Richards in “Her First Affair” at the Opera House, John Barrymore in “Svengali” at the Palace, and Nancy Carroll & Phillip Holmes in “Stolen Heaven” at the Winter Gardens.

Vol 143 p 3  ‘Theatregoer & Talkie Tatler’ dated Sat 2nd April 1932 (Vol 1, No. 21), features articles on Frank Forbes-Robertson and Miss Sydney Thornton in “There’s Always Juliet” and Dolores Costello in “Expensive Women” at the Grand.

Vol 143 p 4  ‘Theatregoer & Talkie Tatler’ dated Sat 16th April 1932 (Vol 1, No. 23), features articles on Marie Dressler and Polly Moran in “Politics” at the Palace Pictures, and May Hallet in “Lucky Dip” at the Opera House.

Vol 143 p 5  ‘Theatregoer & Talkie Tatler’ dated Sat 23rd April 1932 (Vol 1, No. 24), features articles on Belle Chrystall in “Hindle Wakes” with Sybil Thorndike and John Stuart at the Palace Pictures.

Vol 143 p 6  ‘Theatregoer & Talkie Tatler’ dated Sat 30th April 1932 (Vol 1, No. 25), features articles on Clark Gable in “Sporting Blood” with Madge Evans and Marie Prevost at the Winter Gardens, and Lionel Barrymore in “Guilty Hands” at the Grand.

Vol 143 p 7  ‘Theatregoer & Talkie Tatler’ dated Sat 7th May 1932 (Vol 1, No. 26), features articles on John Hamilton and Lawson Butt in “London Wall” at the Opera House, and Clive Brook with Peggy Shannon in “Silence” at the Winter Gardens.

Vol 143 p 8  ‘Theatregoer & Talkie Tatler’ dated Sat 21st May 1932 (Vol 1, No. 28), features articles on Lilian Harvey in “Congress Dances” at the Palace Pictures, and Ena Burrell and Margaret Leslie in “While Parents Sleep” at the Opera House.

Vol 143 p 9  ‘Theatregoer & Talkie Tatler’ dated Sat 17th Sept 1932 (Vol 1, No. 45), features articles on Edith Day and Robert Chisholm in “Luana” at the Opera House, and Randolph Sutton, Nat Mills & Bobbie, Billy Russell, Christopher & Columbus, Kenealy Sisters and Arthur White’s Scandals at the Palace.


Vol 143 p 11 ‘Blackpool Theatregoer’ dated Sat 5th Aug 1933 (New Series, No. 30), features articles on Mark Lester & Mai Bacon in “Jolly Roger” at the Opera House, William Daunt & Dorothy Langley in “He Wanted Adventure” at the Grand Theatre, Nina Mae


Vol 143 p 15 ‘The Blackpool Theatregoer’ Mon 7th Sept 1936 (Vol 4, No, 35), features articles on Jack Buchanan & Elsie Randolph in “This’ll Make You Whistle” at the Grand Theatre, George Formby, Randolph Sutton and Frank Randle in “King Fun” at the Opera House, Jessie Matthews in “It’s Love Again” at the Winter Gardens.


Vol 143 p 17 ‘The Blackpool Theatregoer’ Mon 30th Aug 1937 (Vol 5, No, 34), features articles on Leslie Henson in “Going Greek” at the Grand Theatre and George Formby in “King Cheer” at the Opera House.

Vol 143 p 18 ‘The Blackpool Theatregoer’ Mon 25th Oct 1937 (Vol 5, No, 42), features articles on Lupino Lane and George Graves in “Me and My Girl” at the Grand Theatre, Blackpool Musical Festival at the Opera House.

Vol 143 p 19 ‘What’s On: Where to Go and What to See in Blackpool’ (No.221) 10th Sep 1938 [Blackpool Central Library Collection].

Vol 143 p 20 ‘The Blackpool Theatregoer’ Sun 18th Aug 1940 (no stated vol no.) [Blackpool Central Library Collection].

Vol 143 p 21 ‘What’s On: Where to Go and What to See in Blackpool’ (No.322) 31st Aug 1940 [Blackpool Central Library Collection].

Vol 143 p 22 ‘The Blackpool Theatregoer’ Sun 1st Sep 1940 (no stated vol no.) [Blackpool Central Library Collection].

Vol 143 p 23 ‘The Blackpool Theatregoer’ Sun 8th Sep 1940 (no stated vol no.) [Blackpool Central Library Collection].

Proudly Present” and Wendy Hiller, Henry Mollison and David Markham in “Tess of the D’Urbervilles” at the Grand Theatre.

Vol 143 p 25 ‘Quiz: What’s On in Blackpool’ (no.111) week beginning 20th June 1948 [Blackpool Central Library Collection].


Vol 143 p 27 ‘Quiz: What’s On in Blackpool’ (no.120) week beginning 22nd Aug 1948 [Blackpool Central Library Collection].

Vol 143 p 28 ‘Quiz: What’s On in Blackpool’ (no.161) week beginning 5th June 1949 [Blackpool Central Library Collection].

Vol 143 p 29 ‘Quiz: What’s On in Blackpool’ (no.162) week beginning 12th June 1949 [Blackpool Central Library Collection].


Vol 143 p 34 ‘Quiz: What’s On in Blackpool’ (no.200) week beginning 5th March 1950 [Blackpool Central Library Collection].

Vol 143 p 35 ‘Quiz: What’s On in Blackpool’ (no.206) week beginning 16th April 1950 [Blackpool Central Library Collection].

Vol 143 p 36 ‘Quiz: What’s On in Blackpool’ (no.211) week beginning 21st May 1950 [Blackpool Central Library Collection].

Vol 143 p 37 ‘Quiz: What’s On in Blackpool’ (no.214) week beginning 11th June 1950 [Blackpool Central Library Collection].

Vol 143 p 38 ‘Quiz: What’s On in Blackpool’ (no.215) week beginning 18th June 1950 [Blackpool Central Library Collection].


Vol 143 p 40 ‘Quiz: What’s On in Blackpool’ (no.227) week beginning 10th Sep 1950 [Blackpool Central Library Collection].

Vol 143 p 41 ‘Quiz: What’s On in Blackpool’ (no.228) week beginning 17th Sep 1950 [Blackpool Central Library Collection].

Vol 143 p 42 ‘Quiz: What’s On in Blackpool’ (no.229) week beginning 24th Sep 1950 [Blackpool Central Library Collection].
Vol 143 p 43  ‘Quiz: What’s On in Blackpool’ (no.258) week beginning 15th April 1951 [Blackpool Central Library Collection].

Vol 143 p 44  ‘Quiz: What’s On in Blackpool’ (no.267) week beginning 17th June 1951 [Blackpool Central Library Collection].

Vol 143 p 45  ‘Quiz: What’s On in Blackpool’ (no.268) week beginning 24th June 1951 [Blackpool Central Library Collection].

Vol 143 p 46  ‘Quiz: What’s On in Blackpool’ (no.280) week beginning 16th Sep 1951 [Blackpool Central Library Collection].

Vol 143 p 47  ‘Quiz: What’s On in Blackpool’ (no.281) week beginning 23rd Sep 1951 [Blackpool Central Library Collection].

Vol 143 p 48  ‘Quiz: What’s On in Blackpool’ (no.313) week beginning 4th May 1952 [Blackpool Central Library Collection].

Vol 143 p 49  ‘Quiz: What’s On in Blackpool’ (no.317) week beginning 1st June 1952 [Blackpool Central Library Collection].


Vol 143 p 51  ‘Quiz: What’s On in Blackpool’ (no.327) week beginning 10th Aug 1952 [Blackpool Central Library Collection].


Vol 143 p 54  ‘Quiz: What’s On in Blackpool’ (no.359) week beginning 22nd Mar 1953 [Blackpool Central Library Collection].

Vol 143 p 55  ‘Quiz: What’s On in Blackpool’ (no.366) week beginning 10th May 1953 [Blackpool Central Library Collection].

Vol 143 p 56  ‘Quiz: What’s On in Blackpool’ (no.367) week beginning 17th May 1953 [Blackpool Central Library Collection].

Vol 143 p 57  ‘Quiz: What’s On in Blackpool’ (no.370) week beginning 7th June 1953 [Blackpool Central Library Collection].

Vol 143 p 58  ‘Quiz: What’s On in Blackpool’ (no.371) week beginning 14th June 1953 [Blackpool Central Library Collection].


Vol 143 p 60  ‘Quiz: What’s On in Blackpool’ (no.373) week beginning 28th June 1953 [Blackpool Central Library Collection].
‘Stars of Blackpool 1957’ features articles on Ruby Murray, Jimmy Jewel and Ben Warriss, Joan Turner, Bob Monkhouse, Wilfred Pickles, Ken Dodd, Charlie Cairoli, Tommy Cooper, Ken Morris & Joan Savage, Yana, Lenny the Lion, Vic Oliver, Karen Greer, Tommy Steele, Hylda Baker, Denny Willis, Morecambe & Wise, Jill Day, Anne Shelton, Jimmy Clitheroe, the Tanner Sisters, Stan Stennett, Kenny Baker, Harry Corbett, Robert Earl, Dennis Spicer and Albert Burdon.


Souvenir brochure ‘Summer Stars of 1964’ listing shows by Bernard Delfont and pen portraits of the stars. At North Pier Mike and Bernie Winters, Jimmy Tarbuck, Danny Williams, Ken Morris and Joan Savage, Hetty King and Randolph Sutton. Also lists shows in Torquay, Great Yarmouth and Weymouth [Blackpool Central Library Collection].


Newspaper (64pp) “Blackpool and Fylde ’71” published as an Evening Gazette “extra edition” on 1 June of that year, and detailing the season’s attractions - articles on Ken Dodd, Hylda Baker, Jimmy Tarbuck, Lennie Bennett, Charlie Cairoli - also the Tower Ballroom fire of 1956 [Blackpool Central Library Collection].

Flyer advertising Tower Circus with Charlie Cairoli, ABC starring Mike Yarwood, Basil Brush and Robert Young, and Opera House starring Danny La Rue ‘International Spectacular ‘73’.


Centenary Year 1976 Diary of Special Events and Centenary Celebrations.

Blackpool Centenary Holiday Showtime ’76. (guide to summer shows).

Leaflet advertising ‘Blackpool Summer Shows’ 1978.


1980 flyer advertising Tower Circus with the Rastellis, world-famous musical clowns, and ‘Mike Yarwood in Persons’ at the Opera House with The Nolans.


Two 1983 guides to Blackpool’s summer entertainment, shows, shops & dining out.

Blackpool’s Spectacular Shows Guide Summer ’83. Booking form.


Two 1987 guides to Blackpool’s summer entertainment, shows, shops & dining out.

Blackpool Holiday Magazine ‘What’s on – Where to go in Blackpool 1988’. Articles on Stan Boardman at North Pier, Les Dawson at the Opera House, Tom O’Connor and Mick Miller at the North Pier.

Two 1988 Guides to Blackpool’s summer entertainment.
Vol 144 p 1  ‘What’s on Guide to Blackpool’ (undated), includes map.

Vol 144 p 2  ‘What’s on Guide to Blackpool’ dated 1925, includes map.

Vol 144 p 3  ‘What’s on Guide to Blackpool’ dated 1936, includes map.

Vol 144 p 4  ‘What’s on guide to Blackpool’ (undated), includes map.

Vol 144 p 5  ‘Summer Fun’ What’s on Guide to Your Holiday Blackpool 1989, features articles on Marti Webb, Christian Hughes and Adrian Edmeades in “Cats” at the Opera House, the Nolans and Brian Conley at the Grand, Jimmy Cricket at South Pier.

Vol 144 p 6  ‘What’s On in Blackpool ‘90’ (cover only).

Vol 144 p 7  ‘This Summer in Blackpool’ entertainment guide 1990. Freddy Starr, Dooby Duck, Barnaby, Donimo and Dana at the Opera House; Danny La Rue and Mike Doyle at the South Pier; Linda Nolan and Mick Miller at ‘Maggie Mays’ Central Pier.

Vol 144 p 8  ‘What’s On in Blackpool ‘91’ full entertainment guide, features articles on hypnotist Lorde Payne at the Pleasure Beach Horseshoe Bar, the Grumbleweeds at the Grand, Jimmy Cricket at the South Pier, Linda Nolan at ‘Maggie Mays’ Central Pier.


‘Blackpool Live 2003’ features Peter Kay ‘Live at the top of the Tower’, Opera House with Toyah Willcox in ‘Calamity Jane’.

‘Blackpool Visitor 2004/05’ - where to go, where to shop.


‘Blackpool Live! 2006’, features Bradley Walsh (Thursdays), Cannon & Ball, (Wednesdays), Roy ‘Chubby’ Brown (Saturdays) at Opera House, Four Tops at the Tower Ballroom, ‘Legends Live in Concert’ Central Pier.

‘Blackpool Live! 2006 at a glance’ - list of events and shows.

‘Blackpool Events 07 making special things happen’ - list of events for the year.
Vol 145 p 1  Photograph (undated) Russ Abbot sitting in a deck chair on the Pier.

Vol 145 p 2  Photograph of Russ Abbot starring in “Showtime ‘79” at the North Pier.

Vol 145 p 3  Two (undated) fan club cards of Russ Abbot (one signed).
Photograph (undated) of Larry Adler, signed ‘To Sylvia sincerely Larry Adler’.
Photograph (undated) Afrique, signed ‘To Harry, Wishing you all the best – Afrique’.

Vol 145 p 4  Photograph of Adam from ‘Adam & The Ants’ (undated 1970s).

Vol 145 p 5  Postcard (dated 1931) of Zaro Agha (with Bertram Mills’ Circus), the oldest man in the world, born in 1775 at Bitlis in Turkey, consequently he is 156 years old fought against Napoleon Bonaparte at the siege of Acre in Syria - he has been married 11 times - he has had 35 children and 522 great great grand children.
Postcard (undated) of Mr Henry Ainley as ‘Buckingham’ in Henry V111.
Photograph of Indian Magician Shek Ben Ali 1953.
Postcard of ‘Auphonzo’, intrepid lion tamer, and a lion (undated) - real name Frank Wilson (information supplied by a descendent).


Vol 145 p 7  Postcard of Mr Oscar Asche (undated).
Signed postcard of Arthur Askey (undated).
Photograph signed Arthur Askey, 1963.

Vol 145 p 8  Photograph of Arthur Askey (undated).

Vol 145 p 9  Undated photograph of Fred Astaire.

Vol 145 p 10 Postcard dated 1907 of Fred Astley, comedian.
Undated photograph of Gus Aubrey.

Vol 145 p 11 Signed photograph of Max Bacon (Blackpool Palace July 7th 1942).
Undated signed photograph of Harry Bailey.
Postcard circa 1932 of Tom Baker.

Two signed photographs of Mr Wilkie Bard in pantomime costumes (undated).
Photograph with inscription ‘When Tom and I were 17’ signed ‘Kindest wishes from Fred Barnes 1926’.

Photograph (undated), signed by Henry Baynton.
Photograph (undated) of Richard Beatty.
Signed photograph ‘Wot a Geezer!’ Harold Bevens.

Vol 145 p 14 Copy of advert for Professor Axel’s Flea Circus (undated).
Vol 145 p 15  Undated photograph of John Barrymore Jnr.
Vol 145 p 16  Signed photograph of George Bass (undated).
Vol 145 p 17  Postcard undated of Mr F.R. Benson.
Photograph undated of ‘Bertini’ the new musical impresario, The Tower Blackpool.
Photograph undated of Stanley Black.
Photograph undated of George Bolton.
Photograph/song sheet (undated 1950s ) of Pat Boone.
Vol 145 p 20  Undated photograph of Jim Bowen.
Vol 145 p 21  Photograph of Max Boyce (undated).
Vol 145 p 22  Undated signed photograph ‘With best wishes from Fredrick Boyce’.
Photograph (undated) of Bobby Breen.
Vol 145 p 23  Photograph of Johnny Brandon singing ‘Anyone can be a Millionaire’ in “Fun at St Trinians” dated 15 June 1955.
Vol 145 p 24  Photograph of Fred Brierley (undated).
Two postcards (1927) of Carl Brisson.
1913 postcard of Ernie B of “Fred Walmsley and the Tonics”.
Vol 145 p 26  Two postcards of Harry Brooker, Hawaiian guitarist, undated.
Undated postcard of Albert Burdon.
Signed fan club photograph of Max Bygraves, undated.
Vol 145 p 27  Signed photograph ‘To Dick, wishing you all that’s good, Max Bygraves’.
Undated photograph of Max Bygraves.
Vol 145 p 29  Photograph of Charlie Cairoli and Miss Blackpool in a car, as part of a parade on the promenade (undated).
Vol 145 p 30  Undated photograph of Eddie Calvert.
Vol 145 p 31  Photograph of James Cagney, undated.
Postcard 17 Feb 1911 of William Calvert in “The Winter’s Tale”.
Photograph of Bill Campbell, undated.
Vol 145 p 32-34 Three photographs of Hoagy Carmichael, composer of “Stardust” (undated).
Vol 145 p 35  Photograph of Ronnie Carroll (1950/60s).
Vol 145 p 36  Article from Artistes and Records on Ronnie Carroll, dated July 1957.
Postcard of Signor Caruso “Tis the Day” (undated).

Vol 145 p 38 Undated photograph of Peter Casson, “The Master Hypnotist”.

Vol 145 p 39 Photograph of Roy Castle (undated).

Vol 145 p 40 Two postcards of Charlie Chaplin.
Business card with picture of George Chaplin, Entertainer and lecturer of stage and radio, also ‘Charlie the Clown’ for children (undated).
Postcard of Maurice Chevalier (undated).

Vol 145 p 41 Photograph of Tony Christie (undated).

Vol 145 p 42 Undated photograph of Winston Churchill at the ‘Majestic’?
Photograph of ‘Cingalee’ 1953.
Signed photograph of ‘British & Empire Featherweight Champion’ Ronnie Clayton, winner outright of the Lord Lonsdale Belt (undated).
Photograph of Lan Clifford, who appeared on Central or South Pier in 1937 & 1939.

Vol 145 p 43 Undated photograph of Montgomery Clift.

Vol 145 p 44 Framed poster of W.F. Cody (Buffalo Bill), 1903.

Vol 145 p 45 Photograph of William F. Cody (Buffalo Bill) on his visit to Wolverhampton 1904.

Vol 145 p 46-47 Two undated photographs of Norman Collier.

Quadruple photographs of Laurie Collins (undated).


Vol 145 p 50 Postcard (undated) of Mr Edward Compton.
Photograph (undated) of Steve Conway.
Photograph (undated) of Gary Cooper and a pet chimpanzee.
Undated and signed postcard of Harry Corbett and Sooty.

Vol 145 p 51 Photograph (undated) of Ronnie Corbett.

Vol 145 p 52 Photograph (undated) of Freddie Corless.

Vol 145 p 53 Photograph (undated) of Leslie Crowther [Blackpool Central Library Collection].
Vol 146 p 1  Photograph (undated, but 1975) of Ray Cornell – promotional image when he had a song and dance solo act on the northern club circuit (copyright Ray Cornell).

Vol 146 p 2  Photograph of Billy Cotton “Wakey Wakey” (undated).

Vol 146 p 3  Postcard of Billy Cotton (undated).
Signed photograph of Colin Crompton (undated).

Vol 146 p 4  Photograph of Bing Crosby, signed “To Walter Thompson, thanks for your interest in my work, Bing Crosby 34”.

Vol 146 p 5 – 6 Two photographs of Bing Crosby (undated).

Vol 146 p 7  Signed photograph of Bobby Crush (circa 1970s).
Photograph of ‘Grand Sheik’ Bill Cubin, Laurel and Hardy Museum, Ulverston.

Vol 146 p 8  Photograph signed by Billy Dainty (undated).
Postcard (undated) signed by Paul Daniels.

Vol 146 p 9  Magazine photograph of ‘Alfred Danks as he is today’ (two striking poses of the famous “Chest Expander” champion and physical culture specialist at the age of 45 (1926).

Vol 146 p 10 Undated photograph of Johnny Dankworth.

Vol 146 p 11 Photograph (undated) of Gerald Davies.

Vol 146 p 12 Photograph of Leslie Dawson (1977) [Blackpool Central Library Collection].

Vol 146 p 13 Photograph of Mr Peter Dawson, the famous singer, autographing H.M.V. records for the driver and fireman before leaving London for an Australian Tour (1931?)

Vol 146 p 14 Photograph of Darren Day (undated).

Vol 146 p 15 Photograph signed “To Cyril Thanks for showing me around, best wishes Al Dean” (1980s?)

Vol 146 p 16 Photograph Roger De Courcey and Nookie Bear appearing at “Showtime ‘80” at the North Pier Pavilion Friday May 23rd.

Vol 146 p 17 Photograph signed “With all good wishes from Bertram Dench 1926”.

Vol 146 p 18 Photograph of Michael Denison (undated) [Blackpool Central Library Collection].

Vol 146 p 19 – 20 Two photographs of Reginald Dixon (undated).

Vol 146 p 21 – 22 Two undated photographs of Ken Dodd.
Vol 146 p 23  Two photographs of Ken Dodd, one signed ‘Happiness Always…Ken Dodd’. Photograph of Ken Dodd signing autographs at the ‘Jam Buttymines’.

Vol 146 p 24  Photograph of Ken Dodd on stage with two female artistes (undated).


Vol 146 p 26  Photograph of Lonnie Donegan (undated).

Vol 146 p 27 - 28  Two photographs (undated) of Val Doonican.

Vol 146 p 29  Photograph of Jack Douglas (undated) [Blackpool Central Library Collection].

Vol 146 p 30  Undated photograph of Kirk Douglas.

Vol 146 p 31  Photograph of Charlie Drake (undated).

Vol 146 p 32  Signed photograph of Andy Eastwood (undated).


Vol 146 p 34  Photograph of Jimmy Edwards (undated).

Vol 146 p 35  Photograph of Arthur Elliot, Head of the Illuminations in Blackpool.


Vol 146 p 37  Photograph of Norman Evans (undated) [Blackpool Central Library Collection].

Vol 146 p 38  Photograph of Adam Faith (1960).

Vol 146 p 39  Photograph of Peter Fannan “The (E) Rector of Laughs”, undated.

Vol 146 p 40  Photograph of Peter Fannan, 1894.

Vol 146 p 41  Photograph of George Formby (undated) [Blackpool Central Library Collection].

Vol 146 p 42  Postcard of George Formby broadcasting to Forces Overseas with Geraldo and Orchestra (1953?) Two photographs of George Formby with dog (undated).

Vol 146 p 43  Undated photograph of George Formby, (Beryl Formby?) and a dog.

Vol 146 p 44  Photograph of George Formby playing ukulele, undated.

Vol 146 p 45  Photograph of George Formby and Pat Howson (she was to be his future wife but he died before they could get married), signed on the back “To Jackson and L.W. (Lawrence Wright) with love, Pat”. Photograph of George and Beryl Formby? (undated)

Vol 146 p 46  Undated photograph of George and Beryl Formby, as previous but larger.
Vol 146 p 47 Photocopy of photograph of Cyril Critchlow with a cut out of George Formby.

Vol 146 p 48 Photograph of Derek Fowlkes, Theatre News (undated).

Vol 146 p 49 Undated photograph of Syd Francis (comedian and trumpeter).

Vol 146 p 50 Photograph (undated) of Carl Franz & Pat.

Vol 146 p 51 Signed photograph of Stu Francis (undated).
Signed photograph of Cecil Frederick (Ramsbottom or Stan Ogden in Coronation Street).
Two photographs of Freddy Frinton 1951 at De-La-Warr Pavilion, Bexhill-on-Sea.

Vol 146 p 52 Photograph of Will Fyffe CBE signed “To Joe from Will 1942”.


Vol 146 p 54 Postcard (undated) of Geraldo.

Vol 146 p 55 Photograph (undated) of Henry ?

Vol 146 p 56 Undated photograph of Peter Goodwright.

Vol 146 p 57 Photograph of John Gielgud (1942).

Vol 146 p 58 Postcard undated of Edwin Gilley.
Photograph of Mon. Gondin (undated).

Vol 146 p 59 Photograph of Fred Gwyn signed “To Joyce with all good wishes, from Fred Gwyn” (undated).
Vol 147 p 1  Photograph of Henry Hall (1940s) [Blackpool Central Library Collection].


Vol 147 p 3  Photograph of Mike Harding (undated).

Vol 147 p 4  Undated photograph of Rolf Harris, Theatre News.

Vol 147 p 5  Postcard 1909 of Mr J Milton Hayes, ‘Empire Serenaders’ performing at Uncle Tom’s Cabin.  
Postcard (1940s) of Hector and his Pals, signed “To Joyce regards from Hector and Pals with Marion”.  
Two signed photographs of Billy Harris (undated).

Vol 147 p 6  Postcard (circa 1940s) of Mr Leslie Henson.

Vol 147 p 7  Photograph undated of Freddie Harrison.

Vol 147 p 8  Two photographs of Len Harvey in a boxing ring (undated) - boxed at middleweight, light heavy and heavyweight during his career.

Vol 147 p 9  Undated photograph of Lenny Henry.

Vol 147 p 10 Photograph of Benny Hill, undated and signed on the back ‘Cheers, Benny Hill’.

Vol 147 p 11 Photograph of Vince Hill sitting in a deckchair on Central Pier surrounded by girls from the show (70s/80s).


Vol 147 p 13 Photograph of Edmund Hockridge, North Pier (50s/60s).  
Cutting of photograph of Stanley Holloway (undated).  
Article cut out of magazine with photograph of Michael Holliday, starring at the Hippodrome summer season 1958.

Vol 147 p 14 Undated photograph of Eddie Holt.

Vol 147 p 15 Photograph of Harry Houdini (undated) [Blackpool Central Library Collection].

Vol 147 p 16 Undated photograph of Roy Hudd inscribed “GOOD LUCK to all connected with the ‘Museum of Popular Entertainment’ – past! Want some of my jokes!”

Vol 147 p 17 Photograph of Rod Hull and Emu (undated).  
Photograph of Ralph Humber 1936.

Vol 147 p 21  Photograph Leslie ‘Hutch’ Hutchinson signed “To Jimmy, my very great friend, Hutch” (undated).

Vol 147 p 22  Photograph (circa 1900s) Percy Hutchinson in ‘Brewster’s Millions’.

Vol 147 p 23 – 24  Three photographs of Jack Hylton, band leader and impresario (undated).

Vol 147 p 25  Three postcards of Sir Henry Irving (early 1900s).
Photograph Alen Jamerson, undated.


Vol 147 p 28  Photograph signed “To Nellie all the best in the future, very sincerely Hal Jones, Splinters of 1924”.

Vol 147 p 29  Undated photograph of Jack Jones.

Vol 147 p 30  Undated photograph of Big Phil Kelly.

Vol 147 p 31  Photograph of Bill Kenwright (undated).

Vol 147 p 32  Photograph of Captain T. Kayes, circa 1937.

Vol 147 p 33 – 35  Three photographs of Steve King performing as Al Jolson (circa 1990s).

Vol 147 p 36  Photograph of Joe King “Always Joking” (circa 1950s).
Photograph of Harry Korris (circa 1930s).

Vol 147 p 37  Photograph of Harry Korris (1960s ?) [Blackpool Central Library Collection].

Vol 147 p 38  Postcard signed Fred Kitchen.
Postcard of Kubelik (Jan), Czech violinist and composer (undated).
Cutting of George Lacy (undated), known as a pantomime dame.
Photograph of Lupino Lane, English actor and theatre manager (undated).
Postcard of Anton Lang, German studio potter and actor in ‘Oberammergau Passion Play’ - he played the role of Jesus.
Signed photograph of Professor Dan Leano, entertainer, Wrexham, Jan 22nd 1936.

Article with photograph of Don Lang (undated) - had a summer season on Central Pier.
Signed photograph of Mike Larnie (undated).

Two photographs of Danny La Rue, one as a female impersonator, both undated.

Signed photograph of Harry Lauder at the Palace Theatre, 1922.
Signed photograph of Lee Lawrence.

Photograph of Syd Lawrence (undated) [Blackpool Central Library Collection].

Photograph of Turner Layton, May 1935.

Photograph of Fred Lindall, circa 1937.
Signed photograph of Pete Lindup.

Photograph of ‘Little Billy’ (undated).
Postcard of ‘Little Tich’ at the Palace Theatre.
Signed photograph of Gary Lovini (circa 2000?)

Photograph of Josef Locke at Stanley Park 26th July 1951 surrounded by autograph hunters.

Double-sided sheet extract of images of Josef Locke – no indication of source, but we were later informed this is the back cover of “The Josef Locke Album” (sheet music containing seven songs), published by Feldman and Co, undated but circa 1950.

Undated photograph of Johnnie Lockwood.

Undated photograph of Brian London, heavyweight boxer.


Photograph of Joe Longthorne with two young ladies outside North Pier, 1980s.

Photograph undated of Gary Lucas as ‘Fireman Sam’.

Two photographs of Mantovani (circa 1957).
Photograph of Tony Martin appearing at the London Palladium for 2 weeks from June 7th 1948.

Caricature and three postcards (circa 1907) of Mr Martin Harvey (Sir John Martin Harvey) (actor).

Undated photograph of Al Martino.
Undated photograph signed ‘To Joan & Ron love Nicky’ - Nicky Martyn.

Signed photograph of Horace Mashford 1953.
Undated photograph of Bunny May.

Photograph of ‘Maximilian’ - the acrobatic, musical and singing sea lions (undated).

Undated (circa 1970s) photograph of Don MacLean.

Postcard of Victor McLaglen (undated), film actor.
Photograph signed ‘Best Wishes, Johnny Meadows’.
Magazine photograph of Paul Melba (undated).
Undated photograph of G.S. Melvin (George Spence Melvin), pantomime dame.

Three undated (circa 1940s) photographs of Felix Mendelssohn, band leader.

Postcard dated Mar 1910 of Mr Robert Michelis as “Freddy Fairfax in The Dollar Princess”.
Signed photograph (undated) of Michael Miles.
Business card/photograph of Fred Mills (conjurer and illusionist), undated.
Photograph of Max Miller (circa 1950s Palace Theatre).

Photograph of Albert Modley (undated) [Blackpool Central Library Collection].

Signed photograph of Sidney A. Monckton 1930 - appeared on either South or Central Pier.
Signed photograph of Ken Morris - appeared in ‘On With the Show’ 1964.

Photocopy of a signed photograph of Matt Monro, 1962.
Photograph of Geo Morgan, 1920.

Signed photograph of Richard Murdoch, Opera House July 1940.

Undated photograph of Dominic Muscat.

Photograph of Nick Nisson (undated).

Undated photograph of Matt Nixon.
Photograph signed ‘Good luck and best wishes from Dennis Noble’ (undated).
Fan Club photograph of Duncan Norvelle.
Postcard signed ‘To Jackson, with good wishes, Ivor Novello’ (undated).

Signed photograph of Max Norris, 1935.

Photograph of Roy Orbison (undated).
| Vol 148 p 40 | Postcard of Os’ Carius (Belgian mimic) and Miss Mela (French lion tamer) (undated). |
| Vol 148 p 41 | Photograph of Mike Osman (star of Copy Cats) (undated). |
| Vol 148 p 42 | Undated photograph of Osmirelda (puppet cabaret). |
| Vol 148 p 43 | Undated photograph of Bill Owen. |
Photograph (undated) of Larry Parks (circa 1950s).


Two photographs of Donald Peers, Welsh singer (undated).

Cigarette card showing Gypsy Petulengro (astrologist & palmist), undated.
Postcard of Wilfred Pickles “Have a Go” (undated).
Photograph of Mabel and Wilfred Pickles (undated).

Signed photograph of Wilfred Pickles (undated).

Four photographs of Ken Platt, comedian (undated).

Undated photograph signed ‘To Joe with thanks Jim & Arthur Prince’ (ventriloquist, and Jim the dummy).

Signed postcard of Reginald Porter–Brown (undated).

Three photographs and one postcard of Sandy Powell (one at Blackpool in 1946).

Business card for the ‘Blackpool and Fylde Motor Club’ with a photograph of Jack Pye, heavyweight wrestling champion.

Undated advert of Babu “The wonder on the slack wire” (Babu Rao).

Photograph of Frank Randle “The Old Trucker” (undated) [Blackpool Central Library Collection].

Photograph of Ted Ray signed “Wishing you every happiness, sincerely Ted, 1943”.

Fan club photograph of Johnnie Ray (undated).

Photograph of Ted Ray (undated).

Signed photograph of Peter Raynor, Central Pier, 1946.
Postcard of Robert Redford (1984?)

Four photographs of Al Read, one taken at Stanley Park on 26th July 1951.

Undated photograph of Tommy Reilly.

Undated photograph of Peter Remm, vocalist.

Photograph of Cliff Richard at the Palladium, waving to girls in uniform (undated).

Photograph of Rico, appeared at the Queens 1966 summer season.
Postcard dated May 1911 of J.W. Riley, humorous speciality entertainer.
Photograph from a magazine of Roy Rivers (undated, circa 1985/86).

Photograph of Gilbert Roberts, appeared in “Highlights” at the Central Pier 1947. Two postcards of George Robey dated 1924.

Photograph of Paul Robeson (bass baritone singer), undated circa 1949.

Photograph signed “To dear old Tom, with my good wishes, Fred E. Rogers, 1940”.

Photograph signed “To Larry, best wishes Old Mother Riley” by Roy Rolland who took over from Arthur Lucan as Old Mother Riley when he died in 1954.

Postcard (undated) of Mr Kennerley Rumford.
Vol 150 p 1  Magazine cutting of Leaguer Samson – the world’s strongest living man - in the act of performing one of his sensational chain breaking feats.(undated).

Vol 150 p 2  Magazine cutting of Eugen Sandow – at the age of 55 - the world’s pioneer in Modern and Scientific Physical Culture (1922).

Vol 150 p 3  Magazine cutting ‘A Picture of Superabundant Energy’ Clifford Severn, N.D., whose achievements in Naturopathy have gained for him the proud title of Britain’s Leading Consulting Naturopath (undated).

Vol 150 p 4  Signed photograph of Barry St Claire (undated).
Postcard (undated) of Dr Malcolm Sargent.
Signed undated photograph of Syd Seymour.
Signed photograph of Charles Shadwell (orchestra leader) at Palace Theatre 1947.


Vol 150 p 6  Undated photograph of Paul Shelley as Le Vicomte de Valmont in Les Liaisons Dangereuses, RSC/Royal Insurance Annual Tour.

Vol 150 p 7  Photograph of Frank Sidebottom, stage name and persona of the English comedian and musician Chris Sievey. Appeared in ‘Blackpool Comedy Special’ at Maggie Mays, Central Pier, April 1993.

Vol 150 p 8 – 9  Two photographs of Frank Sinatra, one signed (undated).

Vol 150 p 10  Photograph signed ‘To Cyril kind thoughts always from Barry Sinclair’- shows Barry Sinclair with Mohammed Ali (undated).

Vol 150 p 11  Photograph of Billy Smart Jnr (undated).

Vol 150 p 12  Photograph of ‘The Spoon Family’ takes a day trip to Button Moon in their homemade spaceship.

Vol 150 p 13  Undated photograph signed ‘To Fred Turner Hic! Cheerio! Stanelli’.


Vol 150 p 16  Undated photograph of C. Stapley.

Vol 150 p 17  Undated photograph of Alvin Stardust.

Photograph of Rudy Starita 1941.
Vol 150 p 19  Photograph of Anthony Steel, British actor at his peak in the 1950s. Undated photograph of Tommy Steele.

Vol 150 p 20 – 22 Three photographs of Tommy Steele strumming his guitar (undated).

Vol 150 p 23  Four page typewritten biography of Tommy Steele up to 1957 when he appeared in his own show at the Palace Theatre.

Vol 150 p 24  Undated photograph of William G. Stewart.
Undated photograph of Jack Storey - ‘Ya do don’t ya’ - appeared at the North Pier in the 1950s.

Vol 150 p 25  Two more photographs of Jack Storey.

Vol 150 p 26  Postcard dated Feb 1908 of Mr Eugene Stratton - appeared at the Palace Variety Theatre.
Undated postcard signed ‘Best wishes to Joe, sincerely Jimmy Swift’.
Postcard circa 1932 signed ‘Cheerio! Frederick Sylvester’.

Vol 150 p 27  Leaflet of the world’s top stage hypnotist Michael Sutherland (undated).

Vol 150 p 28  Undated photograph of Eric Sykes.


Vol 150 p 31  Undated photograph signed ‘Best wishes, Jimmy Tarbuck’.
Two postcards of Mr Fred Terry, actor.
Postcard of ‘Tom Thumb’ the oldest midget in the world, aged 66yrs.

Vol 150 p 32  Undated photograph of Peter Thorne.

Vol 150 p 33  Photograph of Frank Thornton (undated) [Blackpool Central Library Collection].

Vol 150 p 34  Photograph of ‘Cheeky Dog and David Tomkins’ (member of the Magic Circle), dated 22nd Sep 1983.


Vol 150 p 36  Two postcards of Sir H. Beerbohm Tree, ‘Cardinal Wolsey, in King Henry VIII, 1890’ and at the Grand in 1894..
Postcard undated of Arthur Tracy ‘The Street Singer’.
Signed photograph of Bruce Trent - starred at the Winter Gardens /Grand Theatre 1940s and 1950s.

Vol 150 p 37  Photograph of Tommy Trinder, Sept 1942.

Vol 150 p 38  Magazine article on Dickie Valentine, photograph and short biography, undated.

Vol 150 p 39  Postcard with the compliments of the management of Tivoli Theatre, Talbot Sq in memory of Rudolph Valentino, who died Aug 23rd 1926.
Two postcards (undated) of Auguste Van Biene, cellist.

Vol 150 p 40  Signed fan club photograph (undated) of Frankie Vaughan.
Magazine article on Frankie Vaughan (1955), photograph and short biography.

Undated photograph of Leslie Vernon.

Signed photograph of Bobby Vincent (undated).
Signed photograph of Duggie Wakefield (undated).

Photograph of Roy Walker (undated) [Blackpool Central Library Collection].

Photograph of Sydney Walmsley, aged 12, boy trumpeter - appeared on North Pier 1956.

Photograph of Bradley Walsh - appeared at the Winter Gardens Opera House, summer 1994.


Signed photograph of Tom Ward, who appeared in ‘Holiday Startime’ at the ABC.
Undated photograph of Clive Webb.

Photograph and autograph of Peter Webster, 1952.
Photograph of Peter Webster on the stage of the Central Pier (undated).

Photograph of Mark Weightman dressed as ‘King Richard’.

Signed photograph of Harry Welchman, who appeared at the Grand Theatre 1946.
Magazine article on David Whitfield, photograph and short biography - topped the bill at Winter Gardens in “The Big Show of 1958”.

Two undated photographs of Billy Whittaker, one as a pantomime dame (undated).

Photograph of Joe Wicks, female impersonator, 1929.

Postcard of Mr E. Harcourt Williams in ‘As You Like It’ (undated).
Photograph of Terry Wilson presents ‘The Big Show’, Victoria Pier Blackpool, summer 1926.


Three photographs of Aly Wilson, who appeared at the Winter Gardens Pavilion in early 1960s.

Undated magazine article of Terry Wilson ‘Mr Squires Gate of Blackpool’, principal comedian (dame) in many pantomimes and summer seasons, topping the bill at Squires Gate Holiday Camp Blackpool.


Signed postcard of Norman Wisdom, appeared at the Palace in 1961.
Photograph undated of Norman ?


Vol 150 p 65 Photograph of Francis Wright, undated.

Vol 150 p 66 Postcard 1906? of Mr Huntley Wright (known for Edwardian comedies). Photograph of Ben Wrigley ‘I’ll just go and tell Trevor’ (undated).


Vol 150 p 68 Photograph of Jimmy Young, undated.

Vol 150 p 69 Poster of Stuart Young, who played at the Royal Pavilion in the 1990s.

Vol 151 p 2  Photograph of Peggy Ashby, who appeared in “Ladies Out of Uniform” (undated).

Vol 151 p 3  Photograph of Anne Aston, hostess on ‘The Golden Shot’, late 60s early 70s.


Vol 151 p 9  Postcard undated of Sybil Arundale.
              Postcard of Adrienne Augarde, 1906.


              Photograph of Joy Beattie, as ‘Prince Randolph’ in Francis Laidler’s “Humpty Dumpty” pantomime at the Theatre Royal, Leeds 1950/51.

Vol 151 p 12  Photograph of June Bell, vocalist (undated).

Vol 151 p 13  Postcard 1904 of Sarah Bernhardt as Hamlet.
              Photograph of Eva Beynon, 1943.

Vol 151 p 14  Signed photograph of Norah Blaney, Music Hall star circa 1920s.


              Postcard of Evelyn Brent, silent film and stage actress, circa 1915.
              Signed photograph of Patricia Burke, who appeared on the North Pier 1950s.
              Postcard of Clara Butt, who appeared at Blackpool Tower circa 1900s.


Vol 151 p 18  Photograph of Corrine Calvert, actress (undated).

Vol 151 p 19  Photograph of Jane Carr (undated).

Vol 151 p 20  Signed photograph of Kate Carney, singer and comedienne at music halls in London,
circa 1900s.
Photograph Carole Carr, first singer to appear on British television after the Second World War, and also the first to appear on colour television test broadcasts in Britain in 1957.
Signed photograph of Petula Clark, personal visit of Petula Clark to the Odeon Cinema, Thursday July 12th 1951.
Postcard of Petula Clark 1960s.

Vol 151 p 21 – 22
Two photographs of Violet Carson at the Grand Theatre, circa 1970s.

Vol 151 p 23
Signed photograph of Sylvia Cecil, 1931/1944.

Vol 151 p 24
Photograph of Miss Sylvia Cecil, who appeared on the North Pier ‘On With the Show’ in 1932 and 1948.

Vol 151 p 25
Photograph of May Clapham (undated).

Vol 151 p 26 - 27
Two photographs of Jose Collins, circa 1925.

Vol 151 p 28 – 29
Two photographs of Cicely Courtneidge in “Soldiers of the King” 1934.

Vol 151 p 30
Two signed postcards of Margaret Cooper (undated).
Photograph (not known).
Postcard of Joan Crawford (undated).

Vol 151 p 31
Postcard advertising the Grand Theatre (1914?)
Postcard Zena Dare, Aug 15th 1905.
Postcard of Phyllis & Zena Dare, dated Dec 31st 1905.

Vol 151 p 32
Photograph inscribed ‘To Mr Wright, thanking you for a lovely season, with love Diana Dove’ - appeared in “Queen of Hearts” Winter Gardens 1953.
Photograph of Marlene Deitrich, who appeared at the Winter Gardens 1955.

Vol 151 p 33
Magazine photograph of Bette Davis (undated).

Vol 151 p 34 – 35
Two photographs of Peggy Desmond, who appeared in ‘On With the Show’ on North Pier, 1938. Also a photograph of Betty Driver, donated by Barry Band.

Vol 151 p 36
Photograph of Margaret Eaves (undated).

Vol 151 p 37
Postcard of Lily Elsie, star of the Edwardian musical stage, 1900-1920s.
Signed photograph of La Esterella, 25th Nov 1948.

Vol 151 p 38

Vol 151 p 39 – 40
Photograph of Gracie Fields and Terry Wilson – “hoping for the best” - when inspecting the “Irish Sweep Drum” in Dublin - both appearing at the Theatre Royal (1941?)
Photograph of Gracie Fields (undated).

Vol 151 p 41
Three photographs of Florrie Ford, who appeared at the Palace 1923.

Photograph (Pamela Fosby?) 1939.

Photograph of Connie Francis (undated).

Photograph of Audrey Freeman (Winnie Tate – Annie Get Your Gun) – undated.
Signed photograph ‘With every good wish from Diamond Gay’ (undated).

Photograph of Janet Gaynor (undated).
Photograph of Kitty Gillow, 1969.
Photograph of Gertie Gitana, who appeared on Central Pier in 1950s.

Photograph of Dulcie Gray (undated).

Signed photograph ‘To Jackson all my sincere wishes, Sally Gray’ (undated).
Postcard Miss Margaret Halstan in ‘As You Like It’ 1916.
Cigarette card showing photograph of Dolly Harmer, who appeared on Central Pier 1941, South Pier 1946 and Palace 1948.

Photograph of Little Louie Herriot, the marvel of second sight (undated).
Signed photograph of Joan Hinde, who appeared at the Palace 1950s.

Photograph of Vera Hilliard, circa 1930s.


Photograph of Wendy Howard (undated).

Photograph of Vera Jayne (not sure if this is her last name?) 1937.

Six photographs of Eileen Joyce, circa 1940s.


Photograph of Kymm, who played ‘the Princess’ in “Aladdin” at the Grand Theatre 1983?

Postcard of Lily Langtry, 1904.
Photograph of Esme Lee (undated).
Postcard of Miss Queenie Leighton, dated 1906.


Photographs of Vera Lennox, who appeared in ‘Aladdin’ at the New Hippodrome, Coventry 1937.

Undated photograph of Ethel Levey.

Photograph signed ‘with all good wishes, Esme Lewis’ (undated).

Photograph (undated) of Marjorie Lotinga.

Signed photograph of Margaret Lunn, who appeared on Central Pier 1946. Photograph signed ‘To Jackson, best wishes Vera Lynn’ circa 1950s.

Photograph of Vera Lynn, circa 1950s.


Undated photograph of Joan Mann.

Undated photograph of Shirley Mansell.


Photograph of Annette Mills and ‘Muffin the Mule’ - first appeared on television as Muffin the Mule in 1946, and final performance was in 1955 just before she died.

Undated photograph of Annette Mills.

Photograph undated of Louisa Moe.

Postcard of Marilyn Monroe (undated).


Undated photograph of Shelley Moore.

Two photographs of Lily Morris, music hall artiste, 1882-1952.

Three photographs of Dawn Munro, circa 1940s.

Signed photograph and autograph of Ruby Murray, who appeared on North Pier 1957 and 1986.

Vol 153 p 2 – 3  Seven postcards of Julia Neilson, circa 1920s-1940s.

Vol 153 p 4  Two postcards of Phyllis Neilson-Terry, daughter of Julia Neilson and Fred Terry, who played Juliet in ‘Romeo and Juliet’ 1911.

Vol 153 p 5  Photograph (undated) of Pearl Neuman.


Vol 153 p 12  Undated photograph of (Jean or Joan Olwande?)


Vol 153 p 14  Two photographs of Pat Phoenix (Elsie Tanner in Coronation St), who appeared at the Grand Theatre summer show ‘Happy Days’ 1959, and North Pier Sunday show 1968.


Vol 153 p 17  Photograph of Elsie Prince, who appeared at Feldmans and the North Pier ‘On With the Show’ in 1940.


Vol 153 p 19  Two photographs of Cynthia Read, solo dancer with Felix Mendelssohn, circa 1945.


Vol 153 p 21  Undated photograph of Jacqueline Ricard.

Photograph dated 1973 of Julie Rogers, 1960s singer who played at the ‘Castle Hotel Beer Festival’.

Magazine photograph and short biography of Marion Ryan, who appeared at the Palace in 1958 and 1959.

Three photographs of Sabrina, who appeared in the summer season show at the Hippodrome 1956.

Photograph of Lois Sagar, organist, who was trained by Horace Finch at the Winter Gardens and appeared in ‘Charlie Parsons Show 1965’ at the North Pier.

Photograph of Clara Salaman in ‘The Great Pretenders’ (undated).

Photograph of Mary Sansom as ‘Yum Yum’ in the ‘Mikado’ 1959.

Signed postcard of Miriam Saynor as ‘Madame Michu’ in “The Little Michus” 1916.

Photograph of Jacqui Scott as Evita 1990.

Fan club photographs of Carolyn Seaward, Miss United Kingdom 1979, and turner-up to Miss World 1979.


Photograph of Ella Shields as ‘Burlington Bertie’, who appeared on Central Pier in ‘Thanks for the Memory’ 1950 and at the Palace in 1952.

Postcard of Sylvia Sidney, American actress, whose career spanned five decades from 1920s to 1977.


Photograph of Florence Shufflebottom, snake charmer with pythons, 1954. Signed photograph of Shirley Sykes 1933, appeared at either Central or South Pier?

Photograph signed ‘To Laurence Wright, you are my “Rhapsody of Love”! Margaret Sylvaine’? (undated).

Postcard (undated) of Ellen Terry (Dame), great Shakespearean actress - her career spanned seven decades. Postcard of Miss Vesta Tilley, who appeared at the Palace in 1909 and 1919. Postcard, dated 1906, of Vesta Tilley. Postcard dated 1905 of Vesta Tilley as a male impersonator.
Photograph of Margaret Thompson (undated).


Undated photograph signed by Dodie West, who appeared at the Queens Theatre in “Queen’s Show 1966”.

Photograph of Paula Wilcox as ‘Shirley’ in Willy Russell’s “Shirley Valentine” 2003?

Vol 154 p 2  Photograph of the Anglo Brothers (undated).
             Photograph of ‘The Arsenal Band’ (undated).
Vol 154 p 3  Photograph of the Arcadian Follies, and Harry Korris 1936, who appeared on South Pier through the 1930s.
             Postcard dated 1915 of Augustin & Hardley.
Vol 154 p 5  Photograph of the BBC Philharmonic Orchestra (undated).
             Photograph of ‘Bertini and his Band’, who performed at the Tower Ballroom in the 1930s.
Vol 154 p 8  Undated photograph of ‘Ivy Benson and her Band’.
Vol 154 p 9  Undated postcard of ‘Besses o’th’ Barn Band’ circa 1907.
Vol 154 p 14 Photocopies of family photographs of the Buckleys (Promenade property and sideshow owners) - William Allen Buckley (Colonel Buck), William Allen Buckley (son) and his wife Maisie and Roger Allen Buckley and his wife Myrna (undated).
             Postcard of Madame Clara Butt & Mr Kennerley Rumford, 1920s?
Vol 154 p 16 Photograph of Mrs Violet Cairoli unveiling a plaque in memory of Charlie Cairoli at the Tower Circus, May 1980 (see newspaper article dated 16th May 1980).
Vol 154 p 17 Images signed ‘Very sincerely with our best wishes, Cairoli Bros, Tower Circus 1942’.
             Photograph (undated) of ‘Camelleri’ and accordion players, who appeared at the Winter Gardens Opera House in 1954.
Vol 154 p 18 Postcard of Albert Carre with ballerina in ‘Carre Festival’ 1913.
             Comedy postcard of ‘The Casavecchia’ - noted on the back, Blackpool 1949.
Photograph of Peter Casson, the master hypnotist, with the glamorous Julie, who appeared at the Palace in 1951.

Two photographs of Duggie Chapman, producer of many shows in Blackpool including ‘Olde Tyme Music Hall Revue’ in the 60s & 70s and ‘Palladium Nights’ at the Winter Gardens.

Undated photograph of ‘Chas ‘N’ Dave’.


Two postcards dated 1905 of ‘Cousin Freddie’s White Coons’ (Fred Carlton), who appeared on South Pier. Signed souvenir photograph of ‘The 2 Cromwells’ (undated).


Six photographs of ‘The David Brothers’ (undated).


Photograph (undated) of Bob ? and ?


Photograph of Bernard Delfont with Cannon & Ball on the North Pier circa 1980s.

Undated photograph of ‘Delvaine’s Royal Marionettes’ “Life on Strings”.


Undated photograph of ‘The Drifters’.
Vol 155 p 1 – 2  Two undated photographs of The Ray Ellington Quartet.


Vol 155 p 4  Undated photograph of ‘The Finlay Brothers’.


Vol 155 p 13  Image of “The Great 7 Faludy’s” signed ‘With very best wishes from The Great Faludy’s, Carlisle 1935’.


Vol 155 p 15  Undated photograph signed ‘Good luck to yer, Harris Twins & Loretta’.


Vol 155 p 17  Undated photograph of Dr. Evadne Hinge and Dame Hilda Bracket (George Logan and Patrick Fyffe).

Vol 155 p 19  Photograph of ‘The Houghton Weavers’ and Lynda Lee Lewis in “Robinson Crusoe”, who appeared in “Startime 84” at Central Pier.

Vol 155 p 20  Undated photograph (circa 1930s) of Jack Hylton and his band.

Vol 155 p 21  Postcard dated 1908 of Mr & Mrs H. B. Irving (Miss Dorothea Baird).


Vol 155 p 23  Undated photograph of ‘Jan, Jill & Joy’ (may be the Hooper Sisters).
Postcard of ‘Randell Jackson Concert Party’ (circa 1939), Philip Ritte, Fred Wildon, Hugh Wright, Randell Jackson, Miss Paula Stuart and Miss Carrie Tubb.

Vol 155 p 24  Postcard dated 1912, Sydney James “Mexicans”.
Postcard dated 1930 of “The Jolly Tars Concert Party”.
Undated postcard of “The Javers”?

Vol 155 p 25  Photograph of ‘Jones & Thomas’ in “Men Were Deceivers Ever” and “Ladies Out of Uniform”.

Vol 155 p 26  Magazine article and short biography on ‘The Kaye Sisters’ appearing at the Hippodrome 1958 (not actually sisters).
Magazine article and short biography on “The King Brothers”, who appeared on North Pier ‘Show Time’ 1958.

Undated postcard of Herr Kubelik & his wife.

Vol 155 p 28 – 29  Two photographs of “The Krankies”, special guest stars in “Showtime ‘79” at the North Pier.
Vol 156 p 1  Signed photograph ‘To Cyril & Shirley sincere wishes from us both, Cleo Laine & John Dankworth’ (undated).

Vol 156 p 2  Undated photograph of ‘Laszlo & Zuzu’.


Vol 156 p 12 – 14 Three photographs of Louisa Moe and one with the Pula Moe Trio (Hawaiian Serenaders), who performed with Felix Mendelssohn at the Winter Gardens Opera House 1945.


Vol 156 p 16  Undated photograph of Arthur Lucan (Old Mother Riley) and Kitty McShane.


Vol 156 p 18 – 22 Five signed photographs of Felix Mendelssohn and Louisa Moe, 1940s.

Vol 156 p 23  Undated photograph of ‘Michaeloff’. Photograph signed ‘To Walter best wishes from The Merry Moes’ (1940s?)


Vol 156 p 25  Signed photograph of ‘The Mills Brothers’, American jazz & pop quartet who started in the 1930s - when John Jnr died in 1936 John Snr joined the quartet as seen in the photograph.


Vol 156 p 27 – 28 Two photographs of ‘Morecambe & Wise’, one of them sitting in deckchairs on the beach in front of the Tower in 1953.

Vol 156 p 29  Photograph of ‘The 4 Morelly’s’, Palace 1947 ?
Postcard of ‘The Famous Midget Bridal Entourage’, Mr & Mrs Leonard Franks with John Lester’s Midgets, Tower Blackpool 1900s.
Photograph of the ‘Mudlarks’ 1963 Central Pier.

Vol 156 p 30  Undated photograph of ‘The Munros’.

Vol 156 p 31  Postcard of Miss Julia Neilson as ‘Nell Gwyn’ and Mr Malcolm Cherry as ‘Charles II’ in “Sweet Nell of Old Drury” 1912.
Photograph signed “To Ron & Joan with love ‘The Nobodies’” (undated).
Photograph of ‘The Norris Girls and Max’ South Pier 1930s.
Photograph of Max & Maisie Norris, South Pier 1930s.

Vol 156 p 32  Photograph of Tom O’Connor and Derek Yelding, London Palladium 1979.
Postcard signed ‘Best Wishes from The Palace Girls 1924’.

Vol 156 p 33  Two photographs and two postcards of ‘The Parsons Family’, Madame Parsons, 7 Lancashire Lassies and 2 Lancashire Lads and their soldier daddy Sgt Parsons. A.O.C.

Vol 156 p 34  Photograph signed ‘To Bill, best wishes 4 Pagolos 1943’.

Vol 156 p 35  Postcard of Bob Roberts ‘Quixotes’ Co. (undated).
Signed photograph of ‘The Radio Revellers’ 1930s?

Two undated photographs of Ethel Revnell and Gracie West, “The Long and the Short of it” 1930s/1940s.

Undated photograph of ‘The Richy’s’.
Photograph of Harry Roy and his band, composer of ‘Russian Serenade’, 1941.

Undated postcard of ‘George Royle’s Troubadours’ South Pier.
Two postcards of ‘Royal Roumanian Sextette’ 1905/1924.

Three postcards of ‘The Scarlet Mr E’s and their Jester’ (undated).

Two postcards of ‘Schaefer’s Liliputaner’ 1930’s?

Photograph of the ‘Seven Volants’ circus act 1950/60s?

Magazine photograph of ‘Sex Pistols’ 1977.

Postcard (undated) of ‘The Shadows’.
Postcard undated of ‘The Shannon Family’.
Fan club photograph of the ‘Shyne Comedy Trio’ (undated).

Short biography and photographs of ‘Shine & Geoff’ (undated).

Undated photograph of ‘The 2 Silvas’.
Postcard of ‘The Smart Set Entertainers’ 1906.

Two photographs of ‘The Spinners’, Hugh Jones, Cliff Hall, Tony Davis and Mick Groves (undated).

Two signed photographs of Rosemary Squires, one with Dennis Lotis, who appeared at the Hippodrome 1959 and Winter Gardens Opera House 1964.

Handout with photograph of ‘Status Quo’ advertising their Christmas Anniversary Raffle, listing all prizes (1991?)
Photograph and a signed photograph which were sent out to all those who entered the Christmas raffle.

Undated postcard of the comedians ‘Stuart and Evans’.
Undated photograph of ‘The Swiss-Stars’ (Equilibristic-Contortionistic Sensation).

Undated photograph of ‘Su Yee’, Original Chinese Troupe.

Postcard of Mr Fred Terry as ‘King Christian II’ and Julia Neilson as ‘Queen Frederique’ in “The Popinjay” 1911.
Photograph of ‘Tom, Dick and Harry’, comedy acrobatic experts, three boys who are here, there and everywhere (undated).

Vol 157 p 22  Photograph of ‘Trio Sanremo’ (undated).
Postcard of ‘The Troubadours’ (undated).
Photograph undated of ‘The TwoVirginians’, Just Jugglers.
Photograph of Frankie Vaughan at the ABC 1980 with Caroline Turner.


Vol 157 p 26  Photograph of ‘Terry Wilson’s Squires Gate Follies’ (undated).
Photograph of ‘White & Simone’ Comedy in Cameo (undated).
Postcard of ‘White Coon Banjo Team, Blackpool 1904.


Vol 157 p 30  Signed photograph ‘To Joyce, best of luck, Young China, Tower Circus Blackpool, 1942’.
Panoramic photograph dated 1933 of Lawrence Wright and guests at staff party.

Photograph of Bob Parsons (manager of the ABC 1960s) with Danny La Rue, signed “To Bob, happiness always, nice knowing you, Danny La Rue x”.

Programme The Empire, Blackpool. Monday 9th October 1899. Attractions were Boswell’s Novel Circus, Beautiful Verbena (tightrope walker), Sisters Harries (vocalists), Charley Harvey (comedian), Cordelly and Hersleb (comical bar performers), The Quavers (musical eccentrics) and the Ladas Troupe.

Programme Her Majesty’s Opera House 31 July 1893. The Amazons.


Programme (in silk) 2 October 1897. Empress Ballroom on front. Ugo Bioni, Ben Nathan advertised on reverse.

Programme Winter Gardens 6 Aug 1900. Adelina Patti

Programme Winter Gardens 22 July 1901. Della Rosa Band

Programme Winter Gardens 14 July 1902. Della Rosa Band

Programme Her Majesty’s Opera House 28 July 1902. Julia Neilson, Fred Terry


Programme Opera House, Winter Gardens, Monday August 30th 1915. Mr. Robert Courtendige’s production of “The Pearl Girl” starring Mr Guy Le Feuvre, Mr George Hestor and Miss Annie Croft.

Large illustration of Opera House of 1938 by Fortunino Matania.

Poster for “Cats” at Opera House, May 25th to November 5th 1989 (summer season 1989).

Evening Gazette “Gala Souvenir” for above show, featuring cast.

Leaflet/booking form for above show.


Vol 158 p 20  “Memorandum and Article of Association of Amusement Arcades Limited” (Jan 1921).

Vol 158 p 21  Souvenir brochure “Demis Roussos” at the Opera House Blackpool, 20th November 1977, also featuring Black Rose and special guest star Ayshea and Sweet Chariot.


Vol 158 p 23  Engraving and nineteenth century view “Blackpool Sands”.

Vol 158 p 24  Large coloured print of Charlie Cairoli.


Vol 158 p 26  Photograph of undated stage scene, note suggests it is Tiller show (stamped Blackpool Tower Co. Ltd).

Vol 158 p 27  Photograph of stage scene (undated) stated to show Tiller Girls at the Opera House.

Vol 158 p 28-37  Ten original copies of the spoof or joke newspaper *Billy’s Weekly Liar* that was sold on the Promenade in Blackpool. The paper is one doubled-sided sheet of newsprint per issue, published by Bolton’s at Walton-le-Dale, Preston. Comprises Issue 22 (dated March 1958), Issues 23, 24 and 25 (also, perhaps erroneously, dated March 1958), Issue 26 (dated June 1961), Issue 27 (dated June 1963), Issue 28 (dated June 1964), Issue 29 (dated June 1965), Issue 30 (dated June 1966) and Issue 31 (dated June 1967). The paper was not, of course, issued weekly. See also items below and also the photograph listed in Volume 162, pp 14-15. A further photographic image of a seller of Billy’s Weekly Liar can be found in Alfred Gregory’s book “Blackpool: a celebration of the ‘60s”.

Vol 158 p 38  Original copy of “Billy’s Weekly Liar” (said to be from July 1991, and published by the West Lancashire Evening Gazette presumably as a spoof of the original paper).

Vol 158 p 39  Short paper written by Gerry Wolstenholme in 2009 relating his memories of “Billy’s Weekly Liar”.

Vol 158 p 40-42  Three copies of *Berlin Liar*, issued by Bolton’s Publishers, 104 Church Street, Preston. Comprises Issue nos 1, 2 and 3. All are undated. A wartime joke paper issued as a skit on Hitler and his activities, and published by the same publishing house as Billy’s Weekly Liar above.
Vol 159 p 1    Louis Tussaud’s exhibition catalogue, circa 1916 [Blackpool Central Library Collection].

Vol 159 p 2    Louis Tussaud’s exhibition catalogues circa 1921 and 1932 [Blackpool Central Library Collection].


Vol 159 p 4    Louis Tussaud’s exhibition catalogue circa 1949 [Blackpool Central Library Collection].
               Louis Tussaud’s exhibition catalogue for the “Imperial Russian Art Exhibition” circa 1949 [Blackpool Central Library Collection].

Vol 159 p 5    Louis Tussaud’s exhibition catalogue, 1956 or 1957.
               Louis Tussaud’s exhibition catalogue, probably 1958, with mention of Genesis (purchased that year by Tussaud’s general manager William Cartmell).

Vol 159 p 6    Louis Tussaud’s exhibition catalogue circa 1959.
               Louis Tussaud’s exhibition catalogue circa 1960 [Blackpool Central Library Collection].

               Louis Tussaud’s exhibition catalogue circa 1964.

               Louis Tussaud’s exhibition catalogue circa 1969-70 (same cover as above c1964 edition) [Blackpool Central Library Collection].


               Louis Tussaud’s exhibition catalogue 1974.


               Louis Tussaud’s exhibition catalogue 1981.


               Louis Tussaud’s Waxworks 1995 brochure [Blackpool Central Library Collection].

Vol 159 p 15 – 31 Series of 1950s photographs showing interior and exterior views of Tussaud’s, including Epstein’s “Jacob and the Angel” and models of Mr and Mrs Merrifield.
Two 1970s exterior photographs of Tussaud’s.

Three 1990s exterior photographs of Tussaud’s.

Newspaper article from ‘Blackpool ‘72’ showing Cyril Crookall, sculptor working on a clay sculpture of the Queen.
Vol 160 p 1 – 3  Three photographs of Professor Frederick Moreton’s ‘The Magnetic Man’ (undated) [The Magnetic Man was a robot capable of answering questions from the audience].

Vol 160 p 4 – 5  Four ‘Your Personal Horoscope’ souvenir readings by Professor Frederic Moreton.

Vol 160 p 6 – 7  Two copies of ‘Your Physiognomy Reading’.

Vol 160 p 8  Chart ‘Your Character Governs your Fate’.

Vol 160 p 9  ‘Phrenology Chart’ the shape of the way-A-head…

Vol 160 p 10  ‘Your Handwriting is You!’ graphology chart.

Vol 160 p 11 – 20  Fifteen letters to and from Professor Moreton regarding personal horoscopes dated from 1951 to 1970.

Vol 160 p 21  Letter regarding ‘Licence to control models by radio’ dated 20th February 1948 from Union of South Africa, Pretoria, granting permission for a licence at the cost of £1 per annum to operate radio transmitting and receiving apparatus for the purpose of controlling models.

Vol 160 p 22  Photograph (undated) of a ‘robotic man’.


Vol 160 p 26 – 43  Newspaper cuttings and articles on ‘Charlie, the Magnetic Man’ from England, Ireland and Scotland in the 1950s.


Vol 160 p 45  ‘Your Personal Horoscope and souvenir reading’ in conjunction with the “Magnetic Man” leaflet (undated).

Two photographs showing billboard of “Liverpool 2\textsuperscript{nd} Ideal Home Exhibition”, August 3\textsuperscript{rd} to 13\textsuperscript{th}, with special attraction ‘The Amazing Magnetic Man’.

Fourteen photographs of Professor Frederick Moreton with ‘The Magnetic Man’ and with members of an audience (1950s?)
Vol 161 p 1 Photograph and newspaper extracts (1880s or 1890s) on Herr Cohen’s Phrenological Institute.

Vol 161 p 2 Photocopy of article dated 18th Feb 1870 advertising ‘Phrenological Examinations at Oak Cottage South Beach by Professor G.J. Hemming’. Entry also in the ‘Christmas Sketches’ p.15. ‘Christmas Sketches’ by Arthur Laycock dated 1919.

Vol 161 p 3 Brochure of ‘British Institute of Mental Science’ established by the Ellis Family 1891, showing photographs of the family. Advice Chart Vol. 1: no. III ‘The Ellis Family’ partially completed Aug 1931.


Vol 161 p 5 List of members “British Institute of Mental Science”, and image of Blackpool premises.


Vol 161 p 7 Enlarged version of previous caricature.

Vol 161 p 8 Advert ‘Albert Ellis’ auctioneer, valuer and Estate Agent, 64 Central Beach. Image of Ellis Family.

Vol 161 p 9 – 10 Photographs of Harold Davidson, X-Rector of Stiffkey, “helper for 38 years of hundreds of girls stranded on the streets of London”.

Vol 161 p 11 Harold Davidson, Rector of Stiffkey, in a barrel on the Promenade.

Vol 161 p 12 Photographic images of Harold Davidson M.A. Postcard ‘strange but true’ regarding the case against the Rector of Stiffkey.

Vol 161 p 13 – 22 Series of postcards and photographs showing gypsies in Blackpool – from their original camp at South Shore to modern photographs of fortune-telling booths.
Vol 162 p 1  Booklet “PUZZLEDOM or the Secrets of Conjuring Unveiled” by ‘Denise’, prestidigitateur and illusionist, 29 Oddfellow Street.

Vol 162 p 2  Modern pamphlet about the above ‘Denise’, written by Reg Parkinson. ‘Natural Life a clear Herbal Guide to Health’ by Professor Silvanus, Health Lecturer at the Central Pier and Uncle Tom’s Cabin.

Vol 162 p 3  To Cyril ‘Good luck in life’, photograph signed by ‘CALINI’ escapologist.

Vol 162 p 4  Photographic image of ‘The Headless Girl’ illusion (first exhibited at Blackpool Pleasure Beach by a “Doctor” Heineman).


Vol 162 p 6  Poster advertising, Direct from India, ‘Mas-Kar’ The White Yogi at Funlandia. From the Seattle World’s Fair, USA “The Invisible Ray” presented by Professor Paul Denver at the Olympia Fun Arcade, Coronation Street.


Vol 162 p 12 Postcard showing Professor Axel’s Flea Circus. Two postcards showing ‘Ricardo Sacco’, the World’s Champion Fasting Man at 76 Church Street, Blackpool. Photograph of ‘Palace of Strange Girls’.


Vol 162 p 14 – 15 Photocopies and photographs depicting ‘Characters on the Mile’ in the 1970s i.e. ‘Shoe Shine Man’, ‘A Spiv’, ‘Dixie’ and a ‘Seller of Billy’s Weekly Liar’ [see Volume 158 pp 21-27 for original copies of this comic newspaper and a further item].


Vol 162 p 18 Two early to mid 1950s photographs of the children (Kenneth, Lesley and Melvyn) of sideshow entrepreneur Lou Chard posing with lion cubs (cubs were behind glass). Also photograph of Lou Chard [all Blackpool Central Library Collection].

Vol 162 p 19 Promenade sideshow photograph c.1950 showing boy and father posing with lion cubs (as on page above). Photograph of same boy c.1947 in photograph booth [both Blackpool Central Library Collection].

Vol 162 p 20 Gazette article 14 Feb 2012 - memories of a reader on the lion cub exhibit of the previous picture.

Vol 162 p 21 – 22 Menu for meal to mark opening of ‘Trocadero’ and invitation.
Manchester Guardian 1921 cutting advertising service flats at the ‘Trocadero’.

Four postcards or photograph of ‘Trocadero’.

Photograph of Fairyland and photograph of Luna Park.

Two Coral Island leaflets.

Flyer and tickets for “The Blackpool Experience” at Coral Island. Although undated, “The Blackpool Experience” took place in 1982. It was a series of still images of modern and historic Blackpool, cleverly synchronised using a number of projectors and several screens. A charge was made for entry. The show was not long-lived. See also main Blackpool Library local studies stock at LA422(P).

Flyer plus two photographs for “The Exhibition of the Universe”.

Catalogue for “The Exhibition of the Universe”.


Postcard ‘Victorian Carousel’ constructed by Frederick Turner of Blackpool, who took 8 years to complete it after 18 months of planning – ‘Believe It or Not’.

Photograph of human statue ‘Mr Wilkinson’ (‘not as dumb as he looks’), Central Station 1973.

Leaflet “Exhibition of the Universe” - a menagerie of freaks and oddities by Professor Stromboli.

Two photographs: Professor Stromboli holding an animal freak and Stromboli brings the Yeti to the Golden Mile.

Flyer “Costume Exhibition” (BBC, undated).

Poster plus two photographs ‘Dr Who Exhibition’.

Poster of ‘Elvis Presley Exhibition’.

Flyer for above exhibition. Flyer for “Movie Magic – Horror Exhibition”.

Leaflet about Stromboli and Silvia.

Two postcards ‘To-Ya and his Ice Family’. Postcard “Anita – the living doll”. Postcard Lenny Mason - Leicester Fat Boy.

Photocopies of photographs of sideshows, including “The Ugliest Man Alive”.

Photograph of sideshow booths early 1970s. Palmistry card.

Photocopies of images of the “Miranda” sideshow “entombed in two tons of water”.

Advertisement for Palatine Buildings Sale Rooms.
Vol 163 p 1  Undated photograph (circa 1930s) of Wells Café (two of the old cottages).

Vol 163 p 2  Undated photograph (circa 1930s) showing properties from Luna Park to Clarke and Heap (British Restaurant) including Hoyle’s Bed & Breakfast.

Vol 163 p 3  Photograph (circa 1935) showing The Golden Mile taken from The New Inn.

Vol 163 p 4  Two photographs (circa 1930s) of Sundown Café and Lane’s Amusements on the Promenade.
Photograph (circa 1930s) Promenade showing illuminations during the day and the National Hotel.
Photograph (circa 1930s) taken from the Tower, of the Promenade, showing the side of the Palatine Hotel.

Vol 163 p 5  Three photographs (circa 1930s) of ‘Original Simmons Hamburger stall’.
Undated postcard (circa 1930s) Brunswick Club, 80a Central Beach.

Vol 163 p 6  Undated photograph (circa 1930s) Auction House, Whittaker’s Apartments and Ice Cream Parlour and Brunswick Café.

Vol 163 p 7  Postcard of The Gypsies on Blackpool Golden Mile 1930s.
Photograph of the sideshow of the ‘Starving Newlyweds’ [Starving Brides] on the Golden Mile.
Photocopy of ‘The Bee’ Amusement Arcade on the Promenade.
Photograph of corner shop ‘Shore’s Repository’.


Vol 163 p 10 Photograph of an old legless sailor with a telescope pointing towards Blackpool Tower, proceeds of 3p probably goes to RNLI.
Photograph advertising ‘The Home of Flipper’.
Photograph of a photographer with photo cut out boards ready for people to stick their heads through.
Photograph of ‘Ripley’s Believe it or Not’ on the Promenade.

Vol 163 p 11 Undated photograph of a ‘Gypsy’ booth.
Three undated photographs of ‘landaus’ on the Promenade.

Vol 163 p 12 Undated photograph of people walking on the Promenade.
Undated photograph of the ‘pumping station’ at Manchester Square.
Undated photograph of The Tower.
Undated photograph of ‘The Solarium’ at South Shore.

Vol 163 p 13 Undated photograph of the front of the ‘Woolworths’ building, Central Promenade.
Undated photograph of ‘L’Everest’ ride.
Undated photograph of ‘Gypsy Lee’ booth.
Undated photograph of ‘Bingo’.

Vol 163 p 14
Photograph dated July 1973 of ‘Peter Mason for Swiss Watches’ stall.
Photograph of ‘Gypsy’ booth surrounded by majorettes, and a man carrying a banner ‘be sure your sin will find you out’, Oct 1973.
Undated photograph of Central Car Park looking towards the Tower and Woolworths building.

Vol 163 p 15
Three undated photographs of ‘Central Premier Amusements’.
Undated photograph of ‘The Foxhall’ public house.

Vol 163 p 16
Photograph of closed stalls, April 1973.

Vol 163 p 17

Vol 163 p 18
Two photographs (undated) of an Italian ice cream stall.
Undated photograph of two aerial rides near the Tower.

Vol 163 p 19
Undated photograph (circa 70s) of the ‘Astroglide’ and a carousel on the Promenade.
Three photographs of ‘The Central Hotel’ (front and side view), 1974?

Vol 163 p 20
Two photographs of stalls on the Promenade including ‘Ramos the Rock King’.
Undated photograph of ‘Blackpool Philharmonic Club’, Foxhall Rd.
Photograph dated July 1973 of ‘Dodgems’.

Vol 163 p 21
Photograph dated Oct 1973 of ‘Moonwalk’.
Photograph dated July 1973 of ‘Big Wheel’ and aerial ride.
Two photographs (circa 1970s) of dilapidated stalls.

Vol 163 p 22
Undated photograph of ‘Gypsy’ booth.
Three photographs (1973) stalls clearing out at the end of the season.

Vol 163 p 23
Four photographs (undated circa 1973) of performing ‘majorettes’ and a ‘brass band’.

Vol 163 p 24
Two photographs of The Tower (circa 1973).
Undated photographs of stalls at night.

Vol 163 p 25

Vol 163 p 26 – 27
Eight undated photographs of the Promenade and amusement arcades looking toward The Tower.

Vol 163 p 28
Four photographs (1996?) of ‘Fun Palace’.

Vol 163 p 29
Photograph of ‘Funland’ (undated).
Two photographs dated 1996 showing ‘The Oasis’ amusement arcade and Louis Tussaud’s Waxworks.

Vol 163 p 30
Two photographs of ‘McDonalds’ and ‘The Boardwalk’ on the Promenade, dated 1996.
Two photographs of ‘Coral Island’, refitted in 1999.
Vol 163 p 31  Three photographs (undated) advertising ‘Derek’s Tattoos’ on Foxhall Rd and ‘Slots of Fun’.
Photograph (undated) of Central Car Park, and stalls on Bonney St.

Vol 163 p 32  Four undated photographs of ‘Funland’ amusement arcade.

Vol 163 p 33  Three undated photographs of stalls selling fancy dress and novelties.

Vol 163 p 34  Photograph (undated) taken of Mr T’s amusement arcade on the site of the old ‘Victoria Hotel’.
Photograph (circa 1990s) of the old Wellington Hotel, next door to ‘Olympia Leisure’.
Photograph (undated) of the Sealife Centre, which is on the site of Luna Park.

Two photographs (undated) of ‘Grab City’ and ‘Roger Buckley’s Golden Nugget Bingo’.


Vol 163 p 38 – 39  Eight photographs of the demolition site that was ‘Grab City’ and ‘Golden Nugget’,

Vol 163 p 40  Photograph of the ‘Grab City’ demolition site.
Photograph of ‘Gypsy Lee’ booth.


Vol 163 p 45 – 49  Photographs undated of ‘Parades’ along the Promenade.
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<td>Undated photograph of a page from a book, Blackpool North Pier before the erection of the Tower, Wheel and New Town Hall.</td>
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<td>Photograph of a page from a book of ‘North Shore Promenade, 1875’.</td>
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<td>Photograph of ‘Sir Benjamin Heywoods House’ completed about 1840, now Tower Site ‘West Hey’. Photograph of a page from a book ‘Looking North from Sir Benjamin Heywood’s House, Miss Firth’s House, Dr Porter’s House and the Beach Hotel, then Victoria Street, Hygiene Terrace, Bank’s Sea Baths and the Lane Ends Hotel’.</td>
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<td>Sketch and photograph of ‘Blackpool, Central Beach with the Albion and Lane Ends Hotels’ (undated).</td>
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<td>A print (not an original) of ‘Blackpool 1840’.</td>
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<td>Photograph of construction ‘The Cottages next to the Old ‘New Inn’ 1880, later north corner on the Promenade of Coney Island’. Three copies of photographs, a sketch, of ‘Bailey’s Hotel in 1870s’.</td>
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<td>Photograph of a page from a book of ‘Albert Terrace from Queen Street to Talbot Square, 1860’.</td>
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<td>Sketch, two photographs of pages from a book and three images of ‘The Fountain, Talbot Square’ (1880s).</td>
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<td>Sketch of ‘St John’s Market’ undated.</td>
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Vol 164 p 28 Two photographs of ‘Queen’s Terrace’ (site of Palatine Hotel), 1870.

Vol 164 p 29 Photograph of a newspaper photograph of ‘Central Promenade’, 1880.


Vol 164 p 31 Photograph of a sketch of ‘Water-worn consolidated sand and shingle (middle drift) off Norbreck. According to local tradition this stone was called the Pennystone from the fact of there having been an inn there, where beer was sold at 1d a gallon. A ring attached to the stone was used by travellers to tie their horses’. Photograph of ‘The Gynn Inn’ undated.

Vol 164 p 32 Two photographs of ‘Central Promenade’ (undated).

Vol 164 p 33 – 35 Three photographs of pages from book, ‘Sand Pump, 1905.’ Sand was pumped into the cavity behind the sea wall at the estimated rate of 165 tons per hour. ‘The Sand Express, bringing sand for the new Promenade, 1911’, opened by H.R.H. Princess Louise 1912.

Vol 164 p 36 Photograph of sketch of ‘The Promenade at High Tide’ undated.

Vol 164 p 37 – 39 Four images of Central Beach (undated - late 1800s).

Vol 164 p 40 Two photographs of a page from book ‘Promenade in the 1880s, site of Woolworth’s Buildings.

Vol 164 p 41 Photograph of a page from book, ‘Central Parade in the 1870s’.

Vol 164 p 42 Photograph of a page from book ‘Central Beach about 1886’.

Vol 164 p 43 Photograph (undated) of a page from book ‘Central Beach’ (note the sands at South Shore before the erection of Victoria Pier).

Vol 164 p 44 Photocopy of ‘Blackpool from Central Pier, late 1800s ?

Vol 164 p 45 Photograph of ‘Lane Ends Hotel on right to North Pier on the left’ 1860s.

Vol 164 p 46 Photograph of a page from book ‘The Bridge of Peace was opposite the Lane Ends Hotel, and was erected in celebration of the ending of the Crimean War; it was formally opened by Rev.W.Thornber, then Vicar of St John’s’.

Vol 164 p 47 Photograph of a page from book ‘Blackpool Central Beach and Promenade in 1867, in the background the new Central Pier (then South Pier)’. Photograph of a page from book ‘Wreck of the Sirene, October 9th 1892’.


Vol 164 p 49 Photograph of a page from book ‘South Shore from Crystal Terrace’ (undated). Photograph of hotels and shops built on ‘The Old Yorkshire House Site’ South Parade, circa 1890.
Photograph of a page from book ‘South Shore, from Crystal Terrace’ (undated).
Vol 165 p 1  Postcard of Blackpool taken from an old engraving dated 1750.
Postcard of Blackpool Promenade taken from an old print dated 1784.
Postcard of Blackpool Promenade looking south from the possible site of the present North Pier, taken from a print dated 1836.
Postcard of ‘Uncle Tom’s Cabin’ Blackpool, built in the 1850s.

Vol 165 p 2  Four postcards of Bispham in the 1910s.

Vol 165 p 3  Undated postcard of Norbreck.
Postcard undated of Bispham, early 1900s.

Postcard of ‘North Shore Promenade’ 1920.
Postcard of ‘The Colonnade’ from South Blackpool, undated.
Postcard of ‘The Promenade and Cliffs’ Norbreck, undated.

Vol 165 p 5  Postcard of ‘Boating pool and lift’ North Shore, undated.
Postcard of ‘Queen’s Promenade’ Bispham, 1962.
Undated postcard of ‘The Lower Promenade and Beach’ Bispham.
Postcard with multiple views of Bispham, undated.

Vol 165 p 6  Postcard of ‘Lansdowne Crescent, Claremont Park’ Blackpool, 1921.
Postcard of ‘Imperial Terrace’ Blackpool, undated.
Postcard of ‘North Shore Parade’ Blackpool, undated.

Postcard ‘Warbreck Hill Road’ North Shore, Blackpool 1943.
Postcard of ‘The Cliffs and Savoy Hydro’ Blackpool, undated.
Postcard of North Shore, Blackpool undated.

Vol 165 p 8  Postcard of ‘Blackpool from the Cliffs’ 1918.
Postcard of rough sea, North shore, Blackpool 1950.
Postcard of North Shore Promenade and North Pier, undated.

Vol 165 p 9  Postcard of ‘Steps’ at Bispham, 1906.
Postcard of ‘Steps’ at Bispham, 1917.
Postcard ‘Gynn Inn’ North Shore Blackpool, 1907.
Postcard undated of ‘Promenade and Rock Walk’, North Shore Blackpool.

Vol 165 p 10 Postcard of Blackpool from the Cliffs, 1907.
Postcard of ‘The Gynn Inn’ Blackpool, undated.
Postcard of The North Cliffs, Blackpool, 1918.
Postcard of ‘Gynn Inn’ North Shore, 1918 ?

Vol 165 p 11 Postcard of ‘The Promenades’ North Shore, Blackpool, early 1900s.
Postcard of ‘Brighton Parade’ Blackpool, undated.
Vol 165 p 12  Postcard of ‘Blackpool Tower & Big Wheel’ 1911.  
Postcard of ‘Princess Parade, Gardens’ 1915.  
Postcard of ‘Making the New Promenade’ (undated).  

Two postcards ‘Metropole Hotel’ Blackpool, undated.  

Vol 165 p 14  Postcard of ‘Promenade Park and Metropole’ Blackpool, undated.  
Postcard of Blackpool from North Pier, 1907.  

Vol 165 p 15  Photograph of ‘The Big Wheel’, undated.  
Postcard of ‘Promenade & sands’, undated.  
Postcard of ‘Tower from the Beach’, 1905.  
Postcard of ‘The Tower & Big Wheel’ taken from Central Pier (1907).  

Postcard of ‘Central Promenade and Tower’, 1961  
Postcard of multiple views of Blackpool Promenade, undated.  
Postcard of ‘The Tower from North Pier’, undated.  

Vol 165 p 17  Two aerial view postcards of ‘Blackpool Tower and the Beach’, undated.  
Postcard of ‘The Tower’ from the North Pier, 1948.  

Vol 165 p 18  Postcard of the ‘Beach, Tower and Big Wheel’, 1908  
Postcard of ‘The Tower and Big Wheel’ from North Pier, 1909.  
Postcard of ‘The Tower and Big Wheel’ from North Pier, 1910.  

Vol 165 p 19  Postcards with a night view and a day view of ‘The Tower and Big Wheel’ from North Pier, undated.  
Postcard of ‘The Tower’, 1903.  
Postcard of ‘Rough sea and Tower’, undated.  

Postcard of ‘Talbot Square’ Blackpool, undated.  
Postcard of ‘Central Pier’ from Central Beach, undated.  

Postcard of ‘St Chad’s Terrace’ Promenade, 1907.  
Two postcards of ‘Promenade Gardens’ North Shore, undated.  

Vol 165 p 22  Postcard Promenade South Shore, 1905.  
Postcard of ‘Chrysalis Terrace’ South Shore, 1905.  
Postcard of Blackpool South Promenade, 1909.  

Vol 165 p 23  Three postcards of ‘Central Promenade’, 1900s.  
Photograph of ‘Central Promenade’, undated.  

Vol 165 p 24  Three postcards of ‘South Promenade’, undated.  
Postcard of ‘Open Air Baths and Gardens’ South Shore, 1930.  

Postcard of ‘Central Promenade’, 1904.  
Postcard of ‘Central Pier and Promenade’, 1904.
Postcard of ladies having afternoon tea outside ‘Queen’s Hydro Hotel’ South Shore, 1909.

Vol 165 p 26 Postcard of ‘The Headlands Hotel’ New South Promenade, undated.  
Postcard of ‘The Solarium’ New South Promenade, undated.

Vol 165 p 27 Two postcards of ‘Hotels on New South Promenade’, undated.

Vol 165 p 28 Two postcards, one day one night (Illuminations) of the ‘Tower and Sea Front’.  
Postcard of ‘The Tower and Sands from North Pier’, undated.  
Postcard of ‘Barry McQueen’ (Town Crier) outside the Tower circa 2000s.

Vol 165 p 29 Four floral postcards with small views of Blackpool, early 1900s.

Vol 165 p 30 Four postcards, floral or sentimental with small views of Blackpool, early 1900s.

Postcard with various views of North Shore, undated.  
Postcard with various views of ‘The Tower & Ballrooms’ with ‘Moira Lister’ as the centre piece, 1957.

Vol 165 p 32 – 33 Three audio postcards (1960s ?) “Witch Doctor”, “Whole Lotta Woman” and “The Sights and Sounds of Blackpool”.
Vol 166 p 1
Two postcards of donkeys on the beach, undated.
Postcard dated 1930 of a donkey and a child at each end with the caption ‘I shall have a nice ‘Tail’ to tell you when I leave Blackpool’.
Undated postcard ‘Examining the Donkeys on Licensing Day at Blackpool’.

Vol 166 p 2
Three postcards (circa 1900s) of ‘donkey rides’ on Blackpool Beach.

Vol 166 p 3
Postcard dated 1922 of the sands at North Shore.
Postcard dated 1907 of Central Pier and sands.
Undated postcard of people paddling on the beach at Blackpool.
Postcard undated looking north along the sands from South Pier.

Vol 166 p 4
Postcard of the beach at Blackpool, 1905.
Postcard of the sands at Blackpool, 1901.
Postcard dated 1906 of The Cliffs, North Shore, Blackpool.
Postcard dated 1918 of ‘The Steps, Bispham’.

Vol 166 p 5
Postcard dated 1898 beach scene, including donkeys and Victorian people (no one is sitting down).

Vol 166 p 6 – 7
Eight undated postcards, five show Blackpool Tower and the Big Wheel from the beach (circa 1896-1928), three show views of Blackpool Tower (later than 1928).

Vol 166 p 8
Postcard of Blackpool from Central Pier, 1921.
Postcard of Blackpool from Central Pier, 1906.

Vol 166 p 9
Photograph of people standing next to a cart on the beach – ice cream dealers (F. Peeny Bros, “We lead, you follow”) - Palatine Hotel in the background, c1920s.

Vol 166 p 10
Sketch of bathing huts and people in the sea, ‘A Gradely Good Wash’.

Vol 166 p 11
Two undated postcards of the sands at Blackpool.
Photograph, undated, of beach huts, and boat car with horse (used to get people out to the pleasure boats).
Postcard 1910 of ‘Blackpool Sands Competition’.

Vol 166 p 12
Undated photograph of aerial photograph of Promenade and beach with helicopter.
Photograph of the end of the ‘1973 race from Isle of Man to Blackpool’.

Vol 166 p 13
Postcard undated of Central Beach and Tower.
Three undated photographs of Central Beach and Promenade.

Vol 166 p 14 – 15
Eight photographs of Blackpool beach at various times of the day (circa 1970s ?)

Vol 166 p 16
Two caricature photographs of people walking and horse riders on the beach, undated.
A postcard dated 1941 of a ‘Punch and Judy’ booth owned by Professor J.H. Moore, and a photographed copy of the same.
Vol 166 p 17  Photocopy of a photograph of ‘Ventriloquist on the beach’ with Tower and Big Wheel in the background (undated).
Photograph of three people painting a ‘marionette’ (undated).

Vol 166 p 18  Four circa 1970s photographs of a ‘Punch & Judy show’ from the back of a van with ‘Green’s Puppets’ on the side.

Vol 166 p 19  Three photographs of a ‘Punch & Judy show’ on the beach, ‘Reval & Company’ [Cyril Critchlow] and a ‘Mr Magic’ show (undated).

Vol 166 p 20 – 21 Four souvenir postcards of ‘Punch & Judy’ characters with punch lines “A Little Nipper!” “Pleased As Punch!” “That’s The Way To Do It!” & “Tickled Pink!” (1987?)

Vol 166 p 22  Greetings card ‘Punch & Judy’ with punch line “Keep Smiling!” (1987?)

Vol 166 p 23  Newspaper article dated 1976 on the ‘Punch & Judy’ show, and Green’s Puppets, in which it is suggested this will probably be the last Punch & Judy show on Blackpool Beach when Joe Green retires even though it has been in his family since the 1800s.

Vol 166 p 24 – 27 Four photographs of Joe Green and his wife with their dog and puppets (Green’s Puppets, Punch & Judy) circa 1970s.

Vol 166 p 28  Page of sketches of people on the sands at Blackpool, undated.

Vol 166 p 29  Two newspaper articles on ‘Bostock’s Great Zoological Arena’ opposite the Manchester Hotel, Blackpool 1905.
Photograph of E.H. Bostock on his 60th Birthday, 1926; he was well known for his Travelling Menagerie Shows; the sale of his show and transport took place at public sale, Nov 30th 1931. 
Undated postcard of ‘Man with Shetland pony’, to be seen at ‘Bostock and Wombwell’s Menagerie’.


Vol 166 p 31  Postcard undated of ‘Papa Parsons Ponies at Southport’
Postcard dated 1907 of a ‘cockle gatherer’ South Shore.

Vol 166 p 32  Two photographs, circa 1897, of camels on the beach at Blackpool.
Programme “Illuminations Souvenir, Autumn season 1925” [Blackpool Central Library Collection].

Programme “Souvenir of the Illuminations… Autumn season 1927.”

Programme “Illuminations Souvenir 1929”.

Programme “Illuminations Souvenir” (undated, but 1933) [Blackpool Central Library Collection].

“Blackpool Illuminations Illustrated Souvenir” (editions of both 1949 and 1950) [Blackpool Central Library Collection].

Flyer “British Railways”, advertising day excursion tickets to see the 1949 Illuminations.

“Blackpool Illuminations Souvenir” (1953) [Blackpool Central Library Collection].

“Blackpool Illuminations Souvenir” (1956) [Blackpool Central Library Collection].

Illustrated brochure “Souvenir of the Blackpool Illuminations” (undated 1950s).

Display card “Blackpool Illuminations Subscription Fund Contributor 1975”.

Display card “Blackpool Illuminations Subscription Fund Contributor 1976”.

Flyer and information leaflet “Blackpool Lights” (1976).


Programme “Illuminations switch-on ceremony by Terry Wogan” (1978) [Blackpool Central Library Collection].

Brochure “Blackpool Illuminations: synopsis of features and general information” (1980) [Blackpool Central Library Collection].


Blackpool Gazette supplement Aug 31st 2001 “70 Years of Lights Switch-ons”.

Vol 168 p 1 – 2  Two copies of 1930s photograph showing men erecting Illuminations from a tower wagon.

Vol 168 p 3 – 6  Four images of a 1934 tableau.

Vol 168 p 7  Photograph of Stanley Matthews switching on 1951 Illuminations.

Vol 168 p 8 – 14  Photographs (25) showing 1950s tableaux scenes on the cliffs at Bispham.

Vol 168 p 15 – 16  Postcards (6) showing illuminated gondola or boat trams, and postcards (2) showing illuminated train trams.

Vol 168 p 17 – 21  Postcards (17) showing 1930s Illuminations scenes.

Vol 168 p 22  Postcards (3) showing Illuminations scenes, plus photograph of men erecting Illuminations.

Vol 23 p 23  Page of Illuminations slides.
Aerial view of Central Station, undated.

Photograph of ‘Old Central Station Site’, 1971.
Two photographs of the commencement of the demolition of ‘Central Station site’, 1972.

Four photographs of ‘Chapel Street Car Park’, 1972.

Photograph ‘looking towards Promenade with Palatine Hotel shown above the shed’.
Photograph of ‘flooded street looking towards the Palatine Hotel’ (undated).

Three photographs, undated, of the area being demolished.

Two photographs of ‘The King Edward’ Chapel Street Blackpool, 1970s.
Photograph of ‘The King Edward’ corner of Chapel Street and Central Drive, 1970s.
Photograph of Chapel Street looking towards Central Drive, 1970s.

Photograph looking down Chapel Street, 1970s.
Photograph looking towards the Tower from car park, 1970s.
Photograph of ‘The Red Arrows’ air display, undated.

Photograph of stalls across from building site, undated.

Photograph of houses across from the demolition site, 1973.


Four panoramic views of ‘Central Station demolition site’, 1970s.

Two photographs of ‘winter scenes in Blackpool’, 1970s.
Photograph showing ‘The last of the traders in Bonny Street’, 1970s.

Four photographs of ‘Central Station’ car park, 1970s.

Photograph of ‘Central Station’ site - ‘once sold at 6p per square yard, now the most valuable land in Blackpool.’
Photograph of ‘a Sleeper’ dated 1848.
Photograph of ‘Central Station Car Park’.

Two photographs of ‘The Palatine Hotel’ front and back.
Two photographs of ‘touts’ on the Promenade, 1970s.

Photograph of a back street in Blackpool near Central Station, 1973.

Photograph of ‘Corner of Hull Road and Central Drive’.
Two photographs of ‘demolition site’ 1973.

Vol 169 p 23 – 29  Twenty seven photographs of the final stages of the demolition of ‘Central Station’ site, 1974.

CYRIL CRITCHLOW COLLECTION
VOL 170
STREET SCENES

Vol 170 p 1
Photograph and photocopy of page from book ‘Crystal Palace Room, built by Dr John Cocker, whose house “Bank Hey” is seen at the top of Victoria Street, now the Winter Gardens’, 1860.

Vol 170 p 2
Small photograph of ‘Albert Road Fire Station at the start of the War’, 1939?
Small photograph of ‘Snow Storm at the bottom of Albert Road’, 1938/39?
Two photographs of streets in Blackpool with tram track, undated.

Vol 170 p 3
Postcard of ‘Shopping Centre’ Bank Hey Street, undated.
Postcard of ‘Lytham Street’ Old Blackpool, c.1905.
Photograph of ‘Brunswick Street, at the side of the Victory Hotel’, 1920s.
Photograph of ‘Adelaide Street, and the Big Wheel’, undated.

Vol 170 p 4
Postcard dated 1925 ‘Church Street’ Blackpool.
Photograph of ‘Syd Manning’s Cottage, 166 Common Edge Road, Marton’, 1977.
Two undated photographs, one of Blundell Street.

Vol 170 p 5
Photograph ‘Oxford Square, Marton,’ undated.
Photograph of ‘Bank Hey Street’, 1895.

Vol 170 p 6
Two photographs of Hounds Hill near to Central Station, thought to have been taken at the beginning of The Great War when the commandeering of trains and other vehicles caused transport difficulties; behind the crowd is Bannister’s Bazaar, originally opened in 1877 as the Borough Theatre and Bazaar, only to be sold two years later - it is better remembered as the Queen’s Theatre; next to it is the Clarence Hotel which had a Music Hall at the back - its site was redeveloped in the late 1930s for a Marks and Spencer store, its licence being transferred to a new public house on Preston New Road, Marton; in the background is the wall of Central Station at the end of Central Drive.

Vol 170 p 7
Photograph of the corner of Central Drive and Rigby Road, later the site of the now demolished Mecca (undated).

Vol 170 p 8
Undated photograph of Middle Street (off Princess St), now demolished.
Photocopy of advert for ‘G. Hatton’s, Hairdressing Rooms and Fancy Repository, 33 Market Street’ (undated).

Vol 170 p 9
Photograph of ‘Proposed plan for six houses and shops - corner of Station Road, South Shore for Mr W.S. Miller’ by Garlick & Sykes, architects, Blackpool (undated).

Vol 170 p 10
Photograph of ‘Bonny Street, looking south’ (undated).

Vol 170 p 11
Photograph of Oddfellow Street, now demolished, site of the Blackpool Law Courts.

Vol 170 p 12
Photograph and photocopy of page of book ‘Old Bonny’s Farm, site of King Edward Hotel’ (undated).

Vol 170 p 13
Photograph of page in book of ‘Coronation Street in the 1890s’
Vol 170 p 14  Photograph and photocopy of page in book of ‘Corner of Sefton and Bank Hey Street in the 1880s’.


Vol 170 p 17  Photograph of page in book of ‘Talbot Square in 1886 - the buildings to the right mark the site of the present Town Hall - the building at the top of Clifton Street is the old Union Baptist Chapel, pulled down to make way for the new General Post Office’.


Vol 170 p 19  Photograph of page in book ‘The Old Town Hall, Market Street, in the 1880s’.

Vol 170 p 20  Photocopy of page from book ‘New Town Hall, Talbot Square (1900 ?)’.

Vol 170 p 21  Photograph of page in book ‘Corner of Lytham Street and Church Street in the 1880s’.

Vol 170 p 22  Postcard of Talbot Square (c1915) with column reading: “In 1790 the population was about 2000, in 1914 it was 65,000; in 1851 the first Local Board was constituted; in 1876 a Charter of Incorporation was granted; in 1885 the New Parliamentary County Division was named after the town; in 1904 Blackpool became a County Borough” [1790 population incorrectly stated – at the first Census in 1801 Blackpool’s population was 473].

Vol 170 p 23  Photograph of page in book ‘Talbot Road in the 1860s’.


Vol 170 p 26  Photograph of page in book ‘Corner of Lytham Street and Church Street in the 1880s’.

Vol 170 p 27  Photograph of page in book ‘Church Street and corner of Abingdon Street about 1875’.


Vol 170 p 29  Photograph of page in book ‘Corner of Church Street and Temple Street in the 1870s’.

Vol 170 p 30  Photograph of ‘Bethesda Road’, undated.


Vol 170 p 32  Magazine photograph of ‘R. Whittaker, grocers, Talbot Road - 1892’.


Vol 170 p 34  Photocopy of a photograph of ‘Church Street, circa 1905’.


Vol 170 p 36  Photograph of a road near Blundell Street, undated.

Vol 170 p 37  Photograph of ‘Rigby Road – Central Drive end’, 1950s.

Vol 170 p 38  Photograph of ‘Bonny’s in t’ Fields and Central Drive’, undated.
Vol 170 p 36  Photograph of ‘Rugby Ground site off Rigby Road, 1950s’.
Photograph of ‘Old Gas Works Sidings, site of Rugby Ground’ - on left Princess Street Coach Station, to the right Central Working Men’s Club (formerly C&S bottling plant), 1950s.

Vol 170 p 37  Two photographs of ‘Bank Hey Street in the 1880s’ site of Woolworths, later Price Busters.

Vol 170 p 38  Photograph of ‘Saxton House’ Albert Road? (udated).
Postcard of ‘Albert Road’, undated.

Photograph of unknown street.
Photograph of ‘J. Hall, motor & cycle repairs’ 64 Coronation St, off Hull Road.

Vol 170 p 40  Photograph, undated of Brunswick Road.

Vol 170 p 41  Engraved view of ‘Bank Hey Street, from the corner of Adelaide Street, 1870s’. The cottage on the left, later the site of Woolworths, belonged to Robert Bird, a draper and pioneer Methodist; across the road is the building remembered as Lockhart’s Café and the Coronation Rock Company; the spired building is St John’s Infants School of 1856 - it was taken over by John Bennett, a draper, in 1888 and later by R.H.O. Hills whose first bazaar had been in Church Street on the site of the Clifton Palace Cinema. Engraved view of ‘Euston Street’, one of Blackpool’s “lost” streets, now covered by British Home Stores; it was a street of small businesses, stables and warehouses dating from the 1830s - Leonard Dews pawnbrokers is just visible but some will remember Whewell’s Bazaar, Crossley’s leather shop and Lewis Levine, jeweller and pawnbroker; on the right is Oddfellows Arms, sometimes known as Taylor’s Arms after the landlord William Taylor, there in 1870s; the Oddfellows Arms closed in 1923 and was turned into a warehouse; just beyond it is an entry through to the covered market; at the bottom on the left was the Castle Inn facing Market Street, whilst at the Corporation Street end was the Market Hotel - it was all swept away in 1939 and the site was used as a car park and open market during the ensuing fifteen years.

Vol 170 p 42  Photograph of unknown street, undated.

Vol 170 p 43  Photograph taken from the top of Blackpool Tower (Bank Hey Street/Central Drive ?), undated.

Vol 170 p 44  Two photographs of ‘Vance Road/Central Drive’, undated.


Vol 170 p 46  Photograph of ‘Central Car Park’, undated.
Two photographs of ‘Hounds Hill’, undated.

Vol 170 p 47  Photograph of page in book ‘St Ann’s Street in 1880s’.

Vol 170 p 48  Three photographs unknown streets and date.


Vol 170 p 50  Photograph of page in book ‘Corner of Regent Square in the early 1880s’.
Vol 170 p 51  Photograph of page in book ‘The Old Post Office, Coronation Street, in the 1880s’.
Vol 170 p 52  Photograph of page in book ‘Clifton Street in the 1880s’.
Vol 170 p 54  Photograph of page in book ‘Old St John’s Church, 1875’.
Vol 170 p 55  Postcard, undated, of ‘Blackpool Town Hall’.  
Postcard of ‘The Flower Market’ Blackpool, undated.  
Postcard of ‘Old Blackpool, Lytham Street’, c.1905.
Postcard of ‘Blackpool Victoria Hospital’, Whitegate Drive, 1894-1933.  
Postcard of ‘Fire at Boots the Chemist, 7th Oct 1936’.
Vol 170 p 57  Two photographs of unknown origin and date.  
Photograph of ‘The Pump & Truncheon’ possibly when ‘Grab City’ caught fire in 2002 and the buildings at the back and side had to be demolished.
Vol 170 p 58  Three photographs (1970s?) of ‘end of Central Drive, beginning of Bank Hey Street’.  
Photograph of shops between ‘Vance Road and Hornby Road’, 1972.
Vol 170 p 61  Photograph of ‘Hounds Hill Shopping Centre’ 1980s.
The Daily News Souvenir of ‘The Aviation Week’ Blackpool, October 18th-23rd 1909, featuring ‘The Aviation Committee’.


Postcard of ‘flying scenes’ at Blackpool.


Two postcards of ‘A.V. Roe in flight at Blackpool’. Two postcards of ‘Paulhan in his voisin biplane, flying at Blackpool’.

Four postcards of ‘Grahame White in flight at Blackpool’, 1910.


Plan of Aviation Enclosure and Course for ‘Aviation Week 1909’.

Two postcards of planes ready to fly at Blackpool, 1919.
Postcard of ‘The Aerodrome & Pleasure Beach, South Shore Blackpool’.

Vol 171 p 15 Photocopy of a photograph of ‘Fly past of bi-planes’ (1909/10 ?)

Vol 171 p 16 Photocopy of a photograph of ‘Claude Graham White ready to take off in Blackpool, 1910’.


Vol 171 p 19 Photocopy of a picture ‘Bi-plane upside down on the ground’, undated.
Photocopy of a picture ‘Sir Alan Cobham’s aeroplane at Blackpool Aerodrome, 1939’.

Postcard of ‘Flt Lt H.C. Johnson - pilot of ‘Airspeed “Ferry” air liner’ signed “As a flyer yourself you’ve liked it - tell others, Alan J Cobham”.
Counterfoil of a ‘ticket valid for one flight at the National Aviation Day Display’.

Photocopy of a picture of ‘Sir A. Cobham’s aeroplane’, undated.

Vol 171 p 22 Souvenir programme of ‘National Aviation Day Display’, 1934 ?

Vol 171 p 23 – 24 Three photocopies of pictures of ‘Bi-planes on the ground at Blackpool’, undated.

Postcard of Bi-plane, Lancashire School of Aviation Ltd, Squires Gate Aerodrome, Blackpool.
Photograph of ‘Bi-plane at Blackpool and West Coast Air Services Ltd, Squires Gate Aerodrome, Blackpool’, undated.
Postcard of ‘Dakota Aircraft, Squires Gate Airport’.

Vol 171 p 26 Two photographs of the ‘Hangar at airport’ (could be Stanley Park), undated.
Photograph of a Handley Page HP40 flown from Squires Gate to France, 1935.


Vol 171 p 28 Flyer for ‘Airport Scandals of 1931’, presented by Blackpool College Theatre Group, with music by ‘The Dixieland Ramblers’ (reproduced photograph of Stanley Park Aerodrome in the 1930s).

Blackpool Centenary ‘Air Pageant’ and international air rally, Blackpool Airport, June 4th-6th 1976.


Vol 171 p 32  Handout from ‘Blackpool Airport’, providing general information on how to get there etc., (1980s ?)

Vol 171 p 33  Leaflet “Take Off with Blackpool Air Centre” flying lessons, undated.


Vol 171 p 36  “Blackpool Airport, 90th Anniversary brochure 1909-1999”. Letter was sent to Cyril Critchlow with the above brochure, thanking him for putting together two displays for the 90th anniversary celebrations.


Vol 171 p 40  Photograph of ‘a Red Arrow Hawk’ flying over North Pier, undated.

Modern reproduction picture postcard ‘One of the joys of life is a ride on the Blackpool and Fleetwood cars’.
Two postcards dated 1905 & 1906 ‘Invigorating ride along the cliffs and sea view to Fleetwood’ - fares 6d each way.

Two undated photographs of ‘Blackpool & Fleetwood Electric Tramroad’.
Postcard dated 1911 of the trams at the Gynn, Blackpool.
Photograph, undated, of trams on the Promenade in bad weather.

Two postcards dated 1915 & 1916, and two undated postcards, all showing the ‘Circular Tour Car’.

Two postcards of trams and drivers during World War 1 at Blackpool, both showing female transport workers.
Undated photograph and postcard of people on ‘Circular Tour Car’.

Photograph of the boarding area and stairs on a tram on loan from the ‘National Transport Museum’ Derbyshire (undated).

Postcard of ‘A One-Man tram’ Blackpool C.T. No 6 at Fleetwood Terminus (undated).
Postcard, undated, of a Blackpool Tram on the Central Promenade.
Postcard of ‘Advertising Tram’ at the Pleasure Beach turning circle (undated).
‘Blackpool Civic Trust Official Cover’ ‘Dreadnought’ restoration project (undated).

Photograph of musicians on an open-top tram on the Promenade (undated).
Photograph of a ‘Lytham Tram’ (undated).
Two images of charabancs – one an undated photograph, the other a comical postcard of ‘The Green Pea’ open-topped vehicle “We’re leaving Blackpool – the end of a perfect day” (c1920).

Undated photograph of ‘Billy Smart’ standing in an open-topped car on the Promenade, Blackpool.
Undated photograph of vintage cars.
Two undated postcards of a ‘Topless Bus’ providing trips to Lytham and St Annes.

Photograph of Princess Street Car Park, run by Councillor Turner and later his widow. Rootes Group car showroom circa 1952.

Postcard dated 1909 of the ‘Colosseum Skating Rink’ Blackpool.
Photograph of the ‘Coliseum Bus Station’, Tyldesley Rd/Lytham Road, c.1970.

Three Blackpool Corporation Transport Department tickets from the 1920s [Blackpool Central Library Collection].

Postcard dated 1904 of a crowd walking away from ‘Excursion Platforms’.
Photograph of a map of ‘Lancashire and Yorkshire Railway’ (undated).
Two postcards dated 1905 of ‘Railway Station, South Shore’ Blackpool.
| Vol 172 p 13 | Photograph of ‘Central Station’ c.1935. 
|              | Postcard of ‘Blackpool Central Station’ c.1950, Jubilee Class 45710 ‘Irresistible’ waiting to leave on a stopping train to Manchester. 
|              | Photograph of ‘The sun setting for the last time on Central Railway station and The New Inn, 1964’. 
|              | Photograph of the ‘Central Railway Station’, now a ‘Bingo Hall’ (1973). |
| Vol 172 p 14 | Photograph and a photocopy of ‘Central Station and New Inn’ in the 188’s. |
| Vol 172 p 15 | Photograph of ‘Central Station’ prior to being rebuilt in 1899. |
| Vol 172 p 16 | Photocopy of a photograph of ‘Central Railway Station’ (undated). |
| Vol 172 p 17 | Two photographs of ‘Central Railway Station’ when it was demolished in 1973. |
| Vol 172 p 18 | Two photographs, one showing the narrow alley that ran between the Central Station and the Promenade properties (undated). |
Vol 173 p 1  
Souvenir postcard of ‘Channel Fleet’s visit to Blackpool’, 9th August 1907.  
Postcard dated 1914 of the ‘Pleasure Steamers’ at sea near the Tower.  
Two postcards (circa 1930s) of the ‘Twin Screw Steamer “Minden” off North Pier’.

Vol 173 p 2  
Postcard of ‘S.S. Greyhound’ - joined the fleet in 1895.  
Photocopy of the interior (the saloon) of the S.S. Greyhound.  
Postcard dated 1901 of ‘S.S. Bickerstaffe’.  
Postcard of Robert Bickerstaffe, coxswain 1864 to 1869 and 1876 to 1887.

Vol 173 p 3  
Postcard of the ‘S.S. Atalanta’  
Postcard of the ‘S.S. Queen of the Bay’.  
Postcard of the Blackpool steamer “Robina”, 1919.

Vol 173 p 4  
Large postcard of the I.O.M. steamer ‘Empress Queen’, dated 1904.

Vol 173 p 5  
Carte de visite image of a steamer in the foreground, with a note on reverse that this image showing the Isle of Man hills in this distance was taken 17 May 1883 from South Pier, Blackpool, a distance of 60 miles – notice states negative “enlarged many times to bring the hills out more distinctly”.  
Two photocopies of images of ‘The Queen of the North, 1909’ - it made daily sailings from North and Central Piers to Douglas, Menai Bridge, Southport and Morecambe.

Vol 173 p 6  
Brochure ‘Grand Sea Excursions’ from Blackpool on the ‘P.S. Queen of the North’, circa 1900s.  
Official guide “Steamboat Sailings” from Blackpool, includes tide table (1909).

Vol 173 p 7  
Sailing bill for the pleasure steamer ‘Jubilee Queen’ - sailed from Liverpool to Blackpool, 1935-1936.

Vol 173 p 8  
Article from the Evening Gazette dated 21st Nov 1969 on the ‘Rise and fall of the pleasure steamers’.

Vol 173 p 9  
Newspaper article dated 15th March 1974 ‘More memories of old Blackpool, steamers of old’.

Vol 173 p 10  
Newspaper article dated 6th May 1995 ‘Happy Days’ - the ship’s bell from the former paddle steamer ‘S.S. Bickerstaffe’ went on display in Blackpool Central Library.

Vol 173 p 11  
Postcard 1900s of a sailing ship ‘Daybreak at Blackpool’.  
Postcard dated 1905 of a sailing ship ‘An evening sail at Blackpool’.  
Postcard of sailing ships at the beach at Blackpool, 1911.  
Postcard dated 1918 sailing ships ‘Sunset at Blackpool’.

Vol 173 p 12  
Three postcards of sailing ships and people bathing on the beach at Blackpool, circa 1900s.
Vol 173 p 13  Photograph of sailing ships with horse-drawn carts taking the public out to get on the ships (1920s).

Vol 173 p 14  Photograph of the sailing ships off the beach at Blackpool, with horse-drawn carts to take people to the boats, bathing huts, with the Tower and the Big Wheel in the background (circa 1920s).

Vol 173 p 15  Photograph of a sketch of ‘Sailing Boats’ (undated).

Vol 173 p 16  Postcard undated shows a lifeboat out in rough seas - ‘Saved’ R.N.L.I. Postcard of the survivors from the Lifeboat crew (Richard Parr, J.T. Fish, W. Owen, R. Bickerstaffe (Coxswain), J. Smith and J.T. Stanhope) who went out to the rescue of the schooner “Bessie Jones” 26th Feb 1880. R.N.L.I. Two undated postcards showing the crew of a ‘Blackpool Lifeboat’.

Vol 173 p 17  Undated photograph of the ‘Old Lifeboat House’, turned into an amusement arcade.

Vol 173 p 18  Newspaper article dated July 1974 of a photograph of ‘Blackpool Lifeboat Band’ taken some 50 years previous (1914 or later?)

Vol 173 p 19  Photograph taken from a book showing “Samuel Fletcher” lifeboat with twelve-man crew and drawn by four horses - the photograph was taken near the Lifeboat House in Lytham Road.

Vol 173 p 20  The Blackpool Times dated 20th Aug 1894, illustrated supplement of ‘Blackpool Lifeboat Saturday Demonstration’, with procession and evening concert and various other attractions to raise money.


Vol 173 p 24 – 25  Two photographs of the shipwreck “Sirene” on Blackpool beach 1892.

Vol 173 p 26 – 29  Eleven postcards and two photographs of “Rough Seas” at Blackpool, circa early 1900s.

Vol 173 p 30  Newspaper article on “Reads Sea-Water Baths”, South Beach. Also the “North Shore Sea-Water Baths, Cocker Street, Blackpool (dated May 1874). Photograph of the Public Baths, Cocker Street, North Shore - notice board showing prices from Nov 1st 1914 to March 31st 1915.


Vol 173 p 32 – 35  Four photographs and eight postcards of “The Baths” known as ‘The Open Air Baths’ South Shore, 1923 to late 70s (demolished in 1983).


Photocopy of the “Water Follies” souvenir programme, starring Johnny Weismuller (see Vol 158(O) for original).

Signed photograph of Johnny Weismuller, appearing at the “Water Follies”, Derby baths (undated).


Flyer (undated) ‘Splash Land’ Derby Baths, with free ride voucher.

Poster for the ‘Sand Castle’ open June till November ’88.


Two photographs of magazine pictures of the entrance to ‘Belle Vue Gardens’ 1886.

Magazine article on ‘Belle Vue Hotel’ Whitegate Drive, 1896.

Guide to the ‘Raikes Hall Gardens’ (1879 ?), describing the grounds and buildings.

Photograph and photocopy of ‘Raikes Hall Gardens’ (undated).

Photograph of ‘Boating Pool’ at ‘Raikes Hall Gardens’ (undated).

Five photographs and a postcard of ‘The Late Raikes Hall Gates’ (undated) (taken down in 1904 - became Blackpool Secondary School).

Photograph of the interior of ‘Raikes Hall Gardens’ (undated).


Photograph of posters advertising ‘Royal Palace Gardens’ Grand firework display’ The magnificent ‘Niagara’ and ‘Blondin’ aerial walker (undated).

Two photographs and a postcard of Mr Hengler’s ‘Silver Falls’ (final scene) at the ‘Raikes Hall’ (undated).

Three magazine cuttings on the ‘Cherry Tree Gardens Hotel’ (undated).

Two postcards, dated 1905, of the ‘Cherry Tree Gardens, Blackpool’. Postcard 1912 of the ‘Cherry Tree Gardens entrance’.

Two photographs of entertainers at the ‘Cherry Tree Gardens Hotel’ (undated).

Photograph of ‘the opening of the bowling green at Cherry Tree Gardens’, 1935.

Photocopy of a photograph of ‘Cherry Tree Hotel, Cherry Tree Gardens, Blackpool’.

Four photocopies of photographs of the outdoor area of ‘Cherry Tree Gardens’ Marton, Blackpool (undated).

Four undated photocopies of the interior of ‘Cherry Tree Gardens’ Marton, Blackpool.

Photocopy of a photograph of Hal Mason, Arthur Clark, Bill Rayner, Frank Harrison, Bert Tulloch and Tommy Rayner at ‘Cherry Tree Gardens’ (undated).

Photocopy of a photograph of Mr Field, Mrs Tulloch and Mr Webster at ‘Cherry Tree Gardens’ (undated).

Photocopy of a photograph of Mr Coop—Chief Constable, and two RAF Officers at ‘Cherry Tree Gardens’ (undated).

Photocopy of a photograph of Hal Mason and Bert Tulloch at ‘Cherry Tree Gardens’ (undated).

Four photocopies of photographs of the demolition of ‘Cottage’ on Cherry Tree Road, Marton.
Vol 174 p 22
Postcard of ‘The Clock Tower’ at Stanley Park (undated).
Postcard (1929) of ‘The bridge and lake’ at Stanley Park.
Postcard (undated) of ‘Stanley Park café’ in the distance, and fountains and gardens in the foreground.
Postcard (undated) of the ‘Landing stage on boating lake’ Stanley Park.

Vol 174 p 23
Two postcards (undated) of the ‘floral clock’ and gardens outside the café at Stanley Park.

Vol 174 p 24
Also programme July 15th 1936 “Victoria Hospital Theatrical Gala”. George Formby, Tom Vernon’s Royal Follies, Ernest Binns’ Arcadian Follies, Miss Rose Perfect.

Vol 174 p 25

Vol 174 p 26
Farewell concert by the 523rd Air Forces Band of Base Air Depot No 2 USAAF, 19th August 1945, Stanley Park.

Vol 174 p 27

Vol 174 p 28
News Chronicle ‘Stage and Radio’ Garden Party 1951, compere Wilfred Pickles, attended by Harry Secombe, Arthur Askey, Norman Evans, Albert Modley, Vic Oliver and others, helping to raise money for Variety Artistes’ Benevolent Fund.

Vol 174 p 29
The Third News Chronicle ‘Stage and Radio’ Garden Party July 22nd 1952 at the Oval, Stanley Park, attended by many stars of stage and screen, helping to raise money for charity; master of ceremonies Jack Warner, and Donald Peers, Sophie Tucker, Lee Lawrence, Bebe Daniels and Ben Lyon, Diana Dors and Lawrence Wright and others, helping to raise money for Variety Artistes’ Benevolent Fund.

Vol 174 p 30
Programme ‘Blackpool Carnival’ (Lions International), Stanley Park 23rd July 1978, Grand Parade on Promenade ending at Stanley Park Oval.

Vol 174 p 32  Brochure for ‘Blackpool Zoo’ (1972 ?), listing animals, miniature railway and catering.

Vol 174 p 33  Brochure for ‘Blackpool Zoo’ (undated), listing general information and animals in the zoo.

Vol 174 p 34  Two undated leaflets for ‘Blackpool Zoo’.


Vol 174 p 36  Map of ‘Blackpool Zoological Gardens’ showing where the animals and services are (undated).
Vol 175 p 1
Postcard dated Sept 12th 1908 from ‘Albert House’ 9 Adelaide Street, Blackpool.
Photograph taken of a poster of ‘Bailey’s Hotel’ Blackpool 1776.

Vol 175 p 2 – 6
Five photographs or photocopies of the ‘Bailey’s Hotel’, which became known as The Metropole - one dated 1860 and the others 1870s.

Vol 175 p 7
Menu for Blackpool Civic Trust held in the Victoria Suite on Wed 28th Feb 1996 at the ‘Cliffs Hotel’, Queens Promenade.

Vol 175 p 8
Photograph style poster (undated) of the ‘Clifton Arms & Pier Hotel’, advertising what the hotel has to offer.

Vol 175 p 9 – 10
Photograph and photocopy of ‘Clifton Arms Hotel’ in the 1870s.

Vol 175 p 11
Postcard undated of the ‘Fernley’ Hotel, Blackpool.
Postcard of ‘The Foxhall’ in the 18th Century when it was a farmhouse.
History of ‘The Foxhall’ in a handout.
Photograph of ‘Foxhall Hotel’ in early 1890s.

Vol 175 p 12
Photograph of the ‘Imperial Hotel’ (undated).
Photograph of ‘Manchester Hotel’ 1860.

Vol 175 p 13
Photograph undated of Manchester Square.
Photograph taken of a poster of ‘The Manchester Hotel’ just before the work of demolition began.
Postcard (undated) of ‘Grange House’ 23 Hull Road, also showing Lower Promenade, North Shore, the Tower, the Casino and the Open Air Baths.
Photocopy (undated) taken of a photograph of ‘Gynn Inn’.

Vol 175 p 14
Menu for the ‘Louis Seize’ restaurant in the ‘Imperial Hotel’ Blackpool (undated).

Vol 175 p 15
Undated photograph of the ‘New Inn’ in the process of demolition.
The old ‘New Inn’ on Golden mile, the little stall on the corner is said to be the one from which the Golden Mile evolved circa 1880.
Photograph ‘Lane Ends Hotel and Banks’s Baths’ (undated) - the sea water used to be carted from the sea shore to the baths).

Vol 175 p 16
Postcard, dated 3rd Sept 1940, of the Palatine Hotel.
Postcard dated 29th Dec 1907 of the ‘North Pier Private Hotel’.
Two postcards (circa 1929) of the ‘Norbreck Hydro’.

Vol 175 p 17
Photograph (undated) of ‘The Old Victoria Hotel’.
Postcard (undated) of ‘Revill’s Boarding Establishment, 1 Brighton Parade’.
Two postcards (circa 1909) ‘Park Hotel’ Blackpool.

Vol 175 p 18
Brochure, tariff and compliments card (undated) for the ‘Queen’s Hydro Hotel’, South Promenade.
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<td>Photograph and photocopy of ‘Revoe Inn’ Central Drive (circa 1880s).</td>
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<td>Twelve photographs of the ‘Lions Club’ officials at a banquet at the ‘Savoy Hotel’.</td>
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<td>Photograph of the ‘Wellington Hotel’ built in 1851 at the cost of £1,700 by Robert Bickerstaffe (Old Bob).</td>
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<td>Two postcards of Y.M.C.A. Holiday Home and Camp (1911 ?)</td>
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<td>Five postcards and one photograph, dated from 1930s-40s, of ‘Squires Gate Holiday Camp’.</td>
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Postcard undated ‘I’ve got the carnival spirit at Blackpool’.
Postcard 1919 ‘I’m having such a glorious time at Blackpool, here’s a picture of me and a friend of mine’.
Postcard 1913 ‘There are plenty of good opportunities at Blackpool, but I’m so shy’.
Postcard 1916 ‘We’re swanking like millionaires at Blackpool - we can walk like ‘em, we can dress like ‘em, but when we open our mouths, WE’RE DONE!’

Postcard 1910 ‘Oh, we do like to be beside the seaside’.
Postcard 1907 ‘Following in father’s footsteps’.
Postcard 1909 ‘A splendid sea-side attraction at Blackpool’.

Postcard 1904 ‘This is one of the prettiest bits at Blackpool, when its low tied’ [sic].
Postcard undated ‘If you want to feel up to the mark, come to Blackpool’.
Postcard 1909 ‘A splendid sea-side attraction at Blackpool’.

Postcard 1912 ‘We’re fairly on our beam-ends - send us a five pound note!’
Postcard 1911 ‘We hadn’t been in Blackpool long when bang went a tanner’.
Postcard 1912 ‘There are some nice pierrots and other FUNNY PEOPLE here! When are YOU coming?’

Postcard 1922 ‘We’re having a race on the sands at Blackpool, but as usual you can see, my wife’s behind’.
Postcard undated, lift up horseshoe with pictorial views.
Postcard 1907 ‘Charge of the Light Brigade, Blackpool’.
Postcard 1906 ‘In the good old summer time at Blackpool’.

Postcard 1915 ‘We’re having a “bumping time” on the Pleasure Beach at Blackpool’.
Postcard undated ‘Kissing in Blackpool’ - a Sheffield man’s study of girls being kissed in various places in Blackpool, and their reactions.
Postcard 1910 Picture of a Plaice, with insert of Central Pier, Blackpool.
Postcard 1925 ‘I’m jolly glad I came to Blackpool’.

Postcard 1913 ‘Rag-time at Blackpool’.
Postcard 1904 ‘I’m with the best of pals at Blackpool’.
Postcard 1912 ‘I’ve just run down to Blackpool, and it will be some time before I have enough puff to come home’.
Postcard undated ‘Just arrived at Blackpool’.

Postcard undated ‘The daily dip, at Blackpool’.
Postcard 1907 ‘On Blackpool sands, we are moving along’.
Postcard undated ‘Resting, at Blackpool’.
Postcard 1910 ‘What the ladies like at Blackpool’.

Postcard 1905 ‘Helter-skelter to the bottom’.
Postcard 1906 ‘Helter-skelter to the bottom’ (slightly different to previous postcard).
Postcard undated ‘Sight-seeing at Blackpool’.  
Postcard 1906, The Water Shute, ‘Did she fall or was she pushed?’

Vol 176 p 10  
Postcard undated ‘Lancashire & Yorkshire Railway, Blackpool’s Breezy Strands’.  
Postcard undated ‘Keep your legs covered Mary, you’re a big girl now!’

Vol 176 p 11  
Postcard ‘Official Guide 1925 Blackpool Calling’.  
Postcard 2001 ‘I dunno kids, but the tall one at the back is definitely Blackpool Tower’.  
Postcard undated ‘Little drops of whisky, little drops of gin, make a lady wonder where the hell she’s bin!’

First Carnival in Blackpool 1923.

Vol 176 p 12  
Postcard undated ‘Blackpool Carnival’.  
Postcard undated ‘Blackpool Carnival… Trades Procession’.  
Postcard undated ‘Blackpool Carnival’.  
Four miniature cards, printed on both sides, of ‘Blackpool Carnival June 11th-21st’.

Vol 176 p 13 – 15  
Four postcards and six photographs of ‘Blackpool Carnival Parade 1923’.

Vol 176 p 16 – 18  
Nine photographs of ‘Blackpool Carnival Parade’ (undated).


Vol 177 p 3  Postcard dated 1912 of ‘Clifton Park Racecourse’ Blackpool.

Vol 177 p 4  Programme, Blackpool Marton Rotary Club presents ‘Trotting Racing’ 8th July 1987, Common Edge Road, Blackpool - all proceeds go to the scanner fund. Postcard of ‘Racing Cars’ Blackpool Promenade, near Manchester Hotel.


Vol 177 p 6  Flyer for above rodeo show

Vol 177 p 7 – 8  Newspaper articles on ‘Blackpool 3 Chelsea 0’, Saturday August 23rd 1947.


Vol 177 p 10  Newspaper clipping of ‘Blackpool Football Club, Cup Final Team 1948’.

Vol 177 p 11  Photograph of Stanley Matthews receiving his medal (possibly his knighthood in 1965 ?) Photograph (undated) of ‘Blackpool Football Team’.


Vol 177 p 15  Programme for ‘Clifton Palace’ Church Street, Blackpool, opened 1911.

Vol 177 p 16  Programme ‘The Blackpool & Fylde Film Society’ season 1948-49 spring session [Blackpool Central Library Collection].

Vol 177 p 17  Programme ‘The Blackpool & Fylde Film Society’ season 1948-49 autumn session.

Vol 177 p 18  Programme ‘The Blackpool & Fylde Film Society’ season 1949-50 winter session.
As above, but with “pasted in” amendment to one of the films shows [Blackpool Central Library Collection].

Programme ‘The Blackpool & Fylde Film Society’ season 1950-51 spring session.

Programme ‘The Blackpool & Fylde Film Society’ season 1951-52 winter session.

Programme ‘Imperial Picture House’ Dickson Road, announcing a new season of selected continental films, 1948.

Programme ‘Imperial Picture House’ Dickson Road, “La Belle et La Bête” (Beauty & The Beast) with Josette Day and Jean Marais, 18th October 1948.

Programme ‘Imperial Picture House’ Dickson Road, “La Femme du Boulanger” (The Baker’s Wife) with Raimu, Ginette Leclerc and Charpin, 15th November 1948.

Programme ‘Imperial Picture House’ Dickson Road, “Day of Wrath” with Thorkild Roose and Lisbeth Moven, 29th November 1948.

Programme ‘Imperial Picture House’ Dickson Road, “Monsieur Alibi” with Louis Jouvet, Suzy Delair and Annette Poivre, 13th December 1948.

Programme ‘Imperial Picture House’ Dickson Road, second series - 1948-49 season of selected continental films.

Programme ‘Imperial Picture House’ Dickson Road, “Quai Des Orfevres” (Goldsmith’s Quai) with Louis Jouvet, Simone Renant, Suzy Delair and Bernard Blier, 3rd January 1949.

Programme ‘Imperial Picture House’ Dickson Road, “Frenzy” with Alf Kjellin, Mai Zetterling and Stig Jarrell, 24th January 1949.

Programme ‘Imperial Picture House’ Dickson Road, “L’Ange De La Nuit” (The Angel of the Night) with Jean-Louis Barrault, Michelle Alfa, Henry Vidal and Gaby Andreu, 31st January 1949.

Programme ‘Imperial Picture House’ Dickson Road, “Sortileges” (Sorcery) with Fernand Ledoux, Renee Faure, Madeline Robinson, Lucien Coedel and Roger Pigaut, 14th February 1949.

Programme ‘Imperial Picture House’ Dickson Road, “Fric-Frac” with Fernandel, Arletty and Michel Simon, 28th February 1949.

Programme ‘Imperial Picture House’ Dickson Road, “Le Voile Bleu” (The Blue Veil) with Gaby Morlay, Elvire Popesco and Jeanne Fusier-Gir, 14th March 1949.

Programme ‘Imperial Picture House’ Dickson Road, “Sarajevo” with Edwige Feuilliere and John Lodge, 28th March 1949.

Programme ‘Imperial Picture House’ Dickson Road, “The Murderers are amongst us” with Ernst Fischer and Hildegard Knef, 24th April 1949.

Programme ‘Imperial Picture House’ Dickson Road, “Monsieur Vincent” with Pierre Fresney, 4th September 1949.
Vol 177 p 37 Programme ‘Imperial Picture House’ Dickson Road, “Un Carnet De Bal” (The Dance Programme) with Harry Baur, Marie Bell and Pierre Blanchar, 24th October 1949.

Vol 177 p 38 Programme ‘Imperial Picture House’ Dickson Road, “Four Steps in the Clouds” with Gino Cervi and Adriana Benetti, 7th November 1949.


Vol 177 p 40 Two tickets for ‘Royal Pavilion Cinema’ Rigby Road, ‘Laurel & Hardy Film Festival’ 17th June 1990.

Vol 177 p 41 Flyer for ‘Palace Pictures’ showing “Somewhere in England” starring Harry (“it’s a funny thing”) Korris and Frank (“back in time for tea”) Randle, August 1940.


Vol 177 p 44 Short article by Steve King on the history and origins of the Tivoli Cinema, originally the Theatre Royal and latterly the Music Hall Tavern.


Vol 177 p 46 Poster for ‘Blackpool Film Festival and Buena Vista International (UK) Ltd’ presenting a Gala Charity screening of “Funny Bones” at the Odeon Cinema, Blackpool on 1st October 1995.

Vol 177 p 47 Souvenir programme for premiere of “Funny Bones” at the Odeon Cinema, 1st October 1995, starring Jerry Lewis, Lee Evans, Leslie Caron, Oliver Pratt and Freddie Davies.

Vol 177 p 48 Letter headed ‘Blackpool Film Festival’95’ sent out to artistes to thank them for expressing an interest in attending “Funny Bones” at the Odeon Cinema, as above.

Vol 177 p 49 Poster for ‘Odeon Cinema’ Dickson Road, 1971 ?

Vol 177 p 50 ‘Blackpool Odeon’ programmes January 1964 ?
Film guide ‘Odeon’ 24th January-30th January 2002 ?

Vol 177 p 51 Two photocopies of front page of ‘The Rendezvous’ Bond Street, Blackpool (undated).


Ticket to ‘ABC’ on Thursday 13th July 2000.
Vol 178 p 1  Photograph of Alderman Sir John Bickerstaffe, circa 1890s.
Photograph of Dr. W.H. Cocker, first Mayor of Blackpool 1876.
Postcard of W.W. Ashley, Esq. electioneering for parliamentary seat (Blackpool) at
Poulton-Le-Fylde, Sat 13th Feb 1904 (note car reg AA35 Hampshire County Council
number).

Vol 178 p 2  Postcard sent to Mr Fred Brierley, entertainer, from Ernest Spafford,
concert agent
“Please book Friday October 6th for Denton Conservative Club, and also Sat February
10th 1940 for Co-op Hall, Downing Street, Manchester”.
Advertising photograph of ‘Rex Strong Blackpool’s Wrestling Lifeguard’ (undated).

Vol 178 p 3  Business card and photograph of ‘Johnny Randel’ singer (undated).
Cover of programme of North Pier concerts ‘Albert Sherry, accompanist and teacher
of the pianoforte’ (1902?)

Vol 178 p 4  Concerning the House of Moore and Frank Hollingworth, ‘An Open Letter to the
Retail Music Trade’, dated August 1st 1913.

Vol 178 p 5  Pamphlet on ‘Mr Fred Brierley, Blackpool’s Popular Entertainer’ with press opinions
(undated).

Vol 178 p 6  Photograph of ‘The Brytones’ (Bryan & Carol Douglas), undated.

Vol 178 p 7  Flyer ‘The Fylde Mystics present their first Inter-Society Competition for the Cannon
Memorial Trophy’ (undated).

Vol 178 p 8  Letter headed paper for ‘Blackpool Magician’s Club, Gables Hotel, Balmoral Road,
Blackpool’.

Vol 178 p 9  Letter headed paper for ‘Fylde Mystics’ (Blackpool’s Progressive Magical Society).

Vol 178 p 10 Blackpool Magicians’ Club, membership 2000, address list.

member Cyril Critchlow.
Invitation card to ‘Blackpool Magicians’ Club, 11th Annual One-day Convention
Casino, Pleasure Beach. Sunday 24th February, 1963. Official opening by Tommy
Cooper.
Blank membership card for ‘Fylde Mystics’.

Vol 178 p 12 Letter from ‘Blackpool Magicians’ Convention’ inviting members to perform on a free
DVD which will be given out at the convention - video recording session on Wed 1st
February 2006 at the Savoy Hotel.

Vol 178 p 13 Programme of events, and plan of rooms at the Winter Gardens, Opera House, 2006.
Membership card for ‘Blackpool Magicians’ Club 2006-2007 and fixture list, in the name of Cyril Critchlow.

Menu for ‘International Brotherhood of Magicians’ President’s Valentine Regional Dinner & Cabaret”, Imperial Hotel, Blackpool, Saturday 14th February 1987, signed by John Hardman and Martin Scott Price.

Vol 178 p 16  Menu and order of events the International Brotherhood of Magicians British Ring 2005-06. President and his lady Mark and Joan Raffles welcome you to their… ‘Gala Dinner & Cabaret at The Paradise Room, Blackpool Pleasure Beach, Saturday 20th May 2006’.

Vol 178 p 17  Campaign photograph of ‘Mr T. Barber, the Official Company-House Candidate’ (undated).
Campaign postcard ‘The signs all point one way, Barber for Brunswick’ (undated).
Campaign photograph of ‘John Gaunt, the proved friend of the people’, municipal election, Talbot Ward, Saturday Nov 1st 1924.
Voting card for John Gaunt, Talbot Ward election, Tuesday November 1st 1921.


Vol 178 p 19  Signed postcard of ‘Frances Lockett, Cotton Queen 1930’.
Postcard 1987 advertising ‘Junior Miss Blackpool, Mini Miss Blackpool and Beachwear Parade’, North Pier, 30th July to 27th August.


Postcard 1914-1918, ‘Loos Trenches’ Blackpool (the gun is the 18 pounder field gun, commonly known as a “Whiz-bang” - the emplacement is to mask the position of the gun and to protect the gunners).

Guide to ‘Loos Trenches’ Lytham Road South, Blackpool - in aid of the Central Fund of the King’s Lancashire Military Convalescent Hospital, Blackpool.

Postcard undated of ‘The King’s Lancashire Military Convalescent Hospital’, Squires Gate, Blackpool - ‘the Electrical Appliance and Massage Room’.

Postcard undated ‘The King’s Lancashire Military Convalescent Hospital’, Squires Gate - ‘Officers’ Quarters’.

Postcard undated ‘Soldiers lined up on the beach at Blackpool’.

Christmas Blackpool Festivities for 1936, listing seasonal attractions and five drop-down pictorial postcards of Blackpool (can be torn off and posted).

Christmas Blackpool Festivities for 1937, listing seasonal attractions and one drop-down pictorial postcard of Blackpool (can be torn off and posted).

Christmas Programme for ‘The Clifton Hotel’ 1944-45, signed by Horatio Nicholls, Lilian Jackson and a few others.

Christmas Festivities 1954, Tetley’s Huntsman Hotel, Central Promenade.

Christmas card, from ‘Billy Ternent, Jack Hylton’s Band’ (opens up from a small card into a large message “Ah! Here one can say – MERRY CHRISTMAS in a great big way!”

Season’s Greetings Christmas card from the Mayor and Mayoress of Blackpool (Alderman Albert Ashworth J.P. and Mrs Ashworth), 1964.

Greetings from Blackpool Christmas card, signed from Jack, “Babes in the Wood”, Ashton Theatre, St Annes-on-Sea (undated).

Greetings card signed ‘To Cyril and Shirley, from Jack’, 1977.

Greetings card, undated, from Blackpool Labour Party, Councillor Allan Matthews and Councillor Norman Hardy.

‘Christmas in Blackpool 1988’ details of transport, and ‘What’s on’.


Photograph of a model fighter plane, and a sign that says ‘Happy New Year 1956’.

Guide to ‘Christmas in Blackpool Town Centre’ 2006, Christmas lights switched on by ‘Chico’.

‘Christmas in Blackpool’ guide to Blackpool Town Centre in December 1998.

Postcard ‘A Merry Xmas, A Bright New Year’ 1908.
Wesleyan Sunday School Anniversary Services, April 20th 1924. Preacher Rev. H. Howard May.


Vol 179 p 18 Two Central Methodist Church ‘Choir Concert 1953’ programmes.


Vol 179 p 20 Central Methodist Church Choir ‘Receipts and payments accounts for the year ending 30th June 1952.


Vol 179 p 22 Postcard of ‘Methodist Free Church, Adelaide Street, Blackpool’ (photograph of interior showing new organ).
Ticket for Central Methodist Church ‘Choir Effort’, Wed Dec 1st 1954.
Photograph of the demolition of ‘Central Methodist Church’, circa 1970s.

Vol 179 p 23 Licence to perform a play Central Methodist Church Choir, for the representation by amateurs of the under mentioned play ‘The Man in the Bowler Hat’ on 3rd December 1952.


Vol 179 p 25 Two official handbooks (different colour covers) for the ‘Grand Sale of Work’ for the Methodist Free Church Sunday School, Jan 21st- 23rd 1902.

Vol 179 p 26 Adelaide Street United Methodist Church, handbook and programme ‘Fancy Fair’ to be held in schoolroom, Coronation Street, Oct 5th-7th 1911.

Vol 179 p 27 Postcard undated of ‘Thanksgiving Shrine in Honour of our Lady of Lourdes,’ Blackpool.
Postcard undated, ‘The Actors Chapel, St Stephens-on-the-Cliffs’, Blackpool.


Vol 179 p 29 Photograph from a page from book ‘Holy Trinity Church’ South Shore (undated).


Vol 179 p 31 Poster for ‘Royal Lancastrian Pottery’, General Street, Blackpool (undated).

Vol 179 p 32 Company-House Proprietors’ Association – increase in charges for the price per bed by 6d per night, AGM Nov 22nd 1917.
Vol 179 p 33  Recipes for the ‘Nutbrown’ cake, biscuit, éclair & icing decorator set (undated).
Layton Social and Sports Club ‘Ninth Annual Show’ of flowers, fruit and vegetables, Sat Sept 10th 1938 - list of prizes in each category.


Vol 179 p 35  1949 National Dance Band Championship of Great Britain, Queen’s Hall, Preston, Friday 18th March 1949.


Vol 179 p 37  Whittaker Dance and Drama Centre Newsletter “Swan” November 1982.
Programme of the official opening of ‘Whittaker Dance and Drama Centre’, 19th Feb 1990.

Vol 179 p 38  “Swan” March 1977, Whittaker Dance and Drama Centre Newsletter - celebrating 25 years.

Whittaker Dance and Drama Centre “Swan” Newsletter, March 1988.

Miscellaneous oversize show programmes from Blackpool venues, as cross-referenced in the relevant Cyril Critchlow Collection volume for each theatre.
Palace Theatre, St Annes-on-Sea, commencing May 1st 1955, featuring Edward G. Robinson in “Tight Spot”, Randolph Scott in “Ten Wanted Men” and Yvonne Mitchell and Cornell Borchers in “The Divided Heart”.

Palace Theatre, St Annes-on-Sea, commencing May 29th 1955, featuring Richard Widmark and Mai Zetterling in “A Prize of Gold”, Kirk Douglas and Jeanne Craine in “Man without a Star”.

Ashton Theatre, St Annes (undated). Bill Kenwright presents Jack Storey in “Babes in the Wood”, directed by Brownie Dene (traditional comedy pantomime).

A mock up advert to be placed in “The Blackburn Herald” advertising Lawrence Wright’s show “Boomps A Daisy”, The Castle, “On With The Show” North Pier, and Epstein’s Adam at the Lawrence Wright Art Gallery in Blackpool, 15th-18th September 1939.

Poster bearing image of Horatio Nicholls: Britain’s greatest composer (1930s ?)


Handkerchief (undated) “a present from Blackpool” showing ‘The Big Wheel’ the ‘Tower’ the ‘New Town Hall’’, ’The Alhambra’ and the ‘Blackpool Hippodrome’.


Winter Gardens Blackpool, 23rd Dec to 6th January? David Kossoff and Dave King star in “A Christmas Carol”.


Catalogue listing of the Plans, Particulars and Conditions of Sale of the “The Empire” Theatre of Varieties and Music Hall, and offices, bars, stage scenery, appliances,
extensive cellarage etc. to be sold by auction by Messrs Fred Thompson & Sons on March 5th 1900.


North Pier, Lawrence Wright’s “On With the Show” (undated), starring Frank Randle, Tessie O’Shea, 5 Sherry Brothers, Robert Naylor, Peggy Desmond, Marietta and Alexis and Dorrano.

The D’Oyle Carte Opera Company (undated).

Three parts of bill board poster North Pier Pavilion (undated). Lawrence Wright’s “On With The Show” featuring Frank Stewart, John and Rene Arnaut, Maureen Rose, Keith Kennedy, James Hodgetts’ Humming Birds, Diana Rhodes and Dale Rogers, and The Five Skyliners.


Three part bill board poster “Doodles the Clown”, portraying Doodles as the “wit and wisdom” of Shakespeare (c.1920s).
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<td></td>
<td>30</td>
<td>Bill board poster (Russ Abbot Show 1986 ?), North Pier.</td>
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</table>
|          | 37 – 38 | Poster Winter Gardens (Carl Perkins 1990s ?)  
|          |        | Poster Winter Gardens (The Mavericks, undated). |
|          | 39     | South Pier/Central Pier double poster, 1993. |
|          | 42 – 45 | Posters of the Pleasure Beach (Hot Ice Show and Horseshoe Bar.  
|          | 46     | Coronation Street Theatre. |
|          | 47 – 66 | Posters, Opera House 1980s – |
POSTERS: DRAWER 3 (Left)

Drawer 3 (A3) Poster for Opera House “Sunday Night at the Opera House”, list of stars appearing from June 29th - Oct 5th 1975.

Poster for Opera House, 15th - 19th April 1980, The Scottish Ballet “Cinderella & Giselle”.

Poster for Opera House, “Sunday Night at the Opera House”, list of stars appearing from June 29th - Oct 5th 1980.


Poster for Opera House, Sundays only, July 14th - Oct 27th 1991. An adult evening with “Jim Davidson”, also Mike Osman and supporting company.


Poster for Opera House, May 28th - June 1st 1997. “Lily Savage - Prisoner Cell Block H the musical” with Bella Emberg, Maggie Kirkpatrick and Linda Nolan.


Poster for Opera House, Winter Gardens, March 27th 2000. Adults only “Jim Davidson on the Edge”.


Poster for Opera House, June 17th 2001. The Live Kung-Fu Spectacular “Shaolin Wheel of Life”.


Poster for Opera House, June 20th 1974 for the season. Bernard Delfont presents Val Doonican in the “Val Doonican Show” with Dailey and Wayne, Des Lane, Patricia Cahill and Norman Vaughan.


Poster for Opera House, commencing June 24th 1977. Bernard Delfont presents “The Danny La Rue Show ’77” with David Ellen, Jacquie Toye, Roy Rolland, Danny La Rue’s 8 escorts, Peter Eden, Dawson Chance and Wayne King. Directed by Freddie Carpenter.


Poster for Pavilion Theatre (undated). The Impossiblist ‘Reveen’ presents the “Super-Conscious Experience”.

Poster for Winter Gardens, 23rd February 1986. “36th Blackpool Magicians Club Annual One Day Convention” wish to show their appreciation to ‘Ali Bongo’ performer, producer and technician, for his dedication to the art of magic; comedy and mystery have delighted the human race from time immemorial, as a fellow creator in the art; you serve your contemporary’s honourably, Cyril Critchlow (signed by all who attended the convention).

Poster for Pavilion Theatre (undated). “The Student Prince” commencing Tuesday, June 17th. Emile Littler presents John Hanson and his London Company with Barbara Strathdee in her original role.


Poster for Winter Gardens, August 15th - 17th 2003, Jamcat Music present “The ELVIS experience remembering the King” starring Adam Carter, Michael King, Dani Leighton, Dean Michael’s the M.G. Welch Orchestra, The Vegas Girls.


Poster for Winter Gardens July 28th & 29th 2007. “Cabinet Curiosities” presents the Cabinet of Curiosities with Sideshows and Stage Shows, 20 performing…
<table>
<thead>
<tr>
<th>Drawer 4</th>
<th>1</th>
<th>Poster Winter Gardens Planet Room/Tower Ocean Room (undated).</th>
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<tr>
<td></td>
<td>2 – 4</td>
<td>Three poster for the Stardust Gardens 1970s.</td>
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<td>5 – 6</td>
<td>Two posters Empress/Planet Room/Spanish Hall (1977-78).</td>
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<td>7</td>
<td>Poster Empress Ballroom ‘Blackpool International Festival July 1992’.</td>
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<td></td>
<td>8</td>
<td>Poster Caesar’s Palace Showbar.</td>
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## CYRIL CRITCHLOW COLLECTION
### NORTH PIER
#### POSTERS: DRAWER 4 (Right)

<table>
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<tr>
<th>Drawer 4</th>
<th>Posters Details</th>
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<tr>
<td>1</td>
<td>Sun Lounge North Pier, Raymond Wallbank (undated).</td>
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<tr>
<td>10 – 12</td>
<td>(3 posters) Merrie England Show Bar (undated).</td>
</tr>
<tr>
<td>21</td>
<td>Merrie England (Explosion).</td>
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</tbody>
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Drawer 5

Poster for Central Pier (undated). Peter Webster ‘Grand Baby Show’ every Friday. Big cash prizes ‘Go-as-you-Please’ competition.

Poster for Dixieland Showbar Central Pier (undated) featuring The Eric Delaney Band.

Poster for Dixieland Showbar Central Pier (undated), presents “Touch of Velvet” featuring Kay Kennedy, plus Des Owen party nights.

Poster for Central Pier, Dec 20th - 27th 1974. Peter Webster presents John Farrow’s production of “Dick Whittington and his Cat” starring Tony Maiden, Katie Sadler, Chris Wortman and Stewart Permutt.

Poster for Central Pier, Startime ’84 (24th May to 30th June, Norman Collier with Bobby Crush and Sonny Hayes & Co) – (2nd July to 15th Sept, Paul Squire with Roy Walker, The Mosaics and Two-Che) – (17th Sept to 27th Oct, Les Dennis and Dustin Gee, with Bella Emberg and Peter Price) (Sunday nights from 27th May, Tom O’Connor “Name That Tune”) - (22nd, 29th July and 5th Aug, The Houghton Weavers).


Poster for Central Pier (1992 ?) “Maggie Mays” starring Linda Nolan, Dave Wolfe, Franklyn James and Keith Kristy’s Wittcombe Fair. Also “Dixie” The Holiday Disco (open Monday to Saturday till 2am, Sundays to midnight).


On the same poster “The Weekend Show” with Roy ‘Chubby’ Brown (Saturdays 25th March - 27th May and 15th July - 26th August) (Sundays 26th March - 28th May and 16th July - 29th Oct).


Poster for South Pier (Saturdays 14th and 16th May, 14th July - 25th August) (Sundays 15th April and 27th May, 15th July - 28th Oct 1995 ?), George Forster presents “The Legendary ‘Roy ‘Chubby’ Brown”.


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Drawer 6


Poster for Grand Theatre, week commencing 31st March 1981? Margaret Ashcroft, Peter Byrne, Hazel Bainbridge in Agatha Christie’s “A Murder is Announced” with Margaret Anderson, Martin Bax, Sylvia Carson, Amanda Holmes, Richard Kettles, Jacqueline Lacey, Val Meredok and Tony Parkin, directed by Peter Byrne.

Poster for Grand Theatre, week commencing April 20th 1981. Paul Elliot presents Moira Lister, Michael Craig and Derek Waring in “The Marquise” by Noel Coward, with Tom Chatto, Ian Masters, Michael Dentith, Ann Thornton, Patricia Samuels and Terence Longdon, directed by Ted Craig.

Poster for Grand Theatre, for 2 weeks commencing May 11th 1981. ‘D’Oyly Carte’ presents “Gilbert & Sullivan”.

Poster for Grand Theatre, Ira Levin’s “Death Trap” starring Simon Williams, Andrew Bicknell, Mary Kenton, Peter Birrel and Jane Lowe, directed by Kim Grant.
Poster for Grand Theatre, for 2 weeks commencing October 19th 1981. Bill Kenwright presents Mike Harding’s “Fur Coat and No Knickers”, directed by Roy Patrick.


Poster for Grand Theatre, week commencing March 1st 1982. Mark Furness presents, for adults only, Robin Askwith in “Casanova’s Last Stand” starring Paul Barrett, Andrea Godfrey, Caroline Grenville, Gerry Haggerty, David Masterman, Patti Sheehan, Sherry Plant and Lynn Halliday, directed by Norman Cohen.


Poster for Grand Theatre, week commencing March 8th 1982. Bill Kenwright presents Simon Cadell and Prunella Gee in “Caught in the Act” with James Woolley, Derek Pollitt, Adrian King and Anna Maria Ashe, directed by Charles Ross.


Poster for Grand Theatre, commencing Dec 16th 1985 ? Pantomime Productions presents Danny La Rue as the ‘Merry’ Widow Twankey in “Aladdin” with Ken Platt, Robert Aldous, David Ellen and Billy Pearce, written and directed by Mike Goddard.

Poster for Grand Theatre, week commencing April 14th 1986 ? Blackpool & Fylde Light Opera Company presents “Call me Madam”, musical director Andrew Barrett.

Poster for Grand Theatre, Dec 11th 1986 - Jan 3rd 1987. Trafford Parnell Productions present Sally Moon, Tom Bright, Suzy Breeze and Norman Barrett in “Jack and the
Beanstalk” with Tommy Trafford, Keith Hopkins, Ronnie Parnell, Michael White, Ruth Perry, Marie Ashton Dancers & Pantomime Babes, and Lynne Martin Orchestra.


Poster for Grand Theatre “All Laughter Spectacular ‘89” starring The Grumbleweeds, Brian Conley, Dick Van Winkle and The Nolans.


Poster for Grand Theatre, April 6th - 10th 1999? Alan Ayckbourn’s “Relatively Speaking” starring Angela Thorne, Francis Matthews, Graham Seed and Judy Clifton, directed by Penelope Keith.

Poster for Grand Theatre, Thursday June 15th 2000? Keith Clifford as ‘Frank Randle’ in “Geroff me Foot”.


Poster for Grand Theatre, July 7th 2001? Summer season show, Nick Thomas presents Little and Large, Gerry and the Pacemakers, Billy Pearce in “Rock with Laughter” with Ebony Eyes, Maddi Cryer and Nicky Hooper’s ‘Juke Box Jivers’ and The George Hastings Rhythm Rockers, directed by Jon Conway.


Poster for Grand Theatre, April 1st 2003. “The Three B’s” the Big Chris Barber Band, Kenny Ball and his Jazzmen and Mr Acker Bilk and his Paramount Jazzband.


Poster for Grand Theatre (undated), A rep season of 3 great comedies - “It Run’s in the Family” “Beside the Seaside” and “Sailor Beware”. All star company comprises: Jeffrey Holland, David Griffin, Geoffrey Davies, Christopher Strauli, Judy Buxton, Jonathon Morris, Bobby Knutt, Chloe Newsome, Sabina Franklyn, Sally Anne Mathews, Ruth Madoc, Katharine Monaghan and Michael Tudor Barnes, directed by Ian Dickens.

Drawer 6


Poster for Palace, week commencing April 17th 1950. Morton Fraser’s Harmonica Gang, Gwen Catley, Joan Hinde, Sensational Kovacs, Page & Metro, Madrigal & Joyce, Moran & Elof, Mary Priestman and Jack Edge.

Poster for Palace, week commencing May 22nd 1950. Ethel Revnell, Eddie Gray, Bunny Doyle, Jack Crisp & Jill, Godfrey & Kerby, Marcia Owen, Chevalier Brothers, Maurice & May.

Poster for Palace, week commencing July 17th 1950. The Merry Macs, Marion Sanders, Johnny Hutch & Stan, Stan White & Ann, Bebe & Belle, Frances Duncan, Jean Kennedy and Fred Brezin.


Poster for Palace, week commencing January 26th 1953. Tony Fayne and David Evans, Bayer’s Wonder Dogs, Three Savallo, Austin & Roye, George Cameron, MacKenzie Reid & Dorothy, Raf & Julian Jover, Floyd & B’Nay and Erik Ogden and the Palace Orchestra.


Poster for Palace, week commencing August 17th 1953. Dave Morris and his original gang in “Pull up at Dave’s”, Annette’s Young Ladies, Bette Lee, The Dargie Quintet, The Curibas, Erik Leifson, Sheila Daly Trio, Roberti and Alex Lerner and the Palace Orchestra.

Poster for Palace, week commencing September 28th 1953. Dave Morris and his original gang in “Pull up at Dave’s”, Annette’s Young Ladies, Cedric and the Wacker, Bette Lee, Sheila Daly, Erik Leifson, Dargie Quintet, Allen Brothers & June, Williams & Shand, Beryl & Bobo, and Alex Lerner and the Palace Orchestra.

Poster for Tower (undated) advertising ‘Perfect Trick Global Fantasia’ and
‘Candlewick Green’ in the Good Time Emporium, ‘Andy Prior and the Night Owls’
and ‘Phil Kelsall’ in the Ballroom, children’s entertainment ‘Harvey Seager’ and
Bayfield & Ailsa’, and Jungle Jims and Aquarium.

Poster for Tower (undated) advertising all the attractions in the ‘Blackpool Tower’.

Poster for Tower Circus, Sat 5th April - 11th 1980? “The Big Top Magic Show”
starring Bobo the Clown, The Terrible Teddy Bear Twins, Czarina Karina and Diddle-Daddle & Dodo.

Poster for Tower Ballroom (undated) “Pre-Valentines Dance” featuring ‘The Eric Delaney Band’.

Poster for Tower Circus Arena (undated) “Blackpool Tower’s Adventure Pantomime”.

Poster for Tower Circus (undated).


Poster (and two for one ticket) June 11th – Nov 1st 1986. Peter Jay presents “All New Super Circus ’86” features water spectacle and animals; also “Wrestling” every Sunday including Big Daddy.


Poster for Tower Circus, June 3rd - Nov 5th 1988. Peter Jay presents direct from the Republic of China the world famous “Chinese Circus” featuring Tony Alexis Trio, animals and water spectacle; also “Wrestling” every Sunday with Big Daddy.


Poster for Tower, Sunday 19th May? “Hamlet Tower Challenge” darts match with live link up with Australia, with Jocky Wilson’s Darts Team.


Poster for Tower and Circus (undated circa 2002 ?)


Poster for ABC, week commencing June 30th 1978. The Bachelors in “Holiday Startime” with The Nolan Sisters, Dave Evans, Gildova, The Mosaics and Billy Dainty, directed by Dick Hurran.

Poster for ABC, July 30th - Sept 14th 1979. “An Evening with Tommy Steele” with his concert orchestra and chorus.

Poster for Horseshoe Bar, “International Showtime ’74”, starring Keith Powell and the fabulous Astro Girls, dancing to the Pete Price Combo.

Poster for Horseshoe Casino, Nicky Martyn’s “Laughter Show 77”, compere Gary Wild, with Leah Bell, Paul and Danny Denver and The Stardust Girls.

Three posters for the Horseshoe Bar (undated from 1980s onwards), Lorde Payne Hypnotist, with organist Dave Kenny.


Double poster (undated) “Cockney Showtime” at the Palladium and “The Broadway Show” at the Horseshoe.

Poster for the Horseshoe Bar (undated) “Christmas Showtime” starring Barnaby and Bright & Breeze.

Poster for Horseshoe Showbar (undated) “Uncle Dennis’ Family Fun Show” featuring Auntie Elizabeth and her puppets.

Poster for Pleasure Beach Arena (undated) advertising “Rock ‘n’ Roll Legends” featuring Searchers, Sweet, Swinging Blue Jeans, Tornados, Herman’s Hermits, Brian Poole, Alvin Stardust, Marty Wilde & the Wildcats, Mud, Equals, Mungo Jerry, Merseybeats, Liverpool Express, Racey and Lieutenant Pigeon.


Poster for Horseshoe Bar (undated) “Mystique the Magic is Back” featuring Russ Stevens and Bradley Walsh.

Poster for Horseshoe Bar, “Mystique ’92” starring Russ Stevens and Tom Bright with the Mystique dancers and Tennyson Charles.

Poster for Horseshoe Bar (undated) “Mystique”, the ultimate illusion show starring Russ Stevens and Tom Bright.

Poster for Horseshoe Bar, May 27th - Nov 12th ’94 “Mystique” starring Russ Stevens, host and compere Tom Bright.
Poster for Superdrome, July 4th - Nov 3rd 1996. “The Big One Hundred Celebration Circus” with animals galore, the world’s greatest artistes and ringmaster Norman Barrett.

Poster for Superdrome (undated). Peter Jays “All New Superdrome Circus” ‘to celebrate 100 years of circus in Blackpool’.

Poster for Superdrome (undated). Peter Jays “All New Superdrome Circus” with ringmaster Norman Barrett.

Poster for Horseshoe Bar, July 4th - Oct 31st 2005. “A tribute to Freddie Mercury & Queen totally live” “QE II the very best of Queen”.

Poster for Ice Drome “Ice Parade of 1973”, Europe’s great ice spectacular.

Poster for Ice Drome “Ice Parade 1975”, Europe’s great ice spectacular.

Poster for Ice Drome “Ice Parade ‘77” starring Julie Ann, European skating star.

Poster for Ice Drome, June 10th - 28th 1981, “European Ice Revue” presenting Olympic Champion in a ‘Spectacular Ice Extravaganza’.

Poster for Ice Drome “Showtime on Ice ‘83”, a sensational ice show for all the family (attached free ticket voucher and free skating voucher).

Poster for Ice Drome, June 17th - Nov 4th 1989, “The Hot Ice Show ’89” starring world professional pairs champions Ian Jenkins & Tracey Solomons (attached two free ticket vouchers).

Poster for Ice Drome, June 16th - Nov 3rd 1990, “Hot Ice ‘90” (attached two free ticket vouchers).

Poster for Ice Drome, June 18th - Nov 5th 1991 “The Hot Ice Show”.

Poster for Pleasure Beach Arena (Ice Drome) May 23rd - Nov 7th 1992. “Hot Ice ‘92”, the hottest show in town,

Drawer 9

Poster for Sandcastle featuring “The Keith Harris New Revue for ‘91” with Orville and Cuddles and The Nolans, plus Mike Donohoe’s tribute to the stars of “Music Hall” and late night xtra ‘Bernard Manning.

Poster for Sandcastle featuring “Family Fizz ‘92” starring Stu Francis, Bucks Fizz, Charlie Cairoli & Co, also Mike Donohoe’s Music Hall ’92 with special guest Mr X and late night show with Bernard Manning.

Poster for Sandcastle featuring Step Through Time to “Keith & Orville’s Magic Castle” (undated 1993 ?), also Mike Donohoe’s “Tributes” and “Banging with Manning” (Bernard Manning).

Poster for Sandcastle “Keith & Orville’s Magic Castle II” 1994, with Wayne Fontana & The Mindbenders, also “Tribute to a Century of Stars” with Mike Donohoe, and “Bernard Bites Back” with Bernard Manning.


Poster for Sandcastle (undated) advertising Sleepy Lagoon, Gentle Giants water slides, the Cyberdrome Crystal Maze and “Bedlam”, hottest night spot in town.

Poster for Sandcastle (undated) advertising Typhoon Lagoon (wave pool), Sleepy Lagoon (safe kiddies harbour), the Barracuda (white knuckle water chutes) and The Cyberdrome Crystal Maze.

Poster for the Sandcastle (undated) advertising Tropical Water Paradise and entertainment complex, and The Cyberdrome Crystal Maze.
Drawer 9 1–26 A wide range of posters covering a variety of shows put on at the Queen’s Theatre, Coronation Street, Blackpool.
Poster for Music Hall Tavern (above Yates’) commencing May 25th 1984, summer season, with Burden & Moran, Roslyn Riley, Rosemary Kaye, George Blackmore, Ian Calvin, Jeremy Simms and Miss Patricia.

Poster for Music Hall Tavern (above Yates’) commencing May 25th 1985, summer season, with Burden and Moran, Ian Calvin, Tracy Jane, Paul Knight, Lynn Andrews, Gary Clasby, Andrew Truluck, George Raymonde and Miss Patricia.

Poster for Music Hall Tavern (above Yates’) (undated), presents “The Best Singalong in Town” with Derek Ashton, Miss Patricia, and Frankie Whittle.

Poster for Music Hall Tavern (moved to Church St) (undated), Miss Patricia presents “Blackpool’s Finest Singalong” with Andy Davies and Frank Whittle.


Double poster for Funlandia (undated), direct from India “Mas-Kar, the white yogi”, and Olympia Fun Arcade (undated), from the Seattle Worlds Fair, USA “The Invisible Ray” presented by Prof. Paul Denver.

Poster for The Viking Hotel, The Talk of the Coast presents “1985 Laugh Inn” starring Billy Fontayne, Berni Flint, Johnny Casson, Ian Charles, Jack Diamond, George King, Steve Nelson, The Coasters and Shady Lady dancers; Sunday nights the stars of Coronation Street & Emmerdale Farm.

Poster for The Viking Hotel, Talk of the Coast, July 5th - Nov 6th 1993 summer season, starring Dave Wolf, Jim Bowen, Gina Johnson, Venn Tracey, Willie Miller, Mike Kelly, George King and Phil Damian, with Carly Michaels, Colin Areety and the Dream Girls.

Poster for The Viking Hotel, Talk of the Coast, July 4th - Nov 5th summer season ’94, with George King, Paul Squire, Ian ‘Sludge’ Lees, Buddy Lee, Franklyn James, Barnaby, Laine Kennedy, Diane Lee Carol, Jeff Lee, and Colin Areety.


Poster for Norbreck Castle Hotel (undated), presents summer cabaret with Brian Rossi and The Rocking Vicars.


Poster for Ripley’s “Believe it or not ODDITorium” featuring “The Sasquatch Man” Sensation ’73.
Poster for Ripley’s “Believe it or not ODDITORium” (undated) now featuring ‘The Emett Gallery’.

Poster (undated) Northern Chamber Orchestra with Atarah Ben Tovin at St John’s Church Blackpool on Sat 17th Sept 1977.

Poster for Coral Island (undated) advertising ‘The Carlienos’, tight rope walkers, ‘the Great Calini’ escapologist, and ‘Punch and Judy’ with Donkey Derby.

Poster for “Your Father’s Moustache”, Cookson Steet (undated), sing-along Fun Pub.


Poster advertising “Blackpool Karneval ’84”, German Beer Festival, Pernod roadshow, firework display and Grand Karneval Parade.

Poster advertising “Naval Warfare” at South Shore Swimming Stadium (undated 1970s).

Poster (undated) advertising Blackpool Air Centre, “The Vulcan Bomber”, parachuting, flying tuition.


Poster “Flying Skis” like Evil Knieval on Skis! (undated) at Blackpool Rugby Stadium.

Poster advertising “Blackpool Zoo” (undated).

Poster advertising “Blackpool Model Village” (undated).

Poster “Night of Magic” Blackpool and Fylde Mystics presents their 2nd Annual Inter-Society competition for the Cannon Memorial trophy at The “Little Theatre” Chorley, on Oct 30th 1965.


Poster advertising the free guide “This Summer in Blackpool” 1990, with complimentary tickets for North Pier, Blackpool Tower, Central Pier, South Pier and Winter Gardens.


Poster for Layton Institute, “A Royal Revue 1977”, starring Tony Harding, Lori Wells and the Brothers, Trevor Wallis, Ron Delta, Sue’s Set, Joe Belcher and Carl Clayton & Anne.
Poster for Nellie Dean’s North Promenade from May 28th 1993, see the stars in “Franklyn James Show” with Kevin Bennett and Ronnie & Brian.

Poster advertising “Hovertravel” serving Southport and Blackpool/Lytham St Annes (undated).

Certificate from ABC, award of merit to Mr R.J.S. Parsons as the most outstanding manager on the North West District during 1963.


Poster advertising Whitbread “Blackpool to the Isle of Man Race 1974” (Blackpool Tower to Douglas Head either by helicopter: VTOL / Jet: piston engined aircraft: power boat: sailing craft: scheduled air flight: most enterprising attempt).

Poster advertising three shows in Blackpool (summer season 1983), Opera House “Paul Daniels”, North Pier “Russ Abbot” and South Pier The Rockin’ Berries and Bernie Clifton.


Poster advertising all summer shows in Blackpool 1975.

Poster advertising all summer shows in Blackpool 1976.

Poster advertising all summer shows in Blackpool 1977.

Poster advertising all summer shows in Blackpool 1979.

Poster for Blackpool Trades Club (undated), presents “The Mike Dennett Show” starring Sue Denning, Johnny Grimes, Tom Mosely and Tony Cody.

Poster Channelle’s new for 1993 “Cabaret Show Bar” at the Tara Hotel, starring Stevie Nelson, Junior Jonsen, Laine Kennedy, Hal Bayer, Glenn Weston, Tommy Nolan and Good Girls Gone Bad.

Poster for Royal Pavilion Theatre, Manchester Square, “Turned Out Nice Again”, a musical play by Vince Powell and Alan Randall, starring Alan Randall, Dorothy Wayne, Bobby King and Terry White (undated).

Poster (undated), The Chuckle Brothers in “Spooky Goings On”.

Poster (undated and venue not known) Lawrie Adam presents “The Golden Giveaway Show” with guest star Jimmy Clitheroe.


Poster (undated circa 1995), George Forster presents “Roy Chubby Brown”.

Cyril Critchlow Notes and miscellaneous cuttings relating to items in Volumes 1 – 179. These notes are to be used in conjunction with these Volumes 1 – 179. For full list of these Volumes please see contents page.