SEA CHANGE
Blackpool 4th—6th September 2019
Coastal Heritage and Climate Change
Day 1 4th September

09:00 09:50  Registration & Refreshments  Floral Hall, Blackpool Winter Gardens
09:50 10:00  Welcome  John Darlington  Executive Director WMF Britain
10:00 10:20  Introducing the Conference  Lisa Ackerman  Acting CEO, World Monuments Fund
10:20 10:40  Opening Address  Sir Laurie Magnus  Chairman, Historic England
10:40 11:10  ICOMOS & Climate Change  Peter Cox  An International Perspective  ICOMOS
11:10 11:40  Holding Back the Sea  Allan Brodie  A history of Sea Defences  Historic England
11:40 12:10  Venice Helps To Save The World  Dr Laura Onofri  University of Padua
12:10 13:10  Lunch & networking
13:10 13:50  Climate Change, Geography & Social Impacts  Lena Reinmann  University of Kiel
13:50 15:30  Parallel Session 1
15:30 15:50  Refreshments
15:50 16:40  On the Other Side of the World  Dr Caitlin Verfigan—Port Arthur
Making Choices about Change  Katrina Graham—Hobart
16:40 18:30  Tour  Blackpool Winter Gardens
18:30 20:00  Drinks Reception  Floral Hall, Blackpool Winter Gardens
Blackpool Winter Gardens

Day 2 5th September

09:00 09:40  Refreshments  Floral Hall, Blackpool Winter Gardens
09:40 09:50  Welcome  Susan Denyer  Secretary, ICOMOS UK
09:50 10:20  Putting a Price on The Past  Samantha Richardson  Coastal Heritage Economies
10:20 11:00  Changing Tides  Dr David Jarrett, UCLAN &
Impacts of Climate Change  Dr Nick Davis, Salford University
11:00 11:30  Climate Change and Sustainable Conservation  Rob Woodside  English Heritage
11:30 12:00  Shifting Shores  Phil Dyke  The National Trust
Managing our Landscapes

12:00 13:00  Lunch & Networking
13:00 13:30  Adaptation Strategies For Coastal Heritage  Carsten Hermann  Historic Environment Scotland
13:30 14:00  Climate Change Why Heritage Matters  Dr Hannah Fluck  Historic England
14:00 14:20  Refreshments
14:20 16:00  Parallel Session 2
16:00 17:45  Tour  Blackpool Tower
19:30 23:30  Conference Dinner  Spanish Hall  Blackpool Winter Gardens
SEA CHANGE

Day 3

09:00 09:50  Refreshments
09:50 10:00  Welcome
    Tim Wardley
    Chair, National Piers Society
10:00 10:30  Rising Tide
    Dr Stephen Axon
    Impacts on US Coastal Heritage
    University of Southern Connecticut
10:30 12:10  Parallel Session 3
12:10 13:10  Lunch & Networking
13:10 13:40  Climate Change: Planning
    for Culture (Republic of Ireland)
    Dr Cathy Daly
    University of Lincoln
13:40 14:30  Panel Discussion 1
    Climate Change & Heritage
    Chair: Susan Denyer
    What do we really know?
14:30 15:10  Panel Discussion 2
    Chair: TBC
    What Next?
    How do we fill the knowledge gaps?
15:10 15:30  Refreshments
15:30 16:00  Closing remarks
    John Darlington
    Executive Director WMF Britain
16:00  CONFERENCE ENDS

TOURS

Our programme of tours takes in two of the most important Victorian entertainment complexes in Britain, both huge and lavishly decorated, they represent the best that British coastal heritage tourism has to offer but have many challenges in coping with a changing future.

Blackpool Winter Gardens
Wednesday 4th September  Starts 16:40
Join us for a tour of the remarkable Winter Gardens, a complex begun in 1878 and still changing today. Grandly described at the end of the nineteenth century as ‘the Greatest Palace of Amusement in the World’, the complex continues to delight audiences today. With two theatres, two ballrooms and suite of Art Deco fantasy interiors, this tour is not be missed as it takes you through the history of Blackpool as a resort and its rich history of amusement and entertainment.

Blackpool Tower
Thursday 5th September  Starts 16:00
An icon of nineteenth century Britain and a building defining the confidence and ambition of Victorian Blackpool, the Tower is one of the most important seaside buildings in the country. From lavish interiors like the Ballroom and Circus by Frank Matcham to the Tower itself, an incredible feat of nineteenth century engineering and a stunning observation platform with extensive views across Lancashire and the Cumbrian hills.
GROUP 1 Resorting to the Past
Chair: Dr Duncan Light
Venue: Spanish Hall
13:50 14:10 Rising Tides, Falling Facades
Philip Ashlock
Circa Archaeology, Savannah, USA
Rising Tides, Falling Facades
Climate Change & the Deep South
Brighton’s Regeneration
14:10 14:30 Architecture, Culture & the Seaside
Prof Fred Gray
University of Sussex
The Lost Paradise of Bhambore
Climate Change on the Sindh Coast
14:30 14:50 A Study in Islandness
Faiqa Khilat
UMT, Lahore, Pakistan
The Culture of Big Island, Nova Scotia
14:50 15:10 Q&A

GROUP 2 Holding the Line
Chair: Dr Anya Chapman
Venue: Baronal Hall
13:50 14:10 Before, Not After
Dr Sandra Fatorić
TU Delft, Netherlands
Do we love our seaside enough?
Bournemouth University
14:10 14:30 Archaeology in the Farthest Corner
Dr Ania Kotarba
Flinders University
Of the World
14:30 14:50 Shoreline Dynamics
Salma Sabour
University of Southampton (PhD)
Protecting Natural World Heritage
14:50 15:10 Q&A

GROUP 3 Best Practice Case Studies
Chair: Samantha Richardson
Venue: Renaissance Room
13:50 14:10 Preserving Paradise
Dr Leslee Keys
ICOMOS US
The Future of St Augustine
14:10 14:30 A Bleak Landscape
Charlie MacKeith
RDA Architects
Morecambe Bay
14:30 14:50 Reclaiming Maritime Heritage
Esther Renwick
Archaeology Shetland
Community led projects ion Shetland
14:50 15:10 Four Houses, One Winter
Alice Lyall,
Historic Scotland, Orkney WHS
Climate Change & Archaeology
15:10 15:30 Q&A
### GROUP 1: Holding the Line

**Venue:** Baronial Hall

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Presenter</th>
<th>Institution</th>
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<tbody>
<tr>
<td>10:30</td>
<td>Missing the Line?</td>
<td>Dr Jorge Gutic</td>
<td>University of Chichester</td>
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<tr>
<td>10:50</td>
<td>Location, Location, Location</td>
<td>Tanja Roskar</td>
<td>Multiconsult, Norway</td>
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<td>11:10</td>
<td>Flood Risks on the Black Sea</td>
<td>Gul Aktur</td>
<td>TU Delft, Netherlands</td>
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<td>11:30</td>
<td>Action Planning for Climate Change</td>
<td>Sally Brown</td>
<td>University of Southampton</td>
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<td>11:50</td>
<td>Q&amp;A</td>
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### GROUP 2: Best Practice Case Studies

**Venue:** Renaissance Room

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<tr>
<td>10:30</td>
<td>Learning from Loss?</td>
<td>Joanna Hambly,</td>
<td>SCAPE Trust</td>
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<td>10:50</td>
<td>Turned Out Nice Again</td>
<td>Prof Brian Wheeler</td>
<td>Breda University</td>
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<td>11:10</td>
<td>Destismart</td>
<td>Derek Robbins</td>
<td>Bournemouth University</td>
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<td>11:30</td>
<td>Blue Communities, Coastal Resilience</td>
<td>Prof Stephen Axon</td>
<td>University of Southern Connecticut</td>
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<td>11:50</td>
<td>Q&amp;A</td>
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### GROUP 3: Best Practice Case Studies

**Venue:** Renaissance Room

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<tr>
<td>10:30</td>
<td>Revisiting Rhyl</td>
<td>Dr Tim Gale</td>
<td>Bournemouth University</td>
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<td>10:50</td>
<td>How Do Regeneration Projects Really Work?</td>
<td>Dr Karen Shepherdson,</td>
<td>Christchurch Canterbury University</td>
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<td>11:10</td>
<td>The SEAS Project</td>
<td>Nick Dermott</td>
<td>Thanet District Council</td>
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<td>11:30</td>
<td>Margate Case Study 1</td>
<td>Phil Jackson</td>
<td>Daedalus Consultants</td>
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<td>11:50</td>
<td>Margate Case Study 2</td>
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<td>Q&amp;A</td>
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### The Conference Venue

Initially conceived as a great palace of Amusement, the Winter Gardens was designed by architect Thomas Mitchell as part of a design competition launched in 1877 to create innovative new designs for an entertainment complex for inclement weather. Originally consisting of glass houses (for the indoor Winter Gardens) a pavilion theatre, grill room, skating ring and extensive outdoor gardens, the complex went through a number of periods of growth and development. To this was added a substantial second theatre by Frank Matcham (the first Opera House) in 1889.

In 1896, and in direct response to the construction of Blackpool Tower, the complex was extended with the inclusion of a huge ballroom (a third larger than that at the Tower), the creation of an Indian Lounge for afternoon teas and in the grounds, one of the original great Ferris wheels erected at the end of the nineteenth century the only remaining example of which still operates at the Prater in Vienna. In 1911, the Opera House was further extended and refurbished by Magnani and Littlewood to increase seating capacity.

The next major change came with the boom in tourist numbers between the wars. In the early 1930’s the remaining open areas to the south west of the complex were built over to create the Olympia exhibition hall. A suite of Art Deco rooms, including a second ballroom in a Moorish style, a grand entrance vestibule, a restaurant in the Greco-Roman style and function rooms in both Italian Renaissance and Tudor styles were created by Andrew Mazzei, Artistic Director of Gaumont International Pictures, based in Hollywood in the 1930’s.

In 1938/9, the Opera house was entirely rebuilt to designs by local architect Charles MacKeith in the new streamlined Moderne style creating vast 3000 seat theatre and superb cinema. By the 1940’s, the building spread over a staggering 5 acres, rising to seven stories in places. But the story doesn’t end there; Blackpool Council, with the support of the Lancashire Enterprise Partnership is currently investing around £30m in a brand new conference centre within the footprint of the complex set to open in the Spring of 2020. It’s not quite ready yet, but this means that as your base for the conference you’ll get to enjoy the incredible suite of rooms designed by Mazzei.